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A STAGE FEAST.

BY NIXON WATERMAN.

A dinner in Stageland. Oh, isn't it great
To watch the brisk waiters who bring
From hidden recesses of joy, "while you wait,"
A feast that is fit for a king?
The big, steaming turkey is fair as a dream,
The pudding and cake are divine;
We yearn for a cup of that coffee and cream
And a sip of that excellent wine.

But the sorrowful souls who have been in a play,
And have really encountered the stuff,
Oh, they know the big turkey is paper mache,
And the pastry is only a bluff.
The bottles of liquor are frightfully stale,
Of sparkle they's sadly bereft;
Champagne has made way for some cheap ginger ale
And only the bottle is left.

And the prince and the princess who sit at the feast,
Where the wine flushes red on the cheek,
They are wishing they might have their wages increased
To, say fourteen dollars per week.
For they're boarding themselves, and they think, with regret,
When the last of their lines have been read,
They must go from that feast to some "owl car" and get
A sandwich 'ere going to bed.

THE THEORY OF PROFESSOR "NIC," AND WHAT CAME OF IT.

BY FREDERICK BOYD STEVENSON.

FIRST of all there was Marjorie. This, of course, was from the view point of Harold. Then at the other extreme—either the most important, or the least important, in whichever light one might look at it—there was Professor Nicodemus Thucydides Between the two was Mrs. Thucydides, whose relative position was always the same, whether from the view point of Harold or somebody else. She was like the "d" in "Ada"—whether one spelled the word forward or backward, it was all one and the same to the "d."

Marjorie was eighteen, and as pretty as an orange blossom. Thucydides was pushing fifty-seven, and as homely as a rag doll. Mrs. Thucydides—well, now, she had reached that age when women never proceed beyond thirty. It is no use in trying to guess about it. Ponce de Leon was all right in his way, but there is many a woman in these times who knows more about the details in connection with the perpetuation of youth than he ever dreamed of in all his philosophy. That is the reason that Mrs. Thucydides was blooming and smiling in society, but it had nothing to do with the scoldings that she gave the professor in private.

It was not for the purpose of aiding Mrs. Thucydides in retaining her youth, but rather to restrain her in the unbridled use of her tongue, that the professor evolved a theory.

He had worked hard during his long years of scientific research in tracing, in conformity with the Darwinian plan, horrid little things with unpronounceable names and kicking legs, to within one link of that greatest of all living creatures—man. He could roll off with a glibness calculated to cause one to lose one's breath, the geological layers of the earth's crust from the post tertiary limit to the Laurentian beginning, which are pictured out in the text books like so many sections of German pancakes. As to the starry heavens—he knew them better than most folk do their own county. He had cut his teeth on the rings of Saturn and he could pat the Dog star on the head and it wouldn't bite him. When it came to history—that was so easy for him that it made him laugh. He was cheek by jowl with Herodotus, the father of it all, and he was on such comfortable terms of familiarity with Silenus, that he had been addicted to speech other than the purely conventional, he would have been justified in addressing the venerable chief as "Old Man Si." He galloped through the rough places in chemistry with a smile on his face, and he came in over the asphalt of modern botany on a canter. But juggle with the magic of Nature as he might, and harness the lightning to a road cart as he would, he couldn't stop that tongue of his wife when it once got started. But he had faith in science, and so he kept working away on his theory.

Professor Nicodemus Thucydides asserted most positively that he derived his Christian name from the famous Athenian. Few disputed the point, either from a lack of time or out of courtesy to the professor. Some couldn't even pronounce the thing. And so it was that everybody eventually got to calling him Professor "Nic." The professor was so busy and abstracted that is doubtful if he knew whether they called him at all or not.

All this time Harold Jenkinson was doing the best he could to make himself agreeable to the professor's only daughter—that is, Marjorie. If one may judge from certain little signs he was progressing very nicely in this direction. It had gone so far, in truth, that Harold was knocking one bright morning at the door of the professor's study which opened on the veranda overlooking the garden. As he stood there pounding away on the old-fashioned brass knocker with one hand, he had to—figuratively speaking—choke himself with the other till he was almost black in the face, to keep his heart from crowding up into his mouth.

When one grows old and sour and cynical it is all well enough to sneer at love, but the man who has not, at one stage or another of his existence, felt the thrills of tender sentiment, ought in verity to be coupled with that individual who has no conception of musical harmony within his intellectual make up. Everyone, except such a man as this, then, can sympathize with Harold Jenkinson as he tremblingly listened for a response that morning, between the intervals when he was jarring the varnish off the door.

This young Jenkinson was a brave enough lad under ordinary circumstances. Without question he would have made a good soldier and would have charged right up into the cannon's mouth without flinching. But when it comes to facing the father of the girl you love and putting it point blank to him, "Say, may I have her; yes or no?"—that's different. The leniently inclined will, therefore, not wonder that Harold's legs wabbled when he heard the footsteps of the professor.

Professor Thucydides slowly opened the door and peered out into the sunlight like a man who has had a bad dream. The brightness of the day blinded him at first, but he finally managed to make out that a man of some kind or other was awaiting his pleasure. His natural politeness came promptly to his rescue.

"Will you come in?" asked he.

"Thank you, sir," said Harold, in an uncertain voice, and he followed the professor into the study.

Laid out on a large table in the centre of the room were charts covered with queer diagrams and figures, and scattered to the right and to the left were abstruse works on science and philosophy. There were vials filled with green, red and yellow fluids, on a shelf over the fireplace, and evil looking apparatuses were stowed away in the corners. The professor seemed to be right in the midst of his work, and young Jenkinson felt intuitively that it was a very inopportune time to broach the subject that was dearest to his heart, but now that he had proceeded as far as he had, he made up his mind to see it all the way through.

"My name is Jenkinson, sir," said Harold.

He had been been introduced to the professor at least twelve times by Marjorie, but as the old gentleman on each fresh occasion seemed to evince not the slightes indication of having met the young man before, Harold thought it advisable to again announce himself.

"Yes, yes," murmured the professor.

He said this in about the way that a well adjusted phonograph talks, and Harold knew that the professor had not the remotest conception as to his identity. So he started in once more:

"Your daughter—your daughter, Miss Marjorie—introduced me to you last Saturday afternoon, when you were walking in your garden, sir."

"Yes, yes," said the professor, who had by this time reached far enough down to earth to recall that he had a daughtter.

GERTRUDE ROOSEVELT

"Well, sir," began Harold again bravely, "well, sir, it was in regard to her," and then commenced to stammer and choke, and between this and the inattention of the professor to things earthly they had a pretty hard time of it.

At last Harold cleared his throat, and by a mighty effort succeeded in blurting out:

"I—I want to marry your daughter, sir."

He had expected an outburst. On the contrary the professor deliberately pushed back his spectacles over his forehead and simply remarked:

"Why, you surprise me."

Then it was Harold's turn. His speech came to him. He had the eloquence of a Cicero and the argumentive tenacity of a Diogenes. No voice rings like the voice of love. It seemed to him that at first the professor listened indifferently, then became interested, then bended, then swayed. Just at the point when Harold thought the battle all but won, Professor Thucydides slipped his spectacles down toward the tip of his nose and said quietly:

"That would prevent me from working out my theory."

"Your theory, sir?" asked Harold.

"Yes, sir, my theory."

If there was one quality more than another that Harold Jenkinson possessed it was the ability to dissemble. As a diplomat he would have made a brilliant success. For the time being, therefore, he dropped the question of Marjorie, and, apparently, became deeply interested in the theory of Professor Thucydides.

"This theory of yours, professor," said he, "involves—just what?"

"The happiness of man," responded the professor solemnly.

"Indeed, sir."

"Yes, sir. From the first glimmer of civilization in the dark ages man has been an animal with a home. He has created a family circle. He has had family ties. The family, sir, may be regarded as the corner stone of civilization. Without it we would be still grovelling back somewhere in the stone age. With it—with this love of home, with this love of wife, with this tenderness for children, man has risen above all the animals. From a dumb brute he has become endowed with speech, with morals, with a soul. From a diatom he has been fashioned into the image of a god."

"Then, sir," began Harold, cautiously feeling his way, "you consider that marriage is the primordial reason of the ascent of man?"

"Without question, sir."

"Then why retard the world's progress by refusing me your daughter?"

"Ha! That's different."

The professor actually laughed. Then he continued deliberately.

"Young man, there are flaws in all systems. There is a flaw in this greatest of all systems of creation. Without it man ere now would have reached perfection. There is a want of unity in this connubial devotion that acts as a counter check to that rapid advancement to a higher sphere where the divine rises above the human."

"And this obstacle to the attainment of the highest cycle of the perfection of man is—what, sir?"

"A scolding wife," said the professor.

A sharp, shrill voice sounded in the hallway. Then, coldly and distinctly, came each syllable of the savant's name:

"Nic-o-de-mus Thu-cyd-i-des!"

"My wife!" whispered the professor, and he bowed his head.

With the same methodical and severe expression the two men in the study heard her say:

"Nic-o-de-mus Thu-cyd-i-des! How-long-are-you-going-to-let-that-rub-ish-stay-out-there-in-the-front-yard?"

A door was half way opened, and a woman's face peered into the room. If Harold Jenkinson had not been an observing young man, he would not have recognized in that bewrinkled countenance, with the red bordered towel encircling it, the youthful and beaming physiognomy that smiled on him so graciously at the ball only the evening before. He was about to say: "Good morning, Mrs. Thucydides," when he was greeted with the exclamation: "Oh!" as the door was gently closed again, and then the soft rustle of a woman's garment was heard swishing in the distance.

"The scolding wife microbe," continued the professor, "is the cause of it all."

"A microbe!"

"Without question, sir."

"I don't quite understand you, sir."

The professor arose and walked over to a closet and threw open the double doors.

"Come here," said he.

Jenkinson was at his elbow.

"Do you see those?" asked the professor, and he pointed to several rows of sealed jars.

"Yes, sir."

"Well; microbes, germs, bacteria of nearly every known disease on earth are there. In that little black jar there are enough Asiatic cholera microbes to depopulate the State. Next to it to the left are small pox germs, and just beyond are yellow fever bacteria. So nearly all the way through with the other diseases."

"And is the scolding wife germ there?" asked Harold.

The professor closed the doors of the closet, carefully locked them and put the key in his pocket.

"That has not yet been discovered," said he sadly.

"And when it is discovered ——"

"Why, then we shall find the anti-toxin, and we shall have no more scolding wives; man will become perfect, and—but it is useless to go further at present, my young friend."

"But, professor," persisted Harold, reverting again to the old theme, "what difference would it make to your theory whether or not I married Miss Marjorie?"

"This micro-organism of the scolding wife is the most ephemeral and elusive of the bacteria," said the professor. "It may be hereditary, or contagious, or infectious in its character—possibly all three. Marjorie not being married cannot be afflicted with the scolding wife germ, but ——"

At this point Harald could not restrain himself, and, contrary to his usual exemplary good manners, interrupted the professor.

"That is just it," said he, "you never can discover any scolding wife germs in your daughter until she is married. In the interest of science, sir, let me marry her, and I promise you faithfully that we will both remain here under your roof subject to your experiments."

"Your enthusiasm for science is commendable," said the professor, "and the impetuosity of youth braves all dangers, but what you suggest, young man, is impossible. When I have discovered the scolding wife germ then may my daughter marry, and on the very day of her wedding I shall note its progress and study for its cure. Were she married before then it might become chronic, like the case of well, Mrs. Thucydides, for instance."

That evening, when the sun was going down, Harold and Marjorie walked in the maple lined lane leading to the town.

"When papa once makes up his mind," said Marjorie, "you cannot turn him from his purpose."

Harold, out of delicacy for family affairs had been a little backward about mentioning the scolding wife theory, but Marjorie had finally succeeded in eliciting the entire story from him.

"I believe he is firm in his ways," said Harold, "but we must use strategy. You know what the old saying is."

"'All is fair in love and war,'" said Marjorie.

"That's it. Now what we want more than anything else is a germ—a scolding wife germ."

"Oh, Harold!"

"That's right. And, let me see, I believe I know where we can find one. Can we depend on the co-operation of your mother?"

"Yes, indeed," said Majorie, with animation. "But what are you going to do, Harold Jenkinson? You begin to talk like a conspirator."

"I am one, and so are you, and so will your mother be, if, as you say, she can be depended on."

When Marjorie vouched for the trustworthiness of her mother in the present emergency she knew well whereof she spoke. Mrs. Thucydides was a woman who appreciated too fully the importance of a young man of the income and the prospects of Harold Jenkinson to overlook any opportunity that might occur whereby the chances of his becoming a member of the family were increased.

About a fortnight after this talk between Marjorie and Harold, Professor Thucydides read an item in *The Weekly Bacteria News and Germ Gazette* that greatly interested him. It briefly announced that a German scientist named Herr von Heidtswertheimer, of Heidelberg, had made some important microbic discoveries. Among other things it was given on his own authority that he had actually obtained tangible bacteria that composed the temperament of the human species.

Professor Thucydides could hardly sleep or eat after reading this news. He wrote to the editor of the paper for the address of Herr von Heidtswertheimer, and opened a correspondence with that worthy man. Several letters were written back and forth. Herr von Heidtswertheimer showed himself a master in bacteriology. The professor confided to him the theory of the scolding wife germ and the anti-toxin. Herr Heidtswertheimer

had the germ. He wrote that he had forwarded it to the professor, who was to begin his experiments at once.

In the meantime Harold Jenkinson was a frequent visitor at the professor's study. He had become a great favorite with the professor for the reason that he was deeply interested, to all outward appearances, at least, in the professor's theory.

One day the professor met him joyfully at the door.

"It has come!" cried the professor.

Harold was on the verge of saying: "That's good!" but he checked himself. One has to do that when one is posing as a diplomat. So he looked pleased and said:

"What has come?"

"The wonderful scolding wife germ!" cried the professor, rubbing his hands together gleefully. "See here! Just look at this!"

Then he took out of a box a tiny glass jar filled with some kind of a black substance.

"Now for the anti-toxin," said he.

The professor thought he would begin his first experiments with Mrs. Thucydides, much with the same view in mind, doubtless, that some people have when they try certain things on the dog. Not that he didn't really like his wife; on the contrary he thought so well of her that he was anxious to have her get the full benefit of his new treatment. It never entered his head that his theory would not prove to be a great boon to mankind. But as to beginning with Mrs. Thucydides, to tell the truth, he didn't know exactly how to get at it. Mrs. Thucydides was not the woman to tamely allow herself to be utilized on behalf of scientific research. At last he appealed to Harold.

"On just one condition I'll help you," said Harold. "That is, that as soon as this experiment proves a success I may marry Marjorie. Now, mind, by success I don't mean that your wife shall be entirely cured of—excuse me—the scolding habit; you say in her case it is chronic; but that enough shall be demonstrated to show that you have the wife scolding germ and also the anti-toxin."

"Would you and Marjorie remain here with me so that I might experiment on her?" asked the professor cautiously.

"Certainly."

"All right, young man; that's all right then."

The professor was surprised with the ease with which young Jenkinson induced Mrs. Thucydides to take the little tablets that had been prepared for her. In a week Harold was conversing with the professor.

"It is miraculous," remarked the professor, "how my theory is working out."

"You think, then," said Jenkinson in an off hand way, "that it is a success?"

"Think it! I know it. Why, young man, I shouldn't be at all surprised that if *even* in her case I effected a radical cure."

"*Even* in her case, you say—now, do you think she is so bad as all that?" put in Harold.

The professor looked a little bit foolish. Perhaps the long years of scoldings had made him somewhat hardened.

"Well, I didn't mean exactly that," said he.

"Did you ever think," said Harold, "that a husband ought to be a little tender towards his wife?"

"I don't know," responded the professor.

"You know women kind of like that sort of thing," continued the young man who had grown very serious. "See here, professor, how long is it since you have kissed your wife?"

Professor Nicodemus Thucydides pulled his spectacles off his nose and carefully wiped them with his silk handkerchief. He creased his brows in seventeen or eighteen places and then said slowly:

"It has been thirty years if it has been a day."

"You just try it once. That's my experiment," said Harold.

When Mrs. Thucydides went into the study the next day she was very much surprised to see the professor come up to her, throw his arms around her much after the manner of a bear about to climb a tree, and kiss her so good and strong as to make a red spot on her cheek.

"Why, Nicodemus," she said, and she actually blushed, but all the same looked pleased.

Then she sat down beside him and they had a talk. It seemed like the talks they used to have so many years ago. They found that they had a good many things to tell one another. The professor wondered that he hadn't thought of them before.

One evening in the Fall of the year Professor Thucydide's house was lighted from cellar to attic, and there were Chinese lanterns strung along the plaza and among the trees in the grove. This was all because Harold Jenkinson and Marjorie Thucydides had been married that afternoon.

Just as the bride and groom were about getting into the carriage, to start on their wedding tour, Professor Thucydides came up and grasped Harold warmly by the hand.

"You are all right, young fellow," said he. "I shall miss you in the study."

"Oh, you can go ahead with your scolding-wife-anti-toxin," said Harold.

"The scolding-wife-anti-toxin is a husband's tenderness, the formula for which was furnished by you."

"And you don't believe in the scolding wife germ?"

"No, my wife and I tasted it. It was blackberry jam. Oh, she has told me all about it. She told me how you got that item inserted in *The Weekly Bacteria News and Germ Gazette* by the editor, who was a friend of yours, and she told me how you got that German student in Heidelberg, another friend, to represent Herr von Heidtswertheimer. That's all right. I forgive you, for you gave me the correct information after all. We'll say no more about it. I am happier, young man, than I have been since I took first prize for the best essay on 'Bacteriaceæ and the part they play in Cosmical Meteorology.' My wife is an angel."

Mrs. Thucydides came out of the door. She noticed a pile of rubbish in the front yard that the professor had promised faithfully the day before to have removed but had forgotten all about. Her eyes began to snap and she commenced with the old methodical articulation:

"Nic-o——" Then she seemed to think of something, and continued, with gentleness and a smile: "Demus, dear, this is a happy day for us all."

She kissed Marjorie and Harold good bye, and she turned to the professor and said: "Dear old Nicodemus."

The professor blinked his eyes, and murmured: "I've been an old scientific idiot, but I've reformed."

Then the carriage rolled down the gravel roadway, and as Harold and Marjorie looked out of the windows they heard the rice rattle about their ears, and they saw Professor and Mrs. Thucydides standing on the plaza, with their arms around each other, waving their disengaged hands.

A HOMELY EPISODE.

One warm midsummer day Steve found himself seated under the old Baldwin apple tree with the half hull of a red hearted watermelon in his lap. Old Mr. B., busy with the other half, paused now and then to ask Steve about his new job, how many cigars he smoked in a day, what they cost and what he paid for his fine clothes. Presently he wanted to know what they called his boy on the road—conductor, brakeman or what?

"They call me the general freight agent, father," said Steve.

"That's a mighty big name, Steve."

"Yes, father; it's rather a big job, too, for me."

"But ye don't do it all, Steve. Ye must have hands to help you load and unload?"

"Oh! yes, I have a lot of help."

"And the company pays them all?"

"Yes."

"How much do they pay you, Steve—$2 a day?"

Steve almost strangled on a piece of core and the old gentleman saw that he had guessed too low.

"Three?" he ventured.

"More than that, father."

"Ye don't mean to say they pay ye as much as fi-v-e?"

"Yes, father—more than twenty-five."

The old man let the empty hull fall between his knees, stared at his boy and whistled.

"Say, Steve," he asked, earnestly, "ar' ye worth it?"—*Lippincott's Magazine.*

Theatrical.

THE NEW YORK CLIPPER ANNUAL

THE CLIPPER ANNUAL for 1900 will be issued early in January next. The favor shown this publication throughout the quarter of a century of its history has proven to us how thoroughly it is appreciated as a work of reference, and has made us employ the utmost care in its compilation. It is, moreover, unique, being the only publication of its kind, and is recognized as the standard authority in all matters of which it treats. It is intended that the forthcoming volume shall be better in many respects than any of its predecessors. It will contain, as usual, theatrical and sporting chronologies for the preceding year, a list of deaths in the amusement profession, aquatic and athletic performances, racing and harness records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. It will be more profusely illustrated than ever before with fine half tone portraits of those whose deeds have made them prominent in the various branches of the amusement profession and in the realm of sport. The value of THE ANNUAL as an advertising medium for performers, managers of road attractions, and for dealers in sporting goods can scarcely be overestimated, for the work endures not only for a week or even for a year. It is a work for constant reference, a daily companion throughout the year current at time of publication, and often consulted as year is added unto year. Its advertising pages, thus constantly in view, furnish an epitome of the best professional achievements of the day, and bring attractions and performers in continuous sight of those who can either furnish engagements or assist in making them profitable.

PENNSYLVANIA.

Philadelphia.—Two of the novelties presented at the local houses last week are held over for current entertainment; of the other offerings in evidence during the present week only one has not been seen here before by the local playgoer, and this one is an elaboration of a sketch done in the varieties by the team prominent in the present production. From this it will be seen that there is little this week to excite interest in the theatres. The four attractions laying claim to newness, so far as local exploitation goes, presented last week were well received on the whole and their financial rewards were good, though, with one exception, not up to expectation. The National Export Exposition is still attracting thousands, and will, no doubt, continue to do so until the close, Nov. 30. This well advertised enterprise, which was expected to so materially benefit the theatres during its progress, has so far failed to do so. It appears likely that the unfortunate policy of the management in making a cheaper rate of admission for the evenings and Saturdays—the very times the theatres are open—has considerable to do with this. The threatened tax against the amusements on the Esplanade has happily been adjusted. As all of these amusements are practically a part of the Exposition, through having to turn over a certain percentage of their gross receipts, the City Treasurer has agreed to accept one payment for all, and it is understood that this $500 will be paid by the Exposition Company. The managers of these amusements had to agree to very severe terms for their privileges, and it is fortunate for them that they did not have to put up an additional $500. The two weeks' engagement of Damrosch's Orchestra came to an end on Saturday night. Their concerts in the large auditorium were largely attended and heartily applauded. The concerts during the current week are given by Sousa and his band. Fritz Scheel's Orchestra continues to be heard to advantage in the Implement Building. As was prognosticated last week the intention of Manager Hashim to give Sunday evening concerts at the Grand Opera House has raised a controversy. Director of Public Safety Englis notified the management that under no circumstances would he permit the concerts to be given, and if it was attempted he would cause the arrest of all responsible, thus stopping the performance. Despite this threat Manager Hashim is continuing his preparations, and N. Hashim, business manager of the house, stated to the writer that these concerts would positively be given as soon as arrangements could be completed, which would be in one or two weeks. Fritz Scheel's Symphony Orchestra has been engaged, and this is a guarantee of the high plane on which these concerts are to be set. Though endeavoring to placate the authorities, failure in this does not appear likely to deter the management from carrying out the plan, the advice of their lawyer being that so long as no admissions are sold on Sunday they are within the legal limits. The large number of requests for seats which flowed in after the first advertisement of these concerts was indicative of the desire on the part of at least a good portion of the community for Sunday evening entertainment. The first concert was to have been given last Sunday night; but this had to be postponed, it was stated, owing to delay in arranging the programme, and the first one will take place either next Sunday or positively the Sunday following. The first concert is quite certain to be attended by some action on the part of the city authorities. Andrew Biebl has as yet made no arrangements regarding the Arch Street Theatre. The renovation is nearly completed and negotiations are being carried on with several parties, but the lessee has not quite decided whether to sub-let the house or to establish an attraction under his own control.

ACADEMY OF MUSIC.—The concert at this house on last Saturday night, being the first of a series of five given under the management of James Fitch Thompson, practically opened the musical season here, and, it can be truthfully said, opened it in a most auspicious manner. On this occasion Mme. Schumann-Heink made her first appearance in this country this season (having only arrived in New York Saturday afternoon), and her first appearance here in concert. Her reception was most cordial and her rich, full contralto voice was heard to advantage in well selected numbers. Elsa Ruegger made her first appearence here and showed her mastery of the violoncello. Agnes Thomson, soprano, and Nicholas Douty, tenor, also pleased in the musical numbers alloted to them, and William G. Thunder and Edna Allys Little were praiseworthy accompanists. There was an audience of excellent size present, and the opening of the series augurs well for its success. The next concert occurs Friday evening, Nov. 17, when Emma Nevada will be the principal soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house is the second and last of the engagement of Francis Wilson, in his production of "Cyrano de Bergerac." There was good attendance last week, though this comedian's admirers were somewhat disappointed in his offering. In the effort to make the piece humorous, after it was found in New York that seriousness would not do, it has been turned into a sort of hybrid, difficult to describe. The star and his support work hard to make the performance go, and it must be allowed that they meet with a fair degree of success, though handicapped by the lack of a definite object. No doubt, with the alterations which are being made, it will last this comedian throughout the present season, but it is not up to the entertainment he usually provides. Next week Daniel Frohman's Lyceum Co., in "Trelawny of the Wells."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Bostonians begin a fortnight's engagement this week. During the current week they appear in "The Serenade," which was seen and liked last season. Next week they will make the first production here of their new comic opera, "The Smugglers of Badajez." Audiences of good size were in attendance last week on the performances of "Papa's Wife," which served to introduce Anna Held and an excellent company headed by Charles A. Bigelow. Anna Held showed her cleverness in a little drunken scene in the second act, and Charles A. Bigelow, as a professor of music, created lots of amusement. The piece itself is not particularly commendable. The next attraction will be Klaw & Erlanger's production of "Chris and the Wonderful Lamp," opening Nov. 13.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Because She Loved Him So" is continued this week at this house. The first production of the comedy here last week met with entire success. This is probably more due to the clever company seen in interpretation than to anything else. J. E. Dodson has the principal role, and he plays it in an expert manner. Francis Carlyle, Ralph Dean, Annie Irish and Kate Meek display the proper spirit in important parts, and the lesser roles are in capable hands. The audiences were of large size, completely filling the house many times, and it looks as though the comedy was good for some weeks yet.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Jacob Litt's production of "Spotting Life" is the current attraction at this house to remain for two weeks. The cast is headed by Joseph Kilgour and Elita Proctor Otis. "The Rounders" completed their fortnight of performances on last Saturday evening, the entire two weeks having been a succession of crowded houses. Viola Allen, in "The Christian," opens Nov. 13.

PARK THEATRE (J. Bard Worrell, manager) —The attraction for the current week at this house is Go-Won-Go Mohawk, the Indian actress, in "The Indian Mail Carrier." Creston Clarke had a profitable engagement last week and, with the assistance of Adelaide Prince and a capable supporting company, did full justice to the standard plays produced. Next week, "The French Maid."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Hearts of Oak." James A. Herne's drama, constitutes the attraction for the present week at this house. "The Sporting Duchess," the production being under the management of Durban & Sheler, proved to be a popular attraction last week, and the patrons turned out in sufficient numbers to crowd the house. A strong company is seen in intepretation. Next week, Edwin Arden's "Zorah."

FOREPAUGH'S THEATRE (Mrs. John A Forepaugh, manager.—The stock company has a powerful melodrama this week for the display of their abilities in "The Electrician." The original effects, including the realistic dynamo, have been secured for this production. The members of the company distinguished themselves in the production of "Lady Windermere's Fan" last week. The parts had been carefully cast and the company brought out to the full the strength of some of the climaxes of this interesting play. Next week the stock company in "In Mizzoura."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The attraction for the current week at this house is "When London Sleeps," which has been seen at this house and down town several times in the past. "Over the Fence" proved acceptable to the patrons last week, and attracted well filled houses. Next week, "A Grip of Steel."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company appears this week in a carefully arranged production of "The Banker's Daughter," the powerful drama by Bronson Howard. No effort was spared last week to make the production of "Master and Man" one of the best of the season, and that the company was successful in developing all the strength in the play was attested by the favor with which the patrons viewed the performances. There was a succession of crowded houses throughout the week. "Too Much Johnson" is in rehearsal for next week.

STANDARD THEATRE (John G. Jermon, manager).—The stock company is appearing in an elaborate production of "The Three Musketeers" this week. Mortimer Snow and Charlotte Tittell assume the leading roles, and Isis Maynard has been specially engaged for Queen Anne. A large auxiliary force is used and these have been carefully trained. The production of "Hero" last week was carefully made and the good sized audiences in attendance throughout the week showed their favor by liberal applause. The specialties between the acts this week are contributed by Flatow and Dunn, and the Fansons.

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—The first three nights of last week the attraction at this house was "Peck's Bad Boy," presented by a capable company. There was excellent business, the S. R. O. sign being called into use every night. Manager Allen has now closed for several weeks, in order to complete repairs and install a large additional number of electric lights. He will reopen Nov. 17, with "An Irish Alderman."

KEITH'S (George E. Bogle, resident manager).—The programme for the current week at this popular house is announced as the 520th arranged for the delectation of local theatregoers, which, if the calculation is correct, would just round out a period of ten years—ten years which have seen a succession of fine entertainments, and in which a liberal policy has brought its just reward of prosperity. The current bill is headed by Hugh Stanton and Florence Modena, in "For Reform," and Gautier and his horses for their second week. Others on the programme are Cushman, Holcomb and Curtis, in "The New Teacher;" Joe Flynn, the Willett Thorne Co., in "An Uptown Flat;" Leo Dervaito, Barnes and Sisson, De Veaux and De Veaux, Whalen and Doyle, DeWitt and Burns, Wilson and Leicester, the biograph and the stereopticon.

AUDITORIUM (Wm. J. Gilmore, manager).—Edmund Hayes and Emily Lytton appear this week in their new farce comedy, entitled "A Wise Guy," which is an elaboration of the sketch of the same title which they did in the vaudeville houses lately. This is the only novelty in the current local offerings. The two clever leaders in the fun have the assistance of Joe Welch, Louise Montrose, Moreland, Thompson and Roberts, Ray L. Joyce, Maud Detty, Edith Murray, Allison Sisters, Raymond Finlay, Lizette Royce, Ada Sothern and Reno and Richards. Business could not have been better than it was last week for Williams and Walker, in "The Policy Players." There was a crowded house every night, and the audiences were immensely pleased with the entertainment provided by these clever negroes and their capital company. Next week, "McFadden's Row of Flats."

GRAND OPERA HOUSE, (A. A. Hashim, manager).—Another splendid array of vaudeville features has been arranged for the current week at this house. At the head of the list comes Ida Fuller in her fire dances and Neil Burgess and company. Other interesting acts are contributed by Georgia Gardner and company in "A Wife's Stratagem," Mr. and Mrs. Tobin, Mat Weef Family, Master George Bly, the Three Onris, Charles Littlefield, Rawson and June, O'Connell and Mack, Bob Allen and Strap Hill, and Morgan and Otto. The full orchestra, under the direction of Robert Hoppe, will also be heard in two selections. Business continued at a prosperous point last week, and the patrons were delighted with the excellent vaudeville provided. It is stated that the first Sunday concert will be given next Sunday of the week following.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Frank Dumont, with the able assistance of his clever minstrels, has again succeeded in hitting the popular fancy with his burlesque of the Exposition Midway. All the amusement features on the Esplanade are taken off in a capital manner, and Dougherty and Foy, as the Exposition Guards, create no end of amusement. The first part is kept fresh with new songs and jests and the patrons, who keep the house filled, are always well pleased with their visit.

LYCEUM THEATRE (John G. Jermon, manager).—The Gay Masqueraders is the current attraction at this house, introducing the two burlesques, "A Day at the Hotel Waldorf" and "The Philippines." The olio introduces Carlos and Varletti, Swift and Huber, Marsh and Sartela, Riley and Hughes, Joe and Nellie Doner, Lillian Durham and Margaret Kingore. The Rose Hill English Folly Co., who provided fare to the patron's taste last week, were rewarded by being greeted by a filled house every night. Next week, the Crackerjacks.

TROCADERO (Floyd Lauman, manager).—Sam Devere's Own Co. provides the entertainment for the present week at this house. In the olio are Sam Devere, O'Brien and Buckley, the Newsboys' Quintet, the Three Leons, the Murphys, the Walker Sisters, Annie Williams, Sadie Larner and Ed. Rentz. The entire company appears in the funny burlesques, "The Female Rounders" and "The Crab." The Utopians paid their first visit to the city last week, and were given a hearty welcome by the patrons of this house, who turned out in force for the occasion. The entertainment provided was of the most satisfactory kind. Next week, Harry Williams' Imperial Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The attraction for the coming week at this house is the Burke Brothers, in "Wine, Women and Song." Matt Flynn's Big Sensational Double Company proved a popular attraction last week, and brought the patrons out in force. Next week, the Knickerbockers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, proprietor).—Mr. McGonigle, the baby orang outang continues as a principal feature in the curio hall this week. He did not lack attention last week when he was installed in what will be his home for some time to come. Other attractive novelties are Prof. Rodney, smoke artist; John Geiger, trick violinist; Swain's barnyard circus, Capt. Fisher, tattooed musician; Mlle. Musette, illusionist; Garetta's trained cockatoos, Texas Ben and Ann, and the Beech Family, singers and dancers. In the theatre the vaudeville introduces Fielding, Jones and Sutton, Grace Leonard, Ford and Franklin, McCale and Flynn, Worth and Marshall, and the cineograph showing the spectacle of "A Voyage to the Moon." The prosperous business continues.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—Good value for money received is still the policy which attracts goodly numbers to this little resort and sends them away well satisfied with their visit. In the curio hall this week are Don Zeno and his Mexican cowboy convention. Victoretto, wire worker, and Recardo and Joe Borore and their mustangs in an exhibition of lassooing. Vaudeville in the theatre is provided by Thos F. Smith, Ida Hazleton, McKee and Lawrence, May Belmont and Harry Foster.

NOTES.—Cora Tanner, the Craggs, Minnie Palmer, Fougere and Marie Jansen are announced to make early appearances at the Grand.....Robert Edeson and Felix Morris will soon make their appearances at Keith's, in this city, in one act plays.....Dumont's Minstrels appeared at the Academy of Music Thursday afternoon of last week for the benefit of the Catholic orphans.....It is announced that Creston Clarke will play a return engagement at the Park Theatre next Spring, when he will be seen in a production of "Richard III," and will also produce two new plays, entitled "The Ring of Amasis," and the other, unnamed founded on scenes and incidents of the American revolution.....The Ceballos Children, who did an act on the slack wire, had to be withdrawn from the bill at Keith's last week, owing to the protest of the Society for the Protection of Children from Cruelty. It appears that the law here is against any children under fifteen years of age appearing in an acrobatic performance, and when the attention of the management was drawn to this fact they immediately withdrew the act in conformance with their policy of always strictly conforming with the law and frankly meeting any legitimate protest. Elida Morris took the vacant place in the bill.....The sale of seats for the second series of five concerts by the Boston Symphony Orchestra, at the Academy, was opened Monday of last week, and the house was nearly sold out. The addition of this second series of five concerts gives Philadelphia more concerts by this organization than any city except Boston.....Effie Wilson and Joe Smith, of Williams & Walker's Co. had a disagreement last week, which resulted in a cut head for Miss Wilson and the appearance of both before a magistrate.....Manager Bernstein, of the Olympia Nickelodeon, has sold his two museums to Dr. Williams, of Chicago. One of them had been used at his house here and the other was on exhibition at 268 Bowery, New York.

Pittsburg.—This is decidedly a comedy week, every house in the town being given up to mirthful entertainment with the exception of one.

DUQUESNE THEATRE.—Manager W. P. Cullen is asking the conundrum, "Have You Seen Smith?" and the box sheet shows that a host of our merry burghers and burgheresses will try to answer it this week. Hyde's Comedians turned people away all last week, and Helene Mora scored one of the biggest hits ever made here. "The Girl with the Auburn Hair" is creating a big sensation.

ALVIN THEATRE.—Joseph Jefferson is Manager Charles L. Davis' current trump card. He will appear in "Rip Van Winkle," "The Cricket on the Hearth," "Lend Me Five Shillings" and "The Rivals" during the week. Daniel Frohman's Lyceum Co. closed a big engagement, 28, in "Trelawny of the Wells." Viola Allen presents "The Christian" 6 for the first time here.

BIJOU THEATRE (Bob Gulick, manager) offers "Shenandoah" this week. Chauncey Olcott will appear next week, in "Romance of Athlone." "When London Sleeps" closed 28.

GRAND OPERA HOUSE.—Sothern's old success, "Lord Chumley," is the dramatic portion of the current bill of fare offered by Manager Fred M. McCloy. The biograph and a big specialty bill are additional attractions. "A Bachelor's Romance" was well given last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Harry Williams presents the Gay Morning Glories this week. The Rentz-Santley Burlesque Co. closed an immensely successful engagement 28.

PITTSBURG EXPOSITION.—Manager T. J. Fitzpatrick's big show at the Point has closed the most successful season it has ever had. The recording instruments on the turn-tiles show that during the six weeks it was open 500,000 people passed through the gates. Among the many special attractions one of the best and most popular were the moving pictures, shown through the cinematograph by Eugene Elmore. This entertainment was the best of the kind ever seen here, and was highly praised by all the local papers.

NOTES.—Roy Brown, for several seasons chief usher of the Avenue Theatre, writes that he is traveling with a moving picture exhibition of the Jeffries-Fitzsimmons fight.....The East End Theatre will be opened Nov. 10 for a series of ten entertainments under the management of the Brockway Lecture Bureau.....Oct. 31 will be marked with a white stone at the Grand Opera House, as on that date will take place the one hundredth performance of the stock company this season. Photographs of Jem Wilson, the leading man, and Adelaide Crossman, the leading woman, will be presented to every patron attending either the afternoon or evening performance on that date.....Ben Welch, of Jordan and Welch, the Hebrew impersonators while playing with Hyde's Comedians at the Duquesne Theatre here last week, received a telegram, just as he was making up for his act, afternoon of 24, announcing the death of his sister in Brooklyn.....Henry B. McAninch, a musician at the Grand Opera House, is suing his wife for the possession of their child, a seven year old girl, the couple having separated.

Harrisburg.—Good shows, large audiences and profitable receipts is the report for this city for the past week.

GRAND OPERA HOUSE (Markley and Appell, managers).—The Kelcey-Shannon aggregation, in "The Moth and the Flame," Oct. 23, drew the largest audience of the week. "The Cuckoo" had a good house 25. Cameron Clemens and company, in repertory, 26–28, in six performances, played to big business. Bidders for a liberal public patronage, for week of 30, will include: J. C. Lewis, in "Si Plunkard," 30; "The French Maid" 31, "The Prodigal Father" Nov. 1, and Creston Clarke 3, 4.

BIJOU THEATRE MUSEUM (Harry Eckinger, manager).—The season opened Oct. 28, to big business afternoon and evening. As stated, this amusement place is the remodeled Bijou Theatre, which has been closed for a year. It will be run in connection with a mid-Winter fair. Vaudeville features will be added as soon as the upper portion of the theatre is completed.

NOTES.—The Boston Serenaders gave a series of concerts in this city and vicinity during the past week.....Humphrey's Cosmopolitan Concert Co. quit business unexpectedly at Sunbury, it is said, because of the sudden departure of George Neivier with printing matter, music, contracts, etc. Several of the members are in this city arranging for a reorganization.....Col. Robinson's "Old Southern Life" is booked for Middletown, Pa., 31.....John O'Brien, clown, with the Welsh Brothers Circus, was here 24, gathering up some paraphernalia purchased by the Messrs. Welsh for their wagon show next Summer. Mr. O'Brien and wife recently closed a successful post-season as aeronauts at county fairs.....Edward Kennedy, of this city, has joined the Welsh Brothers U. T. C. Co., which opened at Ephrata, Pa., 28.....Wood's opium joint company is giving exhibitions here.....The Wills Brothers Co. was here 25, *en route* to Norristown. They report big business and one return engagement in the Cumberland Valley.....Daisey Beverly and Albertia Roy are new members of the Cameron Clemens Co.....Fred C. Chauncey, of this city, who is a member of the Cameron Clemens Co., with Robert McClune and Wilson Morrisse, were royally entertained 27, by the Harrisburg Mask and Wig Club, to which Mr. Chauncey belonged prior to his debut as a professional. It was a happy event. During his engagemennt in this city Mr. Chauncey was warmly received, and was the recipient of many floral gifts.

Wilkesbarre.—Last week was the banner week in the history of theatricals in this city.

NESBITT (M. H. Burgunder, manager).—"The Cuckoo," Oct. 23, had a large audience. James Hanford and Kidder, in "A Winter's Tale," 24, had crowded to the doors. Howe's moving pictures 25, every seat filled. "The French Maid" 25 fair attendance. Maud Adams, in "The Little Minister," 28. For this show it was announced that checks would be given out at 8 A. M. and tickets sold on the checks, in regular numerical order, at 9 A. M. At 3.30 A. M there were boys in line in front of the theatre waiting for the box office to open. When the doors were thrown open fully 300 were in line. The rush was so great the giving out of checks was discontinued. A cordon of police were unable to control the people. At 11 A. M. every seat was sold, the prices the highest of the season and not half the people who desired to go had tickets. Manager Burgunder at once telegraphed Mr. Frohman asking him to play a matinee in addition to the night performance. A favorable reply came speedily and at 3.30 P. M. every seat of the house had been sold for the matinee. Even after the large sales for the double performance the house could not hold the people who were willing to pay to see Miss Adams. Throngs were turned away.

GRAND (M. H. Burgunder, manager).—The Bennett-Moulton Co., in repertory, week 23–28, had very fine business.

BIJOU (Walsh Bros., managers).—The Bohemian Burlesquers filled out the week and were very well received.

Allentown.—At the Academy of Music (Joe Noble, acting manager) May Smith Robbins, in "Little Trixie," appeared here Oct. 23, 24. "The Cherry Pickers" 28. Coming: "The Irish Alderman" Nov. 1, Dan Sully, in "O'Brien the Contractor," 2.

LYRIC THEATRE (Mishler & Worman, managers).—Charles Frohman's Co. in "Zaza," Oct 25, came to big business. "Eight Bells" came 26, to good business. Coming: Charles Frohman's Co., in "On and Off," 30.

Scranton.—At the Lyceum Theatre (H. R. Long, manager) "Zaza" is due Oct. 30. Maud Adams, in "The Little Minister," 27, had packed house, and gave the greatest satisfaction. The Aerial Ladies' Sextet, under the auspices of the Brockway Course, 26, had a large house. William Gillette is due Nov. 1.

ACADEMY (H. R. Long, manager).—Chester De Vonde week of Oct. 30. The King Dramatic Co., week 23 came to good business.

GAIETY (Austin Walsh, manager).—"Miss New York Jr." Co., 30-Nov. 1. The Miner-Van Co., 23–25, to good houses.

EDITH CHAPMAN, of the Miner-Van Co., presented her husband with a boy, in this city, 25.

Easton.—At the Able Opera House (W. K. Detweiler, manager) "Puroso" came to fair business Oct. 21. "A Boy Wanted" had top heavy houses. "The Cuckoo," 24, had a fair house. "The Moth and the Flame" came 25, to a large and delighted audience. "Zaza" was received with great favor 26. Due: Creston Clarke 30, "On and Off" 31, "A Grip of Steel" Nov. 1, Brockway entertainment 4.

WONDERLAND THEATRE (R. Gerver & Co., managers).—"A Trip to Coney Island" came to good business Oct. 23–25. Due: "The City Sports" 30–Nov. 1, "Miss New York Jr." 9–11.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Zaza," by Charles Frohman's Co., had a large house Oct. 23. "The Prodigal Father" was rather poor, and had only fair business 25. Louis B. James, Kathryn Kidder and Charles B. Hanford, supported by a strong company, presented "The Winter's Tale" very acceptably to a large audience, 26. "The Sidewalks of New York" had light business 27. "The Cuckoo" did very well 28. "The French Maid" 30. Lester Walter opens a four nights' engagement with "A Prince of Russia" 31.

Erie.—At Park Opera House (John L. Gilson, manager) Frank Daniels' "Ameer" Opera Co. sang, Oct. 25, to a packed house. Standing room was at a premium at 8 P. M. Willie Collier, 26, was well favored with a full house. Coming: Huntley Jackson Co., at cheap admission, 30 and week, except Nov. 2, when Mrs. Leslie Carter presents "Zaza." .....Prof. A. H. Knoll and Marie McNeil, cornet soloists, of Erie, Pa., have just finished a very successful engagement at Spokane, Washington, Exposition.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Highwayman" Opera Co. had a large audience Oct. 21. Himmelein's Ideals did big business week of 23. The Bon Ton Stock Co. is booked 30-Nov. 1, Diamond Brothers' Minstrels 2, "Joshua Spruceby" 3–4. Creston Clark 6, "The Matchmaker's Mistake" 7, Robert Stewart McArthur 8, "Under the Dome" 10, "A Boy Wanted" 11.

RHODE ISLAND.

Providence.—The Providence Opera House could hardly hold the large crowds that attended "Sister Mary," in which May Irwin appeared the first three nights last week. To say that every one was pleased hardly expresses it. Miss Irwin's new songs were thoroughly appreciated, and she was given numerous encores. "The Cuckoo" finished the week and was well liked. "Way Down East" is being given this week, and this ever popular play of New England rural life is doing well.

EMPIRE THEATRE.—Corinne gave "The Little Host" here last week. The comedy was well staged, and the scenery was especially attractive. Business was good, and everybody left after each performance thoroughly satisfied. The present week we have "The Evil Eye," playing to good business.

KEITH'S NEW THEATRE.—The performances here last week were good and had large audiences, who were well satisfied with the bill. Barnes and Sisson made the hit of the week. Harry Levy and company were well received, while the balance of the bill was good, making it a very evenly balanced show. The present week we find Filson and Errol, Watson, Hutchings and Edwards, Whitney Bros., James Thornton and others, who gave a good show well worth seeing.

WESTMINSTER THEATRE.—The Gay Morning Glories Co. appeared here last week, and as a special attraction Terry McGovern, light weight pugilist, was with them. A good clean show was given, which was certainly above the average seen here. The Bon Ton Burlesque Co. is here this week with a show which deserves good business.

OLYMPIC THEATRE.—Al. Reeves' Big Co. was here last week playing as usual to good business and being well received, the show being one of the best seen here this season. Weber's Parisian Widows is here this week and doing well.

INFANTRY HALL.—The Boston Symphony Orchestra made their first appearance here this season on Wednesday of last week. Gertrude May Stein, soloist, was at her best and rendered some beautiful selections. The whole programme was very fine and pleased the distinguished audience which attended.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. W. Pyper, manager) the Salt Lake Opera Co. played to a crowded house Oct. 18. Matthews and Bulger played to fine houses 20, 21. Week of 23 the house was dark. Coming: "A Black Sheep" Nov. 2–4, Eugenie Blair 9.

NEW GRAND THEATRE (M. E Mulvey, manager).—James P. McKay, in "Grimes' Cellar Door," played to small houses Oct. 16–18. Beach & Bowers' Minstrels played to crowded houses 19–21. They will play a return engagement 26–28.

—Grant Parish sailed from Hull, Eng., Oct. 19, for St. Petersburg, Russia, and Finland, for a series of articles for *Munsey's Magazine*, and to attend to other continental business affairs.

New Plays.

"The Toll Gate Inn,"

A colonial romance, in four acts, by Langdon McCormack, received its first production on any stage at Wilkesbarre, Pa., Oct. 16. The play tells a military story at about the time of the battle of Bennington, Vt. Hiram Pennington, the landlord of the Toll Gate Inn, in Maple Valley, has a daughter, Hester, and a sister, Harriet, residing with him. The daughter is in love with Capt. Richard Snell, an officer in the Continental army, and commandant of a company in Col. Maitland's regiment. Snell, however, is an emissary of the British army, with whose army he is in communication, and is assisted by Squire Devitt, a wealthy Tory resident of Maple Valley. Ned Pennington, son of the landlord and a member of Capt. Snell's company, becomes convinced of the treachery of his captain and denounces him to his face. The latter, in order to conceal his treason until such a time as he can escape to the British lines, forges Benedict Arnold's name to a letter which describes Ned Pennington as a spy. Poatchie, a half breed Indian and a friend of the Pennington family, becomes aware of the scheme, and by administering a drug to Capt. Snell prevents the delivery of the forged letter. Ned's sister, however, aware of the contents of the letter and assuming that its delivery is necessary for the protection of her lover, delivers the letter in person, after a midnight ride to Col. Maitland's headquarters. The latter discovers that Hester is the girl who nursed him back to life on a previous occasion, when wounded, and falls in love with her. When Capt. Snell arrives Ned Pennington is arrested. Col. Maitland refuses to intercede, deeming it his duty that all spies should be condemned to death. The colonel's sister, Dorothy, is in love with Ned, and intervenes in his behalf. The Colonial regiment is hemmed in by the British troops, but owing to Ned's escape and subsequent warning to Gen. Stark, who comes to the assistance of Col Maitland, the American soldiers are saved. Capt Snell is denounced and although he escapes and returns to Maple Valley, is again captured through the clever work of his former sweetheart, Hester, who has discovered his duplicity and treachery and who turns him over to the American officers as he is about to escape to the English army. Ned returns, having been wounded while passing through the British lines and the story ends in the usual manner with all lovers reunited and the old home again made happy. The cast: Hiram Pennington, Chas. Edwards; Hester Pennington, Sylvia Bidwell; Harriet Pennington, Dickie Delaro; Poatchie, John B. Weeks; Squire Devitt, Wm. A. Brummel; Dr Abner Buck, Donald Smedt; Caleb Culver, J. K Merkiner; Col. John Maitland, David Murray; Capt. Richard Snell, Alexander Kearney; Sergt. Stone, T. Vale Wood; Ned Pennington, Franklin W. Hill; Dorothy Maitland, Frances Whitehouse; First Aide, John North; Second Aide, S. G. Robert; Third Aide, John J. Dill.

"Sag Harbor,"

A comedy drama, in four acts, by Jas. A. Herne, was produced for the first time on any stage at the Park Theatre, Boston Mass., Tuesday, Oct. 24. It is a domestic drama, like all of the Herne plays, treated in a quiet, natural manner, characteristic of the author. The main interest centers about the love of two brothers, Frank and Ben Turner, for Martha Reese, an abandoned orphan, who had been adopted in infancy by Ben Turner, one of the brothers. When the play opens Martha has just received a letter from Frank, the younger brother, a sailor, declaring his love for her. Happy in her acceptance of it, she is about to ask Ben's consent to their marriage. Just here Capt. Dan Marble, a middle aged busybody, encourages Ben to offer his love to Martha, assuring him that she loves him in return. Martha, divided between her gratitude and filial devotion to Ben and her girl's love for Frank, resolves to break with Frank and marry Ben. After urging upon Frank the necessity for their sacrifice, she accepts Ben and sends Frank away. Two years of happy married life pass for Ben and Martha, and they are blessed with a child. Then Frank, in response to a letter from Martha, returns to Sag Harbor, and still under the influence of his love for her. Reproved by Martha for his attitude towards them, he accuses her of still loving him and urges her to go away with him. Their stormy interview is overheard by Ben, whose first impulse is to kill his brother. But the old Captain, full of self-reproach for his first 'meddlin'" intervenes and separates the unhappy young people. After a sleepless night, Ben resolves to go away; talks of divorce, Klondike, etc. Martha, who sees more clearly, resolves to remain true to her husband, home and child, and a little sermon story narrated at this juncture by Captain Dan serves to entirely re-unite the husband and wife. Frank finds consolation in a pretty little music teacher, Jane Cauldwell, who is willing to make him forget. A large share of the humorous element of the play is furnished in the successful ending of a year's long attachment of Capt. Dan Marble to a spinster, Elizabeth Ann. The cast: William Turner, Frank Monroe; Ben Turner, Forrest Robinson; Frank Turner, Sydney Booth; Capt. Dan Marble, Jas. A. Herne; Freeman Whitmarsh, W. F. Hodge; Geo. Salter, C. Dibden Pitt; Hosia Stevens, John D. Garrick; Jim Adams, T. H. Burke; Ed. Mills, Robt. Gillig; Mrs. John Russell, Mrs. Sol Smith; Elizabeth Ann Turner, Marion Abbott; Martha Reese, Julia A. Herne; Jane Cauldwell, Chrystal Herne; Frances Towd, Jessie Dodd; Miss Bally, Harriet MacDonald; Susan Murphy, Gertrude Bindley.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt and C. M. Wood, lessees) "A Milk White Flag" played to light business Oct. 16–18.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager) did fair business week ending 21 with "Cumberland '61," "The Sporting Duchess" 22–28, "An Enemy of the King" week of 30.

ORPHEUM (J. Rush Bronson, manager) did well week of 16. Features 23: Hawaiian Queens, Mr. and Mrs. Budworth, La Petite Elsie, Howard's Pony Circus, Le Page Sisters, Du Bell, Forrest and King and the biograph.

NOTES—M. H. Krueger, formerly treasurer of the local Orpheum is here, attending the Fall races..... The Hungarian Boys' Band visited the State Reform School at Whittier, 19, and favored the inmates with a concert......Fire in the basement of the Los Angeles Theatre did considerable damage, principally from smoke, 19. The crossing of electric wires is the supposed cause, and being what is styled "blind fire" it proved very stubborn. The fire started under the back part of the auditorium, near the gas meter of the house, and a melting of solder of same, resulted in numerous explosions of a dangerous character. The house was not occupied on the night of the fire, and no bookings are interfered with.......Manager T. Daniel Frawley has decided to produce "Hedda Gabler" during the engagement of his company at Morosco's Burbank Theatre, and afternoon of Nov. 10 is the date set. This will be the first Ibsen production in this city.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) the Fifth Avenue Musical Company closed a very satisfactory week's engagement Oct. 21, producing the musical comedy, "The Three Little Lambs" (formerly "The Queen of the Ballet"). "We 'Uns of Tennessee," which was the offering 23–25, proved a winner in every way, but business, which was fair, though not as good as the play deserved. The house was dark 26. Booked: "The King of the Opium Ring" 27, 28, Frankie Carpenter Repertory Co. 30–Nov. 4.

PORTLAND THEATRE (M J. Garrity, manager).—The Morrison Comedy Co. finished a three days' return engagement at this theatre Oct. 21, before a well filled house. The performances on the whole seemed to give good satisfaction. "Daughters of the Poor" did a very fair business 23–25, and "The Real Widow Brown" opened 26, to a big house. Coming: The American biograph 30–Nov. 2, "The Span of Life" Nov. 3, 4, Jessie Harcourt Co. 6–11.

VLADIMAR DE PACHMANN appears at Kotzschmar Hall 30, and Earl Gulick, King, Babcock and Edmunds, with local talent Nov. 1, at City Hall.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager) the Olympia Opera Co. comes Oct. 30, for four nights......Gentry's Dog and Pony Show Nov. 2.

—Francis Pierlot has closed with the Oakland Stock, at St. Louis, Mo., and has signed with the "Rube Tanner" Co., to play a part and do his specialty.

OHIO.

Cincinnati.—The musically inclined who remember the gorgeousness of the old opera festivals when George Ward Nichols was the genius whose enterprise made them possible are now compelled to take their grand opera in homœopathic doses. The Grau Opera Co., which comes week after next, will give Cincinnati but three nights. Four performances are booked at Music Hall Nov. 9, 10 and 11. "Carmen," "Faust," Lohengrin" and "The Barber of Seville" are to be presented. Subscriptions are now being made. Albert Saleza, the tenor, will join the company here, and he makes his first appearance in "Carmen." Last week Indian Summer weather prevailed, and there was little incentive to matinee lovers to spend their afternoons housed up. Business, however, despite these conditions, ruled good.

GRAND OPERA HOUSE (Rainforth & Harlin, managers).—Nat C. Goodwin and Maxine Elliott will begin their American season Oct. 30, in "The Cowboy and the Lady." Last week "Shenandoah" was revived by Jacob Litt's company. There was a general complaint that the cast was not up to the former standard but the crowds were of good size and they cheered the stirring scenes with a fervor born of military spirit and patriotism. Kellar Nov. 6.

WALNUT STREET THEATER (M. C. Anderson, manager).—John T. Leonard will come 29, in "Two Jolly Rovers." Last week "A Day and a Night," Charles H. Hoyt's play, was seen here for the first time. It drew audiences of good size. J. K. Emmett and Lottie Gilson Nov. 5.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Theatre Co., responsive to the overwhelming vote of week before last, will revive "The Wife" Oct. 29. Last week the interpretation of "Countess Gucki" was one of the most delightful treats ever given the Pike constituency. Lizzie Hudson Collier showed to decided advantage as Countess Hermance Traelan, while Hobart Bosworth's Horst Von Neuhoff was as refreshing as a trip to Carlsbad. Charles Wyngate was Loopold Von Mittersteig and Joseph B. Everhan the Court Councillor. Lilla Vane was a charming "Cilli." The audiences were large and appreciative, while the comedy was staged with the degree of perfection that has marked all of Frank J. Keenan's work in that line.

COLUMBIA THEATRE (M. C. Anderson, manager).—Cora Tanner will be seen in vaudeville 29. Others on the roster are: La Fafalla, Ladies' Quartet, Banks and Nona Winters, Hall and Staley, Evrett Trio, Violet Dale and Herr Von Palm. Last week the Nawns, in "A Touch of Nature," scored an unqualified hit. Business continues to be of a magnitude to be described as great.

HEUCK'S OPERA HOUSE (James E. Fennessy, manager).—Hyde's Comedians and Helene Mora will open 29. The Great Triple Alliance in magic and vaudeville did a splendid week's business. "Sowing the Wind" Nov. 5.

PEOPLE'S THEATRE (James E. Fennessy, manager).—Tuxedo Club will arrive Oct. 29. Last week the Tammany Tigers were clawed by the critics and they put on an act that was called "Risque." Business was only fair. "Vanity Fair" Nov. 5.

HECK'S WONDER WORLD (W. S. Heck, manager).—In the curio hall 30: Frank Le Bar, the contortionist; Mlle. Owene, De Vere, and F. D. King with his paper palace and electrical pictures. The auditorium: Plamondo nand Amondo, Tegge and Daniel, and the Dewey pictures. Business is big.

GOSSIP OF THE LOBBY.—Maud Beall Price repeated her old triumphs with the Triple Alliance. ......Henry Irving will not play Cincinnati, and he always told us how much he loved us in those curtain talks......Charles Cromwell came in advance of the Tuxedo Club. Cecelia Rosa (Rose Shay), a Cincinnati girl, is earning operatic honors in Italy. She returns to the States with her mother next May......J. J. Murdock, of the Masonic Temple Roof Theatre, Chicago, spent a couple of days here with old Pike associates......The Northside Dramatic Club will hereafter be known as the Germania Theatre Company......H. Percy Hill came to tell of "Two Jolly Rovers."........Dan Mayon is at home, for Pawnee Bill's Wild West has closed.......W. E. Bennett, formerly doorkeeper at Heuck's, Robinson's and Heck's Wonder World, while despondent, committed suicide 25, by taking morphine. Some years ago he lost a foot in a railroad accident.......Hazel Reid Dunkinson, Hal Reid's daughter, was granted a divorce 25, from Harry Dunkinson, who was with "Human Hearts." Gross neglect was charged......Manager D. H. Hunt, of the Pike, is in New York.

Cleveland.—While the first grand opera this city has had in many years can be said to have been almost an unqualified success, yet a great deal of disappointment was felt by reason of the failure of Calve to sing "Carmen." The house had been completely sold out. During the morning a bulletin was posted that Calve had a sore throat, and that Zelie De Lussan would take the role of Carmen. Late in the afternoon another bulletin was posted that the latter was also indisposed, and "Romeo and Juliet," with Suzanne Adams as Juliet, was substituted. This was not taken to very kindly, and many ticket buyers insisted on their money being refunded, which was very graciously complied with by Manager Hartz.

OPERA HOUSE (A. F. Hartz, manager).—Magnificent is perhaps the word to use in relation to the four performances of grand opera by the Metropolitan Opera Co., under the direction of Maurice Grau, Oct. 26–28. With the exception of the little incident above noted, the engagement was certainly a notable one. The attendance even at the advanced prices of $3 to $5 per seat was all that could be asked for. The production in itself needs no comment, suffice it to say that the attendance and unstinted applause certified that our music lovers were completely satisfied. Mme. Marcella Sembrich, Mme. Suzanne Adams and Mlle. Bauermeister received hearty applause. Sig. Campanari De Reszke, Plancon and Bonnard also were most warmly received, especially the latter, whose Romeo was simply superb. The chorus and orchestra, under the leadership of Sig. Mancinelli and Gustave Hinrichs, were all that could be asked for. William Collier, as Mr. Smooth, in a brief engagement, 23–25, did fairly well, and can be said to have made quite a pleasant impression with his farce. His supporting company is excellent. Another prime attraction will be seen week 30, when Viola Allen plays "The Christian." Already the sale of seats is something phenomenal. Joseph Jefferson Nov. 6–8.

LYCEUM THEATRE (J. B. Cookson, manager).—Wm. H. West's Minstrels, during week of Oct. 23, played to a remarkable business, crowded houses being the rule at almost every performance. The bill is modern, bright, attractive, and as a minstrel performance is a very clever and strong one, and deserves the attention it received. Cole and Johnson will be seen in "A Trip to Coontown" 30 and week.

CLEVELAND THEATRE (E. C. Underer, manager).—This house continues its extraordinary run of big business. "The Limited Mail," 23 and week, was no exception to the rule. The company is a fairly good one in all its parts, well balanced and, with the addition of exceptionally good scenic effects, made a strong attraction. "Piney Ridge" will be seen week 30, followed by "Shannon of the Sixth."

STAR THEATRE (W. H Drew and W. T. Campbell managers).—"Hurly Burly," a novelty of a strong order, was the attraction 23 and week, and was thoroughly enjoyed. The bill opens with Hart and Williams in an Irish sketch, followed by Nelly Burt, a singing comedienne; Cook and Sonora, in a new sketch, entitled "Going into Vaudeville," and the Casino Comedy Four. The burlesque, "Hurly Burly," is bright, tuneful and much better than the ordinary run of burlesques. In addition, it is beautifully costumed and staged. Sylvia Thorn and James Cook (the latter a Clevelander) are the bright particular stars. Rentz-Santley Burlesque Co. show 30, week; H W Williams' Co. 4.

GRAY'S ARMORY.—The Pittsburg Orchestra (Victor Herbert, conductor) will play the first number of the Maccabean Star Course 9.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "Arizona" came to a small house Oct. 24. Tim Murphy, in "The Carpet Bagger" drew fairly well 25. Roland Reed presented "His Father's Boy" to a good sized audience 28. "A Runaway Girl" is due 30.

PARK THEATRE (Harry E. Feicht, manager).—"Have You Seen Smith" and J. F. Emmett divided the week of 23 prosperously. "A Rag Time Reception" comes 30–Nov. 1. The Big Sensation Double Show comes 2–4.

SOLDIERS' HOME THEATRE.—"The Tuxedo Club Burlesquers," 27, played to the usual full house. "Shannon of the Sixth" comes Nov. 2; Tim Murphy, in "The Carpet Bagger," 8.

ASSOCIATION HALL.—Lovett's Boston Stars come 8.

NOTES.—Helen Reimer, of the Willie Collier Co., was the guest of her brother, John Collins, while in the city......Carrie Widner, formerly of this city, was entertained by her sister during her visit with the Tim Murphy Co.

Toledo.—At the Valentine Theatre (Otta Klives, manager) "The Telephone Girl" did fairly well Oct. 22–24. "Arizona," 25, 26, played to good business, and scored a great success. Roland Reed had a big house 27, in "His Father's Boy." Tim Murphy is due 30, 31; Mrs. Leslie Carter, in "Zaza," Nov. 3, 4; "New York Brewer" 5, "Sign of the Cross" 6, 7, "In Paradise" 8, 9.

LYCEUM THEATRE (Frank Burt, manager).—"Who is Who" and "The King of the Opium Ring" were the attractions last week, and both companies enjoyed good patronage. "Sowing the Wind" opens 29, for four nights. "A Man of Mystery" Nov. 24. Rose Melville, in "Sis Hopkins," plays a return date 5; Fulgora's Stars 6–8.

BURT'S THEATRE (Frank Burt, manager).—The Bon Ton Burlesquers had fair business 22–25. Wilbur Opera Co. drew large houses 26–28. The Wilburs remain over week of 29. "The Finish of Mr. Fresh" is booked for Nov. 5–8.—Geo. W. Monroe 9–11.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) the Huntley-Jackson Co., in repertory, had large houses week of Oct. 23. Coming: "The Confederate Spy" 31, "A Wise Woman" Nov. 1, "The Hustler" 2.

MUSIC HALL.—Lantz's Orchestra Concert Co. comes Nov. 15.

SUMMIT LAKE PARK THEATRE.—Prof. Lee's Empire Orchestra had a big house 22.

NOTES.—F. G. Conrad, F. M. Davidson, Billy Corbett and Herbert Swift, ahead of "The Wise Woman," and Barney Reilly and B. F. Miller, advance agents for "The Hustler," were in Akron 26.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) "The Choir Invisable" comes Oct. 30, for one performance. Tim Murphy had light business 23, 24. Roland Reed, in "His Father's Boy," had a large house 26. "The Runaway Girl" is due 31, Nov. 1, to be followed by "In Paradise" 2, "The Highwayman" 3, 4.

HIGH STREET THEATRE (A. H. Ovens, manager).—"Fritz in a Mad House" opens for the first half of the week of Oct. 30. "Two Jolly Rovers," 23–25, and "Who Is Who," 26–28, both did well. Geo. W. Monroe, as "Mrs. B. O'Shaughnessy," is due Nov. 2–4.

THE GRAND OPERA HOUSE (A. H. Ovens, manager) is dark.

Springfield.—At the Grand Opera House, (E. B. Faitig, manager) "Sowing the Wind" had good business Oct. 21. "Arizona" had a highly pleased audience 23. "A Runaway Girl" filled the house 24. "Have You Seen Smith," 27, had small attendance. Coming: The Andrews Opera Co. 27, 28, Hoyt's "A Day and a Night" 30, "Over the Fence" Nov. 1.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"A Breezy Time" did fair business Oct. 21. Vanity Fair is due Nov. 3.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "In the Heart of the Blue Ridge," Oct. 18, had a fair house and gave good satisfaction. "Sowing the Wind," 20, gave a splendid performance, to a large house. "Uncle Josh Spruceby," 21 (matinee and evening), did well. Frank Daniels, in "The Ameer," 24, packed the house and made a decided hit. The Aubrey Stock Co., 25–27, played to large houses, and seemed to please. Coming: "Have You Seen Smith?" 28, Little Irene Myers 30–Nov. 4.

THOS. EVANS, of the Willie Collier Co., visited his parents in this city, Sunday.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Morrison's "Faust" Co. came Oct. 24, to S. R. O. "A Runaway Girl" came 23, to splendid business, the S. R. O. sign being displayed before the curtain rose. Booked: "Over the Fence" 31, Vanity Fair Nov. 3, Wilbur Opera Co. 6–11.

MEMORIAL HALL (T. F. Spangler & Co., managers).—The second number of the Star Course will be Geo. R. Wendling, who will lecture on "Unseen Realities."

Steubenville.—At the Olympia the Nashville Students gave a splendid show to big business Oct. 25. "Under the Dome" came to a packed house 27. Coming: "The Boy from Boston" Nov. 1.

LONDON THEATRE.—People for week of 30 are: Hessee and Chesterfield, Garron and Altz, Smith and Chester, Tennehill and Redding, and the stock, in O. A. Khern's comedy, "A Night Mare." Both these houses are breaking all previous records for attendance.

Sandusky.—Nielsen Opera House (Chas. Baetz, manager).—Maro, magician, packed the house Oct. 23. Morrison's "Faust" received its usual large patronage, 24. Coming: "The Stowaway" 27, "Shannon of the Sixth" 31, Elmer Vance, in repertory, Nov. 2–4; "A Day and a Night" 8, Creston Clarke 16......Genevieve Kane playing the part of Marguerite, in "Faust," was taken quite ill here 24, and was unable to appear on the stage. The part was capably filled by an understudy. Miss Kane will be confined to her hotel at least a week before being able to join her company.

Marion.—At the Grand Opera House the Ferguson Bros. Co. filled the week of Oct. 23. "A Day and a Night" will come 31, "Over the Fence" Nov. 2, "Shannon of the Sixth" 3, "The Highwayman," 7.

FOREIGN SHOW NEWS.

"LA BONNE HOTESSE," a three act comedy, by Ambroise Janvier and Mme. Marcel Ballot, was produced at the Vaudeville, Paris, France, Sept. 28.

"LA DEMOISELLE AUX CAMELIAS," a three act operetta, libretto by Eugene and Edouard Adenis, music by Edmund Missa, was produced at the Bouffes-Parisiens, Paris, France, Oct. 4.

"THE PRINCE OF BORNEO," an operatic farce, in two acts, book by J. W. Herbert, music by Edward Jones, additional numbers by Geo. W. Broadhurst, was produced at the Strand, London, Eng., Oct. 5.

"THE AVENGER," a modern romantic melodrama, in four acts, by Fred Moule, was produced for the first time on any stage at the Queen's Theatre, Leeds, Eng., Sept. 29.

"DUNBAR, OR THE KING'S ADVOCATE," a blank verse tragedy, by Chas. Waddie, was produced for the first time on any stage Oct. 2, at the Athenaeum, Glasgow, Scotland.

"LA BOHEME," a lyrical comedy, in four acts, words and music by Signor Leoncavallo, French translation by Eugene Crosti, was produced at the Theatre Lyrique (Renaissance), Paris, France, Oct. 10.

"ONE OF THE BOYS," a three act comedy, by James T. Tanner, was produced at the Victoria Opera House, Burnley, Eng., Oct. 9.

"THE HEIR OF LINN," a romantic poetical play, in five acts, by Chas. Waddie, was performed for the first time at the Athenaeum, Glasgow, Scotland, Oct. 9.

"PLAISIR D'AMOUR," a three act farcical comedy, by Maurice Froyez and Georges Collas (Georges Berr), was produced at the Theatre Cluny, Paris, France, Oct. 10.

"MAN AND HIS MAKERS," a four act play of modern life, by Wilson Barrett and Louis N. Parker, was produced at the Lyceum Theatre, London, Eng., Oct. 7.

"IN GAY PICCADILLY," a two act musical farce, by Geo. R. Sims and Clarence Corri, was produced for the first time on any stage at the Theatre Royal, Glasgow, Scotland, Oct. 9.

"MY DAUGHTER IN LAW," a comedy, in three acts, adapted from the French of Fabrice Carre and Paul Bilhaud, was presented at the Criterion, London, Eng., Sept. 27.

"THE WEB OF FATE," a four act sensational drama, by Augusta Tulloch, was produced at Lecture Hall, Braintree, Eng., Oct. 9.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "Grimes' Cellar Door" Oct. 25, and Oliver Scott's Minstrels 26 had good business. Coming: "A Texas Steer Nov. 5, "Vanity Fair" 10.

World of Players.

—Notes from Myles McCarthy's "Dear Hearts of Ireland" Co.: We are making a hit everywhere along the line and have booked several good return dates. At Lincoln, Nebraska, last week Rev. Father Reade, accompanied by Rev. Father Hayes and a number of University students, occupied a box. After the performance they all came to McCarthy's dressing room and congratulated him and the members of the company upon the success of the piece, which they declared to be the best Irish play on the road. Rev. Father Reid extended an invitation to Mr. McCarthy and Mr. Byrnes to dine with him the next day and afterwards he drove them around the city and called upon the Governor, Judges, Attorney General and several other officials. We are promised a packed house on our return. At Leavenworth, Kansas, we played to the capacity, the Ancient Order of Hibernians and Daughters of Erin attending in a body. After the performance Mr. McCarthy and the members of the company were tendered a reception at Hibernian Hall and the "wee sma hours" were enlivened with music and song.

—"Naughty Anthony," a new comedy by David Belasco, will have its first production in Washington, D. C., in December, and will come to New York a few weeks later. Arrangements are said to have been made whereby it will be presented at the Herald Square Theatre.

—Joe Deming, comedian, has closed with Myrkle-Harder Co.

—Notes from Dave B. Levis' Eastern "Uncle Josh Spruceby" Co.: We broke all records at Youngstown, O., Oct. 21, at popular prices, playing matinee and night to $551.45 and turning hundreds of people away. We also broke all gallery records at Akron, Warren, Newark, O., and New Castle, Pa. Chas. W. Terriss was presented with a handsome pair of gold cuff buttons after closing with the company at Salem, O. He was replaced by Lee Kellam. The company this season is by far the strongest Mr. Levis has ever had, and the band and orchestra are still big features.

—Lulu Duncan, soubrette, with the Gaskell Stock Co., left that co. at Fort Madison, Ia., and went to her home at Springfield, Mo., having received a letter stating that her father had broken his arm and that her mother was dangerously ill with symptoms of varioloid. She will not go out again before Dec. 1.

—J. F. Blumenburg wired THE CLIPPER from Martin's Ferry, O., Oct. 24, as follows: "Carroll's Comedy Co. opened the week with 'The Gambler's Wife.' House packed to the doors."

—J. W. Cook wired THE CLIPPER from Olean, N. Y., Oct. 24, thus: "Johnson Comedy opened here last night; largest house in three years, turning hundreds away."

—The roster of the Frost Stock Co., touring Canada and the Northern States: F. H. Frost, sole proprietor and manager; Mabel Frost, Flora Frost, Violet Havens, musical directress, Netta Mowry; stage manager, Walter Havens; Horace Somerset, Harry Rinaldo, Oscar O'Shea and Baby Dawn.

—Mrs Francis Davidson, of Savannah, Ga., has been visiting Beatrice Thorne, of "Remember the Maine" Co., and before leaving for her home she extended to Miss Thorne an invitation to accompany her on a trip to Europe at the conclusion of her season.

—E. M. Purkiss and Julia Bell have closed their engagement with the Harper-Detrick Co., at Pardeeville, Wis., where they are putting on a home talent play for the benefit of the fire laddies.

—Louis A. Parker, Dutch dialect comedian, is organizing a company in Chicago to tour the Middle States. The season will open about Nov. 18. Wm. Rockwell and Louis Rosenthal will be in advance, while Ernest Parker will be manager. Louis Parker will next season produce a new farce entitled "?Hats"?

—"Sag Harbor," a play by James A. Herne, was given its first production on any stage at the Park Theatre, Boston, Mass., on Oct. 24.

—Selden Stetson Co. Notes: We have been doing an excellent business through Ohio, where we are booked for a few more weeks, and then go into Indiana. Our company is stronger than ever, and Manager Stetson predicts a very successful season. We are using five different styles of special paper. The repertory has been carefully selected by Miss Selden, who will soon go on one night stands with a play which is now in the author's hands, under the management of Mr. Stetson. Our roster: Harry Stetson, proprietor and manager; Keanen Buel, Herbert Drury, Claude Miller, Chas. Whitehurst, Edw. Kipling, Maude Selden, Elizabeth Muller, Anna Wuerster, Shibee Dunfee. Neva Satterlee is no longer connected with the company. A banquet was given the company last Saturday evening at Somerset, O., by the local manager, Mr. Keenan.

—Judgment was filed on Oct. 24 against the George W. Lederer Co. for $773.90 in favor of Daniel A. Sweeney, a costumer. Mr. Lederer said that he will appeal the case.

—"The Colonel and I" reports playing to good business ever since the opening at Haverstraw, N. Y., Sept. 23. A. K. Bolick has replaced Chas. E. Foreman as manager. The company is booked solid for the season. The roster: A. K. Bolick manager; Chas. Hine, advance; Jack Raymond, stage manager; T. Cawley, properties; Honan and Kearney, Harry Taylor, Wm. L. Baker, Prof. Chas. A. Mueller, Harry Hine, Hazel Wood, Ada Greenhalgh, Albertie Lee, Carry Hunt and the Baker Sisters.

—Judgment for $1,139 was entered on Oct. 24 against Harry Askin in favor of Harry C. Martin on a note made in 1892 to the order of Mrs. John A. McCall. Execution was issued to the Sheriff.

—Roster of "Silver Shield Co.": C. Geo. Hamilton, manager; Harry Sanger, business manager; Martin Bowers, stage manager; Wm. M. Brown, advance agent; C. Geo. Hamilton, Harry Sanger, Martin Bowers, W. M. Brown, L. E. Beach, Estelle Hamilton, Mayne Peck, Mrs. L. Beach, Al. and Minnie Fields, Laura Cascade. The show is booked solid and is giving the best of satisfaction. Manager Hamilton has been in Hot Springs for his health, and is now back with the show. Bert Gaylord, pianist, joined us at Shenandoah, Ia. Martin Bowers celebrated the twenty-fifth birthday anniversary at Cedar Rapids, Ia., Sept. 21, and gave an oyster supper to the ladies of the company and a champagne supper to the gentlemen members. He was also presented with a diamond ring by Manager Hamilton, of the company.

—The Lennon Stock Co. Notes.: After being reorganized we are doing a good business. We wound up last week in Mound City, Ill., with the largest Saturday night's house ever known in the history of the house. With Thos. Lennon and Margi Dowe Zielie at the head, and a company under the direction of Mart W. Zielie, the company is able to draw and please anywhere.

—Ben S. Mears and Eda Marley, under the direction of A. M. Mayer, will be seen in a scenic revival of "King John" the coming season. No expense has been spared to make this one of the novelties of the ensuing year. The company has been booked from North to South, and will be seen in the early part of April in Chicago. The following is the roster: A. M. Mayer, proprietor; W. H. Palmer, business manager; E. G. Cushing, business representative; Mrs. E. G. Cushing, treasurer; Robert Darton, stage manager; Harry O. Drew, master of transportation; Edwin Scribner, master of wardrobe; Ben S. Mears, Francis Murray, Robert Darton, Lewis Wainwright, Rollar Allen, F. D. De Wolf, Edwin Scribner, Master Carroll Clucas, Carl Boseck, Harry O. Drew, Miss Eda Marley, Louise Hartt, Lucy Sherling, Emma Brown and the boy soprano, Robert Hunter.

—Ada E. Thall, a late arrival from San Francisco, Cal., has been engaged for a prominent role in "New York City," a play soon to take the road, rehearsals of which are now in progress at the Manhattan Theatre, this city. She is under engagement for next season, to play with a permanent company in this city.

—Walter Hubbell, of Richmond Hill, L. I., whose head was cut open, arm cut and nearly broken, and hip almost dislocated by a trolley car, Oct. 18, at Ninth Street and Fourth Avenue, this city, is still confined to his bed.

—The Sale-Davis Opera House, Dawson, Ga., has been leased to Jim B. Kendrick for the ensuing season.

—Pauline E. Farrell, known on the stage as Enid Mayo, has been awarded judgment for $1,000 in her action to recover $15,000 damages from the Metropolitan Street Railway Company for injuries received by her while a passenger in an Eighth Avenue car on April 27, 1897.

—Stage Manager Jas. J. Owens, of Bryan's Comedians, writes from Dowagiac, Mich., under date of Oct. 25, as follows: "The marriage ceremony of Blanche Bryan and Frank Miller came off last night on the stage at the Beckwith Opera House, Dowagiac, Mich., and was a grand affair, the entire company being in attendance in dress suits. The setting of the palace arch was a thing of beauty, surrounded with floral tributes to the bride and groom. Harry J. Terry was the best man and Mrs. A. L. Bryan the maid of honor. The presents were numerous and costly. After the ceremony the entire company enjoyed a delightful feast prepared for the occasion at the Shaw Hotel, twenty-two covers being laid. The health of THE OLD RELIABLE CLIPPER was drunk by all, after being toasted by J. J. Owens, stage manager, who also presented the bride and groom with a forty inch Taylor trunk on behalf of the entire company. Last night was a red letter one and long to be remembered as phenomenal. For the first time in the history of the Beckwith Opera House the doors were not opened to the box office during the entire evening, every seat and every available space being sold before 6 P. M. The record was also broken for Monday evening, the S. R. O. sign being out at 7.30, and the entire house is sold for Wednesday night. This company also holds the record for Mishawaka, Ind., where they played on the week to eleven thousand four hundred and sixty-five paid admissions. This is the most prosperous season in the history of Bryan's Comedians, who are receiving flattering press notices and return engagements in every city. The man in white appears every Wednesday morning to speak his little piece, and everybody is happy. The company carries mostly all its own scenery, and are also having a beautiful East River and Brooklyn Bridge set painted at Sosman & Landis, of Chicago."

—La Porte Comedy Co. Notes: We are now in our third week, and business still continues to be most satisfactory, the S. R. O. sign having been used several times. At Waterloo, N. Y., business from the opening was large, and as the week progressed it increased, until Saturday the entire house was sold out before 8 o'clock. Manager Stowell, of Johnson's Opera House, is all smiles over the business done at Seneca Falls last Monday night and turning people away Tuesday, when "The Two Orphans" was presented for the first time in twelve years. Manager La Porte is giving the people what they want, and aside from a repertory of sensational comedy dramas he is providing a musical treat with Prof. Leopold Mueller's Orchestra and Prof. Ward's fine band. The latter gives two concerts daily. Sam J. Roscoe, stage manager, and his assistant, R. H. Dewey, are getting up some handsome stage settings nightly, which never fail to win applause. At Seneca Falls we had for our guests, for several nights, the members of Charles J. Lincoln's "Ten Nights in a Bar Room" Co., which opens in that city Oct. 31. Manager La Porte has booked the tour until the middle of February, and will then make a supplementary Spring tour. The new uniforms for the band arrived at Waterloo, and are strikingly handsome. "A Brother's Revenge," an English military drama, written by Addie La Porte, is proving one of the strongest bills of the week, and the specialties by the La Porte Sisters, Bartlett and Sinclair, R. H. Dewey, Frank L. Gregory and Sam Roscoe form a pleasing novelty each evening. THE OLD RELIABLE was in great demand at Seneca Falls last week, and before Thursday noon the members of the La Porte and Lincoln's "Ten Nights in a Bar Room" Co. had purchased 30 copies, exhausting an extra supply ordered especially for the two companies.

—Notes from the Jesse Harcourt Co.: Business has flourished with us ever since our opening, Sept. 11, and everything points to a prosperous season. Last week, at Lewiston, Me., we were invited to the Elks' Smoke Talk, and a most enjoyable evening was passed. Specialties were contributed by Harry Fielding, Harry Moore and Arthur Evans, while an orchestra under Mr. Kuebler contributed several of its finest selections. The evening broke up with a vote of thanks to our manager, Chas. K. Harris, and the Jessie Harcourt Company. This being the second successive year that we have enjoyed the hospitality of the Lewiston Elks. We have added "Phœnix" to our repertory and produced it for the first time Oct. 21. The complete roster of the company is as follows: Jessie Harcourt, Mary Tucker, Bertha Judkins, Maude Hazel, Maggie Walker, Miss Pauline, Chas. K. Harris, Arthur Evans, Harry Fielding, Orson M. Dunn, Louis Lytton, Ben W. Reed, Harry Moore, Joe Gardner and Baby Gladstone. Our orchestra: Chas. Kuebler, leader; T. V. Stock, W. H. Wood, E. L. Vinal, pianist; W. F. Bruederly and W. C. McRay. Executive staff: Chas. K. Harris, manager; C. A. Paige, business manager; Harry Moore, stage manager; Harry S. Sargent, treasurer; Chas. Kuebler, musical director; H. W. Tennant, electrician, and Joe Gardiner, properties.

—Notes from Alma Chester's Co.: Salem and New Bedford have both fallen in line with our previous business, especially Salem, the standing room sign being in use at every evening performance. On our arrival in that city the company were met at the depot by a delegation from the Sheridan and Enterprise Clubs, who escorted us to their rooms, were an excellent banquet was served. When just in the midst of our collation, Miss Chester dropped in and presented each club with a silver water service in honor of the reception tendered her company. She herself made the presentation speech, and the response was made by State Representative Davis. On Thursday evening both clubs, numbering six hundred, attended in a body, and Miss Chester and J. Irving White, the leading man (who is a member of both clubs), were made the recipients of handsome floral pieces. Our opening in New Bedford was the second largest opening, the house being completely sold ten hours after the opening. Dore Davidson spent Sunday in New Bedford with Miss Chester and Manager Dibble and read Miss Chester two new plays, which at once go into our repertory. Our ad in yours of last week attested the worth of THE CLIPPER. We had one week open on the season, and replies enough came through your excellent medium to book an ordinary show.

—Notes from Ferris' Comedians: "We are doing a wonderful business everywhere, having broken six records consecutively, Terre Haute, Ind., Decatur and Cairo, Ill., Burlington and Davenport, Ia. The company now numbers eighteen people, and an exceptionally clever and pleasant lot. Grace Hayward is back with the company and is being received with marked favor. Kitty De Lorme continues to be a prime favorite and Emily Batlo's pretty voice and face are winning her no end of admirers. Miss Stockton is playing the leads and making a big success. Fedinand Grahame became an Elk in Davenport, Ia., last week. His new version of the "Three Musketeers" is a great success. Tedd Brackett is hissed nightly for his clever heavy work, while Sam Mylie continues the chief merry maker. Manager Ferris is busy counting money and buying drafts. We are booked solid until June, 1900, playing only the cities of the middle West."

—Lou L. Clemens, last season manager of Clemens' Comedy Co., was married on Oct. 5, at North Manchester, Ind., to Pearl M. Campbell, a non professional.

—James L. Grace closes with Stevens Comedy Co. No. 6 to take charge of the Mora Comedy Co.

—Juan Baldwin has joined the Kilfoil Stock Co. to do light comedy and juvenile leads.

—Notes from Harry Lindley's Big Co.: After two years' sojourn in British Columbia and Washington we are again heading eastward, playing all the principal towns in N. W. T. and Manitoba, as far as Winnipeg, which place will be our last stand in Canada this season. Then, ho for the States! We will tour North and South Dakota, then go southeast. Roster: Manager and owner, Harry Lindley; business manager and advance, Fred J. Doritty; stage manager, D. O. Secord; musical director, Prof. Robt. Webber; Adelaide Flint, Luella Beck, Florence Natol, Madeline Garcia, Helene L. Warde, Little Mystic, Ethel Lindley, Harry W. Young, J. E Du Bedot, D. O. Secord, Robt. Webber, Lewlleyn Watkins, Fred J. Doritty and Harry Lindley. THE OLD RELIABLE is hard to get in this country, but nevertheless we always have it on hand.

—Jack Youngs states that he is no longer connected with the management of Dorothy Lewis, in "Hearts of the Blue Ridge."

—W. F. Kohman has signed with Tommy Shearer's Co. for characters and stage manager, opening Nov. 6, at Shamokin, Pa., and will close with Sawtelle Dramatic Co. Nov. 4, in same capacity.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— Elroy Stock Co. Notes: We have opened each week to the capacity of the house in Waterbury, Holyoke, Meriden, Pittsfield, and Torrington, Ct., at the New Union Theatre. J. Harvey Cook and Lottie Church are offering the following productions to admiring audiences: "White Squadron," "Land of the Midnight Sun," "Police Patrol," "Midnight Alarm," "District Fair," etc., and special performance of Theo. Kramer's latest writing, "An Actor's Romance." We carry a 60ft. car and everything which goes to make up a thorough and perfect presentation for each production. Our company is as follows: Staff—Cook & Church, proprietors; J. Sydney Macy, manager; W. C. Robey, business representative; Frederick De Vere, stage director; Samuel Merfield, stage carpenter; Wm. Dimori, master of properties; J. Harvey Cook, Frederick De Vere, Wm. Robert Daly, Frank Hayes, Harry Brinsley, J. K. Applebee Jr., Wm. Dimori, Gus Goss, Sam Merfield, Lottie Church, Lola Morrise, Grace Welby, Marion Chester and Estelle Gilbert.

— Notes from the Irene Taylor Co.: We are now in our ninth week and capacity business has been the rule ever since our opening. We have booked many return engagements and also some excellent time for next season. We opened here (Union City, Pa.) last Monday to S. R. O., and we have turned people away at every performance since. Our business up to date promises to break all records here. Last week at Franklin, Pa., business was all that could be expected and our engagement there was very pleasant. Mr. Mills, local manager at Franklin for M. Reis, is a very courteous gentleman and is highly esteemed by the patrons of the Opera House. Geo. Hutchingson joined here for general business. Next week we go into Ohio, where we play a few return engagements, and then we go West, playing through Indiana and Illinois.

— The Chicago Theatrical Company has been incorporated under the laws of the State of Illinois, with a capital stock of $50,000. The object of the company is to build, own, operate, control, rent or lease show boats, theatres, circuses and all kinds of amusement enterprises, and to do a general show and theatrical business and run a theatrical agency. At present the company will build twenty show boats, with steel hulls, "staff" fronts, etc., which will virtually be a "floating midway" on which concessions will be let on about the same terms as have been done on all large Exposition grounds. The incorporators are: Paul Schmohl, E. E. Schmohl, Fred Schmohl, H. K. Kubiark and James Wheeler.

— Robert R. Simmons writes: "The success of Waite's Comedy Co. this season has been phenomenal. The company, headed by George H. Summers, is the strongest that Mr. Waite has ever carried, and the specialties, which include Little Queen Mab, Edna Murilla, Fanny Granger and the Wilsons, are of the highest order. Belle Stevenson, the leading lady, is winning golden opinions for her work, and packed houses have been the rule ever since the company opened. Manager Waite presented Queen Mab with a solitaire diamond ring in Derby, Ct., for her clever work in the child part in "The Burglar."

— Margaret Dibden Pitt joins Daniel R. Ryan Co. in Wilkesbarre, Pa., this week, as leading lady. Manager Schiller writes: "Our business this season has been increasing so that now it is a very unusual thing not to have the S. R. O. sign out at every performance. In Gloversville last week we played to capacity all week. In Johnstown the business broke all records. Our repertory this season includes "Forgiven," "A Celebrated Case," "Virginius," "Three Guardsmen," "Ingomar," "Withered Leaves" and "Fatal Wedding."

— Herbert C. Godshaw has closed with the Jeanette Lewis Co. and joined the Myra Collins Co. for characters and juveniles.

— Delia Pringle was the first repertory star who ever played a week's engagement at Lincoln, Neb., at advanced prices of 50 and 75 cents. The houses were packed to the doors the opening night, breaking the house record by many dollars. Tuesday night was the same thing.

— Notes from the Harry E. Daly Co.: We open our season in the new farce comedy, "A Hot Coon from Memphis," at Greely, Col. We carry eighteen people, ten whites and eight colored. We are booked through to the coast. The tour is under the direction of Al. G. Beeson.

— Notes from the Williams Stock Co.: After a lay off of ten days we are ready to do business again. Manager M. R. Williams has been strengthening his company and rehearsing his new play, "A Trip to Manila." We go now into Pennsylvania, and then play our annual tour through the South. Our roster: M. R. Williams and H. A. Stahl, sole owners: M. R. Williams, manager; H. A. Stahl, business manager; Charles J. Diem, stage director; Prof. H. P. Degenhart, musical director; Willis G. West, Howard Osgood, Frank Thompson, George Bailey, Miss Ethel Raynor, Jeanette Dupree and Cora Minnette.

— Maurice Grau, since his return to this country, has not devoted his attention exclusively to the affairs of his opera company, but has been completing some of the preliminary arrangements for the joint appearance in America next year of Mme. Sarah Bernhardt and M. Coquelin. While Mr. Grau has been on tour with the opera company, visiting some of the principal cities of the United States and Canada, he has arranged for the appearance of the two stars.

— Notes from the Core-Keere Co.: We are now in our twelfth week and business has been good all along. We opened in Athens, Tenn., week of Oct. 16 to S. R. O., played to a good business all week, with the S. R. O. sign out again Saturday night. Roster: Jack Core, manager; F. E. Keene, business manager; Chas. P. White, stage manager; Foster Ball, musical director; John L. Tempest, Robert Galloway, Harry E. Wilson, Fay Carlisle, Jennie Tempest, May Galloway, Mrs. H. E. Wilson, Master Leon Tempest. Our ad. in THE OLD RELIABLE CLIPPER two weeks ago brought us more letters than we could possibly answer. Mr. Core celebrated his birthday Oct. 24, and sat the members of his company down to a delightful banquet.

— Henry Frey is not with the "Air Ship" Co., but is with the E. J. Nugent "Girl Wanted" Co., playing the tramp part and doing his specialty.

— Judge Henry, of Kansas City, Mo., has decided that Henry French, of New York, did not have legal title to the copyright rights of the play, "Jim the Penman."

— Kerkhoff-Locke Co. news: Business continues splendid. We are carrying four special drops and adding more scenery. Our bookings cover time up into February next.

—W. B. Watson writes: "My house in Lynn is doing a great business 'A Wise Guy' opened Thursday, Oct. 26, to big business, both matinee and night, and Friday the business increased, and Friday night there was not a seat to be had at the box office for Saturday evening's performance. We were sold out completely."

— Myrkle & Harder write: "We play Weldon (N. Carolina) fair week, Oct. 30, on a guarantee, making the tenth fair week since our opening twelve weeks ago, and we have had but one change in cast. We start on the Klaw & Erlanger circuit Nov. 20.

— Coign's American Theatre Co., presenting "The Hero of Manila," opened at Doylestown, Pa., Oct. 21. The company is booked through Western Pennsylvania, and includes Frank B. Coigne, Jos Bates, Wm. Curtice, John Giles, Matthew Sanford, Eloise Bertram, Rose Morris, Isabella Wilson and Gertrude Lyford. Wm. Kingsly, advance; Jos. Bates, business manager, and B. Coigne, stage manager.

— Roster of the Weber Dramatic Co.: Weber & Shaw, sole owners; Ralph E. Shaw, manager; Sam Roy, advance; R. I. Richey, stage manager; Mark Le Hain, props; Elmer Howell, musical director; J. L. Savage, Wm. Hart, Fred Hart, Otto Fuller, Robert Richey, J. William Belmont, Bessie Hart, Irene Hart, Annie Johnson and Rose Orrington. The season opens Oct. 30, and extends through Northern Illinois and Wisconsin.

WALDRON AND WALDRON.

This duo of performers are well known as descriptive character singers, as well as in their Dutch sketch, in which they introduce much original material. They have been playing dates successfully and have been members of prominent combinations.

— Notes from "McPhee's Big Co.:" We are still going along in the even tenor of our way, turning them away occasionally and always playing to the capacity. Chas. Chester, equilibrist, and Arnolda, juggler and chin balancer, are our vaudeville features between acts. Mr. McPhee is at his home in Medina, N. Y., getting everything in shape for the opening of number two company, which will be known as Andrew Downie's Big Co. At Hillsboro, N. D., Oct. 21, after the announcement, the curtain suddenly rose, disclosing the entire company grouped on the stage, and John N. McLeod, on behalf of the company, stepped forward and in a neat speech complimented Manager Geo. D. Louden for the way he had managed the business end of the show in the absence of Mr. McPhee, and as a token of the esteem in which he is held, presented him with a gold ring and a watch charm, both engraved with the emblem of the Knights of Pythias, of which he is a member. Although Mr. Louden was completely taken by surprise, he replied in an able manner, and after the show treated the company to an oyster supper on board our private dining car.

— Notes from the Henderson Stock Co.: We are doing a better business this season through Michigan than last season, although the business last season was much more than satisfactory to the management. We did a banner week's business at Oxford, and the two last nights of our engagement there was not a seat left in the house, either upstairs or down, at 6 P. M. At Fenton, Oct. 28, in a big rain storm that had continued all day, every seat was sold before 4 P. M., for the performance of "Jekyll and Hyde." Roster: Richard R. and W. J. Henderson, proprietors; C. H. Reed, business manager; W. E. Kiefer, Chas. R. Phipps, C. W. Courtney, C. C. Wiley, Nellie Chapman, May Treat, Ida Taylor, Eleanore Rella, Bessie Dawn and Baby Kiefer.

— E. O. Rogers' "Ten Nights in a Bar Room" Co. notes: E. C. Filkins has joined as assistant manager. He is a hustler, and everything moves like clock work. He has the parade out every day at 11.45, and gives the boys a lively march for an hour. Our band wins much praise every day, and the business is still of the record breaking kind. S. R. O. every night but one since our opening. Adele Frubes hits them hard with her songs and fancy dances. Charles Whitehouse has to respond to three and four encores nightly with his songs. We have a good company, and all are happy.

— The Hewlettes are in their eleventh week with John A. Himmelein's Ideals.

— Manager Marsh, of the Clara Mathes Co., writes: "We are in our ninth week and business is still improving. Our four weeks in Missouri were big, and our opening here in Fayetteville was the largest ever known in the history of the house. Miss Mathes has an entire new repertory this season, and special scenery and mechanical effects are used for every production. Miss Mathes is winning new laurels nightly, being ably supported by Josh Chapman. Willard Reade is a new addition to the company."

— Charlotte Winnett has renewed her former success in "Old Kentucky," and is receiving the highest encomiums from the press of the Pacific slope cities.

— The complete roster of the Gotham Comedy Co. is as follows: Harry J. Gates, Marie La Koy, Olonzo Lang, Arline Wyatt, the Three Buffons, Gussie Frey, James W. Keegan, Rose Romer, J. Healy, Fred A. Johnson, general agent; May Dale and Richard Hume. The comedies produced are "A Triple Courtship" and "Under Cover."

— Nina Paul is playing the part of the Cuban girl with L. J. Carter's Western "Remember the Maine" Co.

— In a recent suit of T. Henry French against parties in Kansas City, for the unauthorized use of play "Jim the Penman," the Court awarded the sole right and title to Howard & Doyle, play agents, of Chicago, and Mr. French was non-suited.

— Howard's Theatre, Chicago, has proven quite a success since Howard & Doyle personally took charge of it. Lorin J. Howard, the American comedian, is becoming quite a favorite.

— Harry M. Price joined Blondell & Fennessy's "Katzenjammer Kids" Co. at the Grand Opera House, New Haven, Ct., Oct. 28, playing the part of Adolph Katzenjammer.

— Babe Gail is winning praise for her singing and dancing specialties with the Payton Comedy Co. Pliny F. Rutledge has secured a new play for Miss Condon which will be produced after Christmas.

— Manager Van Buren wired THE CLIPPER Oct. 28, from New Haven, Ct., as follows: "Blondell & Fennessy's 'Katzenjammer Kids' greatest laughing novelty seen here this year. House tested nightly. Immediately rebooked for return engagement."

— "The Dagger and the Cross" is playing to crowded houses through the States of Minnesota and Iowa under the direction of Mart W. Hanley.

— Alice Davis and D. E. Grindell closed a ten weeks' engagement with the Veronee Comedy Company at Paris, Tenn.

— Chas. C. Stumm, manager of Watson's Opera House, Lynn, Mass., writes: "After the Thursday matinee, which was very good, people actually were fighting their way into the theatre to see 'A Wise Guy.' People were turned away, and the police showed their authority and stopped the sale of seats after we utilized over one hundred extra chairs."

— Manager J. Bard Warrell, of the Park Theatre, Philadelphia, Pa., writes to THE CLIPPER thus: "The Park has had another record breaker, Creston Clarke's engagement being the greatest in receipts he ever played to in his history. Hundreds were turned away. This is his second engagement, and he will shortly play a third and finally a Spring engagement at the same house."

— Joseph H. Slater's comedy drama, "The Kidnappers of New York," is based on the abduction of Marion Clarke. The play has been on the road since July 20. It is claimed it is not a steal from, nor an infringement upon any other play dramatized from the same source.

Earle Doty is playing the leading heavy with "The Great Northwest," and is meeting with much success in the part.

— Master Willie Paulus and Marie Frances Paulus will close with Atkison's "Peck's Bad Boy" Co. at Blenheim, Ont., Oct. 30, and will rest at their home in Detroit, Mich., for a few weeks, before venturing on the road again this season.

CHARLES H. DUNCAN,

Comic character vocalist, was born in New Albany, Ind. He made his first professional appearance at the Grand Central Theatre, Philadelphia, Pa., in Harry G. Richard's sketch, "The Club House," in 1877. In 1880 he traveled with the Berger Family, bell ringers. After appearing in all the leading vaudeville theatres of America and Europe in evening dress, he has been meeting with success lately in the above character costume, his past record being eclipsed by his success in this character. He has been congratulated by managers upon his new act and is booked for early return dates.

GERTRUDE ROOSEVELT,

Whose charming portrait adorns the front page of this week's CLIPPER, is well remembered for her clever impersonation of Rose Walton in Broadhurst's successful farce. "Why Smith Left Home," now running at the Madison Square Theatre, this city. She is a Boston girl, and for eight years in that city she was prominent in local amateur productions. Like many who act in private, she developed later a desire for the legitimate, which led to her debut in the profession. Her first engagement was with "The Burglar," in which she played the part of Fan, winning much favor for her impersonation. Later she appeared with success in the role of Jessie Dunleigh in Thomas E. Shea's production of "The Man o'-War's-Man." In the role of Rose Walton, in "Why Smith Left Home," she demonstrates clearly that her talents as a comedienne are of no mean order, and her performance is generally commended as one of the most excellent of the production. She has been with "Why Smith Left Home" ever since its first production, and during its successful engagement at the Strand Theatre, London, she was the recipient of many flattering notices, and on several occasions she has played the leading role of Mrs. Smith. Miss Roosevelt is a refined, cultured young lady, with both beauty and talent, and it is safe to predict that the future has in store for her a dramatic success of no uncertain measure.

— Hoyt's "Milk White Flag," Frisco Notes: Frances Arthur, who is so successfully portraying the role of Lize Dugro, has been busily engaged renewing acquaintances during her Frisco visit, the last time prior to this being a member of Hanlon Bros. "Superba" Co. Anita Lawrence, of the Lawrence Sisters, opened with us here, having been under the doctor's care for the past two weeks with a sprained ankle. Business continues on the phenomenal order, but three changes have been made since opening and everything goes like clockwork, thanks to the efficient stage direction of John S. Marble.

— Lennon Stock Co. Notes: The company has been doing a good business in Illinois. At Verona we did the largest business ever done by any company. Mart W. Zerlie is now manager, replacing Graham Earle, who closed at Mound City. Aside from a little sickness among the lady contingent everybody is happy and always welcome THE OLD RELIABLE.

— Aida Lawrence and Master Belmont closed with Jule Walters' "Side Tracked" Co. at Shreveport, La. Professor Herbert Hancock, musical director, closed at Memphis, Tenn.

— Frank E. Mitchell, formerly of the Casino Comedy Four, has joined the Chas. Cowles "A Country Merchant" Co.

— Phil. Bishop has closed a season of twenty-four weeks with the stock company at Oakland Park, St. Louis, Mo., and has signed with the "Rube Tanner" Co. for the season.

— Merritt and Rozella are not with "Dewey's Reception," but are with E. J. Nugent's "Girl Wanted" Co., playing the Irish parts and introducing their specialty.

— C. Asbey, who was formerly manager of Columbia Big Stock Co., is now business manager of "Mr. Plaster of Paris" Co.

Vaudeville & Minstrel

STALEY AND BIRBECK write us this letter from Berlin, Germany: "We opened a two months' engagement in the Wintergarten, Berlin, on Oct. 1. We had been trying to cancel the engagement for the last eight months, as the stage is nothing but a large apron, and the effect of our features (the two transformations) would be lost. The Garten seats 4,000 people, and is almost eight times as broad as it's long. At least 2,000 people could not see our act, because we would be compelled to play back of the apron. Well, in order to give every one a chance to see us, we were put to close the olio (number 18). As soon as the house is darkened for our act, at least 2,000 people leave their seats and crowd towards the middle of the theatre and stand there to witness our part of the entertainment. To our pleasure and surprise we were a sensation. We hold them in that place and take from two to four curtain calls nightly. This is the first theatre we have ever worked in that has a claque, but we have as yet had no interview with them. One of the features of the bill is an American girl, Amelia Stone, who is the best advertised performer today in Berlin. Her success here has been marvelous. This is her fourth month and she remains one more. The Hengler Sisters are also a big success, this being a return engagement for them. Wood and Shepard are in their second month, and are great favorites. You should hear Shepard talk German. Captain Woodward, with his seals, have set all show going people in Berlin talking. The Pantzer Brothers are repeating their former success here. They are American citizens, and they are proud to show their papers to the Germans, but it gets them in many arguments. Werner and Rieder are also going big here. Of the European acts Sylvester Schaeffer and family are a wonderful attraction, and Little Tich is also a feature. The salary list of this company amounts to about 75,000 marks a month. Juno Salma made his first appearance on the Continent Oct. 1 in Prag, Austria, and made an instantaneous success. J. W. Slocum, manager for Amelia Stone, has made some big contracts for the season. He has a surprise in the comic opera line, and Miss Stone may be seen as a star in same in America during the season 1901. Saharat is the star in Central Theatre, Dresden, where Stuart is making a great impression. Supplied the boys with CLIPPERS last week, as I got three sent me of the same date."

WILL KIRGLEY, the stilt and bicycle slack wire performer, writes: "I have just filled a very successful engagement at Du Quoin, Ill., street fair, where I was the main attraction, and have contracted for next season's fair. The other acts were Armstrong's statuary act, Georgie Benton, kid trick bicyclist, and the Kirgley Bros.' revolving ladder act. Kobb and Kitchen, trick bicyclist; Johnson and Bell, acrobatic act; Moore, animal impersonator; Smith, balloonist; Chas. Zermetto, contortionist; E. H. Crawford, cartoonist; Elick Isaacson, clown; Valmore Sisters, cake walkers, and Feed and McFadden in a boxing act.

LITTLE MAY HOEY played last week at the Casto Theatre, Fall River, Mass. She opens at Hyde & Behman's, Brooklyn, Nov. 27, with Dockstader's, Wilmington, Del., and Grieves' Bijou, Washington, D. C., to follow.

S. E. CUMMINGS, formerly of the team of Hastings and Cummings, has joined hands with F. Wade Cleveland.

HAIGHT AND DEAN presented their new one act comedy at Huber's Museum week of Oct. 16. Week of Nov. 6 they play Dockstader's, Wilmington, Del., with the Howard, Boston, to follow.

SUNDERLAND AND FOODA have signed with "The Dazzler" to do their specialty and play small parts.

GORMAN AND LEONARD are with Rice's Comedians.

THE CARMONTELLE SISTERS were at the Orpheum, Omaha, Neb., recently, and will shortly open in San Francisco.

ADA MAY COLLEY and Sidney Cohen, a non-professional, were married Oct. 23, at Coney Island, L. I., N. Y., Magistrate Nostrand officiating.

COGAN AND BACON are doing their new act, written expressly for them, entitled "The Tramps Visit."

JONES AND SUTTON played Dockstader's Theatre, Wilmington, Del., last week. They have Boston, Mass., and Philadelphia, Pa., to follow.

DOUGLAS ATHERTON is filling a two weeks' engagement at the Apollo Theatre, Ulm, Bavaria, with Ben Mohomed's Arab and Oriental Co. His Dervish dance is still the closing novelty of the show.

JACKSON H. HEARDE writes that he has been most successful in Australia with the McAdoo Minstrels. He states that the Flying Jordans opened in Sydney on Sept. 14 to very big business and that Mamie Jordan was injured by a fall from her trapeze. She is rapidly recovering.

SHAW AND RICHARDS play Huber's Museum, New York, this week, with Garden Theatre, Batavia, N. Y., and Wonder and, Buffalo, N. Y., to follow.

THE GOLDEN GATE QUARTETTE, Frank Sutton, Sherman Coates, Henry Winfred and Arthur Coates opened with "The Dazzler" on Oct. 26. They will remain with that company for the entire season.

J. BELLE TRAVERS, leading boy and song illustrator, closed with Irwin's Burlesquers Oct. 21, and signed on Oct. 23 with Gus Hill's Gay Masqueradors, to do her illustrated song specialty and first boy in burlesque.

THE MCDONALD BROTHERS, who are now with Manchester's Cracker Jacks Co., inform us that their success with that company has been so great that the management has offered to star them during the season of 1900-1901. In an up to date farce comedy, entitled "A Splendid Time."

REYNOLDS AND PAGE report's success in their new act, with the American Burlesquers.

FRED NIBLO is playing this week at Hyde & Behman's Theatre, Brooklyn, N. Y., with Cook's Opera House, Rochester, N. Y., to follow.

CROSS AND HOLDEN arrived in Cape Town, South Africa, on Sept. 26, *en route* to Johannesburg.

CHARLES LEONARD FLETCHER, who is now touring the Moore circuit, has now in rehearsal another travesty comedy, entitled "At the Stage Door," which he will soon produce, and will subsequently play alternately with his present sketch, "Wanted, a Gent." He will introduce a satire on "Grismonda" and "The Only Way," in his new playlet.

BUSINESS MANAGER GEO. H. HARRIS, of Williams and Walker's Co., was a CLIPPER visitor on Oct. 26, being in the city in advance of his company, which appears this week at the Bijou Theatre, Brooklyn, N. Y. He reports phenomenal business for his attraction, record breaking receipts being a common occurrence according to his statements. Mattie Wilkes is winning uncommon favor as prima donna of the company.

ANNA BOYD is preparing for her appearance in vaudeville at an early date, presenting a descriptive change act gorgeously costumed.

MR. AND MRS. STUART DARROW have finished a fifteen weeks' Western trip and are at the Novelty Theatre, Brooklyn, N. Y., this week.

POWERS AND FREED are at the Columbia Theatre, Sistersville, W. Va., this week.

MCSORLEY AND ATWOOD closed four successful weeks at Omaha, Neb., and opened at the Wonderland Musee, St. Joseph, Mo., with Denver, Col., to follow.

BARTELMES, the upside down dancer, opens on the Castle and Hopkins' circuit on Dec. 3.

FORMAN AND HOWLETT are this week at the Savoy Theatre, Vancouver, B. C.

THE SHERIFF received an attachment on Oct. 24, against Ada Colley, for $174, in favor of John O'Halloran, for carriage hire.

MALTBY AND SEAMAN have signed for the season with the Jolly Tar Minstrel Co.

DONALDSON SISTERS joined the Actors' Fund in New York City Oct. 19, through Tony Pastor and George Millbank.

FRANK GATES, of Price and Gates, has joined hands with his wife, Bessie Clarke. They are now doing a sketch known as "The Tad and Soubrette."

BESSIE VERNON has just closed a six weeks' engagement at the Theatre Comique, Lewiston, Idaho. She opens in Spokane, Wash., Oct. 30 for four weeks.

ROCKFIELD AND HALL closed a week at Columbia Theatre, St. Louis, Mo., and have Cleveland, O., Buffalo and Rochester, N. Y., to follow.

DAVE REED, of the "Reed Birds," writes: "We are this week playing at Poli's Theatre, New Haven, Ct., our first appearance here in four years, and I am pleased to announce that my new act, entitled 'The Morning After the Ball,' is one of the hits of the programme."

MARK BENNETT, of Bennett and Rich, writes of M. M. Theise's Wine, Woman and Song Co. as follows: "We are now in our ninth week and have met with the most pronounced success everywhere. Our show meets with approval at all times and our business has been surprisingly phenomenal and the press and public everywhere we have played have indorsed our show, as being the best they had seen, etc. Our olio is a show in itself, each of the six acts being flatteringly received and recalled. Kine and Gotthold, character singing act, open the olio, followed by the Three Rackett Bros., who do a fine musical act, interspersed with singing and some hand balancing. Then comes Mazuz and Mazett in their acrobatic comedy act, known as "The Tramp and the Brakeman," who have lately been signed with this company, and the act goes like wild fire. Then Jenny Eddie, baritone singer of coon songs, assisted by the Two Russian Midgets, Itzki and Philoski, who make a big hit. After this act comes the Burke Bros., who for fourteen or fifteen minutes have the audience in convulsions of laughter. It is one continuous roar of laughter from the time they come on the stage until their exit. Then Mark Bennett and Albert L. Rich, in illustrated songs, and after our songs we present a moving war picture, which never fails to please. We play a week of one night stands, then Philadelphia, Pa.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—This company is entering on its tenth week, and business has been very good. We are now carrying two bands for our street parade, also four white horses, which make an attractive appearance on the street. The Nielson Family of acrobats joined us at Raleigh, N. C. We have the best company this season we have ever carried. Our new palace car will reach us at Atlanta, Ga. This will make three cars this company now owns. Fields & Hanson are hard at work on their No. 2 Minstrel Company, which they will put on the road season of 1900. The Southern Minstrel Company will be handled by Lawrence Hanson. The Northern company will be handled by John Fields. Both companies will be under one management. THE OLD RELIABLE is always an invited guest with this company.

JOSEF NITRAM, secretary of the Traveling Theatrical Mechanics' Protective Association, writes to THE CLIPPER as follows: "Say to the boys on the road that I am answering their letters just as fast as I can. There have been so many of the boys asking for information that read THE CLIPPER that I am deluged with letters every mail, but hope to get answers to them all by the end of the week. I knew some of the workingmen traveling with shows read THE CLIPPER, but I had no idea there were so many. However, tell the boys that everything is moving along nicely, and that the first Thursday in June, at 11 o'clock, there will be a mass meeting of all the working staff (road men), to be held in New York City, and only traveling theatrical mechanics are welcome and are invited."

LOUIS KALBFIELD writes: "In two weeks the Watson Sisters' Burlesquers, reorganized, will take the road again. Gallagher and Griffin, Fairman and Lyons, Alcedo Brothers, Sisters Davis, Florence Roche, Louise Cochran, Lillian Manola, Irene Rousseau, Dolly Morton are retained. W. H. Brandenburg is in advance and J. B. Collimar, treasurer."

FREDDIE RICHARDS played an engagement at the Bushwick Music Hall, Brooklyn, N. Y., last week.

THE WHALLEYS have completed an engagement of two weeks at the Ninth and Arch Museum, Philadelphia, Pa. They are now being entertained by Jacob Wenner and family at the United States Hotel, Williamsport, Pa., on their way to Niagara Falls and Buffalo, where they are engaged for the next two weeks.

LEWIS AND JACOBS are booked for the season with Sweeney & Alvido's Minstrels.

NEWTON has just closed eight weeks of street fairs and is this week at Elks' Carnival, Memphis, Tenn.

MORGAN AND OTTO are at Grand Opera House, Philadelphia, Pa., this week, and Bijou, Richmond, Va., next week, with Proctor's to follow.

HARRY REGAN is filling club dates in Milwaukee, Wis.

OSBORNE AND WELDON are playing this week at the Rialto Music Hall, Elmira, N. Y., with Batavia, N. Y., to follow.

TURNER'S PICKANINNIES played the Grand Opera House, Philadelphia, Pa., last week.

THE WARTENBERG BROTHERS returned last week from a successful tour of the West. Week of Nov. 6 they open at the Grand Opera House, Philadelphia, Pa., and after filling a few Eastern dates they will again go West for return dates over the Kohl & Castle and Orpheum circuits.

THE GYPSY QUARTET is playing the Keith circuit and returns to Tony Pastor's Nov. 13 and week.

BILLY B. DEVERE has closed a four weeks' engagement at the new Parlor Theatre, Lewiston Me., with Haverhill and Lowell to follow.

THE COLUMBIA THEATRE, a new house, will open in Lawrence, Mass., on Nov. 6.

THE GUTHRIES, Ed. and Ida, after playing a season of fourteen weeks of parks and street fairs, will winter in Gibsonburg, O., where Ed. Guthrie and Chas. Beard will manage the Opera House.

LYDIA BARRY is co-star this season with William Barry, and her songs are the hit of the show. Miss Barry expects to go abroad next Spring and do her single specialty.

LA CLEDE AND RAYMOND are presenting their new act, "On the Links," with Morgan's Troubadours.

WOOD AND WOOD, novelty duo, are appearing on the New England circuit.

FLEMING AND FAY played Austin & Stone's Museum last week and are this week at Casino Theatre, Worcester, Mass.

WM. AND KITTIE HARRECK and Mr. and Mrs. Albion, of the Vanity Fair, Western Co., were the guests of James S. Nelson, at one time of the Nelson Family of acrobats. He is now a private in Troop H, Sixth Regiment U. S. Cavalry, quartered in that city, and entertained his guests at the barracks.

JAMES B. RAIMUND, of Raimund and Ryner, and *not* Mr. Ryner, was recently married to Mae Jackson, as previously noted by THE CLIPPER.

MANAGER WATSON, of Watson's Opera House, Lynn, Mass., writes that the business at his house so far this season has been phenomenal, and the attractions which are booked for the rest of the season are much stronger than the previous bookings, and the business will no doubt steadily improve. Manager Watson is pleased with his success, as when he took the house everybody said it was a failure and no one would go to it.

THE MARTELLES, Harry and Emma, leave Oct. 29 for Portland, Ore., where they will visit their parents for one month. Will come East in December and open on the Moore circuit, with Pastor's and Miner's to follow. They leave Jan. 22 for City of Mexico, where they will fill an engagement with Orrin Bros.

MANAGER E. L. JOHNSON, of the Globe Theatre, Elmira, N. Y., reports that he can offer three nights, including election day, to a combination. Last year's bookings on those dates did exceedingly well. A mistake in Mr. Johnson's ad. last week made swell business appear as small business.

GEO. W. BARLOWE is still working alone with Sam Scribner's Gay Morning Glories.

ERNEST NIZZARRAS plays the Brooklyn (N. Y.) Music Hall week of Nov. 6.

ALICE SABLON is at the Howard Athenæum, Boston, Mass., this week.

JAS. T. KEESE, proprietor and manager of the Tuxedo Club, writes THE CLIPPER from Newark, O., under date of Oct. 26, as follows: "The statement in this issue of THE NEW YORK CLIPPER is without foundation concerning the Tuxedo Club Co. There is not one penny owed the company of any one else. We play here tonight and have been playing to fair business all along the line, and if we did not play to $5 per night the Tuxedo Club Co. will finish its season of thirty-five weeks which I hold contracts for. We play Cincinnati, O., next week and in a few weeks we will be in New York City again to play a return engagement."

BARRY AND HENNESEY and Tom and Lessie McAvoy have just closed an engagement at the Jubilee Theatre, Montreal, Can., and were on the bill for Sunday, Oct. 29 at Sohmer Park.

THE FOUR ORIENTAL PAS-MA-LA DANCERS have left Sam. T. Jack's Burlesquers, and are now with Little Egypt Extravaganza Co.

SHERMAN'S TRAINED GOATS, under direction of Harry Dunbar, open Park Theatre, Worcester, Mass., Nov. 6, with the Gilmore Theatre, Springfield, to follow.

THE WILTSIE SISTERS are this week at Huber's Museum, with the Howard, Boston, to follow, Nov. 6.

NOTES FROM THE MELROY, CHANDLER & CO. MINSTRELS.—We are now in our twelfth week, and prospects are good ahead. Roster: Geo. Chandler and Neal Garrett, proprietors; Leland Melroy, manager; Mrs. Viola Garrett, treasurer; Major Ben F. Payne, secretary and director; Ralph Nicolas, leader orchestra; Wm. Blue, band master; D. Ireland Thomas, stage director; S. Hoskins, custodian of properties; Mrs. Tillie Marshall, wardrobe lady; Sergt. Henry Carter, principal musician; Geo. Israel, Wm. Fester, Chas. Eigers, Wm. Wyatt, S. E. Townsend, Carl Cage, Wesly Lemly, E. W. Pickett, Simon Parrish, Jas. Marshall, our mascot, Master Walter Marshall; J. E. McCornell, Ollie Shelton, Russell Monroe, Noah Dobinson, and Frank L. McConnell, business representative.

BALDWIN AND CLINTON, who had been playing at the Mascot Theatre, Mobile, Ala., for the past two months, left Oct. 22 for Louisville, Ky., to fill an engagement there.

CRAIG AND MACDONALD are at the Monumental, Baltimore, this week, with Miner & Van's Burlesquers.

DAN FENTON has left the "Finish of Mr. Fresh" Co. and joined the Merry Maidens.

GOWAN, the four months' old son of Sam and Rosa Boydell, made his first appearance on the stage at the Auditorium Theatre, Norfolk, Va., week of Oct. 23, in Hamilton & Wiley's domestic scene, "Why Smith Stayed Home."

NOTES FROM H. L. LAWRENCE, business manager, Georgia Up to Date Minstrels.—"We have just got through the State of Washington, and will be out of Montana by Nov. 1. Business is big everywhere, and we are giving the best of satisfaction, our band being pronounced a crackerjack everywhere. We are considering the advisability of playing the burlesque houses after we reach Chicago, having had good time offered us in the leading houses as far east as New York City. If we decide to play them will open our show with a minstrel first part, follow with our olio, and close with a burlesque. We are carrying a company of twenty-seven people, both male and female, and believe we can make the other colored shows hustle to keep up with us.

TAGGART AND COLE are appearing on the Southern circuit with their new Irish act. They open at the Auditorium, Norfolk, week of Nov. 13.

THE HUB NICKELODEON, Woonsocket, R. I., opened Oct. 23, with these people: Strand and Strand, Dolly Scott, Fred and Ethel Patterson, Willie Champagne and Charley Le Bouef. House under the management of J. W. Conklin.

BURTO played the Howard Theatre, Boston, last week, and is this week at Austin & Stone's Museum, Boston.

ROSTER OF THE COLUMBIA ALL STAR VAUDEVILLE CO.—Weber & Shaw, sole owners; J. Chas. Weber, manager; E. W. Hall, advance; Chas. J. Cole, props; Otto Wright, musical director; W. J. Charles, Clarence McCoy, Chas. H. Heffner, the Imperial Three, Summers, Power and Summers; Mack Sisters, Daisy Alden, Lillian Evans, Marie Ramond and Amo, "Irish" Flinn, programmer; Frank Sheahen, song books. Season opens Oct. 30. Booked through Southern Indiana and Illinois.

MANAGER GUS SUN, of Gus Sun's Rising Minstrels, made his first call on THE CLIPPER Oct. 30, accompanied by S. J. Bennett vocal director of the company. Manager Sun has previously confined his travels to the Western territory, where he was prominent in the circus profession, but is this season gaining his first experience in the minstrel business in the East. He states that he has been successful beyond his expectations, his business thus far being of a decidedly profitable nature. His bookings indicate continued prosperity, as they include many cities of importance and excellent one night stands. After a fortnight's lay off in the Spring the company goes over the Frank Burt circuit of Summer parks, where it is booked for the full route. Mrs. Sun accompanies him on the present trip.

NOTES FROM DAVE LEWIS' BROADWAY BURLESQUERS.—We are now in our sixth week, and to say that we are successful would be putting it in a mild form. Press comments from all the cities in which we have played verify the fact that the entertainment given by this popular organization this season must be above the average, as several newspaper notices head their criticisms with "A Clean Burlesque Show." The roster contains: McAvoy and May, Emma Carus, Gilbert and Goldie, Frobel and Ruge, Lew Wells, Carlin Sisters and a big burlesque, utilizing the services of Manager Dave Lewis. George H. Clarke is in advance, Max Spiegel, treasurer; Dan McAvoy, stage manager; Frank Oppenheimer, musical director; Ben Emerson, electrician. Their first New York engagement is the week of Nov. 27.

GERTRUDE HAYNES opened at the Harmonia Theatre, Minneapolis, Minn., Oct. 23 for a week's engagement, and after her first performance was engaged for a run of three weeks to present her novel musical specialty, in which she features the singing of choir boys, she playing the orchestral organ recently completed for her use. Her arrangements for a run at a New York continuous performance house are nearly completed.

WILLIAMS' OWN CO., under the direction of Sam A. Scribner, is now in its fifth week. The roster includes Ezra Kendall, the Three Polos, Grapewin and Chance, the O'Brien Trio, Clarice Vance, the Wilson Family, Waterbury Brothers and Tenny, the Four Olifans, Geo. D. Walker, James F. Wood, John Bartlett and Sam E. Price.

ANITA CARRE is booked for State Park Hotel, Niagara Falls, N. Y., this week, Oct. 30-Nov. 11.

FORTUNI BROTHERS and Galletti's monkeys are leading features with Hyde's Comedians, now playing the West. In Pittsburg, Pa., last week, their work was favorably commented upon by the local press.

MANLEY AND ROSE are filling engagements on the Kohl-Castle circuit in Chicago, Ill., and are booked for the Columbia, St. Louis, Mo.

WILSON & SMITH have booked Jess Dandy for the season at Koster & Bial's Music Hall, this city, to play leading comedy in the burlesques.

THE WOODWARDS, George and May, have closed with the Billy De Mack Show, and have signed with Dan Thompson's Pan-American Vaudeville Co.

EDDIE DELANEY was at the Olympic Theatre, Chicago, Ill., week of Oct. 23.

DEAN AND FRANKS have closed an engagement over the Kohl and Castle circuit. They played Oct. 23, at Wonderland, Detroit, with Smith's Opera House, Grand Rapids, Oct. 30, and Haymarket Theatre, Chicago, to follow.

BARR AND EVANS played the Grand Opera House, Philadelphia, last week, and play Grand Opera House, Syracuse, N. Y., Oct. 30, with Pastor's to follow.

CHAS. AND EVA PARCOR have not lost a week since June and are booked solid till February.

LITTLE EGYPT CO. played to the banner business in the history of the Comique, Albany, N. Y. The house was packed to the doors during the engagement.

BERNICE BERNARD, who has closed a season with John Robinson's Circus, has gone to St. Louis to spend the Winter. Miss Bernard, who has worked in and around Chicago under the name of Egypt, will hereafter be known as Zantella.

LEOPOLD AND WESTON played Austin & Stone's Museum, Boston, last week and will return for a later date.

HIGGINS AND LESLIE played Austin & Stone's Museum, Boston, last week.

EXCELIA AND HEATH open Oct. 29, on the Kohl & Castle circuit, at the Columbia Theatre, St. Louis, Mo.

HARRY JOHNSON, while working in Minneapolis, Minn., last week, received notice of his father's serious illness. He immediately canceled all his dates in the Northwest, and started for his home in Newburyport, Mass.

S. J. BENNETT, of the Gus Sun Minstrels, called on THE CLIPPER Oct. 30. He is successfully singing McGordon's ballad, "One Little Word."

MASTER DANIEL SUTHERLAND is creating considerable favorable comment with his monologue specialty. He is well booked at clubs and society entertainments.

NATIO, fire dancer, closed a two weeks' engagement at Jacob Bros.' Theatre, Cleveland, O., Oct. 29, and opened at Girard's Family Theatre, Buffalo, N. Y., 30, for one week.

DAVE LEWIS intends to feature McAvoy and May, next season, in a farce comedy.

KOPPE is at Austin & Stone's Museum, Boston, Mass., this week.

MRS. JOE ADAMS mourns the loss of her sister, who died recently in Houston, Tex.

PATCHIN BROS. have joined Russell's Comedians, now touring Ohio.

ROSTER OF THE GUS SUN RISING MINSTRELS.—Gus Sun, sole owner and manager; Fred D. Fowler, general representative; B. S. Bowman, agent; Henry J. Yorkey, amusement director; Frank Fuhrer, musical director; S. J. Bennett, vocal director; E. W. Chapman, master of transportation; Jas. Edwards, master of properties; Geo. Rialto, wardrobe; Gus Sun, Henry J. Yarkey, Sam Drane, E. W. Chipman, S. J. Bennett, John Ivy, John Mack, Karl Lambert, Geo. Brooks, Chas. Carr, W. N. Miller, Jas. Nugent, Frank Nugent, Geo. Rialto, Jas. Edwards, the Great Lynch, Frank Fuhrer, E. W. Wing, Forest McGilliard, W. E. McCullough, F. W. Ballenger, W. J. Mead, Emile Behr, Marion Abbott, Chas. Dougherty, Martin L. Gwynn, Sam Thorpe, Frank Cromwell, O. W. Martin, Jack W. Cransford, Harry Castle, porter; Wm. Schueman, chef; Mrs. Gus Sun and Baby Louise. Traveling in their own special cars, "Nellie" and "Louise;" Pullman car "Nellie," used for sleeping and drawing room; compartment car "Louise," for dining rooms, properties and paraphernalia.

FOREMAN AND WEST have closed over the Shea circuit and have been re engaged. They play their first New York engagement this season Nov. 13, at the Union Square Theatre.

MICHAEL HATAL was killed while performing a bullet catching trick at an entertainment in this city Oct. 28. Frank Denyo, a volunteer from the audience, fired the pistol according to instructions, two bullets lodging in the conjurer's breast, and he died of internal hemorrages shortly after.

MADISON'S BUDGET No. 5 is in active demand among comedians, who find in it much valuable material.

EVANS AND WHITE are at the Grand Opera House, Syracuse, this week, with Rochester and Detroit to follow.

HOWARD THURSTON writes: "While at Proctor's, last week, I joined the Actors' Fund I open at Keith's, Boston, this week; Nov. 7, Cook's O pera House, Rochester; 13, Theatre Francais, Montreal; 20, Pleasure Palace, this city. Am booked until Jan. 22."

MANAGER GUS HILL has arranged with Wilson and Smith to book all his attractions and secure his performers for the season of 1900-'01.

F. PERRY FORBES has been commissioned by Max Rosenberg to write a sketch for the use of Mme. Alexis.

PADDY MURPHY and Blanche Andrews Drew appeared before the Press Club at Providence, R. I., Oct. 28.

MICHIGAN.

Detroit.—At the Detroit Opera House Manager Whitney announces for the first three nights of this week "Arizona," and the last three Frank Daniels, in "The Ameer." The first half of the past week the Grau Grand Opera Co. presented "Carmen," "The Barber of Seville," "Mignon" and "Faust." The first nighters were disappointed when it was announced at the last minute that Calve, the star, was indisposed and would not sing. Manager Whitney was furious and stated that he would wipe his hands of all future engagements of grand opera stars. Later, during the engagement, Calve appeared and some at least were made happy. The engagement was a brilliant success, both artistically as well as financially. This attraction and "The Christian" took considerable money out of Detroit.

LYCEUM THEATRE.—Manager Stair announces for this week's attraction "Who Is Who," one of his own road attractions, which comes here well heralded. Last week, "Sowing the Wind" met with a hearty welcome, and big attendance was in evidence during the engagement. The cast was excellent and the piece thoroughly enjoyed, judging from the hearty comment it evoked and the curtain calls. Next week, "Over the Fence."

WHITNEY GRAND OPERA HOUSE.—Manager Stair offers this week "Hearts of the Blue Ridge." Last week, "Devil's Island" was a good drawing card. Large "turnouts" witnessed it and applause was freely bestowed on the hero and some of the other worthy characters. Next week, Cole and Johnson in a "Trip to Coontown."

CAPITOL SQUARE THEATRE.—Manager Campbell offers this week the Butterfly Burlesquers. Last week Tom McIntosh's Co., in "A Hot Old Time in Dixie," served up "black vaudeville" in a way that made "the smokers" enjoy it, for they repeatedly called for more. The show was excellent, clean and full of "ginger," one of the best seen here this season.

WONDERLAND THEATRE AND MUSEE.—Manager Moore offers this week the biograph and this excellent olio: Louis Geisber, bag puncher; Foy and Clark, comedy sketch team; the Deacons, with comedy and illustrated songs, and Fern Melrose, the vocalist.

THE NEW WONDERLAND will open to the public week beginning Nov. 6.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "A Female Drummer," Oct. 19, played to a fair house, Sol Smith Russell 23 to S. R. O. Coming: "The Little Minister" 28, "Arizona" 4, "The Christain" 11.

GRAND OPERA HOUSE (Orin Stair, manager).—"Devil's Island," 19-21, played to the capacity of the house, as did "The King of the Opium Ring" 22-25. Coming: "A Bell Boy" 26-28, "A Man of Mystery" 29-Nov. 1, Rose Mellville, in "Sis Hopkins" (return engagement), 2-4.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—May Howard's Burlesque Co., week 23, played to excellent business. Coming week 30: Prof. E. Abt. Comedy and Vaudeville Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Female Drummer" came to good business Oct. 21. "The Bride Elect" played to a large and enthusiastic audience 25, while "The Little Minister" was presented to the most fashionable house of the season 27, every foot of space being occupied, standing room only being sold after 4 P. M. Himmelein's Stock Co. will play in repertory week of 30.

GRAND OPERA HOUSE (Lee Getter, manager).—The McKanlass Comedy Co., together with the Giant Quartet, opened a three days' engagement with a nice musical programme, to good business, 26.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) the Ladies' Minstrels, a local amateur attraction, filled the house 24. "A Trip to Chinatown" came to splendid business 26. Booked: "Devil's Island" Nov. 1, John Griffith 7, "At Piney Ridge" 9.......Mary Norman, who was compelled early last Spring to cancel all engagements owing to illness, is at the Sanitarium in Battle Creek, Mich., where she has been taking treatment for the past six weeks. Her many friends will be pleased to learn that her condition is bettering. Her husband and manager, Mr. Jacobs, is with her.

Bay City.—At Wood's Opera House (Fred. P. Walter, manager) "A Trip to Chinatown" came Oct. 23, to a fair house. Sol Smith Russell, who is great favorite here, drew a full house 24. "The Little Minister" did good business 25. Morrison's "Faust" had small house 27. Coming: "The Stowaway" Nov. 1, "Arizona" 2, "The Bell Boy" 4.

Saginaw.—At the Academy of Music (Jno. H. Davidson, manager) "A Trip to Chinatown" drew a fair house Oct. 24. Sol Smith Russell, 25, and "The Little Minister," 26, played to the capacity of the house at advanced prices. Morrison's "Faust" comes 28, "The Stowaway" 31, Frank Daniels Nov. 1, "Arizona" 3.

Lansing.—At Bairds' Opera House (James J. Bairds, manager) "The Bride Elect" packed the house Oct. 25. "A Trip to Chinatown" followed 26, to good business. "The Stowaway" is billed for Nov. 2.

Jackson.—At the Athenæum (H. I. Porter, manager) "The Little Minister" gave satisfaction to a large audience Oct. 23. "Arizona," portrayed by a strong company, came to good business. The house will be dark week of 30.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Lewis Morrison, in "Frederick the Great," drew a large house Oct. 23. "Because She Loved Him So" pleased a good house, 24. Janauschek brought out some of the old theatregoers 26. Washburn's Minstrels made their first appearance here 27, 28, to fair business. Otis Skinner comes Nov. 1, "Darkest Russia" 2.

Miscellaneous.

NOTES FROM COL. GASKILL'S MIDWAY AND CONGRESS OF WONDERS.—The Atlanta, Ga., engagement of three weeks proved a hummer. Thousands attended, and the applause at times was deafening. Admiral Schley was a drawing card for the State Fair, in connection with which the Midway was run. Through the strategy of Don Waddell, press agent, the Admiral was taken through the Midway. The grounds were black with people. The outside crush was awful, and one section of the enclosure fell before the mass of humanity. Admiral Schley named the baby lion "Grady," in honor of the late Henry W. Grady, and christened it in the animal show. We are now playing Columbus, Ga., and then we strike Savannah. Both these are street fairs the former by the Elks and the latter by the Knights of Pythias. Achille Philion, on the spiral tower, is a great magnet. At the close of our season he will go with his wife to Europe and close contracts for a European tour one year from now. Mrs. Philion is visiting us. So is Mrs. Speedy, wife of Kearney P. Speedy, high diver. Like Philion, he is a great card. The other day he made a leap of 90ft. into 3ft. of water, with a sack over his head. Both will be with Gaskill next season. Jack Sonwell, the rattlesnake king, is putting on a thrilling snake act. His handling of deadly copperheads wins big applause. The finish of his act is with rattlesnakes, and is entitled "Don't Tread on Me." Rusco, the Australian snake eater, put away over ninety reptiles the past six days. Ricardo, the Man of Mystery, is scoring a success. He is preparing for a tour of the East, and will soon appear in New York City. Bebe Riel is a favorite with every one. She has turned down several flattering offers recently. Her "Fuzzy Wuzzy" dance is full of the spice of real life. William Claggett, of Rochester, N. Y., elephant keeper, was thrown against a wooden bench by our elephant, "Queen," and nearly killed. A typographical error in recent notes had Mitchell Graham going to the Robinson Circus to take charge of the cook tent, when it should have read, "coo-chee coo-chee tent." Sigamoto and Mlle. Ortura have closed. THE CLIPPER comes, and the ghost walks regularly, two very important things to show people. On the closing night of the Atlanta engagement Doc Waddell, after announcing the principal attractions, was presented with a bouquet of flowers, a gift from the officials and attaches of Grant Park. James Shea is with us, and spiels for Joe Cramer, the Human Giraffe. The latter has purchased of "Denver" Ed Smith his fine trained French poodle "Punch," and with it will put on a novelty act. The veteran Cannon has joined with a wild man and dog and pony show. The Woodward-Warren Co., the "Kid" Hanner Amusement Co., and the performers with Pain's Battle of San Juan were our guests at Atlanta.

THE STREETS OF CAIRO, ORIENTAL THEATRE AND MIDWAY CARNIVAL, owned and managed by W. F. Wallace, closed its season at Joplin Street Fair, Oct. 28. They write: "We have been out thirty weeks and not missed a stand, canceled a date, nor have we been canceled. Our show has been in demand by street fair promoters, and wherever we have played we did a banner business, not one losing stand. The very people that started in the Spring stayed the season out, with the exception of Grant Drane, who took sick early in the Spring, and after the management tried all doctors and good care, Mr. Drane was compelled to go home. One feature of this show is good treatment, good accommodations and the ghost is regular, rain or shine. Our company consists of twenty-two people, as follows: W. F. Wallace, owner and manager; W. W. Wallace, treasurer; Ambrose Brown, H. L. Bush, Skinny Rosenthal, ticket sellers; Kate Bell, Flo Wallace, Linda Smith in charge of the palmists' village; Viola, with the monster pythons: Curly Edwards and assistants, three Oriental dancers, in the Oriental theatre; Robt. M. Howell, O. C. Ross and Prof. Bunch Libby, glass blowers; Prof. Hines, Turkish magic; Punch Johnson, Punch and Judy, and ventriloquism; Osko, snake eater, Nashville Trio, cake walkers and jubilee singers; a zoological happy family and Salem Bharah, Turkish musician; Henrietta Watson, steward, with two assistants. All our property looks very good, considering the hard use we gave it. Our canvas and small tents are all in good condition, however. Praise must be given our boss canvas man, who spends his sundays either with the canvas needle, repairing, or with the paint brush, keeping things bright. Mr. Wallace has already perfected plans for a larger outfit for next season; everything will be new and bright. The success of our show is deserved, as we leave a good name wherever we go and are always welcomed back. We will Winter in Kansas City, Mo.

NOTES FROM GALE-HESTER CO.—We open the new opera house at Logan, Ia., Nov. 6. Carry six people and advance agent, and have the finest wardrobe and properties. Prof. Gale has just had a new casket made for his window attraction, and it's a beauty. We carry all our own scenery and have a half carload of baggage. Manager Gale has booked the company up to Feb. 16, and is reaching out for more. Roster: Gale & Hester, sole owners; W. L. Gale, business manager; L. F. Hester, treasurer; Mlle. Madaline Gale, hypnotist; Mrs. L. F Hester, Master Le Roy Hester and his midget trick poney, Ben Sherman, Claude Lake, Charles Arons, uniformed property boys; "Sandy" Stafford, advance representative. We will tour the Southern States. Our vocalists are singing all of Hattie Nevada's songs, with illustrated slides.

THE ROSTER OF THE MOONSON INDIA TEA CO.—Girard Leon, proprietor; Fred F. Humes, manager; Prof. Karlo, dog circus; Ida Grace, song and dance; Prof. Parrett, war views; Millie Gracie, trained birds; Girard Leon, singing donkey; the Marlo Bros., bar performers; Harrison, magic; Humes and Clayton, acrobatic sketch. We are touring Canada to immense business. We were entertained at Dundas by Col. Bradd to a big banquet. The Ellsworth closed Oct. 21. Sherman and Morissey closed Oct. 18, at Hamilton. Doctor Hutch is in advance with Prof. Brooks.

WM. A. BRADY and Thomas O'Rourke, promoters of the Jeffries-Sharkey contest, state that they are determined that there shall be no repetition of the methods by which the country was flooded with motion pictures of the recent Jeffries-Fitzsimmons battle. They will prosecute to the utmost any infringement that may be attempted of the copyrighted moving pictures of the Jeffries-Sharkey fight, that will be made next Friday night by the American Mutoscope and Biograph Company. This company will use a file 2¾in. wide, manufactured expressly for them, and that cannot be used in any picture machine except the American biograph, which is about to be used for the first time in photographing a fistic encounter. Messrs. Brady and O'Rourke, in conjunction with the American Mutoscope and Biograph Co., have retained eminent legal counsel, and will promptly proceed by injunction, and suits for heavy damages against any individual or concern making or exhibiting any reproduction, replica or imitation of the Jeffries-Sharkey affair.

ROBERT KNIGHT'S NEW YORK NOVELTY SHOW AND CYCLORAMASCOPE NOTES.—We are doing so well on the north side of the Ohio that the regular Southern trip is being delayed. During the past week we have had the S. R. O. sign out three times and also have to chronicle our first losing night. This loss was occasioned by the report that the hall was unsafe and liable to collapse, as it had been overcrowded on the previous evening, our first night in the town. But we can still say that we have never yet played a losing stand. Having had considerable trouble with our old light, a new calcium outfit has been bought and is due to arrive tomorrow. Our new singing acts are making pronounced hits. The other special acts, magic, trained dogs and monkey, ventriloquism, songs illustrated with the motion pictures, makes a show that receives continuous applause. With short jumps we are still using our own conveyances, thus never "missing a train," running on our own schedule and avoiding the hurry up, smashed baggage, cinders and lost trunk incidents of railroad travel.

AL. MARTS' SPECIALTY CO. has been playing through Connecticut and Road Island for the last few weeks, to a fine business. They write: "We are now carrying twelve people, and giving the best of satisfaction everywhere. We have had managers offers to book us for a return date at a smaller percentage than they played us this season. Been no changes in the roster for some time. We get THE OLD RELIABLE CLIPPER every week."

WILL H. DAVIS writes: "Have just closed with the Lemen Bros. Show for the Summer and will open my show about Nov. 10. Prof. Vanora is the star and E. J. Gasney, for the past twelve years general agent of Lemen Bros., will be business manager with one assistant. Every sheet of paper will be special; no stock stuff used at all. The show is booked solid until late in March, and includes a trip to the coast."

NOTES OF FRANKLIN BROS.' MEXICAN MUSEUM.—We have had a most profitable season of our tour of Kansas, Missouri and Oklahoma, and closed last Saturday at Oklahama City, and are now comfortably settled in Winter quarters, near Stroud, Okla. We always managed to fill our tent, which is 40x70ft., and pleased everybody with our show. The management expects to enlarge for next season, and have engaged most of the people. Our roster includes B. and C. W. Franklin, proprietors; Benjamin Franklin, talking figures, magic and Punch; Eagle Frank (B. F. McKeehere), pistol spinner and fancy roper; Wanola, the Indian sabre queen, rolling globe and illusions; Prof. James, with his troupe of twelve performing dogs, including the somersault dog Roxie; the Monetts, acrobats and contortionists; but the feature of the show was Eagle Frank's educated and talking mule, Donna. Eagle Frank intends to break in three or four mountain burros during the Winter.

SILVER FOX, a Sioux Indian, has joined Rolling Thunder's Co. for the season. He is an Indian trap drummer.

"PASSION PLAY" NOTES.—Business all along has been very good. Company includes Florence Ellis, Brockway, John R. Price, George Maxwell, James Thomas and the Queen City Quartet. Our outfit is the best money can buy, using over three thousand feet of moving pictures.

PAWNEE BILL'S WILD WEST closed the season Oct. 21, at Greensburg, Pa. Notes are sent written on both sides of the paper and for that reason they are not used.

DICK WALTERS has joined Manager W. C. Harris' Co. for a season of thirty-five weeks.

PHIL STRESSINGER has closed his season with Pawnee Bill's Wild West and will make an extended European tour during the Winter, sailing from this port next week

CONNECTICUT.

New Haven.—Business was excellent at all the local houses last week, due to excellent attractions being offered. All the managers made money, and the theatregoers were well pleased with the variety of entertainment offered.

HYPERION (G. B. Bunnell, manager).—The only novelty worthy of the week was the first presentation on any stage of the new extravaganza, "Chris and the Wonderful Lamp," which held the boards here during the entire week, Oct. 23-28, to uniformly good business. The music is by John Philip Sousa and the book by Glen McDonough, while the company, numbering over 100 and headed by Jerome Sykes and Edna Wallace Hopper, sang and danced itself into instant favor and popularity the first night of the engagement, and retained it throughout. Corse Payton's Comedy Co., in repertory, Oct. 30-Nov. 4.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Big business was the result here all though the week, "The Great Train Robbery" being presented to satisfactory returns Oct. 23-25, and "The Katzenjammer Kids" pleased large audiences 26-28. Clifford and Huth came in "Courted Into Court" 30-Nov. 1, "We Uns of Tennessee" 2-4 and "The Drummer Boy of Shiloh" 6-11.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here continues at the top notch. This week: Mlle. Azara, Johnson and Dean, Cosmopolitan Trio, De Haven and Mai. Lillie Western, Mr. and Mrs. Neuville, Gilbert Sarony, Deave's marionettes and the Virginia Trio.

Waterbury.—This city was especially fortunate in having an excellent line of attractions to select from last week, but the opening of the roller polo season had a disastrous effect on the box office receipts at the theatres.

POLI'S THEATRE (Jean Jacques, manager).—Fritz Williams and E. M. Holland, in "On and Off," Oct. 27, had poor business. The piece gave splendid satisfaction. "Sporting Life," 26, also had limited attendance; "The Village Postmaster," 25, featuring Archie Boyd, did the banner business of the week. Belle Archer, in "A Contented Woman," had medium business 23. Herbert Kelcey, Effie Shannon, Nov. 1, "Mlle. Fifi" 3, 4.

JACQUES' OPERA HOUSE (Jean Jacques, manager).—Corse Payton's Comedy Co., Oct. 23-28, did a splendid business. Their repertory includes "Camille," "Romeo and Juliet," "Diplomacy," "The Galley Slave," "A Midnight Folly," "Jim the Penman," "The Black Ruby," "A Child of the State," "A Gigantic Liar," "The Parisian Princess" and "The Plunger." Coming: Graham's Southern Specialty Co. 30-Nov. 1, the Dainty Duchess Burlesque Co. 2-4, Corse Payton Stock Co. 6-11.

NOTES.—J. Wesley Rosenquest, of the Fourteenth Street Theatre, New York, was here 25, looking after the interests of "The Village Postmaster." ......Ed. J. Abram was extolling the admirable features of "Mlle. Fifi" here 27, 28......E. M. Gotthold, Corse Payton's manager, entertained his sixteen year old daughter, Katie J., here 26, and in commemoration of the day being her birthday, presented her with a good sized check. Mr. Gotthold, of "Sporting Life," is a nephew of the veteran, and the trio enjoyed quite an impromptu reunion......James R. Waite is contemplating a revival of the Belasco plays that he put on at popular prices season 1897-98. His comedy company has been doing a wonderful business through Connecticut this season......Etta Reed's orange teas, held after the matinees, attract immense numbers of ladies and children to the Corse Payton Comedy Co.

VIRGINIA.

Richmond.—At the Academy of Music (T. G. Leath, manager) Janauschek was the attraction Oct. 23, presenting "Meg Merillies" to a small but appreciative audience. "Darkest Russia" 24, won the plaudits of the gallery, and was otherwise well received by a small sprinkling in the orchestra chairs. Bert Coote, 25, offered his new play, "A Battle Scarred Hero," and scored a hit. The attendance, however, was light. Coming: James-Kidder-Hanford 30, J. K. Hackett 31, "The Sporting Duchess" Nov. 1, 2, Corinne 4, "Shore Acres" 8.

BIJOU THEATRE (John Wells, manager).—Standing room only continues to be the rule at this resort and late comers are unable to gain admission. Booked Oct. 30 and week: Jno. W. Ransome, Lydia Dreams, Sherman and Morrisey, Maude Meredith and Mlle. Irene.

PUTNAM'S THEATRE (W. W. Putnam, manager).—Opening 30 and week: Warring and Frazier, Gallagher and Held O'gea De Forrest, De Ive Sisters, Alice Arnold and Georgie Miller. Business is good.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Lewis Morrison presented "Frederick the Great," for the first time, locally, Oct. 20. The production drew a packed house of ardent admirers. Berte Coote followed, 23, in "A Battle Scarred Hero," and the attendance was fair. "Meg Merrilles," as presented by Janauschek, 24, had small business and deserved better patronage. "Darkest Russia" comes 26, James K. Hacket 30, "The Sporting Duchess" 31, James-Kidder and Hanford Nov. 1, 2, Corinne 3, "Shore Acres" 6.

BIJOU THEATRE (Abb Smith, manager).—People who open at this resort week Oct. 30 are: James Charles Welsh, Perry and Sutton, Harry Shafer and Bella Thompson. Business good.

AUDITORIUM THEATRE (James M. Barton, manager).—Dunbar and Delvina, Eva Mills, Olno, Mabel Carew, Pauline Zahn open for week Oct. 30. Held over: Wiley and Hamilton, The Klondyke Trio, the Boydells and Lillie Woods. The burlesque, "A Virginia Spree," by Wiley Hamilton, will be produced.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "The Real Widow Brown" drew a fair sized audience Oct. 25. The performance was generally satisfactory.

Danville.—At the Academy of Music the Merrymakers were the attraction Oct. 23-28, to only fair business. "Darkest Russia" is due 30.

—The Baldwin-Melville Co. Executive staff: Walter S. Baldwin, manager; E. F. Maxwell, acting manager; Hal King, treasurer; Vincent Tomminello, musical director; James J. Walls, stage manager; Barry O'Neil, stage director; Edna Earle Lindon, Beruice Howard, Nellie Walters, Marie Day, Fannie Garland, Annette Vavene, Baby Vavene, W. J. Jossey, Wilson Day, John R. Cumpson, Barry O'Neil, L. O. Hart, James J. Walls and Joseph Dillon.

NEW JERSEY.

Jersey City.—At the Academy of Music (Geo W. Sammis, resident manager) Charles Frohman presents "Secret Service," which will be staged with all the original scenery and mechanical effects and a company of efficient people. Treasurer Hayden has been busy with his advance sale, and "Secret Service," on this, its first visit, will undoubtedly enjoy prosperity. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," week of Nov. 6. "Phroso" was heartily greeted by a large and fashionable attendance last week.

BIJOU.—Manager John W. Holmes has the Rays (John and Emma) this week, and with their valuable assistance will give his adherents "A Hot Old Time." J. Bernard Dyllyn will sing some of his up to date songs, and Emma Francis will do some of her clever dancing. The Rays have an excellent supporting company. Next week, "The White Heather." "Hearts of Oak" closed a large week 28.

BON TON.—Fred. Irwin's Majestic Burlesquers are the guests of Manager T. W. Dinkins this week and the reception meted out to former residents will also be extended to the present organization in the shape of the usual good business. Mr. Irwin has an array of bright performers, both in the olio and in his two entertaining opening and closing burlesques. The Bohemian to follow. The Knickerbockers closed their week 28, with the second and best record of the season.

NOTES.—During the absence of Burt Leslie from the Knickerbockers, Manager Louis Robie endeavored to fill his place in the burlesque. Mr. Leslie rejoined 23......Cissy Grant received some fragrant violets from her many Jersey City admirers......Alf. Grant's introduction of local matter into an original recitation won him many recalls, and made him a great favorite while the Knickerbockers were at the Ben Ton......Ed. Harrigan, of the Hoboken, N. J., Lyric, is now at the Bijou as lithographer.

Elizabeth.—At Jacobs' Theatre (Geo. Jacobs, manager) "The French Maid" came Oct. 23, to moderate business, who were only moderately pleased with the performance. "Blue Jeans," 24, had fair business. Kelcey and Shannon, in "The Moth and the Flame," captured a large audience 26. With "On and Off" this theatre closed a successful week 28. To arrive: Spooner's Specialty and Comedy Co. 30-Nov. 4, Thomas E. Shea Co., in repertory, 6-11.

LYCEUM THEATRE (W. M. Drake, manager).—The Republican County Convention was held 26. Benefit to Jack Hamilton 27, when a fair audience was present, and prior to the boxing events a vaudeville performance was rendered, in which the following people appeared: William Corcoran, Harry Masterson, in club and bag exercise; Jacob Ramm, baritone singer; George Carroll and Thomas Coughlin, clog dancers, and Dick Roche, in coon songs. The event in which the "sports" were most interested was the bout between Jack Hamilton and Jack Kelly, in which the former was the winner. "A Jay in New York" came 28, to a fair house. To arrive: "The Cherry Pickers" 31, "Eight Bells" Nov. 2, "We Uns of Tennessee" 4 (canceled), "Go-Wan-Go Mohawk" 7, "Hearts of Oak" 8, Forest's "U. T. C." 11, Cameron-Clemens Co., in repertory, 13-18, "The Blondells" 25.

Plainfield.—Stillman Music Hall (Maze Edwards, manager) had large and highly pleased audiences at the two performances of last week. "The French Maid," under direction of the Sanford Amusement Co., came Tuesday, Oct. 24. "A Contented Woman" came Saturday, 28, with Belle Archer in the role of Grace Holmes. Coming: "A Young Wife" Nov. 1, "Blue Jeans" 3, Go-Wong-Go-Mohawk 6, "The Gunner's Mate" 9.......Belle Archer will abandon Hoyt's play at the close of this season, and next year will be seen in a comedy now being written for her by Forbes Heermans, who edited the celebrated novel, "David Harum."...... Mrs. Jennie Fisher, the well known, old time actress, who has been residing here for past year, is just recovering from a long and severe sickness. ......Ernest Neighbor, who officiates as ticket seller at Music Hall, was married Wednesday, Oct. 25, to a young lady of this city, a non-professional. ......George Rogers, musical director of Music Hall, is to have charge and control of a large park and resort in this neighborhood, which is to be in readiness the coming June.

Camden.—The Dewey Theatre (Dr. W. H. Long, manager) appears to have established itself here securely, and the Camdenites are showing their appreciation of a good vaudeville theatre, properly conducted, by attending the performances in large numbers. For the current week an attractive list is made up of the Ceballos Children, Ly-La, the New York Ladies' Band, the cineograph, Hart and Verona, Morgan and Otto. Dr. Long's mascot is a beautiful St. Bernard dog, named King. He is 11 months old, stands 3ft. 2in. high and weighs 175lbs. Chauncey Olcott recently made an offer for the dog, but he has become such a feature of the house that the manager would not part with him. Morrow and Mendia, who were out last season with "The Electrician" and "A Happy Little Home," respectively, have joined fortunes, and will appear in a sketch, entitled "A Tramp and a Girl."

Hoboken.—Lyric (H. P. Soulier, manager)—"Daughters of the Poor," with Carrie Ezier and a good all 'round cast, opened Oct 29 a four days' stay to a large attendance. "Peck's Bad Boy" follows Nov. 2-4 "Two Little Vagrants" have week of 5. Business continuous good.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Charles Coghlan and company in "The Royal Box," Oct. 25, came to excellent business. "The Turtle," 27, came and played to splendid business. Lewis Morrison, in "Frederick the Great," came 28, matinee and night, to good business. Coming: Governor Bob Taylor, lectures, 30; "Wang" Nov. 2, "Because She Loved Him So" 3, 4.

MASCOT THEATRE (L. Ducornau, proprietor).—Business at this house remains good. The people for the week of 30 are: the Foleys, Blanch Freeman, Estella Howard, Kate Lyons, Vesta Kelly, George Thomas and Bob Landers. Coming: Dexter and Williams, Hoyt Sisters, Carline and Price, DeLeers and John Turner.

NOTES.—Ringling Bros.' Circus have the city billed for the coming of the big show 30......Rida L. Johnson is in the city, having resigned her position with "The Royal Box" Co. to return to New York to join Mr. Young's company as leading lady. Mr. Young will begin his tour for the season with a new play, entitled "Lord Byron," written by Miss Johnson.

Montgomery.—"The Turtle" drew a large audience Oct. 23, at the Montgomery Theatre (Hersher Bros., managers). Charles Coghlin, in "The Royal Box," 24, drew a large house, and presented the play to the satisfaction of all. Lewis Morrison, in "Frederick the Great," 26, caused the S. R. O. sign to make its appearance. The audience was one of the largest and most fashionable of the season. The play was beautifully staged and costumed, but was marred somewhat by the long intervals between acts. "Because She Loved Him So" is billed for Nov. 1.

MCDONALD'S.—The Peruchi-Beldeni Co. has been playing to large business.

THE STREET FAIR has been in progress all the week, and has caused the city to be filled with strangers, who have filled the theatres.

Selma.—At the Academy of Music (Long & Rees, managers) Chas. Coghlan, in "The Royal Box," played to good business Oct. 23. "The Turtle" made its appearance 24, and was highly appreciated "Mysterious Mr. Bugle" came to fair business 25. Booked: "Wang" 30, "Because She Loved Him So" 31, "Dear Old Charley" Nov. 3, "London Life" 6, Mendlesohns Male Quartet and Lady Reader 7, "Bachelor's Honeymoon" 10...... Ringling Bros. have billed the town for two performances 3......John Robinson's Show gave two performances 19, to full tents.

FLORIDA.

Jacksonville.—At Park Opera House Baldwin-Melville Co. held the boards week of Oct. 23, playing to crowded houses every afternoon and evening. The company as a whole is much better than last season. Coming: Otis Skinner, in "The Liars," 30, at advanced prices.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"By the Sad Sea Waves," "Brown's in Town" and "L'Africaine" the New Current Bills—Big Business Reported at the Various Houses.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Oct. 31.—At the various theatres last week business was very large.

COLUMBIA THEATRE.—Matthews and Bulger, in "By the Sad Sea Waves," opened last night a two weeks' engagement. The company is excellent, and the performance was enthusiastically received by the large audience present.

CALIFORNIA THEATRE.—"Brown's in Town," under the direction of Delcher & Hennessy, opened 29. The company includes Maud Knowlton, a 'Frisco girl: Jessie Mai Hall and Mark Swan. Miss Knowlton was given a hearty reception, made a success and was deluged with floral tributes. The play made a hit. Jessie Mae Hall also came in for a large share of the honors.

ORPHEUM THEATRE.—New people for this week are Jack Norworth, Harrold Merritt and Miss Murdock, Lola Cotton and Louise Dresser. Crowded houses continue to rule here.

TIVOLI OPERA HOUSE.—"L'Africaine" was the bill last night and the company did excellent work. The chorus and orchestral work was of a high standard. The costumes were gorgeous, the scenery beautiful and the spectacular effects magnificent. Last week's receipts were the largest since the season began. "The Bohemian Girl" will be given later in the week.

ALCAZAR THEATRE.—"The Three Musketeers" began its second week last night. The house was packed and the play is an immense success.

GRAND OPERA HOUSE.—"The Conspirators" has made such a success that it is held over, and began its second week last night.

OLYMPIA.—This house gives its regular vaudeville show.

CHUTES.—Last week's attractions hold over.

NEW COMEDY THEATRE.—German dramatic performances are given at this house on Sunday nights.

THE ALHAMBRA.—Preparations for the opening of the house go steadily on, and prospects are bright for success.

NOTES.—Eddie Foy, in "Hotel Topsy Turvy," did two big weeks' business......The seven weeks' season of farce at Columbia will terminate with "Why Smith Left Home."......Nance O'Neil did splendid business at the California for two weeks, and was sold out nearly every night. She will play a return engagement shortly......At Tivoli Opera House Italian opera, with Salassi, baritone, and Avedano, tenor, packing the house. The off nights have poor attendance......Morosco's Comic Opera Co., at the Grand Opera House, with Edith Mason, Wm. Persse and Wm. Wolff, is doing a large business......At the Orpheum the attendance has been a record breaker for the last two weeks, even Wednesday, Saturday and Sunday matinees the house has been crowded to the doors......The Alcazar Theatre is doing a fine business and the company, with Eugene Ormonde as leading man, is very acceptable......Tom Greene, the new tenor at Tivoli, is making a great hit......Nance O'Neil made her first appearance as Lady Teazle, in "School for Scandal," 29, at the California Theatre, to a packed house.

FROM OTHER POINTS.

Nat C. Goodwin Begins Another Tour of America, Opening in Cincinnati—Milwaukee Has the First American Production of a German Play—The Columbia Theatre, Chicago, Has a Fire Scare.

[Special Dispatches to THE NEW YORK CLIPPER.]

PHILADELPHIA, Oct. 31.—With great dearth of novelty in the local offerings last night there was still a good aggregate of business, though aside from the vaudeville and popular priced houses there was a noticeable lack of crowded business. The opening of the second week for Francis Wilson in "Cyrano de Bergerac," at the Broad, and "Because She Loved Him So" at the Chestnut Street Theatre, brought out a good sized audience at each house......The Bostonians opened at the Chestnut Street Opera House in "The Serenade," and the opera, which was seen here last season, renewed its former success. Marcia Van Dresser is a new comer in the company who came in for much warm praise. The audience was of excellent size......An audience of ample proportions welcomed "Sporting Life" to the Walnut. There were not many vacant seats at the Park, where Go-Won-Go Mohawk made a successful appearance in "The Indian Mail Carrier."......"Hearts of Oak" had attendance a plenty at the National......The stock at Forepaugh's gave a splendid production of "The Electrician," and the realistic effects startled and pleased the patrons, who crowded the house...... "When London Sleeps" had satisfactory attendance at the People's......An audience which entirely filled the Girard last night applauded the stock in "The Banker's Daughter," which was played in a manner worthy of all the praise bestowed......"The Three Musketeers" was given good performance and was well patronized at the Standard......One of the best bills presented at Keith's for some time was the magnet which drew enough people to keep the house crowded throughout the afternoon and evening, and marked in a fitting manner the end of ten years of operation...... Hayes and Lytton, in "A Wise Guy," did not lack patronage at the Auditorium, and the big audience was amused by the comedy and thoroughly entertained by the specialties injected.......A most praiseworthy bill at the Grand served to entertain an audience of good size in the afternoon and one which filled the house in the evening. There was a superabundance of applause.......Good business fell to the lot of Dumont's Minstrels at the Eleventh. ......The burlesque houses, presenting the Gay Masqueraders at the Lyceum, Sam Devere's Own Company at the Trocadero, and "Wine, Women and Song" at the Kensington, were favored with capital afternoon and evening patronage, and the Museum kept large crowds entertained throughout the afternoon and evening.

CHICAGO, Oct. 31.—The skies were clear, the air balmy and nearly every theatre in town open was crowded to the doors Sunday, with Monday night business falling little behind......Richard Mansfield appeared at the Grand Monday night in the familiar role of "Beau Brummel," for the first time in over a year. The house was filled......The Castle Square Opera Co. put on "La Boheme," at the Studebaker, for the first time in English in Chicago. The seats were nearly all occupied. The production was well received and deservedly. Yvonne de Treville was Mime and Gertrude Quinlan, Musetter. Both were vocally and dramatically excellent, as were Reginald Roberts, William G. Stewart and the others in the cast......Olga Nethersole and company had a dress rehearsal of "Sapho" at Powers' Monday night, preparatory to its production Tuesday......The Dearborn was crowded. The stock gave a fairly creditable performance of Henry Arthur Jones' "The Masqueraders," Ernest Hastings and Julia Stuart being highly satisfactory in the leading roles......Hanlons' "Superba" served to more than pack the Great Northern......Robert Fitzsimmons and his vaudeville company had a full house at the Lyric......"Northern Lights" was put on at Hopkins', with "The Girl With the Auburn Hair" heading the vaudeville list. The house was crowded and enthusiastic. ......"The Great Ruby" turned away crowds at McVicker's. "His Excellency the Governor" continued to draw well at the Columbia. A fire scare interfered with the Sunday night performance. There was a small blaze in the building and the smoke spread to the theatre just before the curtain was first rung up. Treasurer Harry Sommers, of the house, and A. L. Levering, manager for Chas. Frohman, warned the audience that there was no danger. A large number left, but the majority were on hand when the fire had been extinguished and the curtain rose at 9 o'clock. This incident has started more talk of a new theatre being built for Havman & Davis. ......"Midnight in Chinatown," a lively melodrama, was well received by a large house at the Academy.......“On the Wabash” packed the Alhambra......"His Better Half," a farce, drew audiences which tested the capacity of the Bijou. ......The vaudeville houses were jammed Sunday and almost as well patronized Monday. Joe Hart and Carrie Demar headed the bill at the Olympic, the Four Cohans at the Chicago Opera House and Sam, Kitty and Clara Morton at the Haymarket. ......The City Club Burlesquers attracted crowds to Sam T. Jack's and the Manhattan Burlesquers to the Trocadero.

WASHINGTON, Oct. 31.—Sousa's new opera, "Chris and the Wonderful Lamp" featuring Jerome Sykes and Edna Wallace Hopper in the principal roles, received its first Washington presentation last night at Rapley's National Theatre. The new extravaganza is superbly mounted and abounds in pleasing musical numbers, which more than pleased the large audience. The week promises large pecuniary results......Bert Coote and Miss Julie Kingsley, supported by a good company, presented Willis Maxwell Goodhue's new American comedy, "A Battle Scarred Hero," at Painter's Lafayette Square Opera House, before a big house. The comedy abounds in most excellent material, which the stars and their support availed themselves of to make individual hits. This is its first presentation before a big city audience, and the author and the actors alike are to be congratulated on the success.......Kellar, the magician, had a packed house at Luckett & Dwyer's Columbia Theatre, mystifying and pleasing, even more than ever before ....."Shore Acres," without James A. Hearne, was greeted by a full auditorium at Rapley's Academy of Music; the large audience was well pleased and the week promises well...... Cressy and Dayne, Gus Williams and a half score of other first class vaudeville people, crowded and pleased the patrons of Burke & Chase's New Grand twice yesterday......The Russell Bros., Charles B. Sweet, Bogert and O'Brien, Lillian Green, Mrs. Friend and ten others, filled Grieves' Bijou, both matinee and night, yesterday......Hurtig and Seamons' Bowery Burlesquers were warmly greeted at Kernan's Lyceum, afternoon and night.

MILWAUKEE, Oct. 31.—The openings this week give promise of prosperity. All of the theatres are offering especially strong attractions and large houses were the rule both Sunday and Monday. Jefferson De Angelis, in "The Jolly Musketeers," opened a short engagement at the Davidson Sunday night. A good house was out and was most liberal in applause......At the Bijou John M. Handley, the new manager, took hold Sunday and had the pleasure of seeing a large audience at his theatre to see "Kelly's Kids," which opened a week's engagement......At the Alhambra a vaudeville bill that was good from start to finish was what Harry Williams' Own Company put on. Ezra Kendall was greeted with a storm of applause when he came upon the stage. Charles Grapewin and Anna Chance made a distinct hit in a very clever turn......At the Academy the Thanhouser Company surprised their most ardent admirers Monday night in the production of "Romeo and Juliet." From a scenic point of view it outrivaled anything that has been given here, and in the point of good acting it was simply perfection itself. Fred'k. Paulding, for the twelfth hundred odd time, appeared as Romeo; Eugene Moore appeared as Mercutio, and Eva Taylor as Juliet.......At the Pabst "Fitterwochen" (Honeymoon) was presented, for the first time in America, Sunday night..... At the Star the crowds to see the London Belles was simply immense. The acrobatic turn of the Nelson Sisters was the hit of the show.

ST. LOUIS, Oct. 30.—Sunday night at the Olympic was given up to George Heinemann's company of Germans, who played to a fair house of their compatriots. Monday and Tuesday nights the house was dark, waiting for Maurice Grau's Opera opening Wednesday for the rest of the week...... Up at the Century Chauncey Olcott opened Sunday to good houses in "The Romance of Athlone." His new songs and new play took well here......At the Grand "The Telephone Girl" started the week well. The fact that it is a high grade attraction and that the management had raised the prices slightly didn't keep the people away Sunday; but they are always there Sunday. More offerings of the rank of this would bring better attendance to fill out the weeks......The Columbia found a packed house Sunday and excellent business Monday, with Patrice featured in her sketch, "A New Year's Dream." Polk and Collins, Charley Case and Canfield and Carleton, are other top liners who "took."......"Mr. Barnes, of New York" was the offering at Hopkins' Imperial, and the opening attendance was good. Lafayette and Baby Lund head the olio. It is a good bill at 10, 20, 30... . At Havlins "The White Slave" paid its annual visit. It seemed to draw well......."The Tammany Tigers" packed the Standard Sunday night, with a very fair burlesque show......The Fourteenth Street divided the patronage with the Olympic. Miss Franosch and her company furnished the play with the usual unpronouncable name.

KANSAS CITY, Oct. 31.—The Maurice Grau Grand Opera Company appeared at Convention Hall last night before a large audience. "Carmen" was sung by De Lussan owing to the illness of Calve......At the Coates Opera House "The Purple Lady" opened last night to a fair attendance......At the Grand Primrose & Dockstader's Minstrels opened to a big matinee, and at night the house was sold out at seven o'clock. The orchestra retired behind the stage in order to accommodate the crowds. The show scored an immense hit. Lew Dockstader received an ovation......At the Orpheum two corking houses saw the new bill, in which Lillian Burkhart and the Hungarian Boys' Band were the features......At the Auditorium the Woodward Stock Co. appeared in "Madame Sans Gene" to a big matinee and packed night house. The production was handsomely staged. Jane Kenmark carried off the honors.

CINCINNATI, Oct. 31.—Theatrical Cincinnati felt honored in its selection as the point of opening of N. C. Goodwin's American tour after the success of "The Cowboy and the Lady" in London. Clyde Fitch's new play was applauded by an audience of magnificent size and most notable personnel at the Grand Opera House Monday night. There were curtain calls by the dozen. All day the comedian had suffered, and when called before the curtain he confessed that he was in pain. There was naught in his rendition of Teddy North that implied that he was under the doctor's care for rheumatic ills. Maxine Elliott, as Mrs. Weston, shared in the honors of the performance, Minnie Dupree and Burr McIntosh found many friends in front who applauded them. ......Business all around on Sunday was great—once more the S. R. O. signs were in universal use Hyde's Comedians, at Heuck's, and the vaudeville bill at the Columbia both served to turn people away......John F. Leonard, in "Two Jolly Rovers," was not any too kindly received at the Walnut Street, though business was crushing...... The Pike Theatre Co. gave a splendid interpretation of "The Wife," to great business......At the People's the Tuxedo Club enjoyed a most prosperous inaugural.

BOSTON, Oct. 31.—Only one new opening was chronicled at our theatres last night. "Papa's Wife," with Anna Held and a fine cast, was seen for the first time in Boston, at the Boston Theatre. A crowded house thoroughly enjoyed the performance......."At the White Horse Tavern" began its second and last week at the Boston Museum; "The Elder Miss Blossom," with the Kendals, also opened its second and last week at the Hollis Street Theatre......At the Park, "Sag Harbor" started in on its second successful week. All of the above attractions drew good houses....... "The Three Little Lambs," at the Tremont, continues its success of last week......"The Highest Bidder" crowded the Castle Square afternoon and evening......"Two Little Vagrants" came to the Grand Opera House House and played to a large and enthusiastic house......Keith's had good sized audiences day and night, and the popular priced houses did a satisfactory business.

LOUISVILLE, Oct. 31.—"In Paradise" opened at Macauley's Theatre last night to a fair sized audience..... Ward and Vokes, in "The Floor Walkers," opened Sunday night, at the Avenue, to a record breaking house. Last night the house was sold out before 8 o'clock......The Meffert Stock Co. presented "The Lottery of Love" at the Temple yesterday, drawing good audiences .....May Howard opened at the Buckingham Sunday to standing room at both performances.

DISTRICT OF COLUMBIA.

Washington.—Last week abounded in dramatic, operatic, farce and vaudeville satisfaction to the theatregoing population of the Capitol City. A return date of "Zaza" was greeted by full houses at every performance at advanced prices, making the financial outcome far above the average. "In Paradise" came next in point of attendance, owing to the risqueness of its story. The Aborn Opera Co. made its initial bow to Washington audiences in a most pleasing reportory, and won such decided favor that the simple announcement of the return of this excellent organization will be sufficient to crowd the house for another week; indeed, there is but little doubt that it might fill out a long season here with profit to the management and complete satisfaction to the music loving public. "Finnigan's Ball," an operatic farce, drew out the full clientel of our only popular price legitimate house, while first class vaudeville and combination variety attractions at other houses, devoted to that class of amusement, had excellent business. It was an all 'round good week.

NATIONAL THEATRE (W. Harry Rapley, manager) presents this week Sousa's "Chris and the Wonderful Lamp," featuring Jerome Sykes and Edna Wallace Hopper. Last week Mrs. Leslie Carter, in "Zaza," played to the seating capacity of the house, at advanced prices, notwithstanding the fact that at its previous presentation here only regular prices were asked. "Phroso" Nov. 6-11.

COLUMBIA THEATRE (Luckett & Dwyer, managers) this week has Kellar, the magican. Last week, Richard Golden and Minnie Seligman, well supported, presented "In Paradise" here for the first time. The extreme boldness of the theme filled the house all the week. "The Rounders" Nov. 6-11.

LAFAYETTE SQUARE OPERA HOUSE (U. H. Painter, manager) presents this week William Maxwell Goodhue's farcical comedy, "A Battle Scarred Hero," introducing Bert Coote and Julia Kingsley in the principal roles. Last week the Milton Aborn Opera Co., an organization new to Washington, scored a series of decided successes by its admirable rendition of "Il Trovatore," "Cavalleria," "The Pirates of Penzance," "Martha" and "Carmen." Coming, as it did, as an entire stranger to our music lovers, the result was a most agreeable surprise, and the audiences grew larger and more enthusiastic as the week advanced, and now the Aborn Opera Co. may be sure of meeting a most cordial reception at any time. Belle Archer, in "A Contented Woman," Nov. 6-11.

ACADEMY OF MUSIC (W. Harry Rapley, manager) this week has "Shore Acres," with Charles G. Craig as Nathaniel Berry. Last week "Finnigan's Ball" had excellent houses. Wm. H. West's Minstrel Festival Nov. 6-11.

LYCEUM THEATRE (Eugene Kernan, manager).—Hurtig & Seamon's Bowery Burlesquers is this week's attraction. Last week Vanity Fair had excellent houses twice a day. Miner & Van's Bohemian Burlesquers Nov. 6-11.

NEW GRAND (Burke & Chase, managers).—Polite vaudeville is still gaining in popularity here as is evidenced by the large audiences composed of our best people, both male and female, which gather both afternoon and night at this house. The present week's bill includes Cressy and Dayne, Gus Williams, Gruet, Beers and Gruet, McMahon and King, John Shipley, Harry Edson, Neilson Sisters and Arnim and Wagner. Last week, Milton and Dolly Nobles, Ada Somers, McWade, Ed. Louis, the Sohkes and their pickaninnies, Mlle. Irene, Kleist Bros., Sophie Burnham and Tom Mack. Each made a distinct hit.

BIJOU THEATRE (John Grieves, manager).—This house, although small as compared with the New Grand, has its own particular clientel to which it caters, to their entire satisfaction, as is shown by the number of good people assembled twice daily. The matinees are very large, and at night the house is crowded to its capacity, and often many turned away. The stock company, heretofore used to open and close the show, has been done away with, and now straight vaudeville turns fill the entire bill. This week: Russell Bros., Charles R. Sweet, Lillie Green and Wm. Friend, Bogert and O'Brien, Tyson Sisters, the Lavelles, Gibbons and Barrett, the Tanakas, Laura Comstock and the Maginleys comprise the bill. Last week the following named gave the best of satisfaction: Calcedo, Troja, Charles Leonard Fletcher and Dorothy Neville, Ward and Curran, Dunbar Sisters, Swan and O'Day, and Violette and Mardo.

NOTES.—Vinnie Seligman has retired from the cast of "In Paradise." The role of Claire, heretofore taken by Miss Seligman, will be taken hereafter by Flora Fairchild, who is a younger sister of Julia Arthur......Peter Rice, manager of the Milton Aborn Opera Co., was warmly greeted here last week by hosts of old friends. ......Joseph Jefferson, accompanied by his son Thomas, was a visitor one day last week, and, while here, arranged with a local connoisseur for the sale of all the landscapes—sixteen in number—painted by the veteran actor during the past few months. Heretofore Mr. Jefferson has given the product of his brush to his friends, but by this arrangement they will be disposed of through the Washington dealer. Before the arrangement was entered into he presented one of the rarest of his landscape efforts to W. Harry Rapley, manager of the National Theatre and the Academy of Music of this city, to redeem a promise made years ago. A previous painting by the actor artist is already owned by Mr. Rapley's father, "The Governor," W. W. Rapley, by whom it is highly prized. Mr. Jefferson will not appear in Washington this season...... The "Zaza" receipts here last week reached nearly $14,000......Wm. Maxwell Goodhue, author of "A Battle Scarred Hero," was in town last week arranging for the production of that play by Bert Coote and company this week at the Lafayette Square Opera House.

— Toney Denier sold six of his building lots on Indiana Avenue and Thirtieth Street, Chicago, Ill., the past week, to the Auditorium committee, who will shortly commence the erection of a mammoth building. As soon as he disposes of all other property on Congress Street, as well as elsewhere in that city, he will come to New York to reside.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—N. Y. City Oct. 30, indefinite.
Adams, Maude—Brooklyn, N. Y., Oct. 30-Nov. 4, Newark, N. J., 6-11.
Allen, Viola—Cleveland, O., Oct. 30-Nov. 4, Pittsburg, Pa., 6-11.
Anderson Theatre—Albion, Mich., Oct. 30-Nov. 4, Pontiac 6-11.
Angell's Comedians—Two Rivers, Wis., Oct. 30-Nov. 4, Brillion 6-11.
Aubrey Dramatic—Wheeling, W. Va., Oct. 30-Nov. 4, McKeesport, Pa., 6-11.
"An American Girl"—Shelburne Falls, Mass., Nov. 1, Adams 2, Williamstown 3, No. Adams 4, Greenwich, N. Y., 6, Fair Haven, Vt., 8, Ticonderoga, N. Y., 9, Plattsburg 10, Saranac Lake 11.
"Arizona"—Detroit, Mich., Nov. 1, Bay City 2, Saginaw 3, Grand Rapids 4.
"At Piney Ridge"—Cleveland, O., Oct. 30-Nov. 4, Battle Creek, Mich., 9.
"At the White Horse Tavern"—Boston, Mass., Oct. 30-Nov. 4, Brooklyn, N. Y., 6-11.
"Aunt Jerusha"—Ft. Madison, Ia., Nov. 2, Mt. Pleasant 3, Ottumwa 4, Oscaloosa 6, What Cheer 7.
"At Gay Coney Island"—Springfield, Mo., Nov. 2.
"Air Ship"—Toronto, Can., Oct. 30-Nov. 4, St. Catherines 5.
Bennett-Moulton, A—Carbondale, Pa., Oct. 30-Nov. 4, Binghamton, N. Y., 6-11.
Bennett-Moulton, B—Worcester, Mass., Oct. 30-Nov. 4, Schenectady, N. Y., 6-11.
Baldwin-Melville—Savannah, Ga., Nov. 1-4, Montgomery, Ala., 6-11.
Blondells, The—Hartford, Ct., Nov. 1.
Bryan's Comedians—Auburn, Ind., Oct. 30-Nov. 4, Huntington 6-11.
Bon Ton Stock—Altoona, Pa., Nov. 1, Johnstown 2-4, Cumberland, Md., 6-11.
Barbour Theatre—Cardington, O., Oct. 30-Nov. 4.
Blair, Eugenie—Colorado Springs, Col., Nov. 6, Pueblo 7, Salt Lake City, Utah, 9, Ogden 11.
Burrill Comedy—Reading, Pa., Oct. 30-Nov. 4, Columbia 6-11.
"Brown's in Town," Eastern—Streator, Ill., Nov. 1, Ottawa 2, Aurora 3, So. Chicago 4.
"Bowery After Dark"—Middletown, N. Y., Nov. 2.
"Brown's in Town," Western—San Francisco, Cal., Oct. 30-Nov. 11.
"Bunch of Keys"—Winona, Minn., Nov. 1, Menominee, Wis., 2, Red Wing, Minn., 3, La Crosse, Wis., 4, Rochester, Minn., 6, Owatonna 7, Faribault 8, Waseca 9, St. Peter 10, Mankato 11.
"Because She Loved Him So," No. 1—Philadelphia, Pa., Oct. 30, indefinite.
"Because She Loved Him So," No. 2—Montgomery, Ala., Nov. 1, Mobile 3, 4.
"Blue Jeans"—Plainfield, N. J., Nov. 3, Trenton 4, Paterson 6-8.
"Breezy Time," Western—Ogden, Utah, Nov. 3, 4, Salt Lake City 6-8.
"Breach of Promise"—Sacramento, Cal., Oct. 30-Nov. 4.
"Bachelor's Honeymoon"—Birmingham, Ala., Nov. 1, 2, Meridian, Miss., 3, 4, Mobile, Ala., 6, 7, Pensacola, Fla., 9, Selma, Ala., 10.
"Breezy Time," Eastern—Bucyrus, O., Nov. 2, Chicago 3, Shelby 4, Ashland 5, Wadsworth 6, Massilon 7, Carrollton 8, Salem 9.
"Black Sheep"—Salt Lake City, Utah, Nov. 2-4.
"Bell Boy"—Bay City, Mich., Nov. 4.
"Boy from Boston"—Steubenville, O., Nov. 1.
Columbia Stock—Muncie, Ind., Oct. 30-Nov. 4, New Albany 6-11.
Collins, Myra—La Plata, Mo., Oct. 30-Nov. 4, Kirksville 6-11.
Crane, Wm. H.—N. Y. City Oct. 30, indefinite.
Carner Stock—Coshocton, O., Oct. 30-Nov. 4.
Carter, Mrs. Leslie—Buffalo, N. Y., Nov. 1, Erie, Pa., 2, Toledo, O., 3, 4.
Chester, Alma—Nashua, N. H., Oct. 30-Nov. 4, Lawrence, Mass., 6-11.
Coote, Bert—Washington, D. C., Oct. 30-Nov. 4.
Carroll's Comedy—New Martinsville, W. Va., Oct. 30-Nov. 11.
Clarke, Creston—Harrisburg, Pa., Nov. 3, 4, Altoona 6.
Clifford & Huth—New Haven, Ct., Nov. 1, Holyoke, Mass., 2-4, Bridgeport, Ct., 10.
Core-Keene—Valdosta, Ga., Oct. 30-Nov. 4, Montgomery, Ala., 6-8, Greenville 9-11.
Chicago Stock—Kewanee, Ill., Oct. 30-Nov. 4, Davenport, Ia., 6-11.
Carpenter, Frankie—Portland, Me., Oct. 30-Nov. 4, Lewiston 6-11.
Cantwell & Lawlor—Summersworth, N. H., Oct. 30-Nov. 4.
Collier, Willie—Troy, N. Y., Nov. 1, Utica 2, Binghamton 3, Baltimore, Md., 6-11.
Coghlan, Chas.—Ft. Worth, Tex., Nov. 4.
Clemens, Cameron—Red Bank, N. J., Oct. 30-Nov. 4, Asbury Park 6-11.
"Children of the "Ghetto," Zangwill's—N. Y. City Oct. 30, indefinite.
"Colonial Girl"—Rochester, N. Y., Nov. 3, 4, St. Catharines, Can., 7, Guelph 8, Toronto 9-11.
"Contented Woman"—Baltimore, Md., Oct. 30-Nov. 4, Washington, D. C., 6-11.
"Cuckoo"—Brooklyn, N. Y., Oct. 30-Nov. 4, N. Y. City 6-11.
"Christian," Effie Ellsler—Toronto, Can., Oct. 30-Nov. 4, Hamilton 6, Grand Rapids, Mich., 11.
"Chattanooga"—El Dorado, Kan., Nov. 1, Atchison 2, St. Joseph, Mo., 3, 4, Topeka, Kan., 6, Leavenworth 7, Pittsburg 8, Joplin, Mo., 9, Springfield 10, Ft. Smith, Ark., 11.
"Cherry Pickers"—Orange, N. J., Nov. 1, Yonkers, N. Y., 2, Peekskill 3, Saratoga 4, Syracuse 6-8, Rochester 9-11.
"Choir Invisible"—Louisville, Ky., Nov. 2-4.
"Chinese Romance"—Poughkeepsie, N. Y., Oct. 6.
Drew, John—N. Y. City Oct. 30, indefinite.
Davidson's, Frank—Clarksburg, W. Va., Nov. 1, Monongah 2-4, Weston 6-8.
Dillon, John—Harper, Kan., Nov. 1, Caldwell 2, Wellington 3, Kingman 4, St. Johns 6, Stafford 7, Larned 8, Great Bend 9, Sterling 10, Hutchinson 11.
Donovans, The—Westerly, R. I., Nov. 1, Pawtucket 2-4.
Dalrymple Comedy—Fairbury, Neb., Oct. 30-Nov. 4, Abilene, Kan., 6-11.
D'Ormond-Fuller—Wellsville, N. Y., Oct. 30-Nov. 4, Hornellsville 6-11.
Davidson Stock—Appleton, Wis., Oct. 30-Nov. 4, Green Bay 6-11.
De Vonde, Chester—Scranton, Pa., Oct. 30-Nov. 4.
"Devil's Island"—Battle Creek, Mich., Nov. 1, Elkhart, Ind., 2, Dowagiac, Mich., 3, South Bend, Ind., 4, Chicago, Ill., 6-18.
"Day and a Night"—Canton, O., Nov. 3, Sandusky 8.
"Dairy Farm"—N. Y. City Oct. 30, indefinite.
"Dear Old Charley"—Selma, Ala., Nov. 3, Birmingham 4.
"Daughters of the Poor"—Hoboken, N. J., Nov. 1, Lynn, Mass., 9-11.
"Doctor's Warm Reception"—Poughkeepsie, N. Y., Nov. 1, 2, Fishkill 3, Danbury, Ct., 4, Bristol 6, Torrington 7, Winsted 8, Athol, Mass., 10, No. Adams 11.
"Danger Signal"—Decatur, Ill., Nov. 3, Peoria 4.
"Don't Tell My Wife"—Greenfield, Ind., Nov. 1, Rushville 2, Shelbyville 3, Franklin 4, Noblesville 6, Greenville, O., 7, Piqua 8, Troy 9, Hamilton 10, Springfield 11.
"Devil's Auction"—St. John, N. B., Nov. 1, 2, Lynn, Mass., 11.
"Darkest Russia"—Charleston, S. C., Nov. 2, Augusta, Ga., 4, Macon 10.
"Dazzler"—Manchester, N. H., Nov. 1.
Empire Theatre Stock, Frohman's—N. Y. City Oct. 30-Nov. 4, Boston, Mass., 6-11.
Eldon's Comedians—Springfield, Ill., Oct. 30-Nov. 4, Winchester 6-11.
Elroy Stock, A—Brockton, Mass., Oct. 30-Nov. 4, Fitchburg 6-11.
Elroy Stock, B—Kittanning, Pa., Oct. 30-Nov. 4, Tarentum 6-11.
Erwood Stock—Ashtabula, O., Oct. 30-Nov. 4.
Emmett, J. K.—Indianapolis, Ind., Nov. 2-4, Cincinnati, O., 6-11.
Ewing-Taylor—Ardmor, Ind. Ter., Oct. 30-Nov. 4, Gainesville, Tex., 6-11.
"Evil Eye"—Providence, R. I., Oct. 30-Nov. 4, Boston, Mass., 6-11.
"Easy Mark"—Ottumwa, Ia., Nov. 1, Peoria, Ill., 2, Bloomington 3, Milwaukee, Wis., 6-11.
"Eight Bells"—Trenton, N. J., Nov. 1, Elizabeth 2, Asbury Park 3, Atlantic City 4, Brooklyn, N. Y., 6-11.
"East Lynne," Brownridge & Collins'—Caldwell, Kan., Nov. 1, Buffalo Springs, Okl. Ty., 2, Kingfisher 3, El Reno 4.
Ferguson Bros.—Marietta, O., Oct. 30-Nov. 4, Ironton 6-11.
Fiske, Mrs.—N. Y. City Oct. 30, indefinite.
French's, R. E.—Ft. Steel, B. C., Nov. 1, Fernie 2, McLeod, N. W. T., 3, 4, Lethbridge 6-11.
Ferris' Comedians—Jonesville, Wis., Oct. 30-Nov. 4, Madison 6-11.
Frost Stock—Presque Isle, Me., Oct. 30-Nov. 4.
"Faust," Porter J. White's—Pekin, Ill., Nov. 1, Canton 2, Jacksonville 3, Litchfield 4, Springfield 5.
"Fabio Romani"—Lynn, Mass., Nov. 2-4.
"Finnigan's Ball"—Newark, N. J., Oct. 30-Nov. 4, Baltimore, Md., 6-11.
"For Her Sake"—St. Catherines, Can., Nov. 2, Hamilton 3, Ottawa 6, 7.
"French Maid"—Trenton, N. J., Nov. 2, Wilmington, Del., 3, Chester, Pa., 4, Philadelphia, 6-11.
"Finish of Mr. Fresh"—Toledo, O., Nov. 6-8.
"Female Drummer"—Burlington, Ia., Nov. 3, Cedar Rapids 4, Des Moines 6, Omaha, Neb., 7-9.
Gibney-Hoeffler—East Liverpool, O., Oct. 30-Nov. 4, Wheeling, W. Va., 6-11.
Gallagher's Stock—Stonington, Ct., Nov. 1.
Goodwin, Nat—Cincinnati, O., Oct. 30-Nov. 4, Chicago, Ill., 6, indefinite.
Gaskell's Stock—Sedalia, Mo., Oct. 30-Nov. 4.
Germania Theatre—Hamilton, O., Nov. 6, Dayton 11.
Great Northern Stock—Oakland, Ill., Nov. 2-4, Kansas 6-8, Casey, 9-11.
Gotham Comedy—Schenectady, N. Y., Nov. 2, 3, Saugerties 6, Hudson 8, Castleton 9, Rhinebeck 10.
Gale-Hester—Logan, Ia., Nov. 6, Woodbine 7, Dow City 8, Denison 9, Vail 10, Manning 11.
Gilmore, Paul—Omaha, Neb., Oct. 30-Nov. 4.
Griffith, John—Battle Creek, Mich., Nov. 7.
Gillette, Wm.—Scranton, Pa., Nov. 1, N. Y. City 6, indefinite.
"Girl from Chili"—Sharon, Pa., Nov. 1, Beaver Falls 2, Lisbon, O., 3, Rochester, Pa., 4, Salem, O., 5, Wellsville, Pa., 6, Wellsburg, W. Va., 8.
"Girl in the Barracks"—N. Y. City Oct. 30-Nov. 18.
"Grip of Steel"—N. Y. City Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
"Great Ruby"—Chicago, Ill., Oct. 30, indefinite.
"Gilhooley's Reception"—Girard, Kan., Nov. 1, Iola 2, Garnett 3, Lyndon 4, St. Marys 5, Wamego 6, Westmoreland 7, Greenleaf 8, Frankfort 9, Marysville 10, Blue Rapids 11.
"Girl Wanted"—Lawrence, Mass., Nov. 3, Lynn 10.
"Great Northwest"—Quincy, Ill., Nov. 1, Galesburg 2, Keokuk, Ia., 3, Burlington 4, Des Moines 6-8.
"Great Train Robbery"—N. Y. City Nov. 6-11.
"Gunner's Mate"—Plainfield, N. J., Nov. 9.
"Geisha"—Binghamton, N. Y., Nov. 2, Geneva 3.
"Girl from Maxim's"—Newburg, N. Y., Nov. 10, Poughkeepsie 11.
Harcourt, Jessie—Bath, Me., Oct. 30-Nov. 4, Portland 6-11.
Howard-Dorset—Elwood, Ind., Oct. 30-Nov. 4, Frankfort 6-11.
Hillman, Maude—Lynn, Mass., Oct. 30-Nov. 4, Taunton 6-11.
Huntley-Jackson—Erie, Pa., Oct. 30-Nov. 4, Williamsport 6-11.
Hall, Don C.—London Mills, Ill., Oct. 30-Nov. 4.
Himmelein's Imperial Stock—Kalamazoo, Mich., Oct. 30-Nov. 4.
Haswin, Carl A.—Bridgeport, Ct., Nov. 1.
Herrmann, Leon—Des Moines, Ia., Nov. 8.
"High Toned Burglar"—Rochester, N. Y., Nov. 1, Syracuse 2-4.
"Husband on Salary"—Circleville, O., Nov. 1.
"Hotel Topsy Turvy"—Portland, Ore., Nov. 1, Seattle, Wash., 3, Tacoma 4.
"Hero of the Oregon"—Owego, N. Y., Nov. 2, Farmer 6, Seneca Falls 7, Clyde 8, Weedsport 9, Le Roy 11.
"Have You Seen Smith?"—Pittsburg, Pa., Oct. 30-Nov. 4.
"Heart of the Blue Ridge"—Detroit, Mich., Oct. 30-Nov. 4.
"Hot Old Time," Eastern—Troy, N. Y., Nov. 2-4.
"Hustler"—Canton, O., Nov. 1, Akron 2, Mansfield 3, Findlay 4, Defiance 6, Ft. Wayne, Ind., 7, Kalamazoo, Mich., 8, South Bend, Ind., 9, Lafayette 10, Quincy, Ill., 11.
"Heart of Maryland"—Plattsburg, N. Y., Nov. 1, Burlington, Vt., 2, Montpelier 3, Rutland 4, Bellows Falls 6, Keene, N. H., 7, Springfield, Mass., 8, Holyoke 9, Middletown, Ct., 10, Hartford 11.
"His Excellency the Governor"—Chicago, Ill., Oct. 30-Nov. 4.
"Hot Old Time in Dixie"—Berlin, Can., Nov. 10.
"Hearts of Oak"—Philadelphia, Pa., Oct. 30-Nov. 4, Wilmington, Del., 6, Trenton, N. J., 7, Elizabeth 8, Paterson 9-11.
"His Better Half"—Chicago, Ill., Oct. 30-Nov. 4.
"Human Hearts"—Chicago, Ill., Oct. 30-Nov. 4, Des Moines, Ia., 9-11.
"Hi Hubbard"—Pittsfield, Mass., Nov. 1, Paterson, N. J., 9-11.
"Hot Old Time," Western—Atchison, Kan., Nov. 1, Leavenworth 2, Lawrence 3, Topeka 4, Ft. Scott 6, Joplin, Mo., 7, Wichita, Kan., 8, Hutchinson 9.
"Heart of Chicago," Eastern—Hartford, Ct., Nov. 1, Greenfield, Mass., 2, Athol 3.
"Hottest Coon in Dixie"—Salt Lake City, Utah, Nov. 2-4.
"How Smith Met Jones"—Orange, Tex., Nov. 1, Houston 3, Tyler 4, Shreveport, La., 5, 6, Marshall, Tex., 7, Hot Springs, Ark., 8, Ft. Smith 9, Joplin, Mo., 10, Ft. Scott, Kan., 11.
"His Busy Day"—Decatur, Ill., Nov. 7.
"Humpty Dumpty," Dickson's—Keokuk, Ia., Nov. 4.
Irwin, May—N. Y. City Oct. 30, indefinite.
Irving, Henry—N. Y. City Oct. 30-Nov. 18.
Inskeep Stock—Oxford, O., Oct. 30-Nov. 4.
"Irish Alderman"—Allentown, Pa., Nov. 1, Reading 2, Mahanoy City 3, Danville 4, Easton 6, West Chester 7, York 8, Frederick, Md., 9, Wilmington, Del., 10, Lancaster, Pa., 11.
"In Gay Paree"—N. Y. City Nov. 6-18.
"In Disguise"—Akron, O., Oct. 30-Nov. 4.
"In Paradise"—Columbus, O., Nov. 2, Toledo 8, 9.
James-Kidder-Hanford—Norfolk, Va., Nov. 1, 2.
Jefferson, Joseph—Pittsburg, Pa., Oct. 30-Nov. 4, Cleveland, O., 6-8.
Johnson Comedy—Bradford, Pa., Oct. 30-Nov. 4, Kane 6-11.
Janauschek, Mme.—Nashville, Tenn., Nov. 3, 4.
"Jack and the Beanstalk"—Montreal, Can., Oct. 30-Nov. 4.
"Jolly Irishman"—Palmyra, N. Y., Nov. 3, Brockport 4, Holley 6, Albion 7, Fairport 8, Walcott 9, Port Byron 10.
Klimt-Hearn—Birmingham, Ala., Oct. 30-Nov. 4, Jacksonville, Fla., 6-11.
Kendal, Mr. and Mrs.—Boston, Mass., Oct. 30-Nov. 4.
Kelcey-Shannon—Hartford, Ct., Nov. 1, Jersey City, N. J., 6-11.
Kellar—Washington, D. C., Oct. 30-Nov. 4, Cincinnati, O., 6-11.
King Dramatic—Paterson, N. J., Oct. 30-Nov. 4.
Keystone Dramatic—Hillsboro, O., Oct. 30-Nov. 4, Lebanon 6-11.
Kerkhoff-Locke—Lebanon, Kan., Oct. 30-Nov. 4, Clyde 6-11.
"Kelly's Kids"—Milwaukee, Wis., Oct. 30-Nov. 4, St. Paul, Minn., 6-11.
"Knobs o' Tennessee"—Bridgeport, Ct., Nov. 2-4, Holyoke, Mass., 6-8.
"King of the Opium Ring," Western—Milwaukee, Wis., Nov. 6-11.
"King of the Opium Ring," Eastern—Albany, N. Y., Nov. 2-4.
"Kidnapped in New York"—Albany, N. Y., Nov. 1, No. Adams, Mass., 2, New Brunswick, N. J., 3, 4.
Lyceum Theatre Stock, Frohman's—Baltimore, Md., Oct. 30-Nov. 4, Philadelphia, Pa., 6, indefinite.
Labadie's, Hubert—Herrington, Kan., Nov. 2, Council Grove 3, Osage City 4, Manhattan 6, Holton 10, Topeka 11.
Leroyle, Hennessy—Medina, N. Y., Nov. 2, Niagara Falls 3, Middleport 4, Dunkirk 6, Jamestown 7, Corry, Pa., 8, Warren, O., 9, Franklin, Pa., 10, Du Bois 11.
La Porte Comedy—Clifton Springs, N. Y., Oct. 30-Nov. 4.
Lindley, Harry—Brandon, Can., Oct. 30-Nov. 4, Carberry 6-8, Portage La Prairie 9-11.
Lyon Comedy—Dover, Ky., Oct. 30-Nov. 4, Catlettsburg 6-11.
"Lobster"—Providence, R. I., Oct. 30-Nov. 4, Lynn, Mass., 6-8, Pawtucket, R. I., 9-11.
"Little Minister," No. 2—Cedar Rapids, Ia., Nov. 8.
"Little Trixie"—Paterson, N. J., Nov. 2-4.
"Lost in New York"—Worcester, Mass., Oct. 30-Nov. 4.
"London Life"—Atlanta, Ga., Nov. 2, Birmingham, Ala., 3, Selma, Ala., 6.
Murray & Mack—Butte, Mont., Oct. 30-Nov. 4, Wallace, Idaho, 7, Wardner 8, Spokane, Wash., 9, 10, Tacoma 11.
Mortimer, Chas.—Shippensburg, Pa., Oct. 30-Nov. 4, Chambersburg 6-11.
Mack, Andrew—Brooklyn, N. Y., Oct. 30-Nov. 4, Boston, Mass., 6, indefinite.
Murray Comedy—Newark, O., Oct. 30-Nov. 4, Canton 6-11.
Marks Bros.—Muskegon, Mich., Oct. 30-Nov. 4.
Myrkle & Harder—Weldon, N. C., Oct. 30-Nov. 4.
Mathes, Clara—Shreveport, La., Oct. 30-Nov. 4.
Mathews & Bulger—San Francisco, Cal., Oct. 30-Nov. 11.
Murphy, Joseph—Hamilton, Can., Nov. 1, Belleville 2, Kingston 3, Brockville 4.
Marlowe, Julia—N. Y. City Oct. 30, indefinite.
Miller, Henry—New York City Oct. 30, indefinite.
Machan & Whitcher's—Gananoque, Can., Oct. 30-Nov. 4.
McPhee's Co.—Inkster, N. D., Nov. 6, 7, Conway 8, Park River 9, Langdon 10, 11.
Mansfield, Richard—Chicago, Ill., Oct. 30-Nov. 4.
Myers, Irene—Youngstown, O., Oct. 30-Nov. 4.
Mohawk, Gowongo—Philadelphia, Pa., Oct. 30-Nov. 4, Plainfield, N. J., 6, Elizabeth 7, Poughkeepsie, N. Y., 8.
Mantell, Robert B.—Marshalltown, Ia., Nov. 1, Des Moines 2, Iowa City 3, Davenport 4, Burlington 6, Galesburg, Ill., 7, Peoria 8, Jacksonville 9, Quincy 10, Hannibal, Mo., 11.
Modjeska, Mme.—Duluth, Minn., Nov. 4, Chicago, Ill., 6, indefinite.
Maloney's, Pat—Mt. Holly Springs, Pa., Nov. 2, Mechanicsburg 3, Marysville 4, Duncannon 6, Newport 7, Millerton 8.
Maxam & Creed's—Hubbard, O., Nov. 2-4, Irwin, Pa., 6-11.
Murphy, Tim—Ft. Wayne, Ind., Nov. 2, Marion 3, Dayton, O., 8.
McDowell & Walsh—Hartford, Ct., Nov. 3, 4, Rochester, N. Y., 6-8.
Maxwell Stock—Elwood, Ind., Oct. 30-Nov. 4.
Melville, Rose—South Bend, Ind., Nov. 1, Grand Rapids, Mich., 2-4, Toledo, O., 5.
McCarthy, Myles—Arkansas City, Kan., Nov. 1, Garden City 3, Lajunta, Col., 4, Denver 6-11.
Mitchell's All Star Stock—Shenandoah, Pa., Oct. 30-Nov. 4, Elmira, N. Y., 6-11.
Morrison Comedy—Marlboro, Mass., Oct. 30-Nov. 4, Chelsea 6-11.
Macauley & Patton—Franklin, Pa., Oct. 30-Nov. 4, Erie 6-11.
Marlowe Stock—Braidwood, Ill., Nov. 6-11.
Monroe, Geo. W.—Columbus, O., Nov. 2-4, Toledo 9-11.
Morrison, Lewis—Berlin, Can., Nov. 6, Belleville 9, Ottawa 10, 11.
"Monte Cristo"—Oskaloosa, Ia., Nov. 1, Fairfield 2, Bonaparte 4, Kahoka, Mo., 6, Memphis 7, Centerville, Ia., 8, Seymore 9, Albia 10, Osceola 11.
"Maloney's Wedding"—Grand Island, Neb., Nov. 1, Kearney 2, Holdredge 3, Nelson, Kan., 6, Belleville 7, Concordia 8, Clay Centre 9, Manhattan 10, Junction City 11.
"Mistakes Will Happen"—Salt Lake City, Utah, Nov. 1.
"Mlle. Fifi," Western—San Francisco, Cal., Nov. 6-11.
"Mlle. Fifi," Eastern—Waterbury, Ct., Nov. 3, 4.
"Midnight in Chinatown"—Chicago, Ill., Oct. 30-Nov. 4.
"McFadden's Flats"—Binghamton, N. Y., Nov. 1, Philadelphia, Pa., 6-11.
"Merry Chase"—Nebraska City, Neb., Nov. 1, Glenwood, Ia., 2, Red Oak 3, Corning 4, Creston 6, Osceola 7, Leon 8, Centerville 9, Bloomfield 10, Ottumwa 11.
"Man in the Moon Jr."—N. Y. City Oct. 30-Nov. 4.
"Missouri Girl"—Valparaiso, Ind., Nov. 1, Mishawaka 2, Fowler 3, Danville, Ill., 4, Paris 6, Mattoon 7, Sullivan, Ind., 8, Brazil 9, Clinton 10, Dunkirk 11.
"Man of Affairs"—Schoharie, N. Y., Nov. 1, Oneonta 2, Cooperstown 3, Cobbleskill 4, Rome 6, 7.
"Mr. Bluff of New York"—Morgantown, W. Va., Nov. 8, Uniontown, Pa., 9, Belle Vernon 10, Charleroi 11.
"Man of Mystery"—Toledo, O., Nov. 2-4, Ottawa, Can., 6-11.
"Man in the Moon"—Boston, Mass., Nov. 6, indefinite.
"Mysterious Mr. Bugle"—Memphis, Tenn., Nov. 3, 4.
"Matchmaker's Mistake"—Wilmington, Del., Nov. 4, Altoona, Pa., 7.
"My Uncle Ben"—Montreal, Can., Oct. 30-Nov. 4.
"McCarthy's Mishaps"—Clinton, Mo., Nov. 1, Lamar 2, Springfield 3, Aurora 4, Galena 5, Joplin 6, Pittsburg, Kan., 7, Parsons 8, Emporia 11, Newton 12.
Nethersole, Olga—Chicago, Ill., Oct. 30-Nov. 4, Milwaukee, Wis., 6-11.
Newell, Willard—Marion, Ind., Nov. 6-11.
National Theatre—Viroque, Wis., Oct. 30-Nov. 4, Lansing, Ia., 6-8, Prairie Du Chien, Wis., 9-11.
Nelson-Roderick—Montpelier, Ind., Oct. 30-Nov. 4, Monticello 6-11.
Neil Stock—St. Paul, Minn., Oct. 30-Nov. 4, Minneapolis 6-11.

"Next Door"—Shenandoah, Pa., Nov. 1, Pottsville 2, Lebanon 3, Mauch Chunk 4, Hazleton 6, Lehighton 7, Lansford 8, Reading 9-11.
Olcott, Chauncey—St. Louis, Mo., Oct. 30-Nov. 4, Pittsburg, Pa., 6-11.
O'Neill, James—Newark, N. J., Oct. 30-Nov. 4.
"Over the Fence"—Springfield, O., Nov. 1, Marion 2, Adrian, Mich., 3, Ann Arbor 4, Detroit 6-11.
"On the Wabash"—Chicago, Ill., Oct. 30-Nov. 11.
"Old Homestead"—N. Y. City Oct. 30-Nov. 11.
"Old Southern Life"—Carlisle, Pa., Nov. 2.
"Old Farmer Hopkins"—Salisbury, N. C., Nov. 2, Greensboro 3, Durham 6, Raleigh 7.
"On the Stroke of Twelve"—Rockford, Ill., Nov. 1, Bushnell 2, Monmouth 3, Galesburg 4, Peoria 5.
"On and Off"—Bridgeport, Ct., Nov. 6.
Payton's, Corse, Stock—Bridgeport, Ct., Oct. 30-Nov. 4, Waterbury 6-11.
Paige, Mabel—Orangeburg, S. C., Nov. 1, Sumpter 2-4.
Payton, Corse, Comedy—New Haven, Ct., Oct. 30-Nov. 4, Yonkers, N. Y., 6-11.
Paiges, The—Bloomington, Ind., Oct. 30-Nov. 4, Henderson, Ky., 6-11.
"Purple Lady"—Kansas City, Mo., Oct. 30-Nov. 4.
"Pair of Black Eyes"—Port Clinton, O., Nov. 1, Carey 2, Findlay 3, Tiffin 4, Galion 6, Larue 7, Bellefontaine 8, Mechanicsburg 9, Springfield 10, Xenia 11.
"Pudd'nhead Wilson"—Minneapolis, Minn., Oct. 30-Nov. 4, Duluth 7, 8.
"Prodigal Father"—Harrisburg, Pa., Nov. 2, Girardsville, 3, Mt. Carmel 4.
"Papa's Wife"—Boston, Mass., Oct. 30-Nov. 11.
"Phroso"—Albany, N. Y., Nov. 1, Trenton, N. J., 3, Washington, D. C., 6-11.
"Peck's Bad Boy," No. 1—Hoboken, N. J., Nov. 2-4, Paterson 6-8.
"Paul Kauvar"—Ft. Madison, Ia., Nov. 1, Iowa City 2, Lincoln, Neb., 8.
"Peck's Bad Boy" No. 2—Toronto, Can., Oct. 30-Nov. 4.
"Parson Jim"—Syracuse, N. Y., Nov. 3, 4.
"Pay Train"—Topeka, Kan., Nov. 1.
Reed, Roland—Hot Springs, Ark., Nov. 2, Ft. Worth, Tex., 6, Austin 7.
Rogers Bros.—N. Y. City Oct. 30, indefinite.
Russell Annie—N. Y. City Oct. 30, indefinite.
Rays, The—Jersey City, N. J., Oct. 30-Nov. 4, Newark 6-11.
Russell, Sol Smith—Milwaukee, Wis., Nov. 1-4, Lima, O., 6, Dayton 7, Lexington, Ky., 8, Louisville 9-11.
Rhoades' Merrymakers—Lynchburg, Va., Oct. 30-Nov. 4, Durham, N. C., 6-11.
Ruble-Kreyer—Lampasas, Tex., Oct. 30-Nov. 4, San Angelo, 6-11.
Ryan, Daniel R.—Wilkesbarre, Pa., Oct. 30-Nov. 4, Scranton, 6-11.
Rossam's Players—Peoria, Ill., Oct. 30-Nov. 4.
Rockwell's Dramatic—Hillsboro Bridge, N. H., Oct. 30-Nov. 4, Laconia, 6-11.
Russell's Comedians—Brookville, Ind., Nov. 1, Greensburg 2, Madison 3, No. Vernon 4, New Albany 6, Shelbyville, Ky., 7, Danville 8, Stanford 9, Mt. Sterling 10, Lexington 11.
"Runaway Girl"—Ft. Wayne, Ind., Nov. 3, Chicago, Ill., 6, indefinite.
"Real Widow Brown," Eastern—Gardner, Me., Nov. 1, Skowhegan 2, Waterville 3, Bangor 4, Machias 7, Eastport 8, Lubec 9, Calais 10, Fredericton, N. B., 11.
"Real Widow Brown," Western—Sumter, S. C., Nov. 1, Spartanburg 2, Charlotte, N. C., 3, Greensboro 4, Salisbury 6, Chester, S. C., 7, Orangeburg 8, Charleston 9, Savannah, Ga., 10, 11.
"Remember the Maine," Eastern—Olney, Ill., Nov. 1, Charleston 2, Effingham 3, Litchfield 4.
"Rounders"—Brooklyn, N. Y., Oct. 30-Nov. 4, Washington, D. C., 6-11.
"Remember the Maine," Western—Fulton, Mo., Nov. 1, Mexico 2, Columbia 3, Moberly 4, Keokuk, Ia., 6, Burlington 7, Monmouth, Ill., 8, Moline 9, Beloit, Wis., 10, Janesville 11.
"Rag Time Reception"—Dayton, O., Nov. 1.
Skinner, Otis—Charleston, S. C., Nov. 1, Augusta, Ga., 3, Atlanta 4, Birmingham, Ala., 6.
Sawtelle Dramatic—Newburg, N. Y., Oct. 30-Nov. 4.
Shea, Thos. E.—N. Y. City Oct. 30-Nov. 4, Elizabeth, N. J., 6-11.
Sully, Daniel—Allentown, Pa., Nov. 2.
Sothern, E. H.—N. Y. City Oct. 30, indefinite.
Spooners, The—Elizabeth, N. J., Oct. 30-Nov. 4, Pottsville, Pa., 6-11.
Spooner Dramatic—Atlanta, Ga., Oct. 30-Nov. 4.
Sheldon's Stock—Aberdeen, Miss., Oct. 30-Nov. 4, Canton 6-11.
Shannon, Harry—Ada, O., Oct. 30-Nov. 4, Delphos 6-11.
Shearer, Tommy—Lock Haven, Pa., Oct. 30-Nov. 4, Shamokin 6-11.
Sherman, Robert—Chariton, Ia., Oct. 30-Nov. 4.
"Sowing the Wind"—Toledo, O., Nov. 1, Dayton 2-4, Cincinnati 6-11.
"Stranger in a Strange Land"—N. Y. City Oct. 30, indefinite.
"Sleeping City"—Vergennes, Vt., Nov. 1, Springfield 2, White River Junction 3, Barre 4, Montpelier 6, St. Johnsbury 8, Groveton, N. H., 10, Berlin 11.
"Side Tracked," Scammon's, Eastern—Berlin, Can., Nov. 1, Guelph 2, Godrich 3, London 4, Petrolia 6, Chatham 7, St. Thomas 8, Woodstock 9, Brantford 10, Hamilton 11.
"Sign of the Cross"—Rochester, N. Y., Nov. 1, Buffalo 2-4, Toledo, O., 6-7, Indianapolis, Ind., 8-11.
"Sporting Life"—Philadelphia, Pa., Oct. 30-Nov. 11.
"Secret Service"—Jersey City, N. J., Oct. 30-Nov. 4, N. Y. City 6-11.
"Shore Acres"—Washington, D. C., Oct. 30-Nov. 4, Richmond, Va., 8.
"Superba"—Chicago, Ill., Oct. 30-Nov. 4.
"Sag Harbor"—Boston, Mass., Oct. 30, indefinite.
"Si Plunkard"—Hanover, Pa., Nov. 1, Waynesboro 2, Chambersburg 3, Hagerstown, Md., 4.
"Sunshine of Paradise Alley"—New Bedford, Mass., Nov. 1, Newport, R. I., 2, Fall River, Mass., 3, 4, Brockton 6, Bristol, R. I., 7, Wakefield 8, Franklin, Mass., 9, Southbridge 10, Webster 11.
"Sporting Duchess"—Richmond, Va., Nov. 1, 2, Danville 3, Roanoke 4, Chattanooga, Tenn., 6, Birmingham, Ala., 7, Atlanta, Ga., 8, Montgomery, Ala., 9, Mobile 10, 11.
"Side Tracked," Western—Hannibal, Mo., Nov. 2, Macon 3, Chillicothe 4, Brookfield 6, Horton, Kan., 7, Pawnee City, Neb., 8, Wymore 9, Fairbury 10, Maryville, Kan., 11.
"Shenandoah"—Pittsburg, Pa., Oct. 30-Nov. 4, Buffalo, N. Y., 6-11.
"Sorrows of Satan"—Baltimore, Md., Oct. 30-Nov. 4, Newark, N. J., 6-11.
"Soldier of the Empire"—Holyoke, Mass., Nov. 1.
"Span of Life"—Portland, Me., Nov. 3, 4, Togus 6, Dover, N. H., 7, Exeter 8, Manchester 9-11.
"Silver Shield"—Alfton, Ia., Nov. 1, Winterset 2, Ames 3, Boone 4, Iowa Falls 6, Waterloo 7, Cedar Falls 8, Mason City 9, Osage 11.
"Shannon of the Sixth"—Dayton, O., Nov. 2, Marion 4, Cleveland 6-11.
"Stowaway"—Bay City, Mich., Nov. 1, Lansing 2.
"Spider and Fly"—Decatur, Ill., Nov. 8.
"Skipped by the Light of the Moon"—Jefferson, Tex., Nov. 1, Marshall 2, Palestine 3, Austin 4, San Antonio 5-7, Brenham 8, Galveston 10, Houston 11.
Thanhouser Stock—Milwaukee, Wis., Oct. 30, indefinite.
Toole, J. E.—N. Y. City Oct. 30-Nov. 4, Middletown, N. Y., 10.
Taylor, Irene—Conneaut, O., Oct. 30-Nov. 4, Leetonia 6-11.
"Through the Breakers"—Syracuse, N.Y., Nov. 1, Rochester 2-4.
"Town Topics"—Smithville, Tex., Nov. 1, Brenham 2, Navasota 3, Houston 4, Galveston 5, Beaumont 6, Shreveport, La., 7, Vicksburg, Miss., 8, Jackson 10, Yazoo City 11.
"Trip to Coontown"—Cleveland, O., Oct. 30-Nov. 4, Detroit, Mich., 6-11.
"Turtle"—Austin, Tex., Nov. 1, Ft. Worth 2.
"Three Musketeers"—Valparaiso, Ind., Nov. 6, Battle Creek, Mich., 7, Coldwater 8, Hudson 9.
"Two Little Vagrants"—Boston, Mass., Oct. 30-Nov. 4, Hoboken, N. J., 6-11.
"Trip to Coney Island"—Lancaster, Pa., Nov. 1, Hazleton 2, Bloomsburg 3, Pittston 4.
"Trip to Chinatown"—Frankfort, Ind., Nov. 1, Crawfordsville 2, Danville, Ill., 3, Champaign 4, Chicago 6-11.
"Telephone Girl"—St. Louis, Mo., Oct. 30-Nov. 4.
"Texas Steer"—Denver, Col., Oct. 30-Nov. 4.
"Ten Nights in a Bar Room," Lincoln's—Weedsport, N. Y., Nov. 3, Auburn 4, Pulaski 6, Adams 7, Carthage 8, Lowville 9, Port Leyden 10, Ilion 11.
"Ten Nights in a Bar Room," Carleton's—Delhi, N. Y., Nov. 1, Oneonta 2, Oxford 3, Cortland 4, Baldwinsville 9, Fulton 11.
"Ten Nights in a Bar Room," Rogers'—Gowanda, N. Y., Nov. 1, Westfield 2, North East, Pa., 3, Fredonia 4.
"Temperance Town"—Franklin Falls, N. H., Nov. 1, Claremont 2, Leominster, Mass., 3, Clinton 4, Haverhill 6, Lynn 7, Ware 8, Westfield 9, Norwich, Ct., 10, New London 11.
"Two Wanderers"—N. Y. City Nov. 6-11.
"Two Jolly Rovers"—Cincinnati, O., Oct. 30-Nov. 4, Hamilton 6, Richmond, Ind., 7, New Castle 8, Alexandria 9, Terre Haute 10, Alton, Ill., 11.
"Two Merry Tramps"—Fayette, Mo., Nov. 1.
"Under the Dome," Western—Wahoo, Neb., Nov. 1, Lincoln 2-4, Crete 6, York 7, David City 8, Seward 9, Beatrice 10, Fairbury 11.
"Under the Dome," Eastern—Rochester, Pa., Nov. 1, Washington 2, Morgantown, W. Va., 3, Uniontown, Pa., 4, Connellsville 6, Greensburg 7, Latrobe 8, Johnstown 9, Altoona 10, Tyrone 11.
"Under the Red Robe"—Buffalo, N. Y., Oct. 30-Nov. 4.
"Uncle Tom's Cabin," Middaugh's—Lancaster, N. H., Nov. 1, Lisbon 2, Berlin 3, Lebanon 4, Springfield, Vt., 6, Hinsdale, N. H., 7, Dalton, Mass., 9, Great Barrington 10, No. Adams 11.
"Uncle Tom's Cabin," Stetson's, Eastern—Herkimer, N. Y., Nov. 1, Rome 2, Utica 3, 4, Rochester 6-8, Syracuse 9-11.
"Uncle Tom's Cabin," Stetson's, Western—Des Moines, Ia., Nov. 1, 2, Atlantic 3, Council Bluffs 4, Omaha, Neb., 6-8, Lincoln 9-11.
"Uncle Josh Spruceby," Eastern—Johnstown, Pa., Nov. 1, So. Fork 2, Altoona 3-4.
"Uncle Josh Spruceby," Western—Ft. Dodge, Ia., Nov. 1, Storm Lake 2, Cherokee 3, Sioux City 4, St. Joseph, Mo., 5, 6, Springfield 8.
"Uncle Josh Spruceby," Southern—Paris, Tex., Nov. 1, Corsicana 3.
"Uncle Tom's Cabin," Bailey's—Niles, Mich., Nov. 1, Berrian Springs 2, Benton Harbor 3, New Buffalo 4.
"Uncle Tom's Cabin," Jackson's—London, O., Nov. 1, Troy 2, Delaware 3, Ashland 4, Akron 6, Warren 7, Alliance 8, Leetonia 9, Lisbon 10, Elwood, Pa., 11.
"Uncle Tom's Cabin," Sauiter's—Port Hope, Ont., Nov. 1, Peterboro 2, Lindsay 3, Orillia 4, Barrie 6, Orangeville 7, Harriston 8, Palmerston 9, Listowell 10.
Vance, Elmer E., Comedy—Sandusky, O., Nov. 2-4, Mansfield 6-8, Columbus 9-11.
Van Dyke & Eaton—Decatur, Ill., Nov. 9-11.
Veronee Comedy—Huntsville, Ala., Oct. 30-Nov. 4, Birmingham 6-11.
"Village Postmaster"—Holyoke, Mass., Nov. 2.
Wilson, Geo W., Stock—Fitchburg, Mass., Oct. 30-Nov. 4, Fall River 6-11.
Waite's Comedy—Meriden, Ct., Oct. 30-Nov. 4, New Britain 6-11.
Weidman's Show—Union City, Tenn., Oct. 30-Nov. 4, Clarksville 6-11.
Waite's New Stock—Lowell, Mass., Oct. 30-Nov. 4, Portland, Me., 6-11.
Walter, Lester—Lancaster, Pa., Oct. 30-Nov. 4, Mt. Carmel 6-11.
Wills Bros.' Comedy—Newburg, N. Y., Nov. 6-8.
Wolford-Sheridan—Elmira, N. Y., Oct. 31-Nov. 4.
Walters, Jules—Kane, Pa., Nov. 1, Clearfield 2, Houtzdale 3, Tyrone 4, Reading 6-8, Allentown 9, 10, Bethlehem 11.
Wilson Theatre—Delaware, O., Oct. 30-Nov. 4, Lorain 6-11.
Warner Comedy—Ft. Dodge, Ia., Nov. 6-11.
Ward & Vokes—Louisville, Ky., Nov. 1, Indianapolis, Ind., 7.
Woodward-Warren—Atlanta, Ga., Oct. 30-Nov. 4.
Warde, Frederick—Ft. Worth, Tex., Nov. 10, 11.
"When London Sleeps"—Philadelphia, Pa., Oct. 30-Nov. 4, Buffalo, N. Y., 6-11.
"We 'Uns of Tennessee"—New Haven, Ct., Nov. 2-4.
"What Happened to Jones," Western—Des Moines, Ia., Nov. 1, Cedar Rapids 2, Quincy, Ill., 3, St. Joseph, Mo., 4, Kansas City 6-11.
"Why Smith Left Home," Eastern—N. Y. City Oct. 30-Nov. 4.
"White Slave"—St. Louis, Mo., Oct. 30-Nov. 4, Belleville, Ill., 5, Louisiana, Mo., 6, Macon 7, Booneville 8, Lexington 9, Carrollton 10, Chillicothe 11.
"Who is Who?"—Detroit, Mich., Oct. 30-Nov. 4.
"World Against Her," Agnes Wallace Villa—Ottawa, Can., Oct. 30-Nov. 4, Malone, N. Y., 6, Gouverneur 7, Fulton 8, Middleport 9, Medina 10, Albion 11.
"White Heather"—N. Y. City Oct. 30-Nov. 4, Jersey City, N. J., 6-11.
"Wise Guy"—Philadelphia, Pa., Oct. 30-Nov. 4, Pittsburg 6-11.
"Wild Goose Chase"—Lynn, Mass., Nov. 1.
"White Elephant"—De Witt, Neb., Nov. 1, Beatrice 2, Pawnee City 3, Horton, Kan., 4, Holton 6, Scranton 7, Topeka 8, Osage 9, Ottawa 10, Lawrence 11.
"Wise Woman"—Akron, O., Nov. 1, New Castle, Pa., 6, Youngstown, O., 7, East Liverpool 8, Waynesburg, Pa., 9, Washington 10.
"What Happened to Jones," Eastern—Poughkeepsie, N. Y., Nov. 4.
"Wheel of Fortune"—Topeka, Kan., Nov. 2.
"Way Down East"—Providence, R. I., Oct. 30-Nov. 4, Brooklyn, N. Y., 6-11.
"Young Wife"—Utica, N. Y., Nov. 2, Yonkers 4, Trenton, N. J., 6, Allentown, Pa., 7, 8, Wilkesbarre 9, Scranton 10, 11.
"Zorah,"—Newark, N. J., Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
"Zaza," No. 2—Geneva, N. Y., Nov. 2, Oswego 3, Auburn 4, Ithaca 6.

MUSICAL.

"Bride Elect"—Davenport, Ia., Nov. 1, Clinton 2, Cedar Rapids 3, Des Moines 4, Kansas City, Mo., 6-8.
Beggar Prince Opera—Delphos, O., Nov. 1, New Castle, Ind., 2-4, Connersville 6-8, Brookville 9-11.
Boston Symphony Orchestra—Baltimore, Md., Nov. 7-10.
Bostonians—Philadelphia, Pa., Oct. 30-Nov. 11.
"Chris and the Wonderful Lamp"—Washington, D. C., Oct. 30-Nov. 4, Baltimore, Md., 6-11.
Corinne—Norfolk, Va., Nov. 3, Richmond 4.
Daniels, Frank—Saginaw, Mich., Nov. 1, Detroit 2-4.
De Angelis, Jefferson—Oshkosh, Wis., Nov. 1, La Crosse 2, Winona, Minn., 3, Eau Claire, Wis., 4, St. Paul, Minn., 6-8.
French Opera—Baltimore, Md., Nov. 1-4.
Gilmore's Band—Marion, Ind., Nov. 4, Frankfort 8.
Hopper, De Wolf—London, Eng., Oct. 30, indefinite.
"Highwayman"—Columbus, O., Nov. 3, 4, Marion 7.
Jaxon Opera—Brooklyn, N. Y., Oct. 30, indefinite.
Lombardi Opera—St. Joseph, Mo., Nov. 2.
Metropolitan Opera—St. Louis, Mo., Nov. 1-4, Cincinnati, O., 9-11.
Neilsen, Alice—N. Y. City Oct. 30, indefinite.
"Three Little Lambs"—Boston, Mass., Oct. 30, indefinite.
Wilson, Francis—Philadelphia, Pa., Oct. 30-Nov. 4, Brooklyn, N. Y., 6-11.
Wilbur Opera—Toledo, O., Oct. 30-Nov. 4, Zanesville 6-11.
"Wang"—Mobile, Ala., Nov. 2, Memphis, Tenn., 7, 8.

VARIETY.

American Burlesquers—Brooklyn, N. Y., Oct. 30-Nov. 4, N. Y. City 6-11.
Australian Burlesquers—Fall River, Mass., Nov. 2-4, Manchester, N. H., 6-8.
Butterfly Burlesquers—Detroit, Mich., Oct. 30-Nov. 4.
Big Sensation—Dayton, O., Nov. 2-4.
Black Patti's Troubadours—St. Paul, Minn., Oct. 30-Nov. 4, Minneapolis 6-11.
Bowery Burlesquers—Washington, D. C., Oct. 30-Nov. 4.
Bohemian Burlesquers—Baltimore, Md., Oct. 30-Nov. 4, Washington, D. C., 6-11.
Behman Show—Chicago, Ill., Oct. 30-Nov. 4.
Broadway Burlesquers—Rochester, N. Y., Nov. 2-4.
Bon Ton Burlesquers—Providence, R. I., Oct. 30-Nov. 4.
City Club—Chicago, Ill., Oct. 30-Nov. 4, Milwaukee, Wis., 6-11.
City Sports—Easton, Pa., Nov. 2-4, Newark, N. J., 6-11.
Columbia Burlesquers—Memphis, Tenn., Nov. 1.
Cracker Jacks—N. Y. City Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
Devere, Sam—Philadelphia, Pa., Oct. 30-Nov. 4.
Dainty Duchess—Waterbury, Ct., Nov. 2-4, N. Y. City 6-11.
Fulgora's Stars—Toledo, O., Nov. 6-8, Brooklyn, N. Y., 6-11.
Fitzsimmons, Bob—Chicago, Ill., Oct. 30-Nov. 11.
Fads and Follies—Newark, N. J., Oct. 30-Nov. 4.
Great Triple Alliance—St. Mary's, O., Nov. 1, Grand Rapids, Mich., 6-8.
Gay Masqueraders—Philadelphia, Pa., Oct. 30-Nov. 4, Baltimore, Md., 6-11.
Graham's Southern Specialty—Waterbury, Ct., Nov. 1, Derby 2, Mt. Vernon, N. Y., 6, 7, Stamford, Ct., 8, 9, So. Norwalk 10, 11.
Grass Widows—Brooklyn, N. Y., Oct. 30-Nov. 4.
Gay Morning Glories—Pittsburg, Pa., Oct. 30-Nov. 4, Hartford, Ct., 9-11.
High Rollers—Indianapolis, Ind., Oct. 30-Nov. 4.
Howard, May—Louisville, Ky., Oct. 30-Nov. 4.
Hurtig & Seamon's—N. Y. City, Oct. 30-Nov. 4.
Hyde's Comedians—Cincinnati, O., Oct. 30-Nov. 4, Indianapolis, Ind., 6-11.
Hopkins' Trans-Oceanic—Minneapolis, Minn., Oct. 30-Nov. 4.
Hart's, Joseph—Chicago, Ill., Oct. 30-Nov. 4.
Hurly Burly—St. Louis, Mo., Nov. 6-11.
Imperial Burlesquers—Boston, Mass., Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
Irwin Bros.—N. Y. City Oct. 30-Nov. 4, Brooklyn, N. Y., 6-11.
Indian Maidens—N. Y. City Oct. 30-Nov. 4, Rochester, N. Y., 9-11.
Jack's, Sam T., Own—Troy, N. Y., Nov. 1.
Knickerbockers—Brooklyn, N. Y., Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
Little Magnets—Syracuse, N. Y., Nov. 2-4, Rochester 6-8.
Little Egypt Burlesque—Troy, N. Y., Oct. 30-Nov. 4, N. Y. City 6-11.
London Belles—Milwaukee, Wis., Oct. 30-Nov. 4.
Larkins' Orientals—Albany, N. Y., Nov. 2-4.
Miss New York Jr.—Scranton, Pa., Nov. 1, Wilkesbarre 2-4, Easton 9-11.
Merry Maidens—Paterson, N. J., Oct. 30-Nov. 4, Providence, R. I., 6-11.
Moulin Rouge—Brooklyn, N. Y., Nov. 6-11.
Metropolitan Burlesquers—N. Y. City Oct. 30-Nov. 4.
Majestic Burlesquers—Jersey City, N. J., Oct. 30-Nov. 4, Hartford, Ct., 6-8.
McIntyre & Heath—Brooklyn, N. Y., Oct. 30-Nov. 11.
Night Owls, Western—Atlanta, Ga., Oct. 30-Nov. 4.
Octoroons, Isham's—Brooklyn, N. Y., Oct. 30-Nov. 4, N. Y. City 6-11.
Parisian Widows—Providence, R. I., Oct. 30-Nov. 4.
Reeves, Al.—Boston, Mass., Oct. 30-Nov. 4, Fall River 6-11.
Rose Hill Folly—Buffalo, N. Y., Oct. 30-Nov. 4.
Rice & Barton's Gaiety—N. Y. City Oct. 30-Nov. 4, Albany, N. Y., 6-8, Troy 9-11.
Rentz-Santley, Western—Des Moines, Ia., Nov. 3, 4.
Rentz-Santley, Eastern—Cleveland, O., Oct. 30-Nov. 4, Buffalo, N. Y., 6-11.
Reilly & Wood's—Fall River, Mass., Nov. 1, Hartford, Ct., 2-4.
Social Maid—N. Y. City Oct. 30-Nov. 4.
Twentieth Century Maids—Albany, N. Y., Nov. 1, Brooklyn 6-11.
Tammany Tigers—St. Louis, Mo., Oct. 30-Nov. 4.
Tuxedo Club—Cincinnati, O., Oct. 30-Nov. 4.
Utopian Burlesquers—Boston, Mass., Oct. 30-Nov. 4, Paterson, N. J., 6-11.
Vanity Fair, Western—Salt Lake City, Utah, Nov. 1, Park City 2, Brigham 3, Provo 4, Green River, Wyo., 6, Rock Springs 7, Rawlins 8, Laramie 9, Cheyenne 10, Ft. Collins, Col., 11.
Vanity Fair, Eastern—Springfield, O., Nov. 3, Cincinnati 6-11.
Victoria Burlesquers—Binghamton, N. Y., Nov. 2-4, N. Y. City 6-11.
Williams & Walker's—Brooklyn, N. Y., Oct. 30-Nov. 4, Baltimore, Md., 6-11.
Williams', H. W., Own—Milwaukee, Wis., Oct. 30-Nov. 4, Cleveland, O., 6-11.
Wine, Women and Song—Philadelphia, Pa., Oct. 30-Nov. 4.
Weber's Olympia—Boston, Mass., Nov. 6-11.

MINSTRELS.

Barlow Bros.'—Memphis, Tenn., Nov. 1, 2.
Bowers & Busby's—Clinton, Ia., Nov. 3, 4, Cedar Rapids 9, 10.
Culhane, Chase & Weston—Annapolis, N. S., Nov. 1, Digby 2, Yarmouth 3, 4, St. John, N. B., 6, Calais, Me., 7, Cherryfield 8, Ellsworth 9, Bangor 10, 11.
Diamond Bros.—Phillipsburg, Pa., Nov. 1, Altoona 2, Lewiston 3, Sunbury 4, Mahoney City 6, Reading 7, Allentown 8.
Field's, Al G.—Paris, Tex., Nov. 1, Sherman 3, Tyler 4, Shreveport, La., 6, Ft. Worth, Tex., 7, Dallas 8, 9, Corsicana 10.
Georgia Up to Date—Glendive, Mont., Nov. 1, Dickinson, N. D., 2, Mandan 4, Bismark 6, Carrington 7, New Rockford 8, Valley City 9, Casselton 10.
Guy Bros.'—Seaforth, Can., Nov. 1, Mitchell 2, Stratford 3.
Henry's, Hi—Hartford, Ct., Nov. 2, Springfield, Mass., 3, 4, Holyoke 6, Hudson 7, Lynn 8, Portsmouth, N. H., 9, Manchester 10, 11.
Millard's, Le Roy—Mankato, Minn., Nov. 1, Algona, Ia., 2, Boone 3, Council Bluffs 4.
Melroy, Chandler & Co.'s—Glasgow, Mo., Nov. 1, Huntsville 2, Centralia 3, Mexico 6, Centralia 7, St. Charles 8, 9.
Mahara's—Belleville, Can., Nov. 6.
Nasville Students—Cairo, W. Va., Nov. 1, Weston 2, Clarksburg 3, Mannington 4, Fairmount 6, Grafton 7, Elkins 8, Davis 9, Keyser 10, Winchester, Va., 11.
Primrose & Dockstader—Kansas City, Mo., Oct. 30-Nov. 4, Omaha, Neb., 5, 6, Lincoln 7.
Rusco & Holland—Helena, Ark., Nov. 1, Greenville, Miss., 2, Vicksburg 3, Natchez 4, Jackson 6, West Point 7, Columbus 8, Birmingham, Ala., 9, Atlanta, Ga., 10, 11.
Richards & Pringle—Newton, Kan., Nov. 1, Peabody 2, Hutchison 3, Dodge City 4, Lamar, Col., 6, La Junta 7, Raton, N. M., 8, Las Vegas 9, Albuquerque 10, Gallup 11.
Sun's, Gus—Paterson, N. J., Nov. 1, Hackensack 2, Haverstraw, N. Y., 3, Suffern 4, Morristown, N. J., 6, Newton 7, Somerville 8, Red Bank 9, So. Amboy 10, Freehold 11.
Scott's, Oliver—Denver, Col., Oct. 30-Nov. 4, Cripple Creek 5, 6, Aspen 7, Leadville 8, Colorado Springs 9, Pueblo 10, 11.
San Francisco—Watsontown, Pa., Nov. 2, Hughestown 3, Milton 4.
Thearle's Nashville Students—Bozeman, Mont., Nov. 6, Townsend 7, Marysville 8, Helena 9, Boulder 10, Butte 11.
West's, W. H.—Baltimore, Md., Oct. 30-Nov. 4, Washington, D. C., 6-11.
Washburn's, L. W.—Jacksonville, Fla., Nov. 1, Tallahassee 2, Bainbridge, Ga., 3, Albany 4, Dawson 6, Columbus 7, Americus 8, Macon 9, Milledgeville 10, Augusta 11.

CIRCUSES.

Barnum & Bailey's—Chesterfield, Eng., Nov. 1, Loughboro 2, Spalding 3, Ely 4, Huntington 6, Kettering 7, Bedford 8, Banbury 9, Nuneaton 10, Hanley 11.
Forepaugh-Sells Bros.'—Ft. Smith, Ark., Nov. 1, Muskogee, Ind. Ty., 2, So. Allister 3, Denison, Tex., 4, Dallas 6, Paris 7, Terrell 8, Ft. Worth 9, Cleburne 10, Temple 11.
Great Western—Benton, Ark., Nov. 4.
Main's, Walter L.—Needles, Cal., Nov. 1, Kingman, Ariz., 2, Flagstaff 3, Jerome Junction 4, Prescott 5, 6, Phoenix 7, Tucson 8, Benson 9, Solomonville 10, Globe 11.
Ringling Bros.'—Columbus, Miss., Nov. 1, Tuscaloosa, Ala., 2, Selma 3, Montgomery 4, Birmingham 6, Anniston 7, Gadsden 8, Chattanooga, Tenn., 9, Huntsville, Ala., 10, Decatur 11.
Wallace's—Bainbridge, Ga., Nov. 1, Dothan, Ala., 2, Troy 3, Dawson, Ga., 4.

MISCELLANEOUS.

Adams Bros.'—Mt. Vernon, N. Y., Oct. 30-Nov. 4, Peekskill 6-11.
Bell's Concert—Coleman, Tex., Nov. 1, Brownwood 2, Goldthwaite 3, Lampassas 4, Cameron 6, Rockdale 7.
Coyle's Museum—Meridian, Miss., Oct. 30-Nov. 4.
Canadian Jubilee Singers—Manitowoc, Wis., Nov. 1, Kaukauna 2, De Pere 3, Green Bay 4, 5, New London 6, Appleton 7, Manash 8, Neenah 9, Oshkosh 10-12.
Fox Bros.' Mystic World—Marringo, Ill., Nov. 2, Belvedere 3, Rochelle 4, Dixon 6, Princeton 7, 8, Morrison 9, Savana 10, 11.
Gentry's Dogs and Ponies, A.—Nashville, Tenn., Nov. 1, 2.
Gentry's Dogs and Ponies—Charlotte, N. C., Nov. 2.
Griffith, Hypnotist—Greeley Col., Oct. 30-Nov. 4, Loveland 6-11.
Hillyer's Wonders—Newburg, W. Va., Nov. 1, Bridgeport 2, 3, Harrisville 4-6, Spencer 7, 8, Mason City 9, 10.
Knowles, The—St. Peter, Minn., Nov. 1, 2, New Ulm 6-11.
Konorah, The Modern Mystic—*En route* through Hawaii and Japan.
Maguire's Educated Horses—Ridgefield, Ct., Nov. 2, Bethel 4.
Milored & Rouclere—Hot Spring, Ark., Nov. 1.
Perry & Pressley—Woolstock, Ia., Oct. 30-Nov. 4.
Perkins, Eli—Cheboygan, Mich., Nov. 6, Marshall, Mo., 7, Mexico 10, Centralia 11.
Puggsley Bros.' Tennessee Warblers—Harrisburg, Pa., Oct. 30-Nov. 4.
Riggs, Hypnotist—Beattie, Kan., Nov. 1, Oneida 2-4.
Sevengala—Emporium, Pa., Oct. 30-Nov. 4, Johnsonburg 6-11.
Walshes, Hypnotists—David City, Neb., Nov. 1, Ulysses 2-4.
Walsh's, Henry, Quincuplexal—Northampton, Mass., Oct. 30-Nov. 4.

CONNECTICUT.—[See Page 741].

Hartford.—Melodrama and burlesque held full sway at the play houses the past week, with fair returns.

PARSONS (H. C. Parsons, manager).—Rose Coghlan, in "The White Heather," Oct. 24, was greeted with a large audience and gave excellent satisfaction. "The Sign of the Cross," 25-26, did fair business, although the play and players was of such merit that they should have had full houses. "Sporting Life," 27, 28, came to good business, and the audiences were well pleased with the strong English melodrama. The company, headed by Elita Proctor Otis and Joseph Kilgore, was of sterling quality and well drilled. Coming: "We 'Uns of Tennessee" 30, 31, Herbert Kelcy and Effie Shannon, in "The Moth and the Flame," Nov. 1; Hi Henry's Minstrels 2, Melbourne MacDowell and Blanche Walsh 3, 4.

OPERA HOUSE (Jennings & Graves, managers).—Weber's Dainty Duchess Co., 23-25, repeated its success of last season, with practically the same company, and did excellent business. Fads and Follies, 26-28, presented a strong olio and a good, clean cut burlesque, to good business. The ladies of the company were especially handsome and shapely. Bookings: Edward and Libbie Blondell, in "The Katzenjammer Kids," 30; "The Heart of Chicago" 31, Nov. 1, Reilly & Wood's Co. 2-4, Irwin's Majestic Burlesquers 6-8, Gay Morning Glories Co., with Teddy McGovern, 9-12; "A Grip of Steel" 13-15.

NOTES.—William H. Mitchell, a Hartford boy, leaves 30 for Springfield, Mass., to join Corse Payton's No. 3 Co. as musical director. Mr. Mitchell is a thorough musician, for the past two seasons at the local parks and in Massachusetts. The company will open in Worcester, in the new theatre of the Shea-Casey syndicate....... The Sunday evening concerts at the Opera House are still popular. The programme for 29 was furnished by the Fads and Follies Co.

Bridgeport.—At Park City Theatre (Walter Rowland, manager) business last week was excellent. "The Village Postmaster" Oct. 23, "A Contented Woman" 24, "O'Brien the Contractor" 25, "The Great Train Robbery" 26-28, all having good attendance, although the regular patrons of this house received quite a surprise at the startling character of the last named production, which was a drama of border life of a most sensational nature. Coming: Corse Payton's Stock Co. for week of 30, in repertory; "On and Off" is due 6, "Courted Into Court" 10.

SMITH'S THEATRE (Edward C. Smith, manager).—The unprecedented large business prevailed at this house another week, "A Girl Wanted," Oct. 23-25, and Weber's Dainty Duchess Co., 26-28, playing to big returns. Coming: "A Lion's Heart," with Carl A. Haswin, of "The Silver King" fame, as the star, 30-1; "Knobs o' Tennessee" 2-4.

NOTES.—The biograph, showing the battle between the U. S. Volunteers and the Filipinos about Manila, as seen in the Dainty Duchess Co. at Smith's, drew such crowds that the seating capacity of the house was sold days ahead of the performances......Sig. Ceballos, who, with his family of acrobats, toured the United States with the Barnum & Bailey Shows, is at his home in this city breaking his children into new acts preparatory to joining a combination which will exhibit in Santiago, Cuba, during the Winter.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) "Trelawny of the Wells" was presented for the first time in this city, Oct. 30, by Daniel Frohman's excellent New York Lyceum Co. The audience was large and well pleased. Joseph Jefferson did an enormous business week ending 28. Sousa's new musical extravaganza, "Chris and the Wonderful Lamp," comes Nov. 6.

FORD'S OPERA HOUSE (Chas. E. Ford, manager).—Wm. H. West's Minstrel Co. came Oct. 30, opening to the usual big audience accorded to popular minstrels. Keilar closed a fair week 28. Nov. 6 Willie Collier brings "Mr. Smooth."

LYCEUM THEATRE (John W. Albaugh, manager).—Augustin Daly's comedy, "The Last Word" was put on in pleasing style Oct. 30, drawing well. "She Stoops to Conquer" closed a successful week 28. "Charley's Aunt" is rehearsed for Nov. 6.

MUSIC HALL (Edgar Strakosch, manager).—The season will open Nov. 1, when the Paris and New Orleans French Opera Co. will be heard in "Il Trovatore." The season includes four nights and one matinee, a change of bill to be made nightly. The Boston Symphony Orchestra will be heard in the first of five concerts Nov. 7. The Milton Aborn Opera Co. will inaugurate an indefinite stay 11, with "Faust."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Sorrows of Satan" drew two well filled houses Oct. 30. Thos. E. Shea did largely last week in a good repertory. Williams and Walker are due Nov. 6.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"A Contented Woman," with Belle Archer as the star, commenced the week to a good sized matinee Oct. 30, followed by a full night house. The Rays turned them away nightly week ending 28. Nov. 6, "Finnigan's Ball."

MONUMENTAL THEATRE (James L. Kernan, manager).—Miner & Van's Bohemian Burlesquers turned people away on their opening, Oct. 30. The Bowery Burlesquers closed a big week 28. Nov. 6, The Gay Masqueraders.

ODEON THEATRE (Joseph Daniels, manager).—New, Oct. 30 and week: Dupree and Dupree, Cogan and Bacon, Mabel Carew, Zola Rol and Inez Lee.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ardell, Helen; Adgie, —; Andrews, Blanche; Anderson, May; Addison, Gussie; Allison, Nellie; Adams, Clara; Armington, Dorothy L.; Beverly, Daisy; Bell, Kittie; Bolton, Mrs Frank; Burt, Madge A.; Burk, Grace; Brown, Henrietta; Belton, Beryl; Bell, Josie & Annie; Bryant, Louise; Bond, Louise; Barney, Mrs Jas. A.; Barber, Emma; Burleigh, Jennie; Bane, Lizzie; Beban, Lottie; Blitz, Mrs. F. R.; Bates, Lucy; Bright, Josie; Buskirk, Sadie; Bly, Nellie; Barrett, Hazel; Buchanan, Mary; Claflin, Josie; Clymer, Hattie; Carlington, Ella; Carbin, Maggie; Cotton, Mrs. Wm.; Colby, Mrs W.; Celeste, Grace; Cornalla, Stella; Crowe, Lillian; Courtney, Jeanette; Clarke, Maudie; Cook Mrs Maurice; Clayton, Irene; Clark, Jennie; Carlton, Adele; Clifford, Viola; Cooper, Jane; Clark, Mlle; Clerise Sisters; Cole, Dolline; Clark Sisters; Courtney, Phyllis; Coggins, Musa; Carmontelle Sisters; Clayton, Ruth; Clymer, Hattie; Corinne Miss; Clifton, Camille; Carlyle, Ethelyn; Donovan, Fannie; Davis, Bessie; De Mora, Belle &c; D'Arville, Camille; Delmar, Grace; Dunbar, Nell; De Vaun, Lillian; Del Vecchio, Bonnie; Day, Myrtle; Dixie, Madge; Dunbar, Bee; Desmond, Marie; Delmar, Grace; Darragh, Mrs. Jas.; Delaware, Lucie; Dixa, Mlle J.; Dixie, Madge; De Haven, Mrs. Carter; Davis, Sadie L.; Danbar, Bee; Davis, Bessie; Duvall, Mattie; De Leon, Maude; Davenport, Dottie; Delisa, Etta Larow; Darling, Grace; Dimple, Dottie; Doherty Sisters; Erwin, Nellie; Ellsworth, Dot; Eustace, Gertrude; Everett Sisters; Engelhart & Rose; Esmond, Flora; Enslow, Gertrude; Edwards, May; Esterbrook, Eudora; Ellis, Nina; Ellis, Mrs. Geo.; Elliston, Louise; Evens, Agnes; Farnum, Mrs. R.; Forrester, Mrs. S. H.; Fuller, Bert; Farrow, Ray; Folger, Avis; Ferris, Maggie; Frank, Lulu; Frey, Gussie; Farrow, Ray; Gilson, Lottie; Granger, Fannie; Grant, Cessy; Granger, Mrs. W. F.; Gorman, Pauline L.; Gandy, Mrs. L.; Gilmore, Holdie; Gallagher, Mrs. M.; Granger, Mrs. W. F.; Greve, Frances; Garnett, Erne; Garver, H. Lucille; Gray, Camille; Greenwald, Mabel; Gray, Olive M.; Hastings, Birdie; Hurd, Isabelle; Hanson, Alice; Harto, Mrs. Jas. S.; Hall, Mrs. Eugene; Hall, Annie; Howe, Dolly; Hansen, Marie; Haywood, Maud; Henshaw, Vella; Henderson, Mrs D.; Hastings, Birdie R; Hill, Lottie; Hall, Dora; Howard, Leota; Hamilton, Ruth; Hicks, Mae; Heth, Mrs. Grant; Ingraham, Leo D.; Jordan, Emma; Jones, Laura A.; Kastner, Maudie; Kilgour, Aggie; Kenwick, Mrs. M.; Kimura, Kotora; Krause, Emma; Kelcey, Georgie; Keane, Vida; Kemp, Alice; Leon, Carrie; Leslie, Lizzie; Lenton, Mrs. Frank; Lazell, Mollie; Lester, Passie M.; Lamb, Mamie; Lester, Nina; Levine, Nina; Le Couvier, Lillian; Long, Mazie; Lehmans, Mrs. H.; Lottie, Bonnie; Lee, Kittie; Livingstone, Mabel F.; La Velle, Edith; Lawrence, Emma; Latina, —; La Tour Sisters; Long, Mazie; Lester, May; Lacross, Minnie; Leedry, Mrs. Minnie; Mitchell, Dora; Mayo, Rose; Mason, Ethel; Mantell, Ida; Moretta, Annie; Mars, Ora; Marshall, Edna B.; Montrose, Nellie; Melrose, Ella; May, Lillian; Menette, Ada; Milburn, Grace; May, Alice; Madison, Marion; Main, Gladys D.; Meyer, Bonnie; May, Lillian; Millar Sisters; Mackey, Margaret; Miller, Ella; Miller, Lizzie; Maitland, Mrs. A. F.; Murray, Blancha; Marion, Ruby; Martin, Clara; Mead, Gertrude; Mallory, Mazie; Neuville, Mme.; Nelson, Lottie; Noon, Della; Newell, Nannette; O'Neil, Elsie; O'Brien, Mrs. T. C.; Owens, Gertrude; Olcott, Vera; Prospetto, Mme.; Parker, Lucy; Pollard, Eugenie; Parker, Emmie; Potter, Alice; Posten, Annie; Patenaude, Mrs. B.; Pedder, Ada; Price, Lily; Phelps, Blanche; Palmer, Leslie; Posten, Anna; Reynolds, Allie; Ravel, Addie; Roche, Florence; Russell, Bijou; Rivers, Mabel; Rosar, Josephine; Rice, Carrie K.; Radcliffe, Lylene (page); Radcliffe, Pearl; Russell, Mae P.; Rice, Stella; Ralston, Harriet E.; Radston, Ruth; Rinehart, Mrs.; Raymond, Leona; Russell, Mae P.; Roberts, Louise; Riedell, Emma; Russell, Esther; Rieger, Daisy; Randolph, Cyrene; Rocco, Della; Raymond, Mrs J.; Regan, Eva S.; Reed, Fanny E.; Rialto, Mlle.; Reece, Leslie; Russell, Olive; Russell, Grace M.; Scott, Carrie; Sheldon, Minnie; Sefton, Mabel; Salisbury, Ella; Stuckhart, W. D.; Smith, Addie; Sol, Donna B.; Sefton, Mabel; St. Clair, Jennie; St. Clair, May; Scott, Flora; Satterlee, Neva; Silver, Mrs. L. G.; Sheldon, Viola; Steele, Sadie; Stanley, Dot; St. Clair, Minnie; St. Clair, Miss J.; Stevens, Ella; St. Clair, Violet; Smith, Mabel; Simmons, Nellie; Sweeney, Carrie; Stewart, Josie; Slater, Josie; Stebbins, May; St. Clair, Minnie; Sousa, Marie; Simpson, Clara; Tyler, Jennie; Tyrene, Mlle.; Tremaine, Lydia; Trevan, Myrtle; Thurlow, Luckie; Taylor, Mae; Tennette, Flo; Thomas, Carrie; Talbot, Edith; Tina, La Petit; Thornton, Idaline; Thompson, Minnie M.; Temple, Lillian B.; Turnour, Millie; Van, Lizzie; Verdier, Lucie 12c.; Wiltsie Sisters; White, Rola; Walton, Lottie; Wilson, Mrs.; Winchester, Rose; Walton, Miss L.; Wren, Nora; Wilton, Bell; Walsh, Kittie W.; Wade, Daisy; Winters, Mrs. J. J.; Wilson, Bertha; Wilson, Lizzie N.; Weston, Lillie; Warde, Dot; Welcome, Pearl; Whallen, Carrie B.; Weeks, Marie; West, Emma.

GENTLEMEN'S LIST.

Adams, Jas. R.; Alvino, —; Anderson, M.; Ankermiller, E.; Ali Bros.; Alburtus & Millar; Anderson, Richard; Ali, Abdallah; Allen, J. E.; Armond, Harry; Abacco, Joe; Abbott, Chas A.; Allen, Whiting; Arnold, C. W.; Armstrong Bros; Arizona Co.; Arnim & Wagner; Akimoto, S.; Acker, Adelbert; Aichern, Earl V.; Ashleys, The; Adams, J. K.; Arnold, Pomp; Alburgh Jr., John; Burt, Sam; Badgley Max; Barmigh, Richard; Banks, Charley; Brown, Kherns & Hodgkins; Bentham, J. H.; Baldauf, F. A.; Bayley, Fred W.; Bradock, G. L.; Bills, E. A.; Bowman, Fred; Bedell, Bertram; Bruns & Nina; Buskirk, Fred; Beverage, A. F.; Bryan & Norman; Barrows, Wm.; Booth, Clarence; Blitz, H. G.; Brooks, Floyd; Burke, Frank; Buel, K.; Baker, H. E.; Brown, Al.; Bennett & Kessner; Bray, C. E.; Brockway, C. T.; Buskey & Burton; Bryton, Fred; Baker, E. H.; Brock, Arthur; Brown, Wallie; Ben Ali, H.; Bannister, J. F.; Bloom & Cooper; Bram, E. A.; Bloom, Lew; Bruno, Will H.; Baker, Will G.; Baker, Will H.; Blake, Geo.; Bliss, Geo.; Blondell & Fennessy; Baker, E. H.; Bate, Ed.; Bateman, T.; Brown Bros., A. J. & G.; Burnhard, Harrie; Burbank, Chas.; Burke, J. Frank; Bates, Wm.; Buskey, Jno.; Bombay, W. G.; Bentley, Jno. H.; Brennan, Eddie; Burrill, C. N.; Blitz, F. R.; Carroll, J. C.; Carter, J. C.; Campbell, Wm.; Comstock, Arthur; Collins & Collins; Cannon, Ed.; Cressy & Dayne; Christopher, Frank; Clyo & Rochelle; Cole, Wm.; Cameron, Tutor; Champion, J. O.; Cox, J. T.; Coine, Thos S.; Cutter, S. P.; Clark & Gandy; Craig, Marsh; Cunningham, Bob; Chester, Chas.; Chrissie, Ed; Collins, Gus; Cornalla, Wm.; Carnes, J. H.; Carnell, John; Cornalla, John; Caswell & Arnold; Cannon & Bro.; Combs, Ed.; Cullen, Jack; Costello, Maurice; Crane, Ed.; Collins, J. H.; Coles, J. W.; Casey, Larry; Clark, J. T. R.; Clair, Harry; Cousins, Jack; Cole & Johnson; Colton, Frank; Caldwell, Dave; Carlton & Campbell; Caverly, Frank; Chester & Wilson; Cavanagh, Jas.; Clay, Albert; Cohen, Chas., O. M. B.; Carroll & Hyland; Clark & Franklin; Clement, Harry; Coleman, E. C.; Clean Sweep Co.; Clark, Jno. E.; Callahan, Peter; Colligan, Neil O.; Crow, Walter; Cody, B. E.; Dodge Co., Sanford; Diamond, Chas.; De Coursey Bros.; Deltorelly, Joe; De Sondy, F. D.; De Lano, H. A.; De Clairvills, The; Denvers, Ed.; De Long, Ed.; Dawson Bros.; De Rue, Billy; D'Estang, M. L.; Dowling, J. J.; Dashington, J. D.; David, John E.; Daly, W. E.; Decker & Kelly; Devine, Harry; Davis, Ed. F.; Deming, Joe; Dobson & King; Dews, Nat N.; Dunphy, Jas. J.; De Wolf, Dick; Daly, Lester; Douglas & Hurd; Devine, Harry; Drew, J. Henry; Dean & Jose; Donna, John; Dashington, Jas.; Derenda (of D & B.); De Haven, Geo. W.; Davis, Bert; Denning, Arthur; De Rue, Billy; De Rue, Bobby; Doutrick, Chas. H.; Dalessio, Joe; Elliott, W. S.; Egan, Frank; Elmendorf, W. C.; Excella & Heath; Edwards, C.; Ely, Edgar A.; Edison, Harry; Eno, Harry; Everhart, Billy; Eldon, Harry; Eulalie & Kerwin; Estelle, C. C.; Eades, W. F.; Evans, J. W.; Emery, Frank; Erni, Sig.; Edwards, Prof C. L.; Earl, Harry; Edmund, J. O.; Elvin, Harry; Edmonds, Chas. J.; French, Henri; Flood Bros.; Fortunato & Buffs; Forrest Bros.; Flynn, Tom; Forrest, Gaston; Faust, Eugene; Fiedler, S. H.; Florenz, Chas.; Farrell, Jos.; Falkiner, Dr. F. W.; Field, A. G.; Freeze, Larry; Fordyce, A. W.; Fraser, Steve; Fill, J. M.; Fowler, Frank; Field, W. C.; Foutella, H. G.; Farlardo, —; Fields Jr., John; Forrest, Albert; Friquet, Jules; Franklin Bros.; Flack, W. E.; Frankland, F. W.; Flatow, Prince; Fitzpatrick, J. H.; Flood, Prof. Frank J.; Flynn, J. C.; French, Irving Co.; Fields & Hansen; Fremont, W. H.; Frye, G. C.; Ferrari, Joe; Frasers, The; Frush, Taylor; Goggin & Davis; Gallando, —; Greene, L. L.; Geraghty, Harry; Gibson & Melburn; Girdella Bros.; Gillilian Ross; Golden, Geo. F.; Gardner, Geo.; Grant, Cliff. W.; Gallagher, Ed.; Goodrich, J. W.; Gardner, John E.; Grant, Horace; Grant, Cliff; Gay, Matt; Genaro, Dave; Goodfriend, Sam; Gentry's Show; Gould, Al.; Gracie, Geo; Griswold, A. L.; Grant, Cardo; Gurville, J. W.; Gogin, R. L.; Guschl, G.; Gensler, H. C.; Gorman & Proctor; Groth, C. J.; Gorman, J. W.; Golden, Horace; Gifford, A.; Gluck, Chas., 7c.; Gerber, Emil; Gilmore, B.; Goyest Manhattan Co.; Getchell, Harry; Gorby, Richard; Galpen, Wm. H.; Gellatt, Bert; Gardner, E. J.; Grant, Al.; Grau, Maurice; Gray, H. M.; Garon, Andy; Gebele, Joe; Harris & Walters; Hoyt, G. B.; Henrie, Florence; Harding, Chas.; Hosmer, Albert; Huebner, Fred C.; Hughes, Chas.; Hayes, Tommy; Hanlon, R.; Halpin, Dave; Hall, R. W.; Hornmann, —; Hyatt, —(of H & P.); Hanley, Lew H.; Howard, Jos.; Bill, H. P.; Hickman, Paul; Hollenbeck, Harry; Harrington, John; Hall, E. M.; Humes, Fred; Hart, Joseph; Harney, Ben; Hunt, Harry; Hickman Bros.; Howard, Wm.; Helms, Harry; Handy, Andrew M.; Herbert, W. H.; Howard, Harry; Hadley & Hart; Haines, Jas. J.; Hilliard, J. K.; Harper, W.; Horton, —; Harris, Geo.; Hale, Geo. M.; Hathaway, H.; Heinman, Capt. Sydney; Hars, William H.; Horner, Sam; Hickey, Neil; Hewes, F. D.; Heckard, Happy Jack; Hamerstein, Oscar; Hilliard, J. K.; Ishmael, O.; Ibbotson, C.; Ives, D. A.; Irving, Harry; Ireson, Harry Ray; Ishmal, Prince; Irwin, W. J.; Isham, P.; Jacobs & McCue; Joyce & Carroll; Junker, W. A.; Jackson, Billy; Jeffers, Dick; Johnson, R. A.; Jennier, Geo; Jundt, Alfred; Jackson, Dr. A. D.; Jolliffes, —; Jones, Thos.; Judge, Joe; James, Dr. Ned; James, True S.; Johnstone, Ralph; Jones, Lewis; Jerome, Victor; Johnson, Wm.; Kyle, W. J.; Kinsey, Chas.; Kelly, Thos F.; Kendall, Wm.; King, C. P.; Koppe, —; Kirchen, Chas.; Kleist, P. A.; Keystone Dram. Co.; Kennedy, John; Keough, Jas. M.; Kohler Jr., L.; Kanzig, A.; Kauffman, J. G.; Kilroy, W.; Kyle, O.; King, Carlo; Kaufman, Joe; Kaibfell, Louis; Kernell, John; King, Chas.; Knepp, Kipp; Kieht, S.; Kirby, F.; Kohnle, Wm.; Keen, Julian; Kane, Geo.; Kadel, L.; Karl, Wm. F.; Krecek, Jos.; Kent, Walter; Kellam, Lee J.; Lavender, Geo.; La Mont, H. C.; Lawson, Jos.; La Nole, John; Lee, S. E.; Liftey, H.; Lubin, Barney; La Mothe, Steve; La Pearl, J. H.; Lennon, Thos.; Lorraines, The; Lisker, Chas; La Mott, Claude; Lewis, J. C.; Leonzo Bros; Lowry, Jas. J.; La Rose, Eddie; Lyle, Richard; La Mount, H. S.; Lambert, Frank; Leonzo, Vic; Lessard, Dave; Lewis, Fred C.; Levitt, V. D.; Lindon, Robt.; La Mont Bros.; Lehman, Henry; Lang, Chas. A.; Lee, Jas.; "Lion's Heart" Co.; Le Clair, Mr.; Lancaster, John; Loomis, Dale; Lester, Chas T.; La Brandt, Jos.; Leland, J. P.; Lyon, Geo W.; Lawrence, Geo. A.; Lavely, Tony; Leon & Adeline; Lyon, Capt. Chas. A.; Langly, Frank; La Marr, Henry; La Rue, John H.; La Marr, Harry; Lindholm, Herbert; Lafayette, S.; Lawrence, Geo. A.; Lang, Edwin R.; Loraine, Harry; Linardi, Nicola; Leoni, Hy.; Lawrence, Harry; Melville & Conway; Mosley, M. A.; Montrell, Chas.; Morie, —; Mortimer & Darrell; Marion, Burt; Middleton, C. B.; Middleton, Geo.; Munday, P. J.; Mitchell & Berwick; McIntosh, Tom; Melrotte, Henry; Melville, Chas.; Montgomery, W. S.; Magee, John J.; Mitchell, C. J.; Mallory Bros.; Mallison, Joe; Murray & Jordan; Mays, Lew; Magrane & Co.; Martin, J. Holmes; Mortimer, Fred; McCall, Larry; Marion Bros.; Murray, J. D.; Martella, Mons.; Moore, Landy; Moore, H. R.; Moriarty, W. A.; Muller, Ed.; Mack, Bobby; Montgomery, Frank E.; Mack & Armour; Martello, Bruce; Miller, Frank; McGrew, C. E.; Miaco, Steve; Mann, Danny; Moseley, Frank; Murphy, Paddy; Magee, Burt; Marlow, Jas.; Mueller, Prof. Chas. A.; Mitchell, Leonard; Marshal, Bert; Mausley, J. T.; Michelsen Bros.; Martinetto, L.; Montrell, Chas.; Mulkey, H. C.; Moore, Geo W.; Main, B. E.; Murray, Ed. J.; Moore, Dan; Musselman, A.; McGrew, H. C.; Mathews & Bulger; Morrello, Will; McGinnis, John J.; Mack, Chas. D.; Murray, John; Moore, Geo.; Moore, Master Walter; McIntosh & Davis; Murphy, Paddy; Mills, Bob; Murry, Thos. P.; McCallum, W. B.; Miles & Raymond; Meredith, R. L.; McCale, Larry; Miles, Frank Lee; Markham, Bob; Martin, Al. W.; Mack, Tony; McClelland, H. B.; Mitchell, Lee; Mackey, Joe; Nalon, John R.; Nickerson, E. E.; Nelsonia, F.; Netter, Harry; Newman, Harry; Natus, Jos; Norworth, Jack; Nelson Family; Nunn, W. L.; Neidert, E. A.; Norris, John F.; Nankivelle, W. E.; Noles, The; Nelson, H. T.; O'Brien Trio; Oliver, F. S.; O'Gorman, R.; O'Brien, Pat; Orsona, J.; Onzos, The; Owens & Russell; Olwell, Louis; Osman, John; O'Brien & Wright; Oliver, Nicola; O'Connell, Eddie; O'Dell, Wm.; O'Learys, The; Post & Clinton; Powell, Clarence; Powers & Freed; Putnams, The; Peters & Walters; Patterson, Edwin; Powell, F. S.; Patenaude, A.; Parks, Oscar; Pendleton, J. G.; Persch, Wm.; Pavey, Clarence; Palmer, Chas.; Pattie, W. R.; Patterson, Geo.; Pongler, Hans; Patterson, Ed.; Parkinson, Fred; Parr, Tommy; Patton, Frank; Post, E. D.; Palmer, Jack; Peasley & Schnorr; Perley, F. L.; Peak & Keller; Patton, Chas. A.; Pemberton, H. W.; Phillips & Ray; Perry, T. R.; Quinlan, Dan; Reno, Geo. K.; Roberts, C. H.; Rudolf, H. S.; Rooney, Pat; Reed, France; Rogers, H. L.; Revan, Fred; Raymond, Fred; Rivers, H. F.; Rockwell, J. C.; Robinson, Harry C.; Rinaldo, Bruce; Rossi, F. H.; Rosseau, Henry P.; Rae, John G.; Robyns, Wm.; Robbins, Clint A.; Richards, Geo. W.; Radcliffe, A. C.; Rouclere, Harry; Robinson, D. R.; Raymond, Fred; Roberts, Allyn; Redmond, Ed.; Rosella, J. E.; Ray, Howard; Rith, Joe; Robinson, W. A.; Robertson, W. H.; Rice & Harvey; Riley, Tommy; Ramza, Geo.; Rogerson, C. L.; Rice, C. E.; Rogers, H. O.; Samuel, B. M.; Sherman, Wm.; Stark, Louis; Speedy, K. P.; Siegfried, Herr; Sefton & Deagle; Sherman, —; Smith, Larry; Simpson & Pitman; Sheak, Fred; Scheppelman, Chas; Sannett, Geo. S.; Stockwell, Walter; Snakes; Sullivan, J. P.; Silvers, Lew; Spaun, Byron; Scammon, A. Q.; Smith, Ed.; Sargent, H. S.; Shepard, Burt; Stickney, Robt.; Silvers, Gus; Sun, Gus; Simonds, Jack; Sheridan, F. W.; Smith, N.; Seeley, Col. Chas. (tel); Schnorr, Emil; Smith, Larry; Stanton, Hugh; Salpater, Morris; Scherzen, Mr.; Stevenson, W.; Shayne, J.; Sunetaro, Soto; Stull, Geo. D.; Searle, Osborne; Shaw, Pete; Sweet, Chas. R.; Stinson & Merton; Scribner, Sam; Stinson, Al; Sennett, Willy; Sweeneys, The; Stewart, Jas.; Stewart, Dr. W. E.; Stratton, Campbell; Sully, John F.; Simonds, John; Stansfield, Fred; Sutliff, E. L.; Slater, Geo. W.; Steele, Harry 6c.; Smith, S. E.; Stuart, Jas. H.; Shubert, J. J.; Smith, H. C.; Stuela, Antonio; Salsbury, Nate; Siggins, H. B.; Stone, Ed.; Spears, J. W.; Smith, W. Z.; Secor, G. J.; Shayne & Worden; Stockwell, Walter; Terrill, F. E.; Tustin, P. J.; Turner, Dick; Theatre Manager; Thorne, J. E.; Taylor, Frank; Tanner, E. J.; Twigg, T. S.; Tierney, John T.; Turner, G. H.; Turner, F. K.; Todd, H. C.; Tyler, J. B.; Thornton, Scofield; Thardo, Claude; Trask, Walton; Tudor, Harry; Todd, Eugene; Teal, Prof.; Thornton, Jas.; Trainor, M. D.; Thayer, Jos. H.; Thomas, Louis; Tuchman, Maurice; Trumbull, Geo.; Thomas, Fred; Taylor, H. C.; Toolin, Mr. & Mrs.; Thorne, Frank A.; Taylor, Chas. E.; Toler, S.; Vincent, Mack; Van Osten, F. D.; Vincent, F. & Mabel; Vernon, Tony & Flo; Viltons, The; Vaughn, William; Vogt, F. J.; Van Duzer, Wm.; Van Dale, Larry; Vidor, Clinton; Van, Arthur; Wentworth, Walter; Welsh, L. J.; Williams, J. T.; Warner, Sol; Ward, Happy; Welch, Geo. F.; Welch, Rube G.; West, W. G.; Weston, R. E.; Walsh, John F.; Williams & Walker; Wills & Loretto; West, Teddy; White, Chas; Welsh, Joe; Wormwood, Bert; Wayne, Fred; Wayne & Lamar; Whale Oil Gus; Wood, G. L.; Woodger, Capt. Ben; Walker, J. C.; Wood, Bert C.; Walker, Geo.; Walker, J. B.; Williams, Barney; Willis, B. J.; West, W. G.; Whitney & Bell; Wrighter, Gordon; Webb, W. B.; Weisberg, S. L.; Wilson, Jas. H.; Winters, Banks & Nona; Whittier, H. H.; West, Willis; Wormwood, Prof. V. P.; Ward, Fred; Williams & Adams; Weldon, H. Dercy; Williams, Joe; Wartenberg, Paul; Williams, H. C.; Wilbur Op. Co.; Whitman, Frank; Wood, Jas. F.; Weed, Harry; Wilson, W. W.; Wescott, L. B.; Whitney Bros.; Weigand, Chas; Washburn, L. W.; Wolff, Chas.; Willis, Frank; Weavers, The; Wainright, Lew; Wade, T. A.; Weber Dram. Co.; Woodward, H. A.; Williams, Barton; Wild & Adams; Wooledge, W. W.; Willes, Burt; Walters, Bob; Watkins, J. C.; Wills & Barron; Woods, J. B.; Whitman, S.; Yager, Otto; Young America Quartet; Young, —; Youngs, W. C.; Zinn, R. E.; Zeb, Jolly; Zedo, Fred; Zimmerman, W. B.; Zanzic, Prof. J.; Zeno, Wm.

Miscellaneous.

ROSTER OF FOX BROS.' "MYSTIC WORLD," a spectacular trick pantomime: Fox Bros., J. A. and C. J. Fox, managers; Frank Smeltz, assistant manager; J. Wm. Millikin, representative; James Barkers, agent; Mae Vernon Fox, La Fonchenette, Lizzie Lenora, Mrs. F. Smeltz, Burt Fuller, stage manager; T. R. Cummings, Ali and Wilson, J. P. Glines, C. Meaney, Albert Vanderwerken, machinist; Jos. Moore, assistant; Fred Nolan, master of props; Frank Mandle, assistant; Albert Trodson, chief electrician; Anna Peley, wardrobe. Band soloists: Fred N. Johnson, C. H. Lawrance, E. W. Lane, J. M. Hart and Geo. Rupert.

NOTES FROM DAVIS FAMILY CONCERT CO.—We are crossing Kansas; will soon be in Indian Territory. We have found the Summer season good. Iowa has surpassed them all. We now look forward to Texas, where we expect to play under tent most of the Winter season.

— Notes from Chas. Mortimer's Co.: We are now in our twentieth week and breaking all records ever known in the Cumberland Valley. At Jersey Shore the company was invited to an oyster supper by the management of the opera house. At Williamstown we donned miner's clothes and went into the mines. We have had no changes in company, Mr. Mortimer making as many friends as usual. Tola, in her dances, is received with enthusiasm. Frederic Dilger and Lillian Anderson are meeting with favor. In fact, the entire company is having the best of seasons, and all are satisfied when we get THE OLD RELIABLE.

MASSACHUSETTS.

Boston.—Managers and patrons alike rejoiced over the results of last week's offerings. Week of Oct. 31 shows a continuation of all the new and delightful attractions that opened last week, with one exception.

BOSTON THEATRE (Eugene Tompkins, manager).—Anna Held opens here Oct. 30, in "Papa's Wife," presenting this new musical adaptation for the first time in Boston. She is supported by Chas. A. Bigelow, Henry Bergman, Harry Woodruff, Geo. Marion, Isabelle Evesson and others. The engagement continues for a fortnight. Denman Thompson opens Nov. 13, in "The Old Homestead."

PARK THEATRE (Eugene Tompkins, manager).—James A. Herne's new play, "Sag Harbor," which opened here Tuesday, 24, has scored a success. Crowded houses attest to the public's appreciation of Mr. Herne's methods and work. An excellent cast assisted the author. The play will continue till further notice.

BOSTON MUSEUM (Messrs. Field, Rich, Harris and Frohman, managers).—"At the White Horse Tavern" has completely captivated the large audiences that have witnessed this comedy during the past week. One week more terminates the engagement. Nov. 6, Andrew Mack, in "The Last of the Rohans."

HOLLIS STREET THEATRE (Isaac B. Rich, manager—).Mr. and Mrs. Kendal, who opened here in "The Elder Miss Blossom," Monday, 23, have played to a series of large and brilliant audiences for the past week. In response to a demand an extra matinee will be given Wednesday of the coming and last week of their engagement. Week of Nov. 6 the Empire Theatre Company in "Lord and Lady Algy."

TREMONT THEATRE (John B. Schoeffel, manager).—"The Three Little Lambs" begins Monday, 30, the second week of its run. The burlesque has had a most successful week.

CASTLE SQUARE THEATRE (Manager Emery).—"The Highest Bidder is announced for week of 30, with many of the favorites of this popular stock company in the cast. Souvenir spoons are again offered at the Monday matinee. Nov. 6, "The Heart of Maryland."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Two Little Vagrants," with Mildred Holland alternating in the parts of Fan Tan and Helene, will be seen for week of 30. Nov. 6, "The Evil Eye."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Under the Gaslight" is billed for coming week. Vaudeville acts will be introduced into the melodrama by Collins and Hart, the Bohomes, Letto and Delio and Harry Gilbert Castle. Next week, "Eagle's Nest."

KEITH'S THEATRE (B. F. Keith, manager).—Solaret, drapery dancer, has been retained for a second week. Harry Lacy and Ida Van Sic'en will be seen in a new sketch, "Capt. Dickie's Night Off." Francesca Redding," in "My Friend from Texas;" Drawee, Monroe and Mack, Brothers Damm, Dillon Brothers, Maxwell and Simpson, Wertz and Adair, Sisson and Wallace, Lucie Verdier, Deets and Don, Swan and O'Day, Earl and Wilson, Howley and Leslie, Mullally Sisters, Ascott and Eddie, Hoyt and Neff, and the biographic views of the recent English-American college contests form the announced list of attractions for week of 30.

HOWARD ATHENÆUM (Manager McAvoy).—Al. Reeves' white and colored burlesquers are billed for week of 30, with Al Reeves, Inez McCusker, Welch Bros., Forber and Davis, Thatcher Sisters, and Celeste and Boyles in the olio. The Howard's own show specially features Troja, and includes: Walter Stanton, Lottie West Symonds, Price and Watson, the Heclows, Widden, Fields and Russell, Frank Forrest, the Lorraines, Alice Sablon and Phil Morton.

AUSTIN & STONE'S MUSEUM (Stone and Shaw, managers).—The great curio secured as a special attraction is Edith Wilbur, of Chicago, the girl with a huge head. The half human gorillas remain over as a constant interest to the public. The stage performance introduce the following talent: The Vincenzo-Isabella Family, Burto, Bastedo Sisters, Addison Brothers, Phyllis Herbert, Emery and Russell, Henri and Emma Kappe, Pataande, Monsulla and Russell, Whittaker Sisters, Cooper and Bailey, Little May Hovey, Dooling and Brennan, Alabama Comedy Four, Marie Rogers Whitely and Bell, Chas. and Eva Parcor, Leone Vickers, Pearl Irving and others.

GRAND DIME THEATRE (Geo. Lothrop, manager).—"Michael Strogoff" will be the attraction at this South End house for week of 30.

NICKELODEON (L. B. Walker, manager).—Lee Hong Fee, Chinese magician, has proved a drawing card, and will exhibit another week. The olio: Chicago, Mme. La Mont, King Carlo, Geo. Stone and the female boxers. In the theatre: Eva Reid's Female Minstrels and Mlle. Johnson's living pictures.

LYCEUM (Geo. H. Batcheller, manager).—The Imperial Burlesquers will be seen here coming week, for the first time in Boston. In the olio are: Lawrence Crane, John Cain, Blanche Newcomb, Whitelaw and Stewart, and Jones, Grant and Jones. Next week, Weber's Olympia Burlesquers.

NEW PALACE THEATRE (Chas. Waldron, manager).—The Utopian Burlesquers open here in "The Black Cat," Monday, 30. In the entertaining vaudeville list are the Three Gardners, Clara Adams, Bryce Inman, Jas. Flynne and Lida Dexter and the Three Lane Sisters.

GYPSY CAMP, (Nat Burgess, manager).—An Indian Village has been placed in the Annex, making a double attraction for one admission.

COLUMBIA THEATRE AND PROMENADE DE LUXE, (Geo. W. Lederer, manager).—The opening of this unique and beautiful theatre is positively announced for Monday, Nov. 6. The management have decided to open with "The Man in the Moon," with the New York Theatre cast, including Sam Bernard, Fay Templeton, Julius Steiger and others. The presentation of "In Gay Paree" will be deferred pending further rehearsals. It is reported that the house is nearly sold out for opening night.

NOTES.—Manager Rich announces an innovation at the Hollis Street Theatre for Christmas week. He will produce the great English pantomime of "Little Red Riding Hood," which had such a successful run last year at the Theatre Royal, Edinburgh. There will be matinees daily for the children......Brady's production of "The Sorrows of Satan," that closed a week, Oct. 28, at the Boston Theatre, will be seen at the Grand Opera House week of 13......Manager Lothrop will start on a Western trip this week......B. F. Keith has laid aside business cares for a while, and has embarked for a Southern cruise on his steam yacht "Courier."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Corse Payton's Stock Co. gave meritorious performances to big business Oct. 23-28. Will D. Corbett and Ethel Fuller, in the leads, were prime favorites, their support being very satisfactory. Specialties by the Lavines, Little Joey, Emma DeCastro, Richard Crolius, and Harry Mantell, in illustrated songs, added much to the enjoyment of the plays. "Mlle. Fifi" comes 30, "The Sunshine of Paradise Alley" Nov. 3, 4, Geo. Wilson, in repertory, 6-11, "Zephra" (local) 14-18.

CASTO THEATRE (Al Haynes, manager).—The season has opened with a boom, and it is evident that Fall River appreciates Mr. Hayes' endeavors to present high class vaudeville at popular prices. Opening Oct. 30: Ward and Curran, Harry Fitzgerald, Minnie Belle, Willette, Charters, Sully and Moore, Larry Tooley. The American biograph is retained indefinitely, with new pictures. Nov. 6 Edna Bassett Marshall and her company of clever juveniles will be the leading attraction.

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—Hurtig & Seamon's "A Social Maid" Co. appeared 23-25, and gave the best show seen at Manager Sheridan's cozy playhouse this season. The business was good, and certainly was well merited. The olio was A1, and consisted of the following people: The Brownings (Wm. and Edith), Johnston, Davenport and Lorella, Geo. E. Beban, the Acme Four (May Shirk, Wm. Johnson, Lottie Fremont and Robert Garnella), the World's Trio (Perry Ryan, Lulu Ryan and Emma Woods), and the Famous Bison City Quartet (Frank A. Girard, Ben R. Cook, Thomas H. Humphrey and Lester L. Pike). Every turn "made good," and all are worthy of mention. Jacobs & Lowry's Merry Maidens finished the last half of the week, to fairly good business. Scenery, costumes and electrical effects were a very special feature of the attraction, while the burlesques and olio were only fair. Reilly & Wood's Big Show open the first three days of the present week, followed by Bryant & Watson's Australian Beauties for the last three. Al Reeves and his big company Nov. 5-11, Fisher and Carroll, in "The Lobster," 13-15; the Donovans, in "Dewey's Reception," 16-18; "Gay Grass Widows" 20-22, "The Dazzler" 23-25, Fred Irwin's Burlesquers 27-29.

NICKELODEON THEATRE (M. R. Sheedy, manager).—Week of Oct. 30: Scanlon and Miley, Gertrude Riggs, Levino and Gray, Washington and Stevens, Tom Galvin, and Strand and Strand. Business good.

NOTES.—Manager Haynes' idea of presenting a series of the juvenile stories by Palmer Cox to all the children attending the matinees at the Casto is meeting with excellent results......Paul Miller, formerly of the Dewey Theatre orchestra, has accepted a position with the Academy of Music orchestra......Through Advertising Agent Fred Connors and Lithographer Frank W. Allen, the Reilly & Wood Big Show has been billed like a circus, and with its own reputation the attraction will undoubtedly do a big business......The scenic work of E. J. Martin at the Casto is winning much admiration......Ed. Abrams, ahead of "Mlle. Fifi," and Louis Miller, in advance of "The Sunshine of Paradise Alley," were visitors last week in the interest of their respective attractions......Corse Payton's Stock Co. No. 3, under the management of J. T. Macauley, opens season of '99-1900 week of Nov. 6, at Lothrop's Opera House, Worcester, Mass.

Lawrence.—At the Opera House (A. L. Grant, manager) the E. V. Phelan Stock Co held the boards week of Oct. 23, playing to good business at popular prices. The specialty people included: Mabelle Estelle, Baby Clifford and De Wolf. The repertory included: "Held by the Enemy," "Forgiven," "Monte Cristo," "Lady Audley's Secret," "As in a Looking Glass," "A Southern Romance," "A Slave of the Czar," "A Marriage of Convenience." Coming: Hovey's Concert Co. Nov. 1, "A Girl Wanted" 3, "The Lobster" 4.

DEWEY THEATRE (E. Dick Rider, manager).—This house was dark the past week.

CASINO (William Robinson, manager).—Business at this house continues good. The bookings for week of 30 include: Charles Diamond, Mlle. Beatrice, Williams and Williams, Cavanaugh and Hamilton, Francis Aldsworth, Minnie Blair and Kittie McDowell. This house has been enlarged and the stage enlarged to twice its former size. Commodious dressing rooms have been added in the adjoining building and new scenery and mechanical effects put in.

NOTES.—The Columbia Theatre will open Nov. 6 at 256 Essex Street. The house will be fitted up in first class shape with scenic effects and everything to make the house up to date. The line of business will be variety and burlesque. The staff and management will be Thomas Noonan & Co., proprietors; David J. Breen, treasurer; Miles F. Jordan, stage manager......Andrew Lacey joined the E. V. Phelan Co. here 26......George Ovey severed his connection with the same company 28......Lundry and Morey, of this city, a musical and sketch team, open in Manchester 5......Joseph J. Flynn, treasurer of the Opera House, is a candidate for State Treasurer on the Democratic ticket.

Worcester.—At the theatre (Felix R. Wendelschaefer, manager) "The Sign of the Cross" had large houses, and gave good satisfaction, Oct. 23, 24. "Way Down East" had crowded houses 27, 28. Coming: Bennett & Moulton Comedy Co., in repertory, 30-Nov. 5.

PARK THEATRE (Shea & Wilton, managers).—The attendance was large last week. The bill for week of Oct. 30-Nov. 5 is: Digby Bell, Trovollo, Lester and German, Josephine Harvey, St. Elmo, the Harpers, Eckert and Berg.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—This house has been dark for several weeks, as the managers decided to close the house and make many changes and form a stock company. They have decided, however, to abandon the plans made, and will open the house on the popular plan of former seasons. The house will open with "Lost in New York" 30-Nov. 5, Payton's Repertory Co. 7-12.

MAY IRWIN, who was booked for the Worcester Theatre 26, in "Sister Mary," canceled......A bill room is being made in the basement of the Worcester Theatre, an accommodation it never had before.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "What Happened to Jones" came Oct. 23, to fair business. "Heart of Maryland" played to standing room only 24. "Evil Eye" was seen by a good house 26. "We 'Uns of Tennessee" came 28, to good business. The Maud Hillman Comedy Co., in repertory, is this week's attraction, playing at popular prices. Coming: "Daughters of the Poor" Nov. 6, "A Temperance Town" 7, Hi Henry's Minstrels 8, "A Girl Wanted" 10, "The Devil's Auction" 11.

WATSON'S OPERA HOUSE (Charles E. Stumn, resident manager.—The Merry Maidens Burlesque came Oct. 23-25, to a good business. "A Wise Guy," presented by Edmond Hayes and Emily Lytton, was shown 26-28, and after the first performance was the talk of the town. Extra chairs were used and the S. R. O. sign was displayed long before the curtain was rung up each evening. This week's attractions are "A Wild Goose Chase" and "Fabio Romani." Coming: "The Looster" Nov. 6-8, "Daughters of the Poor" 9-11.

GEM THEATRE (E. A. Greenwood, manager).—Donegan's Southern Troubadours (colored) came Oct. 23, for the week, to a fair business. This week's attraction is the Hobson Merrry Maiden Burlesquers.

NOTES.—Maud Hillman, who is filling an engagement at the Lynn Theater this week, is a Lynn woman, and began her theatrical career here with her sisters......The management of the Gem Theatre has changed hands within the past two weeks, N. W. Fenton retiring and E. A. Greenwood coming in.

Holyoke.—At the Opera House (B. L. Potter, manager) "Sporting Life." Oct. 23, to poor business. Rose Coghlan, in "The White Heather," 25, played to a crowded house. Booked: "The Moth and the Flame" 31, "The Village Postmaster" Nov. 2, Corse Payton 4, Hi Henry's Minstrels 6, "The Heart of Maryland" 9.

EMPIRE THEATRE (T. F. Murray, manager).—"A Wise Guy," Oct. 23-25, was the hit of the season so far at this house, and did a big business. "The Heart of Chicago," 26-28, did good business. Booked: "A Soldier of the Empire" 30-Nov. 1, "Courted into Court" 2-4, "Knobs o' Tennessee" 6-8.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager), "Mlle. Fifi" came Oct. 23, to good business. Hi Henry's Minstrels played to capacity 25, and gave excellent satisfaction. "The Evil Eye" was greeted with a fair house 27 in spite of threatening weather. The performance was the best thing of the kind ever seen in Taunton.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Modjeska was seen, Oct. 16-18, supported by John E. Kellerd and an adequate company. The plays presented were: "Mary Stuart," "Marie Antoinette," "Much Ado About Nothing" and "Macbeth." The business was very good. Charles Dickson opened, 20, to a good audience, in "Mistakes Will Happen." He is supported by Lansing Rowan and a capable company. "A Black Sheep" comes 23, 24, "A Yenuine Yentleman" 25, 26, "My Friend from India" 27, 28, and Gorton's Minstrels 30.

CORDRAY'S THEATRE (John F. Cordray, manager).—"A Breezy Time" did a good business week of 15. "Yon Yonson" comes 22.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager).—Because of the extensive preparations the opening date of the company headed by Maggie Moore and H. R. Roberts has been postponed to 22. "Struck Oil" will be the first play.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—The Brothers Leondor, Waterman Sisters, Gonzales and George F. Morey.

OREGON INDUSTRIAL EXPOSITION (Geo. L. Baker, superintendent).—Another week of big audiences was brought to a close 21. The Sisters Macarte closed their engagement 18 and the Flying Bauvards appeared 20. Gus Henderson, tight rope performer, and Alice Raymond, cornet soloist, appeared during the week of 16, and all of these attractions will remain during the final week of the exposition, which begins 23. Eva Ross, balladist, closed her engagement 18.

MISSOURI.

St. Louis.—Average business was done at all the houses except one. "The Christian" played to packed houses throughout the week, but seemed to overtop the other offerings. The popular priced houses drew average attendance. As the manager of a well known company, which played a recent date here, asserted, St. Louis has been spoiled by the cheap shows. A big star attraction will pack the house, but the average "dollar" offering fares badly. It takes a much talked of play to draw the public away from the 10, 20, 30 houses

OLYMPIC.—Manager P. Short had an offering in "The Christian," with Viola Allen, that packed the house, although the press comments were not very flattering. Miss Allen was enthusiastically received, and Mr. Davenport made a decided hit, but the play was not one that takes the audience off their feet. This week, at least Nov. 1-4, Maurice Grau's Opera Co. is here.

CENTURY.—The offering last week of Manager Short's other house was Jacob Litt's melodrama, "Zorah." The attendance was very fair, and the audience was well pleased with the production. The settings were sumptuous and costly, and the cast satisfactory. The piece deserved better attendance than it received. This week Chauncey Olcott is here.

COLUMBIA.—Last week's bill at Messrs. Middleton & Tate's vaudeville house was entirely satisfactory to the patrons. The week's attendance was up to the average. The headliners were Joseph Hart and Carrie De Mar, in a sketch, entitled "Dr. Chauncey's Visit," and Fleurette and Frank Gardner, in "The Eventful Day." Others in the bill were Neola, Boyle and Granger, Booby Fields, Jack Symonds, Wonderful Johnstons, Henri French, Smith and Campbell, Elizabeth Murray, Three Rosebuds and Phil Ott and the Van Aukens. This week Patrice and her company, Campbell and Carleton, Charley Case, Lavender and Tomson, Newell and Chaevett, the Four Princes, Hines and Allan, L. Heyden Bishof, Polk and Kollins Millie, Latina, Crawford Sisters, and Excelia and Heath.

GRAND.—At Middleton & Tate's other house Geo. W. Monroe, in "Mrs. B. O'Shaughnessy," was last week's attraction. Average attendance greeted the offering. This week, "The Telephone Girl" is here, and prices have been slightly raised over the usual scale. In the cast are Will H. Sloan and Jessie Merrilees, in the roles originally played by Louis Mann and Clara Lipman. Webber & Fields' "Hurly Burly" is billed to follow.

HOPKINS' IMPERIAL.—Under the management of Sam'l Gumpurtz the stock company put on an excellent production of "My Partner." The stage director is Arthur Macklay. Maurice Freeman was cast for Joe Saunders, and Nettie Bouren as May Brandon. The vaudeville between acts was given by George Evans, Baby Lund, Al. Blanchard and the biograph. The attendance was not above the average. This week, "Mr. Barnes of New York" is here.

HAVLIN'S.—Manager Garan gave "Kelly's Kids" to the public last week. The piece received only fair patronage. "The White Slave" is here.

STANDARD.—The High Rollers was the offering at Manager Butler's playhouse, and seemed to give satisfaction to about the average number of men, in spite of adverse press notices. The burlesques were of average quality in the personnel and plot, and a little stronger than the average in costuming, staging and—suggestiveness. The olio included George Yeoman, Crawford and Carlton, Washburn Sisters, and Cooper and Reynolds. This week the offering is Tammany Tigers.

NEWS.—Col. Hopkins is using some novel advertising ideas in connection with the coming of the vaudeville feature, "The Girl With the Auburn Hair." Besides his musical paper and souvenir advertisements to St. Louis society he announces an "auburn hair" matinee, when all women possessing that attractive hirsute covering will be admitted free......Following is the roster of the Castle Square Opera Co., which opens for fourteen weeks at Exposition Music Hall Nov. 6. Those who will sing the soprano parts are: Yvonne de Treville, Adelaide Norwood, Alma Powell, Grace Golden, Selma Kronold, D. Eloise Morgan, Cecile Hardy, Marie Mattfield, Mary Carrington, Gertrude Quinlan, Bessie Tannehill, Belle D'Arcy. Contraltos: Mary Linck, Maude Lambert, Bernice Holmes, Della Niven. Tenors: Joseph F. Sheehan, Barron Berthald, Reginald Roberts, Rhys Thomas, Harry Deries, Charles Myers, C. C. Ferguson. Baritones: William G. Stewart, William Mertens, Harry L. Chase, Homer Lind, Harry Luckstone, Frank Moulon. Bassos: Oscar Philip Regneas, E. N. Knight, Harold L. Butler, Louis Cassavant, W. W. Hinshaw, J. F. Boyle......Jock Hamilton was in town last week, ahead of "The Telephone Girl." He reports a good business all along the line. ......Henry W. Savage, proprietor of the Castle Square Opera Co, at Music Hall, was in town last week. The operas will be under the direction of C. M. Southwell, resident manager; E. P. Temple, stage director, and C. H. Ritter, scenic artist......Gus Thomas was in town last week on his way East from Colorado. He said he was hurrying to New York to prepare for the rehearsals of the Oliver Goldsmith play he has arranged for Stuart Robson. In Colorado he collected material for a new play for next season.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) the Lombardi Italian Grand Opera Co., which disbanded here last Saturday evening, got together long enough to give three performances Oct. 27, 28, with matinee, presenting "Lucia," "Cavalleria Rusticana," "Pagliacci" and "Mignon" to fair results. The company will in all probability reorganize here under new management. This week, for the first time here, Sydney Rosenfeld's "The Purple Lady" will show her colors. The week following "The Bride Elect" comes for three performances.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Chauncey Olcott, in "A Romance of Athlone," did a great week's business. It was his first visit here in two seasons, and he found a royal welcome awaiting him. People were turned away most of the week, and the other nights the S. R. O. sign was out. The Thursday matinee was a corker. Mr. Olcott was in fine voice, and the play (mounted and costumed handsomely) made an emphatic hit. This week, Primrose and Dockstader and their big minstrel show will try to break the record. The week following "What Happened to Jones" comes.

THE ORPHEUM (Martin Lehman, manager).—Last week's business was immense on Sunday and fair the rest of the week. A good bill was given. The acts were: The De Greans, in a ring act; Wrothe and Wakefield, Irish duo; Montague and West, in their musical turn; Marie Heath, in her "kid" act; Frederick Hallen and Mollie Fuller, in a sketch, "His Wife's Hero;" Charlie Case, monologuist; Arnold Grazer and La Petite Hazel, in songs and dances; the Brothers Bright, in an acrobatic act. This week's bill will be made up of the Hungarian Boys' Band, Lillian Burkhart, Master Richard, Hadjy Lessek, Seymour and Dupree and Manjanita and Eugene.

AUDITORIUM (Woodward & Burgess, managers).—Last week's Sunday was, as usual, S. R. O., and the rest of the week saw fair turnouts. "Her Husband's Wife" was produced by the Woodward Stock Co., with their usual success. This week a big production of "Madame Sans Gene" will be given. The week following "Young Mrs. Winthrop" will be produced.

CLIPPERINGS.—Epperson's Megaphone Minstrels will attend the Primrose & Dockstader Show in a body on Thursday night in compliment to Lew Dockstader, whose picture they used as their trade mark......The K. C. Symphony Orchestra gave the first concert of their fifth season at the Auditorium on the afternoon of 27, to a large audience. The soloist was Flavie Van den Hendie, a 'cellist. The programme consisted of numbers from Wagner, Galterman, Tscharkamsky, Fisher and Delibes. The orchestra is still under the able direction of John Behr......The fifth annual horse show was held here last week at Convention Hall, and was the greatest success in its history. The arena floor was tan barked and made the finest exhibition ring imaginable. The entries were more numerous and of a higher grade than ever before, and the prizes were valuable. The hall was well filled at every performance, an average attendance of ten thousand being the splendid record. Society was in full sway, and the hall presented a beautiful appearance. The horse show was under the very able management of A. E. Ashbrook, who deserves entire credit for its great success......Manager Judah, of the Grand, has invited the Twentieth Kansas Regiment as guests of the theatre on the night of Nov. 3, to see the Primrose & Dockstader Minstrels......Lemen Bros.' Circus is at winter quarters at Argentine, Kan.

St. Joseph.—Tootle's Theatre (C. U. Philley, manager) has been dark since Oct. 21, when Eugenie Blair, in "A Lady of Quality," gave a special matinee to splendid business. Primrose & Dockstader's Minstrels come 28, with matinee, and will no doubt bring out the S. R. O. sign as usual. The Lombardi Grand Opera Co. disbanded and did not appear 25, 26, as announced, but has reorganized, and are booked for Nov. 2. "What Happened to Jones" is due 4, with matinee.

LYCEUM THEATRE (C. U. Philley, manager).—"At Gay Coney Island" opened 22, for three nights, to the largest house of the season, every foot of standing room space being taken and many were turned away. Belmont and Weston, the two principal comedians, were very acceptable; Mattie Lockette was among old friends, and they seemed to never tire of her singing and dancing, and she was compelled to respond to repeated encores. Marie Stori, a very clever violinist; Blanche Arkwright and Maud Scott are all deserving of special mention. "Skipped by the Light of the Moon" had fair business 25. "A Hot Old Time" comes 29-31, "Chattanooga" Nov. 3, with matinee; "Uncle Josh Spruceby" 5, 6.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business week of 23 was very satisfactory. The people for week of 30 are: Haywood and Haywood, Behon Trio, Doyle and Granger, Brandon and Clare and McSorly and Atwood.

Springfield.—At the Baldwin Theatre "A Bachelor's Honeymoon" played to good business Oct. 21. "Remember the Maine" had a light house 23. "The Purple Lady" had a packed house 24. Leon Herrmann, the magician, comes 29. Conterno's Band is booked for Nov. 1, followed by "Casey's Troubles" 5.

IOWA.

Des Moines.—At the Grand Opera House (Wm. Foster, manager, "Uncle Josh Spruceby" opened Oct. 26, to a large house. "Under the Dome" played 23-25, to fair night business, but had a poor matinee on account of rain. Coming: "An Easy Mark" 30-31, Washburne's "Uncle Tom's Cabin" Nov. 1, 2, Rentz-Santley Burlesque 3, 4. "The Great Northwest 6-8; "Human Hearts" 9-11.

FOSTER'S OPERA HOUSE (Wm. Foster, manager.)—On the books: "What Happened to Jones," Nov. 1; Robert Mantell, in "The Dagger and the Cross," 2; "The Bride Elect" 4," "A Female Drummer" 6, Leon Herrmann 8, "The Little Minister" 11.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "His Better Half" pleased a good house Oct. 23. Among the many good specialties, those of Chas. H. Boyle, Carrie Graham, the Five Nosses and Eddie Clark deserve special mention. "Paul Kauvar" was most admirably presented to a fair house 24, by E. R. Spencer, Isabel Pengra and a strong support, including John A. Lane. The fine costumes and staging completed the effectiveness of the production. Coming: Clara Thropp, in "The Doll's House," 25, "An Easy Mark" 28, Robert B. Mantell 30, "What Happened to Jones" Nov. 2, "The Bride Elect" 3, "A Female Drummer" 4, "The Little Minister" 8, Leon Herrmann 11, "A Texas Steer" 13, Chicago Symphony Orchestra 14, "Brown's in Town" 15, "How Smith Met Jones" 16, James Whitcomb Riley 17......Clark A. Shaw, manager of the Clara Thropp Co., was in town 20...... The Lyric Ladies' Quartet was here a few hours 20......Harry C. Egerton, business manager of "An Easy Mark" Co, was in town 21, 22......The Boston Ladies' Symphony Orchestra of 21 members was here 21 *en route* from Burlington to Manchester......Wm. J. Hanley, business manager for Robert B. Mantell, was in the city 24......The "Finnigan's 400" Co. was here 24, *en route* from Burlington to Anamosa......The fine new stage setting by Jerry Dwyer was used for the first time 23, and elicited much admiration and praise.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "His Better Half" came Oct. 17, to light attendance. "Just Before the Dawn," 20, to fair business, and gave very good satisfaction. "Uncle Josh Spruceby" came 21, had good matinee and a crowded house at night, giving the usual satisfaction. Murray and Mack, 23, had fair business. "An Easy Mark," 25, proved to be one of the brightest musical skits seen in this city in a long time. The very bad weather prevented a large attendance. The audience was convulsed from start to finish. Coming: "What Happened to Jones" 30, "A Female Drummer" Nov. 3, "The Great Northwest" 4, Robert B. Mantell 6......The Boston Lady Symphony Orchestra, composed of twenty young ladies, opened the Y. M. C. A. course Oct. 20, at First M. E. Church. The attendance was large.

Council Bluffs.—At the Dohaney Theatre the Woodward Stock Co. No. 2 drew crowded houses Oct. 21. "Joshua Simpkins" attracted a good sized audience 22. Herbert and Howard Lyman, in "A Merry Chase," came 26. Lincoln J. Carter's "Under the Dome" is announced for 29......Herman Smith, who has been connected with vaudeville in Minneapolis, visited friends in the Woodward Co. week of 15......Mae Gilmore visited relative here 16......Manager Hanson, of the Glenwood (Ia.) Opera House, was a visitor here 18......Richard Lambert, of "Under the Dome," was about town calling on friends 21.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "Aunt Jerusha" had good houses for two performances Oct. 21. "Paul Kauvar" had a large house 23. Murray and Mack packed the house with "Finnigan's 400" 20. Frank Merritt reports good business all along the line. Coming: Black Patti's Troubadours 26, "A Female Drummer" 27, with Johnstone Bennett, Nellie O'Neil and Willis Sweatman in the cast. Robert Mantell, in "The Dagger and the Cross," 28.

Davenport.—At the Burtis Opera House, Oct. 22, Stetson's "Uncle Tom's Cabin" played to the usual Sunday attendance, the house being filled. "His Better Half" drew a good house 24. The Jefferson De Angelis Opera Co., in "The Jolly Musketeer," scored a decided success 25. Due: Primrose & Dockstader's Minstrels 26, "An Easy Mark" 27, "A Female Drummer" 29, "The Bride Elect" Nov. 1.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Uncle Josh Spruceby," Western, played to a S. R. O. house 20, and pleased. "Paul Kauvar," with E. R. Spencer and Isabelle Pengra leading, drew excellent business 25. "His Better Half" had a fair outlook for 26. "The Great Northwest" Nov. 3, Dickson's "Humpty Dumpty" 4.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "A Bachelor's Honeymoon," Oct. 23, 24, had the opening of the Elks' Fair to contend with. The audiences were small, but appreciative. Charles Coghlan, in "The Royal Box," 20, had a good house. Due: Roland Reed 31, Barlow's Minstrels Nov. 1, 2, "The Mysterious Mr. Bugle" 3, 4, "Wang" 7, 8, "The Three Musketeers" 9-13.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Nothwithstanding the Elks' Fair, this house drew good sized audiences 23-28, to see "Faust" and the specialties of Hovaini, Esmeralda and Spence and Sartelle. For week of 30, "Moths," with Guilbert, La Petite Mathilde and the biograph.

AUDITORIUM.—The Night Owls, 19-21, had fair sized audiences. "Side Tracked," 25, 26, opened to a small house. Coming: Rider's Columbian Burlesquers 31, Nov. 1. The house will be dark week of 6.

THE ELKS' STREET FAIR, 23-28, opened with a grand street parade and crowded grounds at night. The attendance continued large. The side attractions were Streets of Cairo, Hagenback's Wild Animals, Turkish Theatre, German Village, Crystal Maze, Electra, Sacred Donkeys, Venetian Gondoliers, Gay Paree and Moulin Rouge.

W. L. ROSENBERG, advance for Columbian Burlesquers, came 26......Forepaugh-Sells Bros.' Show comes 28.

Nashville.—At the Theatre Vendome (Wm. A. Sheetz, manager) Barlow Bros.' Minstrels, Oct. 20, 21, had fair houses. "The Three Musketeers," with Harry Glazer as the star, gave one performance 23 to an appreciative audience. "A Bachelor's Honeymoon" drew fairly well 25, 26, and was well received. "The Mysterious Mr. Bugle" comes 27 for one night, Ward and Vokes for two performances 28, Roland Reed, in "Lend Me Your Wife," 30, "London Life" 31, Janauschek Nov. 3-4.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Large business has been the rule since the opening night, the better class of theatregoers appreciating the work of the excellent stock company of this house. "Mr. Barnes of New York" was well received 23-28. Gagnon and Pollock and Irene Franklin gave specialties. "The Private Secretary" is the bill for Oct. 30-Nov. 4, with George Evans (the Honey Boy) and Spence and Sartelle as additional fun makers.

GENTRY'S DOG AND PONY SHOW will pitch tent corner Broad and Spruce 30-Nov. 1, 2.

Chattanooga.—At the Opera House "Because She Loved Him So," Oct. 20, matinee and night, had big business. "The Musketeers" 24 had a good house. Coming: Albert Hart, in "Wang," 27; Robert J. Burdette 30......Gentry's Dog and Pony Show No. 3 did big business 20, 21, giving four performances......Ringling Bros.' No. 1 car billed the city last Friday, and the "World's Greatest" exhibits here Nov. 9......It is reported that Gentry's Dog and Pony Show will have Winter quarters here. Prof. Blake, the trainer, is contemplating starting a show of his own next season......Frank F. Stoops, assistant manager of the local opera house for the past ten years, leaves in advance of "Wang" 29.

CANADA.

Montreal.—Academy (J. B. Sparrow, manager).—Effie Elsler and her company appeared at the Academy, Oct. 23-28, in "The Christian." It was the first time the drama had been seen in this city and it drew large houses. "Jack and the Beanstalk" Co. comes for week of 30.

FRANCAIS (W. E. Phillips, manager).—By request, Gillette's "Held by the Enemy" was repeated by the stock 23-28, and did an excellent week. The vaudeville end of the bill was first rate, particularly Rosaire's act on the slack wire.

THEATRE ROYAL (J. B. Sparrow, manager).—The Broadway Burlesquers, with a good olio, succeeded in drawing big houses all week of 23.

"MY UNCLE BEN" will open for a week 30, at Her Majesty's.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Grau's Metropolitan Opera Co. Oct. 20, 21, came to a large and appreciative audience. "The Barber of Seville," "Faust" and "Carmen" were given. The cast included Marcella Sembrich, Sig. Campanari, Mme. Calve and Plancon, while the orchestra was under the direction of Gustav Hinrichs and Mancinelli. All the operas were given in a most artistic and finished style, and a decided success in every way was the result. Frank Daniels in "The Ameer" 26-28. Week of 30, "The Christian."

TORONTO OPERA HOUSE (A. J. Small, manager).—Jos. Murphy, in "Kerry Gow," seems to have lost none of his popularity, and played to a big business all week of 23. "The Air Ship" will be with us week of 30.

PRINCESS THEATRE (Robt. Cummings, manager).—The Cummings Stock Co., in "Faust," week of 23, gave a very excellent performance and played to big business. "The Black Flag" 30. Ralph Cummings will appear as Harry Glyndon, and Florence Stone as Naomi. "A Midsummer's Night Dream," by the college students, 31, Nov. 1, when "The Black Flag" will be resumed for the rest of the week.

SHEA'S THEATRE (J. Shea, manager).—The performance given week of 23 at this place of amusement was excellent and Papinta proved a great drawing card, packing the house at each performance. The bill included Mr. and Mrs. Tobin, O. K. Sato, Gertrude Mansfield, Caryl Wilbur, Herbert and Willing, Foy and Clarke, Sallie Stambler, Fred Niblo, Moung Toon and Moung Chit.

BIJOU THEATRE (M. S. Robinson, manager).—This house did big business with a laughable comedietta entitled "Ziz-Ziz," and the olio included Nettie D. Huffman, John Dougherty, Clark and Emmons, Sisters Ardelle, Coyne and Walsh, Mlle. Nevello, and concluding with a burlesque, "A Devil Among Women."

EMPIRE (A. McConnaughy, manager).—This resort is holding its own with Jack Mack's comedy, "Working It Out," Chas. Jones, Anita Carre, Norwood and Wilson, Eddie Carroll, Florry Freeman, Nudus, Jack and Myrtle Mack, Mabel Leslie, Chas. H. Saunders, and concluding with a comedy, entitled "Fool of the Family."

MASSEY MUSIC HALL.—The Festival Chorus produced "Elijah" 24 to very large business and was assisted by Ffrangcon Davies. "The Redemption" was given 25 and was also a success, Mlle. Toronta, soprano, assisting.

NOTES.—The Cummings Stock Co. will appear in Ottawa 31-Nov. 1, in "The Black Flag."......Clara Butt appears here in the Massey Music Hall 6. Freidheim appears 16.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) the French Grand Opera Co. sang "La Juive," "Romeo and Juliet" and "Carmen," Oct. 19-21, to fairly good business, at advanced prices. "The Air Ship" came to moderate returns 23-25. "Jack and the Beanstalk" had splendid business 26-28. Due: The Cummings Stock Co., at populae prices, 30-Nov. 1; "For Her Sake" 6, 7, Lewis Morrison 10, 11.

GRAND OPERA HOUSE (J. Frank, manager).—"Side Tracked" did a fine business week of 16. "A Sleeping City" did well 23-25. "A Guilty Mother," 26-28, gave good satisfaction, to large business. Due: Week Oct. 30, Agnes Wallace Villa, in "The World Against Her;" "A Man of Mystery" Nov. 6-12.

Hamilton.—At the Grand Opera House (A. London, manager) "Monte Cristo" did fairly well Oct. 24. "The World Against Her" will be given two productions 28. Frank Daniels, in "The Ameer," comes to a large advance sale 30. Booked: Joseph Murphy 30-Nov. 2, "The Christian" 6, "Faust" 7.

STAR THEATRE (Bessey & Davey, proprietors).—Week of Oct. 23, the Oriental Burlesquers drew large audiences. Clint and Bessie Robbins, always favorites at this house, divided honors with the Broadway Trio, all of whom were engaged as special features. Booked for 30 and week: Sefton and Deagle, the Merinellas, Alex. B. Butler, the Middletons, Billy O'Dea, the Ellsworths and May Russell.

Vancouver.—At the Vancouver Opera House (R. Jamieson, manager) Chas. Dickson's company, in "Mistakes Will Happen," played to a crowded house, Oct. 18. "My Friend from India" had good business 21.

ALHAMBRA THEATRE.—Morse & Twining put on "The Pirates of Penzance," with Mrs. Nichol in the role of Mabel. Due: Nance O'Neill 26-28, "Coontown 400" 31.

St. John.—At the Opera House (H. O. Skinner, manager) the Robinson Opera Co. closed a very successful engagement Oct. 21, having played to phenomenal business for the week at popular prices. The house was dark week of 23. Geo. W. Gallagher, advance, and J. E. James, lithographer of "The Devil's Auction" Co., are in the city in the interest of their show, which comes 30-Nov. 2. "The Real Widow Brown" 13-15.

Belleville.—At the Carman Opera House (Fred Adams, manager) "A Guilty Mother" came Oct. 24, to big business. "Side Tracked" had good house despite the rain 26. "For Her Sake" 30, Joseph Murphy Nov. 2, Mahara's Minstrels 6, Rock Band 7, Lewis Morrison 9......It is stated that "A Guilty Mother" Co. refused to play in Peterboro 23, as the stage was too small to hold their scenery.

Quebec.—At the Academy of Music (A. A. Charlebois, manager) the French Grand Opera Co. appeared, Oct. 25, 26, in "La Juive" and "William Tell." The performances were highly appreciated, and business was to the capacity of the house. The receipts were the largest for any two performances in the history of this house.

London.—At the Grand (A. E. Root, manager) "A Guilty Mother," Oct. 19, (Thansgiving Day), packed the house at two performances. S. R. O. sign was put out at both performances. "A Bride Elect," 20, also drew heavily.

St. Catherines.—At the Grand Opera House (Chas. Wilson, manager) 'Monte Cristo, Jr.' came Oct. 25 to a fair house. Booked: "The World Against Her" 27, "The Air Ship" Nov. 5, "A Colonial Girl" 7.

Guelph.—At the Royal Opera House (A. I. Small, manager) "The Air Ship." Oct. 27, Joseph Murphy in "Kerry Gow" 30.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Sol Smith Russell appeared Oct. 20, 21 and matinee, in "Hon. John Grigsby" and "A Poor Relation," to his usual big business. Roland Reed and Isadore Rush, supported by a capable company, pleased a large audience 25, in "His Father's Boy." Tim Murphy and Dorothy Sherrod duplicated their last season's success in "A Carpet Bagger," 26, and a large and appreciative audience was present. Gilmore's Band, booked for Nov. 1, canceled, and "The Choir Invisible," booked on short notice, 31, Nov. 1. The Metropolitan Opera Co. 6, Ward and Vokes 7, "Sign of the Cross" 8-11.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The stock company scored the success of the season with their elaborate production of "Lady Windermere's Fan" Oct. 23-28. The stage settings and costumes were handsome, and were the object of much favorable comment. Business was only limited by the capacity of the theatre. "A Wife's Peril" will be the bill week of 30

PARK THEATRE (Dickson & Talbot, managers).—"A Rag Time Reception," a bright and breezy farce comedy, appeared 22-25 to S. R. R. business. The feature of the performance was the singing and dancing of Gladys Van, who was compelled to respond to five and six encores at every performance. "Two Jolly Rovers" 26-28, George W. Monroe 30-Nov. 1, J. K. Emmett and Lottie Gilson 3-5, Hyde's Comedians week of 6.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Butterfly Extravaganza Co., 23-28, gave a performance which went too slow to please the patrons of this house. Business was big at the opening, but fell off during the week. The High Rollers promise something good for week of 30.

PICKED UP IN PASSING.—May McCabe, a member of "The Rag Time Reception" Co, which appeared at the Park Theatre last week, is an Indianapolis Girl.....Herman Sheldon, who was a great favorite here last season with the Grand Stock Co., will open with that organization in "A Wife's Peril" 30 to do character work.....Annie E. Davis Herzog died 23 from the effects of a surgical operation at a hospital here.

Marion.—At the Grand (E. L. Kinneman, manager) Edwin Gordon Lawrence, in "For Her Sake," was the attraction, matinee and night, Oct. 21, and brought out two audiences which filled the house to the doors. The play is full of strong dramatic situations, which are carefully brought out by the excellent cast which surrounds Mr. Lawrence. Harriet Worms as Olga is especially deserving of praise. Beautiful costumes and handsome scenery were a strong feature of the show. Mark E. Swan's amusing farce, 'Brown's in Town," came 24, and packed the house. It is full of laughable situations. The dialogue is bright and the action rapid. The cast is a thoroughly capable one, and did not permit interest to lag for an instant. "The Telephone Girl" was greeted by a large audience 25 Booked: Fadette's Woman's Orchestra 27; "At Piney Ridge," matinee and night, 28; "A Trip to Chinatown 31, Tim Murphy, in "The Carpetbagger," Nov. 3; Gilmore's Band 4. Willard Newell's Comedy Co. 6 and week.....Kate Condon, of Bloomington, has signed with the Castle Square Opera Co. for the season, and will make her debut in opera at St. Louis Nov. 6 as Siebel in "Faust." She made her debut upon the stage at Valparaiso, Ind., June 22, 1898.....Sweeney & Alvido's Minstrels opened their season at Peru, Ind., Oct. 23.....Word has been received here of the death, at Indianapolis, Oct. 24, of Mrs. Anna E. Davis, leading lady of Rentfrow's Pathfinders. Mrs. Davis had many friends in this city, who greatly regret her death.....Maude Durand, of Peru, has signed with E. D. Starr for "The Three Musketeers."....Lilly Schafer, of Wallace's Circus, who was recently injured at Raleigh, N.C., is at her home in Peru.

Frankfort.—At the Columbia, Oct. 20, was given "Don't Tell My Wife," a very clever farce comedy. In the company were Albert Tavernier, Clint G. Ford and Lillian Kingsbury, supported by a good company. The play was well received by a big audience. Rose Melville, in "Sis Hopkins," was the attraction 24, to a packed house, at advanced prices. The metropolitan success of Miss Melville, together with the fact that her play is laid in Indiana, insured a large house. Curtain calls and boquets were the order of the evening. Coming: "A Trip to Chinatown" Nov. 1, Gilmore's Band 8, "Remember the Maine" 23.

Evansville.—The Grand (Kin Cobbs, manager) was well filled Oct. 21 and the audience was much pleased with the production of "The Three Musketeers," given by very competent people. Roland Reed, assisted by Isadore Rush, presented "His Father's Boy" 23, and was well received. After the performance Mr. Reed was given a banquet at the new St. George Hotel. The Central Grand Concert Co. packed the house 24 and gave a good concert to a very appreciative audience. This was the first number of the Y. M. C. A. Star Course. "London Life" is booked for 25, 26.

PEOPLE'S THEATRE (Col. Tom Groves, manager) did a rattling good business 21 to matinee and evening performance of 'South Before the War." Jas. K. Emmett, in "Fritz in a Mad House," crowded the house 22 and was thoroughly appreciated. Mr. Emmett was assisted by Lottie Gilson, who attracted quite a good deal of attention in her specialties. "Remember the Maine" is on the boards for 29.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager) was dark last week, up to 26, when "A Runaway Girl" came and proved to be the best attraction of its kind that has been seen here for some time. James T. Powers kept the audience in continual laughter, and was a decided favorite. Ethel Jackson shared the honors with him. Others of the company deserving of mention were: Rachel Booth, May Baker and Joseph Fay. Coming, 30-Nov. 1: "In Paradise," "The Choir Invisible" 2-4.

AUDITORIUM (James B. Camp, manager).—Grand opera is to be provided Nov. 7, 8, when the Metropolitan Opera Co., including Mme. Calve, Mlle. Bauermeister, Mlle. Olitzka, Suzanne Adams, Mme. Sembrich, Ed. de Reszke, M. Dippel, M. Lily, M. Meux, M. Bounard, M. Ouvrle, M. Dufriche, M. Plancon, Sig. Campanari, Sig. Pini Corsi, Sig. Vanin. The operas to be sung are "Faust," "Mignon" and "The Barber of Seville."

AVENUE THEATRE (C. A. Shaw, manager).—"The White Slave" had a most successful engagement last week. For week of 29, Ward and Vokes.

TEMPLE THEATRE (Wm. H. Meffert, manager)—"An Enemy to the King" was presented by the Meffert Stock Co. last week in an admirable manner. The attendance was up to the standard throughout the week. For week of 30, "The Lottery of Love."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Clark Bros.' Royal Burlesquers was the attraction last week, and the business was good. The olio included: Dailey and Hilton, in a sketch; Gordon and Lavan, in songs and dancing; Mignani Family, musical barbers; Tenley and Simonds, in a sketch; Maude Caswell and Arthur Arnold, in their acrobatic act; Williams and Adams, in a sketch; Charles Falke, assisted by Charles Lillian, in song illustrations and war views. The burlesque, "The Female Politicians," closed the show. For week of 29, the May Howard Extravaganza Co.

CROCKFORD MUSIC HALL (John McKinney, manager).—Artie Fillmore, Mardelo, Mamie Belmont, Elmore and Davin, and Harry Delano. Business is good.

BIEROD'S CONCERT HALL (George Bierod, proprietor).—McNeil Sisters, the Madderns, Delano and Cook, Meyers and Allen, Josie Duncan and Harry Allen. Business is good.

ROBISON'S OLYMPIA (Charles Robison, proprietor).—Marsh Devaro, 3 Kline Children, Frank Percey, Baldwin and Clinton, Nina Mason, Mabie Parker and stock. Business is good.

NOTES.—Louise Mitchell, who has been the leading lady of the Meffert Stock Co., was compelled to leave the company 23 on account of ill health, and left for New York 24.....Jessaline Rodgers arrived from New York 23, and will become leading lady with the Meffert Company.....Forepaugh-Sells Bros.' Circus drew immense crowds at two performances 23. The Sco See clown band was one of the most amusing features of the show. There were many other features on the big programme which were noteworthy.....The Buckingham Theatre and Crockford Music Hall will give the returns of the Jeffries-Sharkey fight, Nov. 3.

TEXAS.

Houston.—At Sweeney & Coombs Opera House (E. Bergman, manager) "Dear Old Charley," with George Boniface Jr., Kathryn Osterman and George Ober, in the leading roles, delighted a big house Oct. 20. "A Royal Box" is due 27, 28.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business continues big. Cyrene and Noonan were retained 23, for another week, having proved excellent drawing cards. The rest of the people 23-28, were: James Wolfe, Dollie Wilson, Master St. Clair, Gertie La Tour, Harry Clemmins, Al. Hensley, Cleasheba, Maggie Carpenter, Frank Young, Pop Castillo, M. Blubm and Prof. Svahn.

PALACE THEATRE (James N. Hanlin, manager)—Business is dull. People 23-28 were: Carrie Scott, Kate Holmes, Sadie Pierce, Jessie Woods, Norma Turpin, Aggie Wilbur, Maud Holmes, Geo. De Haven, Hiney Walker, Matt Cooper, Tom White, Ben Turpin, Clara Lawrence.

NOTES.—Ernest Bailey and Flo. Williams closed 24, to finish season at Bank Exchange Theatre, Galveston.

ADAM FORPAUGH & SELLS BROS.' SHOWS are billing the town from one end to another heavily for their coming, Nov. 14.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "How Smith Met Jones" was the attraction Oct. 20-21, with matinee. Poor business was the characteristic feature of the engagement. "Town Topics" was greeted by a fair sized audience 23, receiving a hilarious reception. The specialties of each member of the company were up to the mark. Advance sales for Frederick Warde, 26-27, are exceptionally large. On the way: "The Turtle" Nov. 2, "Royal Box" 4, Roland Reed 6, Al. G. Fields Minstrels 7.

STANDARD (Frank De Beque, manager.)—People 23 and week: Isabella Henderson, Hi Tom Warde, Annie Smilax, the Vans, Laura and Woodie; the Chicks, Tom Sprague, Lucille, Nellie Cook, Amy Gilbert, Ethel Barlow, Maggie Lawler, Giles Button, Ethel Wilcox, Lettie Colton, Mose Epstein and Minnie Ha Ha and David Thomas, stage director.

NEW MARKET (Geo. Holland, manager).—The Martins, Ida Rena, Newell Campbell, Daily Sisters, Bob and Mary Daly, Prof. Cecil Aldrich, Floy Martell, Edna Earl, Lulu Kent, Henry White, Brown Sisters, Annie Swan, Pat Balderson, Lizzie Sullivan, Jno. F. Burns, Willie Lukens, Mamie Holcomb and Frank Gibbons, stage director.

PEOPLE'S (Neil Hurley, manager).—Madeline Ray, Lonnie St. Clair, Ada Ray, Lulu Hunter, Frank Antone, J. F. Jenkins, Tom Echols and Sallie Leon.

The Forepaugh-Sells Bros.' Circus has billed the town heavily for Nov. 9.

Galveston.—At the Grand Opera House "Dear Old Charley" had a fairly good sized house matinee Oct. 21. The optigraph, a moving picture machine, did a light business 21, 22.

NIEMEYER'S MASCOT THEATRE.—Week of 23: Ethel Forrest, Gussie Smith, Chas. Cross, Libbie Soler, Johnnie Blackford, Pearl Winans, Gloie Elier, Pearl Lamont, Carroll and Mel Reilly. The stock presented "A Hard Thump." Business is good.

BANK EXCHANGE OPERA HOUSE.—Week of 23, the people: Annie Milton, Etta Howard, Jack McGreevy, Thurber and Carroll, Flo Williams, Leonie Mendel, Geo. W. Milton, Rose Mendell, Mlle. Elvera and Master Freddie. The stock presented a farce, entitled "X Rays." Business continues good.

A. G. ALLEN'S NEW ORLEANS COLORED MINSTRELS, under canvas, came 17, to a packed tent.

Dallas.—At the Opera House (Geo. Anzy, manager) 'Town Topics" played to good business 19-21. The house remained dark 23, 24. Frederick Warde is due 25, 26. The advance sale is good.

PEOPLE'S THEATRE (Burt Swor, manager)—For week of 23 the people are: Minnie Linck, Lula Lawton, May Cody, John Swor, Willis Hall, Carmelita Meek and Lord and Rowe.

Waco.—At the Grand Opera House (Jake Schwarz, manager) Oct. 18 "Dear Old Charley" came to good business. Coming: Conterno's Concert Band 23, "How Smith Met Jones" 24, "Town Topics" 25, Frederick Warde, in "The Lion's Mouth," 28.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Manhattan Stock Co., in "A Chain of Evidence," commenced a week's engagement Monday, 23, to standing room only. Due: "The Turtle" Nov. 1, Al. G. Fields 2, Roland Reed 7, Lewis Morrison 9, Chas. Coghlan 12.

WISCONSIN.

Milwaukee.—There was a scarcity of novelties at the local theatres the past week, but good houses were the rule. Hanlon's "Superba" was a particular favorite and continued to pack Manager O. F. Miller's house, the Alhambra, throughout the entire week. The first two performances broke all records for this city. Harry Williams' Co. open 29, for one week. The company includes Ezra Kendall, Chas. Grapewin and Anna Chance, Clarice Vance, Waterbury Bros. and Tenney, the Three Polos and the Wilson Family. Week of Nov. 5, "An Easy Mark."

THE ACADEMY (Edwin Thanhouser, manager).—"A Night Off," by the Thanhouser Co., received the usual careful attention that marks all of this company's productions. William Yerance, R. C. Chamberlin, Edwin T. Emery and Eva Taylor were especially well cast and done excellent work. The attendance still continues at the top notch. Week of 30, "Rome and Juliet:" week of Nov. 6, "Lord Chumley."

STAR THEATER (O. F. Miller, manager).—The Rentz-Santley Burlesque Co. have just added another week of success to the record of this house. Big houses were in evidence all week. Rose Sydell's London Belles come for week of 29, followed by T. E. Miaco's City Club week of Nov. 5.

BIJOU OPERA HOUSE (Mort H. Singer, treasurer)—Paul Gilmore, in "The Musketeers," put in a week, to good attendance. Mr. Gilmore is a great favorite here and was warmly received week of 2. Coming: "Kelly's Kids," followed by "The King of the Opium Ring."

PABST THEATRE (Leon Wachsner, manager).—The Welb-Wachsner Dramatic Co. put on "Fernande" Sunday night, and on Wednesday night, 25, the first American production of "Die Lustspiel Firma" (Comedy Firm) was given. Business is excellent. Sunday, 29, "Flitterwochen" will be presented.

DAVIDSON THEATRE (Sherman Brown, manager)—After having remained dark for a time this house will open Sunday, 29, with Jeff De Angelis, in "The Jolly Musketeers." Sol. Smith Russell, in "The Hon. John Grigsby" and "A Poor Relation," opens Nov. 1, for four nights. Olga Nethersole comes week of 5.

NOTES.—The engagement was announced the past week of Edwin Thanhouser, manager of the Academy, and Gertrude Homan, the ingenue of the Thanhouser Co.....A feature of next week's performance of "Romeo and Juliet," by the Thanhouser Co., will be the tableau of the finding of Juliet's body, which it is said has not been seen in America since the famous 100 night run of this play in New York City, when Margaret Mather and Frederick Paulding played the two leading roles.....John C. Sundin, private secretary to Jacob Litt and manager of Mr. Litt's theatre in this city, the Bijou, has resigned the position, which he has held for the past ten years; and has withdrawn from all connection with Mr. Litt's extensive interests.....Charles Reese, former stage manager at Sieneby's Trocadero, was tendered a big benefit at Deutcher Maennner Verein Hall Saturday night, 28.....Pending the arrival of Mr. Litt's new manager for the Bijou, Mort H. Singer, treasurer, has been looking after Mr. Litt's interests at that house.

NEW YORK CITY.

Review and Comment.—The past week proved to be one of the most fruitful of the current dramatic season. It was crowded with interesting and important events, and first nighters found it impossible to keep the pace. Four stars submitted offerings for metropolitan approval; another star made an important change of bill and an addition was made to a current burlesque. Julia Marlowe and Alice Nellsen claimed attention on Monday night, and upon the following night Julia Arthur began an engagement here with a new offering, and E. H. Sothern appeared in an entirely new play. Weber & Fields added to their burlesque on Thursday night a new sketch, and on Friday night May Irwin began her annual visit, bringing with her a play new to this city. Henry Irving arrived Oct. 26, accompanied by Ellen Terry and the members of the London, Eng., Lyceum Theatre Company. Along with him also came his son, Laurence Irving, to pay his first visit to this country. Of course, the interviewers were busy, but, while the well beloved actor chatted pleasantly, he said nothing worthy of permanent record. The sale of seats for his performance began upon the day of his arrival. The sale was enormous, and at times the line of waiting purchasers extended around the corner from Broadway to Sixth avenue. These numerous events, and journalistic comments thereon, brought stage matters into great prominence throughout the week, and necessarily stimulated business. Strong bills in the leading vaudeville houses kept them abreast of the dramatic houses in the race, and no wail of distress marred the chorus of rejoicing.....Of the dramatic novelties of the week the most thoroughly successful was "The Song of the Sword," presented at Daly's Theatre Oct. 24 by E. H. Sothern, further mention of which will be found elsewhere in this issue. Among those who witnessed it upon the opening night was Archibald Clavering Gunter. Upon the following day Mr. Gunter called upon Daniel Frohman, Mr. Sothern's manager, and who is also manager of the house, and stated that the plot of the play is similar in many respects to that of a novel, 'The Gift of Bonapart," by Robert Shortz, of Wilkesbarre, Pa. He further stated that he owned the dramatic rights of the novel and naturally felt disposed to protect them. Mr. Frohman immediately wrote to Leo Ditrichstein, the author of the play, setting forth all that Mr. Gunter had said, and received a reply, the greater part of which we quote, believing that to the uninated or to aspiring playwrights it will prove interesting and instructive reading, showing as it does the vast amount of research necessary as a preliminary labor to the writing of a drama that treats of historical personages or events. Mr. Ditrichstein wrote as follows: "I never heard of Mr. Shortz or his book, 'The Gift of Bonaparte.' If there is any similarity between my play and his book it must be the fault of various memoirs written by contemporaries of Napoleon. Most of the historical incidents are to be found in the memoirs of Meneval, Mme. d'Abrantes, Barras and various others. The treatment of these epistles as well as the love story, is original with me. The hero of the play is Hugo's Marquis Gauvain. This character inspired the play. Francesca, the heroine, is Countess Orsina. Her affair with Bonaparte I have taken from her own memoirs. The dispatch episode was taken from the memoirs of Mme. d'Abrantes. She tells how she blocked the efforts of a Russian Colonel, her lover, who tried to get possession of some important State documents, which would have compromised Napoleon. I have also drawn from an old French novel, entitled 'Le Petit Corporal,' which was published by Michael Levy, in Paris. The Napoleon of the play is Napoleon as he is described by Bourrienne, Marmont, and various others." Looking only upon Mr. Ditrichstein's play as a finished product, the amount of labor expended upon it could scarcely be surmised, and this is true of many plays. When we add to this the labor and cost of staging the work, the designing and constructing of scenery and of costumes, the total of labor and of money should make a strong appeal for temperate and merciful judgment. No matter how thoroughly convinced either author or manager may be concerning the merits of a play, its success or failure depends upon the public, and even a favorable verdict of a first night's audience may be set at naught by unfavorable newspaper comment, which may have the effect of keeping from the house audiences that would otherwise have assembled and endorsed the original popular verdict. After Paul M. Potter had enjoyed for a time the royalties which accrued from his most recent dramatic successes, he was asked "When will you write another play?" to which he replied: "I do not know. Why should I write one? I want rest, and I am going to Paris to enjoy myself, and moreover, why should one write except from necessity, for it requires the same amount of labor to produce either a failure or a success." We especially commend the consideration of this subject to embryotic critics throughout the land, who, in their eagerness to win their spurs, are unmindful of the damage they do to author, manager and player. If author and manager combine to present a play which is impious, indecently offensive, or detrimental to morals, the honest and upright critic should discreetly assist in the suppression of the injurious work, but if the play is harmless, it is both wise and humane to let mercy temper justice.....At the CRITERION THEATRE on Oct. 23, Julia Marlowe presented, for the first time in this city, "Barbara Frietchie," an original play, in four acts, by Clyde Fitch.....Alice Nellsen, and the company bearing her name, began an engagement at the CASINO on Oct. 23, and presented, for the first time in this city, "The Singing Girl," a comic opera, in three acts, with book by Stanislaus Stange, lyrics by Harry B. Smith and music by Victor Herbert.....At the BROADWAY THEATRE, on Oct. 24, Julia Arthur gave the first metropolitan production of "More Than Queen," a historical drama, is a prologue and five acts, adapted by Charles F. Nirdlinger and Charles H. Meltzer from Emile Bergerat's "Plus Que Reine." Further mention of this production will by found in another column of this issue.....May Irwin began an engagement at the BIJOU THEATRE on Oct. 27, when she presented, for the first time in this city, "Sister Mary," a three act farce comedy, by Glen MacDonough. See notice in another column.....The first of the season's series of ten performances by students of the senior class of the "American Academy of Dramatic Arts" (Franklin H. Sargent, President), was given at the EMPIRE THEATRE afternoon of Oct. 26. Three one act plays were presented as follow: "On the Arcady Trail," a fantasy, by Mrs. Evelyn Greenleaf Sutherland; "A Flower of Yeddo," a Japanese comedy in verse, adapted from the French by Victor Mapes, and "Nell," a domestic drama, by E. E. Diestel. The adapted play was given for the first time in English, and the other plays were given their first production upon any stage.....The continued attractions for the week ending Oct. 28 were: John Drew at the EMPIRE, Mr. and Mrs. Sothern at DALY'S, Mrs. Fiske at the FIFTH AVENUE, the Zangwill play at the HERALD SQUARE, "The Girl in the Barricks" at the GARRICK, Henry Miller at the GARDEN, William H. Crane at WALLACK'S, Annie Russell at the LYCEUM, "Why Smith Left Home" at the MADISON SQUARE, "A Stranger in a Strange Land" at the MANHATTAN, "The Old Homestead" at the ACADEMY OF MUSIC, "The Man in the Moon Jr." at the NEW YORK, "The Dairy Farm" at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, the Stock Company at the MURRAY HILL, "Whirl-I-Gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA and "Lord and Lady Algy" at the KNICKERBOCKER, the one last named having closed upon that date.....The one week stands closing Oct. 28 were: "Two Little Vagrants" at the STAR, "A Grip of Steel" at the THIRD AVENUE, Blanche Walsh and Melbourne MacDowell at the GRAND OPERA HOUSE, "The Girl from Maxim's" at the HARLEM OPERA HOUSE and "A Trip to Coontown" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA.

Daly's Theatre (Daniel Frohman, manager).—On Oct. 24 E. H. Sothern, supported by Virginia Harned, produced for the first time on any stage "The Song of the Sword," an original romantic drama, in four acts, by Leo Ditrichstein. The house was filled in every part by an exceptionally fine audience, that was kindled into absolute enthusiasm, and that bestowed a verdict of approval that was as unanimous and emphatic as it was well deserved. Without circumlocution, or any qualifying clause, it must be admitted that the play won the most instant and complete success achieved by any work presented in this city during the current season. It is not the sort of play that requires analytical treatment, yet it might stand that test better than most contemporaneous plays. It embodies a charming love story, it is of excellent construction, it has literary merit, it is enlivened by pleasing comedy, it is brimful of action, it is of fascinating interest, it lends itself readily to most picturesque embellishment, it is delightfully stimulating, and potent to arouse, as it did, the utmost enthusiasm. It has merits even added unto those herein set forth, and, to set against them all, there are no faults sufficiently grave to warrant their enumeration. It is a worthy companion play to "An Enemy to the King," which it in some respects resembles, and finally, to swell its credit in proportion to its deserving, it furnishes to Mr. Sothern and Miss Harned roles of nearly equal value, and which call for the exercise of a wide range of their most pleasing powers. The scene of the play is laid in Italy in 1796, the time of the subjugation of that country by the army of the French Republic, under the command of General Bonaparte. The action transpires upon two days, May 9 and 10, upon the last of which occurred the decisive battle of Lodi, which resulted in the defeat of the Austrian Army, a battle which has an important bearing upon the story, but which is not in any way shown upon the stage. A band of French troopers belonging to the Terrible Seventh have temporarily quartered themselves in the hut of Crispina, formely nurse to the Countess Di Monza. The Countess has left her castle and sought refuge here disguised as a peasant girl. The soldiers are treating her rudely, when she finds a protector in their captain, who opportunely arrives. Capt. Egalite, of the Terrible Seventh, is a *ci-devant* nobleman, the Marquis de la Tour. He is foppish, but courageous and chivalrous. He sends the soldiers upon their way, and having accidentally penetrated the disguise of the Countess, he arouses her spirit by ordering her about as though she were really a girl of the peasant class. Thus tormenting her, his love quickly kindles, and in departing he resolves to see her again. After his departure she is hurriedly visited by her *fiance*, Cesare Di Monza. He also wears a peasant's dress, for he is on a dangerous mission, the bearing of an important military dispatch. Learning that he will have to pass through the French lines his courage deserts him, and the Countess scornfully upbraids him. She bids him give the dispatch to her, having resolved to take upon herself his mission. He permits her to make the attempt and gives her the dispatch. Captain Egalite and Lieutenant Laporte have learned of the attempt to forward the dispatch, and, returning to the hut, they capture M. Di Monza, whom they release, however, when the paper is not found upon him. The Countess and Crispina steal the horses of the two French officers, and start upon their dangerous mission, leaving Captain Egalite utterly discomfitted. Rallying, however, from his state of chagrin, he obtains a horse and starts in pursuit of the fair dispatch bearer. The following day he reaches the house of Father Pietro, near Binasco. His horse has become lame, and he seeks another steed with which to resume his journey. The Countess is resting beneath the roof of Father Pietro, and endeavors to escape in the guise of a lad, attendant upon a mountebank. The priest has made Captain Egalite drunk with wine, but he has just enough wit left to discover the Countess under her disguise, and he forthwith makes her captive. The church bell is rung and the villagers come to the assistance of their countrywoman, but at the critical moment a detachment of French troopers arrive, with whom is General Bonaparte, commander of the French army in Italy. The general sees that the maiden is comely, and commands that she be taken to his headquarters, giving her into the custody of Captain Egalite, and making his head the forfeit if she escapes. The captain and his faithful lieutenant set forth upon their mission, and that evening they arrive with the Countess at an inn near Lodi, where they remain for the night. Rumors concerning the battle of Lodi have reached the place, but it is not known who has won the day. Captain Egalite goes forth in search of information, taking the word of the Countess that she will make no effort to escape. During his absence she is discovered by Father Pietro and Cesare Di Monza, who urge her to fly with them, but having given her parole, she refuses. Upon the return of the captain, she tells him of her fears concerning the designs of General Bonaparte, and to save her from dishonor he permits her to depart, but she leaves her heart captive in his keeping. General Bonaparte arrives, accompanied by a guard of one hundred troopers. Discovering the loss of the fair prisoner and the miscarriage of his designs, he causes Capt. Egalite to be immediately tried by court martial, with the result that he is sentenced to be shot. At this moment intelligence is brought that an overwhelming force of Austrians is close at hand. General Bonaparte makes his escape and the troopers remain to cover his retreat, their demand that Capt. Egalite shall command them having been granted. The Austrians arrive and the attack begins. The devoted band fights stubbornly, but is crushed by weight of numbers. Most of the French are killed or severely wounded, but their captain and lieutenant are made prisoners. General Bonaparte seeks the Countess at her Castle St. Angelo, where he encounters a great peril, from which he is saved by Captain Egalite, who has been brought in, a prisoner, together with the lieutenant. The Austrian army is about to leave Italy, and at the request of the Countess the two prisoners are relinquished to her custody. The lieutenant is released, but Captain Egalite has no desire to leave the Countess, and is content to remain her prisoner for life. This is a pretty story, though we admit that it is not especially novel, but told by charming action and edifying speech, and embellished by magnificent scenic illustration, it is thoroughly interesting. The imaginative faculty, fancy and taste may rightfully claim the fine arts as their own, and he is the best artist who best satisfies their united claims. No one who falls under the spell of this play can, while witnessing it, remain in one mood. He will be swayed unconsciously but surely in mood responsive to every changing key in its emotional scale. This work is properly classified upon the programme. It is not melodrama, it is romantic drama, which, in spite of all protests from the intellect, is one of the most delightful as well as most legitimate products of the art of playwriting. But little space remains for the consideration of the merits of the performance, nor is it needed. The merits of Mr. Sothern's acting are too well known to require continued setting forth in detail. He has in this play a romantic role of exceptional excellence. He is the best romantic actor upon the American stage, and when we add that he has never appeared to better advantage, multiplication of words would but weaken praise. Virginia Harned has, as already stated, a role of almost equal value, which she played with equal skill, commanding admiration and enlisting tender regard and sympathy. Bearing constantly in mind the romantic theme, neither she nor Mr. Sothern were true to life, but with artistic intuition they were true to art which idealizes life. A full measure of commendation must be awarded to Normann Parr, who in all respects gave an excellent counterfeit presentment of Bonaparte in his younger days, and praise is also due to Roydon Erlynne for his performance of the role of the mountebank. The performance in its entirety was remarkably good and the settings and stage management were admirable. The court martial scene in the inn, and the succeeding fierce clashing of arms was a magnificent spectacle, which reached a thrilling climax. It thrilled every heart and evoked a storm of applause, which was not quieted until the curtain had been raised and lowered so many times that a new record might have been made had anyone been sufficiently calm to make the count. The play was thus cast: Captain Egalite (Marquis de la Tour), E. H. Sothern; Captain Sevallon, Norman Conniers; Lieutenant Laporte, Rowland Buckstone; Sergeant Rastiboulois, Daniel Jarrett; Corporal Barsac, Thomas Doyle; Hulin, Geo. E. Bryant; Piton, Frank Andrews; General Bonaparte, Norman Parr; Berthier, Charles Martin; Captain Marmont, John J. Collins; Captain Elliott, R. Erlynne; The Auditor, Richard Pitman; The Registrar, Frank Beamish; Prince Otto Lewis, Morton Selten; Baron Kuffstein, Ernest Tarleton; Herr Von Walden, C. E. Henry; Herr Von Ekhardt, Charles W. Gibiyn; First Officer, Frank Greppo; A Soldier, H. S. Wood; A Courier, Edward Lester; Cesare di Monza, H. S. Northrup; Father Pietro, Arthur R. Lawrence; the Podesta, R. R. Neill; Blacksmith, H. E. Chase; Arullo, Roydon Erlynne; Guisardo, Edward Fowler; Manuele, Owen Fawcett; Baptista, C. P. Flockton; Francesca di Monza St. Angelo, Virginia Harned; Crispina, Adele Block; Peppina, Edna Phillips; Anunziata, Bertha Livingston; Encarnatione, Genevieve Dolaro.

Broadway Theatre (A. W. Dingwall, manager).—Julia Arthur presented, on Oct. 24, Emile Bergerat's Napoleonic spectacle, "More Than Queen," for the first time within metropolitan limits. The work is in five acts and six scenes, and has in addition a prologue. Its adaptation from the French was made by Charles Frederick Nirdlinger and Charles Henry Meltzer, and its original production in English occurred at the Park Theatre, Boston, Mass., on Oct. 4, its story having been published in our issue of Oct. 21. In theme the play is historical, though in its development occasional deviations into by-paths of fancy lend color and romantic charm to some of its scenes. There is in the work a general biographical tendency, and from the courtship of Napoleon and Josephine the career of these celebrities are presented in episodical array until the culmination of their marital woes in divorce. Much of this portraiture is true history, some of it has foundation on stories which are considered apocryphal, and the gaps are filled by the fanciful product of the playwright's mind. As a series of pictures and scenes turning upon a historical pivot this production is exceedingly interesting. Considered from a purely dramatic standpoint, the play is far from satisfactory. Its story, while interesting, cannot rivet the attention and quicken the pulse as true drama should, and its ending is disappointingly tame. It has been told in writings that Josephine was fond of jewels and other forms of item mine extravagance, and that Napoleon's court was a brilliant one. In the play this chance for regal costuming and scenic embellishment has been eagerly seized upon, and with charming results, for the eye is constantly charmed by the beauty of the pictures, and the mind cannot help being impressed by such palpable evidence of an immense outlay of money. For Julia Arthur's impersonation of the Empress there is nothing but commendation due. She is, first of all, a remarkably pretty woman, and here beauty stands her in good stead, for Napoleon is held by that alone. Then Miss Arthur's bearing is majestic and queenly, her voice is musical, and her carriage is graceful and impressive. She was an ideal queen, and she was more, for throughout every scene her womanliness predominated, and it needed not the play's title nor its explanation to prove that she stood on a greater height than that of regal splendor. Her conception of the character was capital throughout, and her illustrations of the various emotions were well modulated, impressive and always convincing. The scene she has with Napoleon, after his return from Egypt, when he goes to his room and refuses to meet her until her pleadings and chidings at his door bring him at last to her arms, was exquisitely rendered. She was really artistic in this scene, passing from scorn to pleading and from pride to pathetic resignation with great facility and fidelity. Throughout all her work there was a suggestion of reserve which proved artistic effort, and, had her role offered her but sufficient scope, one could not help thinking that she would have risen to a great height in its delineation. Wm. Humphreys did not appear to advantage as Napoleon. His acting was good at times, but his elocution was poor, and his voice was not properly used. R. A. Roberts would have been an excellent Lucein if he had not been so obviously out of the picture. He was entirely too modern, but his acting was exceedingly strong. He deserved credit, too, for his management of the stage, which in this production was a stupendous undertaking. The others of the company can claim but little praise. The cast: Characters in the prologue: Napoleon Bonaparte, Wm. Humphrey; Lucien Bonaparte, R. A. Roberts; Talleyrand, Wm. Harris; Junot, Frederick Hartley; 1st Shopkeeper, Wm. Herbert; 2d Shopkeeper, L. J. Fuller; 1st Reader, Ernest Howard; 2d Reader, Andrew Rode; 1st Royalist, George Wood; 2d Royalist, Geo. E. Periolat; 3d Royalist, Walter R. Seymour; 1st Veteran, Geo. H. Wiseman; 2d Veteran L. J. Hall, a National Guard, Frank Forrest; a Young Man, Albert Melrose; a Newspaper Vender, George Howland; a Little Boy, Harry Taylor; a Young Woman, Leslie Bingham; a Female Royalist, Louise Orendorf; 1st Lady, May Helmuth; 2d Lady, Bessie Humphrey; 3d Lady, Alice Niles; Mademoiselle Avrillon, Florence Conron, and Josephine de Beauharnais, Julia Arthur. Characters in the play: Napoleon Bonaparte, Wm. Humphrey; Lucien Bonaparte, R. A. Roberts; Talleyrand, William Harris; Junot, Duke d'Abrantes, Frederick Hartley; Roustan, Albert Brown; Joachim Murat, Ernest Howard; Jerome Bonaparte, L. J. Fuller; Joseph Bonaparte, Walter J. Seymour; Louis Bonaparte, Geo. E. Periolat; Prince Eugene de Beauharnais, Geo. J. Sheldon; Little Napoleon-Charles, Florence Niles; Pius VII, Wm. Herbert; Lebrun John Melden; Cambaceres, Geo. E. Periolat; Marshal Berthier, L. J. Hall; Marshal Lefebvre, Albert Melrose; Marshal Moncey, Geo. H. Wiseman; Marshal Duroc, Andrew Bode; Cardinal Fesch, George Howland; Cardinal Caprera, David Davenport; The Grand Equerry, Frank Forrest; Madame Rochefoucauld, Bessie Humphrey; Madame Soult, Louise Orendorf; Julie Clary, Alice Niles; Elisa Baccicchi, Leslie Bingham; Queen Hortense, May Helmuth; Laetitia, Marie Bingham; Pauline Borghese, Helen Weathersby; Caroline Murat, Rose Tiffany; Mademoiselle Avrillon, Florence Conron, and Josephine de Bonaparte, Julia Arthur.

Bijou Theatre (Rudolph Aronson, manager)—May Irwin began Friday evening, Oct. 27, her annual engagement at this house, and presented, for the first time in this city, "Sister Mary," a farce comedy, in three acts, by Glen McDonough. The

work was given its initial production Sept. 14, at the Hyperion Theatre, New Haven, Ct., and the story appeared in our issue of Sept. 30. In "Sister Mary" Miss Irwin has one of the best pieces in which she has appeared. She is assisted by a thoroughly capable company, and the success scored was so pronounced that it is safe to predict that her stay will continue for several months. Miss Irwin possesses an irresistible personality, and never has it been more in evidence than in her present work. Of course she is upon the stage the greater part of the time, but she is so pleasing that her presence never tires. She is always "bubbling over" with mirth, with which she infects he audience, who laugh in spite of themselves. In the second act she has to assume drunkenness, but this she does so cleverly as to give no offense, a thing accomplished by few upon the stage—at least among the weaker sex. She has a number of new negro melodies which she renders in her own pleasing style, and there are other excellent musical numbers, several of which are compositions of Cissie Loftus, sung during the performance. Among the latter are "My Bed is Like a Little Boat" and "The Midnight Serenade," both rendered by the entire company. One of Miss Irwin's best songs was "The Possum Chase," and others were: "He Certainly Has a Soft Spot for Me," "Not the Proper Way to Treat a Lady," "What Did Mary Do" and "I Don't Want to be Yo' Lady Fren' No Mo'." Queenie Vassar was capital as Mrs. Kitty Weed, and Melville Ellis, besides giving a good performance of Willie Dew, rendered two numbers on the piano in excellent style. Lack of space prevents further individual mention, but every member of the company gave entire satisfaction. The Misses Livingston, Lawton and Willward proved to be a clever dancing trio. The work was handsomely staged and scened. The cast in full: Percival Penn, Herbert Gresham; Alicia Penn, May Irwin; Cornelia Spiggott, Louise Rial; Charlemagne Spiggott, Roland Carter; William Guy, Joseph M. Sparks; Mrs. William Guy, Ola Humphry; John Wemple, Charles Prince; Mrs. John Wemple, Amy Muller; Willie Dew, Melville Ellis; Scribner McHarpe, George A. Beane; Lucy Lingard, Madelon Temple; Harold Cholmondeley, Chas. Church; Amy Gray, Aileen Hay; Amanda Cracker, Gussie Jones; Pansy Hollyhook, Dorothy Livingston; Daisy Rose, Dillie Lawton; Violet Buttercup, Marie Willward; Mignonette Marshmallow, Madeleine Anderton; Mrs. Kitty Weed, Queenie Vassar.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Henry Irving, Ellen Terry and the London Lyceum Co. began a brief engagement of three weeks' duration at this house on Oct. 30, presenting, for the first time in this country, "Robespierre," a drama, in five acts and eight scenes, by Victorien Sardou, rendered into English by Laurence Irving. The house was crowded in every part, even all standing room being occupied, while speculators upon the street in front of the house found a ready sale for balcony seats at four times the box office prices. In addition to the regular first nighters, there was a large attendance of that class that rarely visits the theatres, and it was probably because of the presence of this rather undemonstrative class that the welcome extended to Mr. Irving was less cordial than he deserved. This lack of demonstrative greeting was partly the fault of Mr. Irving, for his entrance was ill timed. Miss Terry came upon the stage simultaneously with the raising of the curtain, receiving friendly recognition, and was accorded applause as she retired at the close of her first scene. Mr. Irving entered from the rear of the stage as she left at the side, and before the applause bestowed upon her had died away. It was an awkward place for a new impulse, and politeness and delicacy of feeling doubtless deterred many from making the invidious distinction which would have resulted from swelling the volume of applause given to Miss Terry, to make it serve as a fitting welcome to Mr. Irving, whereas had his entrance been delayed but a few seconds he would doubtless have been granted a demonstration resulting from a new impulse inspired by him alone. The greetings having been bestowed the audience quieted to a state of close attention and remained throughout the evening in a remarkably undemonstrative mood, bestowing commendation sparingly and with little heartiness. Without either admitting or denying the justice of the judgment, the fact cannot be denied that Sardou has lost vogue in this community, and the audience sat in critical judgment upon the play in a mood which, if not absolutely unfavorable, was at least not responsive to the author's touch. Moreover, the audience doubtless remembered the failure of many former efforts to build a satisfactory play upon the theme of the "Reign of Terror," where any effort was made to maintain the truth of history or where historical scenes and episodes constituted the major part of the work. Sardou himself had once failed in such an attempt, nor can it be rightfully claimed that he has succeeded in this later effort. As there was no one man in those terrible days sufficiently powerful to dominate the situation, so in stage reproductions of that sanguinary history no role of dominating power can be created, the terrible deeds, the frenzied mob, the tigerish ferocity, resolve themselves into a mass that dwarfs all individuality, and fills the heart so full of loathing that there is room for no other emotion. That upheaval of all that is base in human nature furnishes a lesson for all time, a lesson which may be conned when occasion demands. It is a part of the world's history and as such must not be blotted out, but it is a poor theme for art of any sort and its contemplation should be avoided except as necessity may demand its consideration. This play was first produced by Mr. Irving at the Lyceum Theatre, London, Eng., on April 15 of the current year, and marked his return to that house after a period of retirement consequent upon financial troubles and severe illness. In order to secure or even merit success for a drama of which Robespierre is the principal figure, M. Sardou found it necessary to indulge in some invention in order to secure a human interest, and for this purpose he has given him a son, for whose welfare his heart is sorely troubled. The play opens in a glade in the Forest of Montmorency, Clarisse de Malucon and her niece, Marie Therese, are waiting for the former's son, Olivier. After the meeting of mother and son Benjamin Vaughan, of the British House of Commons, a delegate from Fox to Robespierre, appears, seeking his way to a rendezvous with the latter. He recognizes Clarisse, for he had sheltered her husband in England, and in conversation she reveals to him that Robespierre is the father of Olivier. Shortly after the Incorruptible himself is seen approaching, with spies carefully watching around him, and Clarisse and Marie Therese flee, Olivier having previously gone back to his work. Vaughan brings Robespierre an offer from England to secure peace by the recognition of the young Dauphin, now a prisoner, as king, with Robespierre himself as regent. To Vaughan's astonishment and great chagrin, Robespierre contemptuously rejects the proposal. Vaughan leaves in disappointment and the end of the act shows Robespierre enjoying a picnic with a family of his friends, delighting in flowers. Their merriment is only disturbed by cries of distress. "It's nothing," says Robespierre, "only the arrest of a couple of aristocrats — Clarisse and Marie Therese." The first scene of Act II shows the courtyard of the prison of Port Libre, where are all the prisoners awaiting the guillotine. The second scene is a representation of the Fete of the Supreme Being, at the Place de la Revolution (today the Place de la Concorde), gayly decorated and filled with a crowd in holiday dress, all wearing the tricolor in cockades or ribbons. Olivier is in the front rank. There is a great procession, with Robespierre near the end, followed by the members of the Convention. Robespierre begins the harangue upon which he had counted to secure enough popular enthusiasm to enable him to remove all his remaining enemies at a blow. Olivier denounces him and is arrested and taken to prison. The third act contains the interrogatory of Olivier, before Robespierre, in the house of the latter's friends, the Duplays, and in the course of conversation the relationship of the two men is revealed and the fact that Olivier's mother and Marie Therese are also arrested and about to die on the scaffold. Thenceforth Robespierre's whole effort is to save these three. The first scene of the fourth act passes in a little apartment to which Clarisse and Marie Therese have been removed by Robespierre's secret orders. He visits them there, but he has lost track of Olivier. The tumbrils conveying the condemned to the guillotine pass under the window, and the three are torn between the fear that Olivier may be in one of them and the fear of being discovered at the window. One crowded cart passes, then another and a third, and he is in none of them. Olivier has been removed by the enemies of Robespierre, who suspect the latter's intention. The Incorruptible goes in search of his son, and Scene II shows the courtyard of the Conciergerie prison at night. The hour, the place, his own remorse and desperate personal situation so work upon Robespierre's brain that while left alone by the jailers he sees the phantoms of all he has slain arise and menace him. Men and women, they silently appear, first singly, then in groups. Wherever he retreats he finds fresh ghostly victims coming to meet him. He hears them say "murderer," and they all nod in solemn affirmation. At last, in a paroxysm of terror, he shrieks for help and the jailers hastily return. In the final scene of the last act is shown the hall of the National Convention. Robespierre endeavors to get a hearing, but his ruin has been planned and all pronounce for his arrest. He repulses the ushers and, drawing a pistol, shoots himself. Clarisse rushes from the crowd and supports his head. Olivier, seeing her, learns that Robespierre spoke the truth when he promised to save them all. The wounded and overthrown Incorruptible is carried away to meet his fate later, while a joyful shout arises, "Long live the Convention," "Long live the Republic." Mr. Irving is given but little opportunity to display his art throughout the first two acts except in so far as he furnishes animated portraiture of the Incorruptible, but in the third act, where the adventitious heart interest begins, he abundantly proved that his art was as delicate, as broad and as true as ever. In this interview with Olivier we saw at first the crafty schemer, the implacable destroyer seeking but evidence for the procurement of new victims to satisfy the mob and win its favor; then followed the conflicting emotions, each faithfully portrayed, resulting from the discovery of the youth's identity. His mingled joy and grief, the almost irresistible desire to yield entirely to the paternal instinct held in partial check by the necessity for the concealment of their relationship, furnished a marvelous study of dramatic intuition and of flexible but powerful portrayal. Again, in the vision scene in the hall of the Conciergerie, his art was equally true. The expression of his terror was fine and delicate, its power controlled to repression of sound and guided by judgment and taste. This scene was, however, too obviously theatrical and was too nearly akin to one other in which Mr. Irving has been often seen, and while he gave here a splendid exhibition of tragic horror, terror and despair, the audience was not deeply moved nor greatly aroused and bestowed but little applause. In the final act Mr. Irving has but comparatively little to do, the many headed composite human monster, the Convention, dominating the scene, but Mr. Irving nevertheless illumined it by splendid pantomimic display, in which every emotion of the doomed man found intelligent and artistic expression. Miss Terry has but a comparatively slight role, affording her little opportunity excepting in the third act, where Clarisse has her interview with Robespierre, and where in agonized suspense they watch the passing tumbrils seeking their son. In this scene her acting was as nearly convincing as the nature of the theme would permit, and showed womanly tenderness and delicacy as well as great power. Harry B. Stanford proved worthy of the choice which made him the *jeune premier* of the company, and played the role of Olivier in a way which merits only commendation. The settings are handsome and impressive, the costumes varied and of harmonious blend, the lighting excellent and the handling of the stage forces masterly. We regret that the lack of time and of space will not permit of further mention of the stagecraft employed, and that from the same cause justice has not been done to Mr. Irving's acting, which, in spite of the restrictions put upon it by the requirements of the theme which needed so much ensemble work, was in all respects worthy of his high fame. On Saturday afternoon Miss Terry will be seen in "The Amber Heart" and "Nance Oldfield," and evening of that day Mr. Irving will present "Waterloo" and "The Bells." The cast of Robespierre: Maximilien Robespierre, Henry Irving; Clarisse de Malucon, Ellen Terry; Olivier, Harry B. Stanford; Augustin Robespierre, F. D. Daviss; Benjamin Vaughan, W. Lugg; Lebas, member, Jas. Hearn; Buonarotti, Leonard Calvert; Couton, Chas. Locke; St. Just, H. Tamworth; Old Duplay, Clifford Bown; Simon Duplay, J. Archer; Maurice Duplay, F. Hayes; Didier, C. H. Kenney; Gerard, W. Graham; Billaud-Varennes, Charles Garry; Jagot, J. Hatch; Amar, W. Sharpe; Vouiland, G. Barton; Ruhl, W. Charles; Vadier, H. Gurney; Thuriot, H. Garstin; Tallien, Laurence Irving; Fouche, Charles Dodsworth; Lecointre, F. Ferguson; Legendre, A. Moring; Heron, Arthur Royston; Count Harday de Hauteville, Junius Booth; De Bussey, Charles Garry; the Recorder, Gilbert Yorke; Haly, R. P. Tabb; Collas, J. Swain; Barrasin, T. Reynolds; Urbain, D. Young; Marechal de Mouchy, G. Elvis; De Brogile, Charles Vane; De Kersaint, J. Wilson; De Pons, T. McKay; D'Armaille, Alec. Weatherly; Cottant, M. Rose; Dossum, S. Parsons; Madame d'Avaux, E. F. Davis; Mademoiselle Lacroix, E. Davies; Madame Here, Alice Goodwin; Little Girl, L. Tarvin; Shade of Marie Antoinette, Clelia Howson; Madame de Lavergne, Mary Foster; Mademoiselle de Bethisy, Doris Digby; The Marechale de Mouchy, A. Byron; Madame Maleyssie, L. Marion; Charlotte Maleyssie, L. Hale; Marie Therese, Beatrice Irwin; Madame Duplay, Miss Crosse; Madame Lebas, Cecile Cromwell; Cornelie, Brenda Gibson; Victore, Grace Hampton; Madame de Narbonne, Maud Milton.

Proctor's Theatre (J. Austin Fynes, general manager).—Good attendance continues to rule at this popular house. The current bill is made up of an interesting variety of acts, and it received the mark of approval at the opening performance, Oct. 30. Moung Toon and Moung Chit, Burmese jugglers, made their first appearance at this house and scored heavily. Mr. and Mrs. Perkins D. Fisher presented a rural skit, "The Half-Way House," and were favorably received. The kalatechnoscope, with new pictures, was still in favor. Horace White, an English ventriloquist, who made his American debut 23, at Mr. Proctor's Albany, N. Y., house, appeared, and proved himself to be a clever entertainer. Forrest and Boyd presented a pleasing sketch, and the McMahons' statuary act found favor. Geo. W. Day, monologuist; Conroy and McDonald, Irish comedians; Geo. E. Austin, wire act; the Aherns, acrobatic novelty; Fogarty and Lavigne, song and dance team; Rachatta Brothers, tumblers; Lillian Marvell, singer, and Dan Polk, banjoist, were others who helped to make up a good bill. The usual Sunday concert was given 29, to excellent attendance. Cissie Loftus has been engaged to appear at Mr. Proctor's two city houses beginning Nov. 13, for two weeks. She will appear at each house every afternoon and evening during her engagement.

Third Avenue Theatre (A. H. Sheldon, manager).—"Killarney and the Rhine" is drawing good sized houses this week. J. E. Toole, supported by John Doud and Lillian De Woolf, was well liked Monday evening for his acting, singing and dancing. The cast was as follows: Squire Delaney, Jas. McDonald; Conrad, J. E. Toole; Harvey Lemoyne, John Doud; Bazil Fitzsimmons, Robt. Fitzmaurice; Larry Kernan, J. E. Lane; Reginald Carey, H. E. Allen; Sergeant Douglass, Robert Slater; Rose Delaney, Mavm Weaver; May O'Connell, Grace Nagle; Edy O'Neil, Lillian De Woolf. Frank L. Weaver is proprietor and manager; John E. Lane, stage manager; L. E. Johnson, musical director. Next week, "The Two Wanderers."

Miner's Bowery Theatre (H. C. Miner, manager).—Irwin's Burlesquers is here this week and opened to good business at both performances on Monday, Oct. 30. The specialties are produced by Bailey and Madison, the Sisters Tedwyn, W. C. Fields, Carver and Pollard, Thompson and Carter, Mlle. Marie and Raymond and Bernard. "A Hot Wave" is the burlesque, and during its course some fine singing is introduced by Annie Carter, Minerva Lee and the chorus. Louise Carter portrays a female tramp. The choruses and other bits were well liked. Next week, Isham's Octoroons.

New York (George W. Lederer, manager)—"The Man in the Moon Jr.," began Oct. 30 its fifth and last week. "In Gay Paree" is announced to follow Nov. 6 for two weeks.

Tony Pastor's Theatre (Tony Pastor, manager).—One of the most evenly entertaining bills seen here in many moons went on view Monday, Oct. 30, when packed business served as the managerial reward for enterprise. Linton and McIntyre lead in merit, their well remembered act finding renewed favor for its entertaining qualities, and their individual efforts registered a hit. Annie Hart was strong in favor, her act being one of the best she has presented in a long time. Her line of songs are well suited to her capabilities, and she sang with a vigor and intelligence which made a pronounced hit. Alice Conway and Edward Clark, strangers here, presented an act with novelty its chief merit. Their costuming is handsome, and, although their efforts lead largely to "kind applause," they found reward in hearty approval. Manager Pastor's new parodies and topical songs scored in the abundant measure customary with him. Mr. and Mrs. Edward Esmonde took prominence in a comedy skit, "The Foolish Mr. Wise," and the Brilliant Comedy Quartet sang their way to merited favor. Hill and Hill and the little Hill Sisters provided one of the most popular and pleasing numbers in the bill. The little tots showed remarkable cleverness in diversified lines, and their elders round out the act in a painstaking and effective manner. Edwin French made his banjo turn effective. Kennedy and Quatrelli showed proficiency in the line of jugglery, and Ed. B. and Rolla White gave their bag punching and athletic specialty a lively inning. De Villiers, illusionist; Lola Bigger and Minnie Dreher, duettists; W. C. Davis, monologuist, and James A. Dunn, an impersonator of birds and animals, with animated pictures of lively interest, projected by the American vitagraph, complete the current bill.

Koster & Bial's Music Hall (Wm. A. Brady, managing director).—Beyond doubt the present week's bill is of sufficient variety and strength to contribute blissful moments to the most jaded and fastidious music hall devotee, and the audience on Oct. 30 accepted it with very apparent relish. The Brothers De Courcy, herculean acrobats, began the entertainment with a potent contribution, while La Sylphe followed in several gracefully executed dances. Herbert and Willing came well to the fore in the race for favor, and won hearty commendation for their strong finale. Mlle. Emmy put her trained dogs through novel paces, and the Streator Zouaves, nimble and clever in athletics, and skilfully drilled, made a telling success. The bicycle polo team, which embraces Messrs. Hazelton, Hannegan, Brady and Murphy, played an absorbingly interesting and adroit game of polo, while Artie Hall sang coon songs cleverly and danced with fervor, and to the accompaniment of a deal of applause. Bedini and Arthur's comic juggling act was really an out of the hackneyed offering, and won many laughs and a great deal of favor. Etta Butler gave her clever imitations, and the audience gave undoubted proof that her exit was reluctantly permitted. The Six Craggs were, of course, very heartily applauded, and the vitagraph pictures held almost the entire audience until the final drop of the curtain.

Weber & Fields' Music Hall (Weber & Fields, managers).—At this house, on Oct. 26, "The Girl From Martin's," which constituted the second "guess" of "Whirl-i-Gig," was replaced by "The Other Way," a burlesque skit on "The Only Way," book by Edward and Harry B. Smith and music by John Stromberg. The play, having as it does a climax which calls for vicarious sacrifice does not furnish the best material for burlesque purposes; but the authors have proved adepts in the present instance, and have furnished a skit in which the original serious lines are deftly turned into light nonsense, which, in the hands of the clever stock company, prove very mirth provoking. Even when Kidney Tartun takes the place of Charles Darnation, who is found guilty of puncturing the tire of a bicycle belonging to the brother of Ernest de Fog, and is condemned to death, the scene loses all semblance of seriousness. Tartun overcomes Darnation with a piece of limberger cheese, and the lines of the scene are in full keeping with the action. The turning of the final speech in the original play is a fair sample of how well the authors have done their work. In the burlesque the speech reads: "I am far, far better done than I was ever done; it is a far, far better vest that I wear than I have ever worn." Messrs. Weber, Fields, Dailey, Warfield, Ross and Kelly and Lillian Russell all lent good aid to the evening's enjoyment. "Whirl-i-gig" began, 30, its seventh week, and in proof of its continued popularity, standing room, and little of that, is all that late comers are able to secure at any performance. Ali and Beni, acrobats, and Pearl Andrews, mimic, are continued in the olio.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Heaps of wampum came to the bells of Lillian Washburn's Indian Maidens, who established their tepees Oct. 30 for a week's pow wow on this stage. Big Chief Frank B. Carr, from the Unique reservation, Territory of Brooklyn, is in charge of the tribe, and his selection of comedy bucks and burlesque squaws, the former in war paint and the latter in the fine feathers of the sun dance, provided lively amusement for the pale faces who throng the prairie lands of the great West side. Some of the departing guests remarked that it "certainly was a hot show," but whatever the opinion of the few serious minded subjects of the Great Father at Washington, a majority of the audience found evident delight in the amusement furnished and set their stamp of approval upon the methods employed. For the purpose of their tour abroad the squaws and bucks have evidently left their aboriginal titles behind them, probably to be resumed when they return to their hunting ground and peace pipes in the springtime, as they are designated by familiar names on the programme, such favorites as Lillian Washburn, Pearl Marquem, Dick and Kittie Kummins, the La Mar Sisters, Tom Nolan and Cora White, Chas. H. Weston and Harry E. Yost and Conroy and McFarland being listed in the amusement. Jess Burns acts as Big Chief Carr's Medicine Man, Frank Abbott is Government Agent, W. F. Daniels Beater of the Tom Tom, and Jos. P. Scanlon Weilder of the Broad Axe. The amusement ranges from the story of "Pocahontas" to "Parisian Follies," the concluding burlesque. Next week, "The American Beauties.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," entered on Oct. 30 upon the ninth week of her engagement. Although the play has drawn well from the first, the business has recently increased, and now the capacity of the house is tested at all performances.

Wallack's (Theo. Moss, manager).—This house was closed Oct. 30, to permit of final preparations of a new play, "A Rich Man's Son," which Wm. H. Crane announced for production the following night.

Fifth Avenue Theatre (Edwin Knowles, manager).—Mrs. Fiske is still meeting with great success in "Becky Sharp." She is now in the eighth week of her engagement and is playing to excellent business. The play and the performance alike share the liberal praise.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began on Oct. 30 the fourth week and the last fortnight of his engagement. On Nov. 13 there will be a special production of "'Way Down East."

Empire Theatre (Chas. Frohman, manager).—John Drew began on Oct. 30 the eighth week of his engagement in Haddon Chambers' delightful comedy, "The Tyranny of Tears." His success is almost beyond precedent. The house is constantly crowded and the nightly receipts vary but a few dollars one from another.

Garden Theatre (Charles Frohman, manager).—Henry Miller, in "The Only Way," now in the third week of his engagement at this house, to which he was obliged to remove, is doing as good business as he did on Broadway.

Garrick Theatre (Charles Frohman, manager).—"The Girl in the Barracks" began on Oct. 30 the third and last week of its stay at this house. It will move to another house next week, where it will remain for two weeks. It will be succeeded at the Garrick on Nov. 6 by Wm. Gillette, in his own new play, "Sherlock Holmes."

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe has been remarkably successful in Clyde Fitch's new play, "Barbara Frietchie," which she brought to this house last week. The play seems to have caught the popular fancy, for Mr. Frohman is already trying to arrange for an extension of the engagement.

Star Theatre (E. J. Nugent, manager).—Rose Coghlan headed the cast of "The White Heather," one of the best of latter day scenic melodramas, which served to fill this resort to repletion on Monday evening, Oct. 20. Her artistic efforts were appreciated to a marked degree, her breezy portrayal of the conscientious Lady Janet being one of the best of the many stage types she has portrayed in her long and successful career. John T. Sullivan was at his best as Lord Angus Cameron, and the portrayal of James Hume, by W. D. Chapin, was a particularly effective bit of character. The entire supporting company, in fact, gave the most able assistance, and an evening of the most pleasurable sort resulted. Scenically the play is mounted to perfection, the submarine picture being especially effective. There seems no reason to doubt that the current engagement will witness the large financial returns the production so amply merits. Next week comes "The Great Train Robbery." "The White Heather" was thus cast: Lady Janet MacIntock, Rose Coghlan; Lord Angus Cameron, John T. Sullivan; Lady Hermiene De Vaux, Sarah McLaren; Marian Hume, Lucille Morrow; Lady Molly Fanshaw, Georgia Lawrence; the Hon. Blanche Rossiter, Florence Wilburham; Donald, Kate McArdle; Lady Lumley, Helena Clie; Mrs. Andrews, Mrs. M. A. Naylor; Edgar Trefusis, John W. World; Capt. Alec MacIntock, Wallace Campbell; Dick Beach, Walter H. Crosby; James Hume, the Duke of Shetland, W. D. Chaplin; Capt. Dewar Gay, James P. Corr; Horace Saxonby, Marcy Harlan; Jackson, Myron Milton; Dr. Blake, George Schaeffer; Mr. Craven, W. H. Wheeler; Hudson, Edward S. Clarke; Turner, George Schaefer; Max Leclare, Harry Larkin, Calcium, Wm. R. Cran; Dixon, W. H. Wheeler. Lady Mary Taylor, Alice Reed; Hon. Miss Fitzwilliams, Niti Hirsch; Hon. Vera Holmes, Mary Nelson; Hon. Miss Leigh, Kate Bean; Lady Eva Ilidrop, Nannie Jennings; Lady Hilda Vernon, Carrie Hilsdorf; Countess of Lingfield, Bessie Henderson; Lady Owen Benlemond, Alice Thompson; Lady Ethel Moore, Alice Kingston; Lady Dolly Kerr, Sarah Friedman; Lady Dresden, Challey Collins; Hon. Mrs. Wyna, Ethel Denison; Countess Hillsboro, Marie Dillingham; Lady Evelyn Desmond, Lucia D'Lane; Hon. Mrs. Brooke, Hattie Belmont; Hon. Mrs. Abbott, Agnes Hatton; Boss Lyres, Charles Croxton; Teddy Rag, Charles Collins; Charlie Larkes, David Monroe; Alphonse Kirsch, Thos. G. Edmunds; Tom Money, Alex. McGregor; Tom Frickles, Frank Dillon; Jay Ray, Walter Townsend; Walter Payne Innes, Benj. Kilgore; George Coward, Henry Albert; Jack Mangle, Arthur Van; First Waiter, Frank Hill; Second Waiter, Thomas Allen; Head Gillie, M. M. Miller.

Keith's Union Square Theatre (E. F. Albee, general manager).—Changes in prices here are noted. The balcony is now held at fifty cents per seat and the gallery is the only twenty-five cent department in the building. Several rows of seats have been removed to make more standing room, and when the house is filled to its limit the takings are greatly increased. On Monday, Oct. 30, the limit of capacity was not reached. The bill of continuous vaudeville is of the best, Milton and Dollie Nobles' new act, "A Blue Grass Widow," being the feature. They are capitally assisted by Eva Westcott, and the sketch is equal in entertaining qualities to any they have presented. Mrs. Noble, always the daintiest of women, is also seen in the new act as the nattiest sort of a West Point cadet, and completely won the audience by her artistic work throughout the sketch. Mr. Nobles has a congenial role, and Miss Westcott acts with splendid effect. Tom and Hattie Nawn scored their accustomed hit with their character sketch, "One Touch of Nature," and Edwin Latelle's musical specialty scored one of the hits of the bill. Clever Annie Whitney returned to friends of long standing, and provided capital entertainment through the medium of an excellent monologue turn. Wormwood's monkey circus was among the hits, and Bruet and Riviere repeated previous successes at this house. The American biograph projected new and attractive animated pictures, Ching Ling Foo continued his feats of Chinese necromancy, and the Mouliere Sisters repeated last week's well deserved hit with their remarkably clever horizontal bar act. Others on this week's bill are: Keogh and Ballard Dan Allman, Wilson and Lorraine, McBride and Goodrich, C. F. Forrest, and the stereopticon pictures of timely interest.

Pleasure Palace (J. Austin Fynes, general manager).—Edward Harrigan occupied the first place on the bill at the Palace Monday, Oct. 30, and seemed to have closely cemented his grip on the affections of New York vaudeville lovers, he being boisterously received by the large audience when he presented "McSorley's Inflation," a capital picture of New York characters on the lines made familiar by a long series of Harrigan sketches, capable assistance being rendered him by George Merritt, Dave Braham Jr., Charles Coffey and Eulalie Bennett. Lizzie Evans and Harry Mills, in "Two Girls and One Man," also enjoyed immense popularity. Jess Dandy, with his entertaining songs and stories impersonating the Hebrew, made his customary hit. Titenia danced upon her toes into the good graces of the audience. La Belle Carmen cleverly and daringly disported on the high wire to the evident satisfaction of all. Trask and Gladden were another team of clever dancers whose efforts met with approval, the bill being further lengthened by Kitty Bingham, comedienne; Kilroy and Britton, in a musical act; Julia Allen, soprano singer; Campbell and Dare, musical specialty, and J. W. Bingham, whose ventriloquial act went big. The kalatechnoscope entered upon its second week with a varied and attractive series of moving pictures that proved adequately successful as an applause winner. New illuminated views of travel were likewise shown and appreciated.

London Theatre (James H. Curtin, manager).—Rice and Barton's Big Gaiety Co. opened here to good sized matinee house and at the evening show the house was packed, many being turned away. The company, headed by the well known ponderous comedian, Charles Barton, furnished a most enjoyable programme. "Maude of the Tenderlion" has been retained as the first part, and during its progress from the gingery opening song to the laughable finish it was rich in comedy and melody. The costumes were most becoming and the laughs were many and hearty. Idylia Viner was lively as Maude; Annie Dunn played Mrs. Bowser with her characteristic vim, and Frankie Haines appeared as Alice. J. K. Mullen, Chas. Mack, F. H. Eckhoff, W. Hickey and Pat Touhey had suitable roles. Barton and Eckoff opened the olio with their comedy musical act, in which they show many novel laughmaking devices; Will H. Hickey and Lillian Nelson contributed a novel acrobatic act for which they were applauded. Touhey and Mack, in "The Bag Piper," played Scotch music and danced to everybody's satisfaction. The Princeton Sisters appeared with pleasing songs and steps, and J. K. Mullen and Annie Dunn concluded with their well known act, with which they raised as much fun as ever before. "McDoodle's Flat, or Satan Inn," is the burlesque, and in it G. W. Rice and Chas. Barton, as Longame and Jolly Him, respectively, get all there is in sight. Some lively work is indulged in, and the concluding scene in which Idylia Viner appears in a thrilling Oriental dance, particularly sent everyone home happy. R. E. Patton is representative, A. S. E. Flynn, musical director. The chorus includes: Dot Webster, Annie Gordon, May Homer, Mamie May, Pearl Norton, Maria Coughrin, Lily May and Florence Clair. Next week, "The Dainty Duchess."

Madison Square Theatre (Charles Frohman, manager).—"Why Smith Left Home" entered on Oct. 30 upon the ninth and last week of its run. It will be followed Nov. 6 by "The Girl in the Barracks," which will remain a fortnight. The farce, "Make Way for the Ladies," will then come for three weeks, and on Dec. 11 "Wheels Within Wheels" will go on for a run.

Manhattan Theatre (Brady & Ziegfeld, managers)—"A Stranger in a Strange Land" commenced Oct. 30 its sixth week and last fortnight. Anna Held, in "Papa's Wife," is announced to follow.

Fourteenth Street Theatre.—"The Dairy Farm" continues its successful run, having entered upon its third week Oct. 30. Joseph Whitney has succeeded to the role of 'Squire Hurley. Profitable crowds have been in attendance thus far.

Murray Hill Theatre (Henry V. Donnelly, manager).—A most ambitious and capable production is the one offered by the stock this week, "Madame Sans Gene" being the bill in question. On Oct. 30 the house was completely filled, and appreciation of the individual good of the company was voiced in lusty manner. Walter Allen and Dorothy Donnelly were capital, and praise is also due to each player whose name appears in the cast complement. Next week Henry V. Donnelly will again be seen in "My Friend from India," in which he did such excellent work last season. Cast of "Madame Sans Gene:" Napoleon, Walter Allen; Lefebvre, Thos. Coleman; Fouche, William Redmund; Comte de Neipperg, Ralp Stuart; Savary, Charles D. Waldron; Despreaux, Edwin Nicander; Saint Marsan, Eugene Ordway; Roustan, Walter Davis; Jasmin, Percy Johnson; Leroy, Frank Herbert; Cop, Herbert O'Connor; the Chevalier Corso, Geo. E. Murphy; Valet, Andrew Stephens; Vaboutrain, Wm. Hickey; Jolicœur, S. M. Kelly; Risson, Fred. Morgan; Vinaigre, John Fulton; Jardin, James Russell; DeLauriston, Wm. Gillam; Constant, W. F. Roebuck; Marthurin, G. Hunter; Cononville, Judge Gaston; Armault, A. Doughty; De Foutance, W. H. Cavanage; Caroline, Grace Huntington; Elisa, V. Donner; Toinon, Georgia Welles; La Roussotte, Alvina York; Julie, Irene Jordan; Madame du Bulow, Fannie Jennings; Marie Louise, Blanche White; Catherine, Madame Sans Gene, Dorothy Donnelly.

Casino (Geo. W. Lederer, manager).—"The Singing Girl," Victor Herbert's latest opera, presented by Alice Neilsen and her company, began on Oct. 30 the second week of its engagement. The attendance during last week was very large, and the appreciation which has been accorded the creditable work and its clever interpreters has been most emphatic. Because of an error in our type of the last issue, the lines of comment on the work of the company's comedians Joseph Herbert, John C. Slavin and Joseph Cawthorne, were omitted from the Casino article. In justice to these players we will now state that their work as funny men was conspicuous for its good taste and ability, and each one added new laurels to his record of triumphs. The work of the trio in the last act was marked by great originalty and merit, and their manner of rendering their burlesque song was exceptionally entertaining.

Huber's Palace Museum (John Anderson, manager).—The opening attendance Monday, Oct. 30, gave evidence of another prosperous week, crowds overrunning all departments. The curio features include Scott and Haley, one armed boxers; a "half man, half horse," Sergeant Andrea and Private Reeves, late of the United States Signal Corps in the Philippines, a novel account of campaigning and war experiences, with interesting account of principal battles; Prof. Dodd and talking dog; Langtry, fat bag puncher; Mary Sousa, female magician; Allen's Punch, and others. On the stage: Ada Jones, Russell and Russell, Shaw and Richards, Wiltsie Sisters, the Connors, Martin and Wills, Orano and Kalb, M. Arvelo, Eleanor Garvey and Rose Harlow.

American Theatre (Geo. A. Kingsbury, resident manager).—Filled to the capacity was the condition of affairs at this house evening of Oct. 30, when the Castle Square Opera Co. presented Verdi's five act grand opera, "Il Trovatore." The work was excellently rendered, the principals and chorus putting forth their best efforts, with a result that was highly satisfactory. Grace Golden repeated her former success as Leonora and Joseph F. Sheehan fairly outdid himself as Manrico. Mary Linck gave an artistic rendition of Azucena and Harry Luckstone was capital as Count Di Luna, his singing of "The Tempest of the Heart" being one of the hits of the evening. Encores were numerous, the four mentioned singers each getting a share. The work was staged in the usual elaborate manner of this company. The cast in full: Lenora, Grace Golden; Inez, her attendant, Della Niven; Azucena, Mary Linck; Manrico, Joseph F. Sheehan; Ruiz, A. Lellman; Count Di Luna, Harry Luckstone; Ferrando, E. N Knight. The alternates for the week are: Lenora, Selma Kronold; Azucena, Bernice Holmes; Manrico, Barron Berthold and Albert Marchand; Count, William Mertens. "Carmen" will be put on next week.

Herald Square Theatre (W. D. Mann, manager).—The Zangwill play ("Children of the Ghetto") is now in the third week of its run, and the surprising announcement is made that instead of keeping it here all the season, as originally intended, it will close here Nov. 25 and the entire company will be taken to London, Eng., to produce the play there. This is a radical change of plan and scarcely looks like the logical result of the great success which has been so extensively advertised.

ATLANTIC GARDEN (Wm. Kramer's Sons, managers)—Snyder and Buckley, musical comedians; the Lundgreens, acrobats; Cogan and Bacon, Rae and Brosche, and Marguerite Zola, soprano, are on the bill for this week.

NUGENT'S SUNDAY CONCERTS attracted another packed house to the Star Theatre Oct. 29, and engaged Robert Downing, Gus Williams, Catherine Lewis, Annie Hart, Ellsworth and Burt, Campbell and Beard and Paxton and Jerome.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "Lord and Lady Alg." moved up from a downtown house Oct. 30, and opened to one of the best Monday night houses of the season and the prospects are bright for a big week, as the demand for seats are coming in with every mail. Business was excellent last week with "The Girl from Maxim's." Next week, "The Cuckoo."

METROPOLIS (Henry Rosenberg, manager)—Thomas E. Shea, in "The Man-o'-War's-Man," is the attraction for the present week, and, judging from the attendance on Monday night, 30, the prospects are of the best for crowding the house all week. Tuesday and Friday evenings "Dr. Jekyll and Mr. Hyde" will be given. Business was up to the standard with "A Trip to Coontown" Co. during the past week. Next week, "Secret Service."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill was offered for the approval of one of the largest audiences of the season 30, when Hurtig & Seamon's "A Social Maid" Co. was the attraction. The company includes the Brownings, the Acme Four, George E. Babon, Johnston Davenport and Lorella, the World's Trio, and the Bison City Quartette.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—A good sized audience turned out to witness a first class performance in the way of vaudeville, embracing as it does Flatow and Dunn, Smedly Sketch Club, Handley and Jarvis, Adelaide Herrmann, Grace La Rue, Master Georgie Mack, Tim Crowin and Hines and Remington.

OLYMPIC (Thomas W. Valentine, manager).—The Metropolitan Burlesquers received a royal welcome on their first Harlem appearance, 30, and created a favorable impression. "Old Puddin' Head" is the name of the first part, in which all of the members contribute their share of amusement. The olio includes: North and South, Haines Sisters, Weston and Thorne, Brooks Brothers, De Witt and Tourgee and Maning and Du Crow. The performance concludes with a burlesque, entitled "The Girl Bachelors in Camp." Business with the Rice & Barton Co. was a record breaker of the season. Next week the Victoria Burlesquers.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—The week opened 30, with Abdul Hassen's United Oriental Shows, to big business. The company includes wrestling, acrobatic acts, gun spinning, native Oriental dances, magic, juggling, whirling dirvishes and a genuine Arabian village. Extra features in the show are three Philippino men and one woman, who sing and play their native instruments. Hipatia, the Sultan's favorite, who, it is said, escaped from the harem of Said Pasha, and who was captured by General Sir Fitzhughmorris, is the feature of the show, and made an immense hit in her celebrated muscle dance. The features in the theatre are: Lacy and Earl, Annie Conrad, the Williams Duo, Ed. H. Ward, and Cook and Boyd.

Brooklyn.—At the Montauk (Wm. T. Grover, manager) Maude Adams began a brief engagement here, Oct. 30, in J. M. Barrie's play, "The Little Minister," before an audience that packed the house to the doors. Her stay is limited to one week. The play has been seen here before. Miss Adams is a prime favorite here, which was evi-

denced by the spontaneous outbursts of applause and the many curtain calls she received, and her bewitchment will certainly continue during the remainder of the week. She has excellent support. Those worthy of more than a passing notice were Orrin Johnson, William H. Thompson and Mrs. G. W. Jones. Next week, Francis Wilson, in "Cyrano de Bergerac."

COLUMBIA. (John McDougall, manager).—The only novelty in town this week is seen here in "The Rounders," which opened here 30, before a fine audience. It is staged in a very expensive manner, both in regards costumes and scenery. The songs by Mr. Seabrooke and Dan Daly caught the house and made decided hits. Next week, "The White Horse Tavern."

BIJOU (Harry C. Kennedy, manager).—Williams and Walker, with their own company, drew a top heavy house here 30. The entire company was seen in the farce, "The Policy Players." The show is highly pleasing, and contains many bright specialties. The skit is something more than the programme announces. It pictures in travesty light side of negro life in Manhattan. The character sketches are very clever and there are many very interesting and familiar scenes to the average New Yorker. Among these is one laid in Thompson Street where there was no limit to "coon" dancing and singing. Then came a great deal of fun in the interior of the policy shop. The last scene represented "the Asterbilt residence, on the Hudson, by moonlight," at which the colored 400 are entertained by the butler during his master's absence. Next week, Bros. Byrne, in "Eight Bells."

GRAND (Lew Parker, manager). — McIntyre & Heath's Comedians is the name of the company that furnishes the entertainment here this week, opening 30 before a crowded house. The people are all stars on the vaudeville stage, and known to be very clever in their specialties. The company has been selected with great care, and includes, besides McIntyre and Heath, Marie Dressler, the Three Nevaros, the Young American Quintet, McWaters and Tyson, Derenda and Breen, Coulter and Starr, Maude McIntyre and the Great Bicknelle comprise the olio. The entertainment closes with a one act farce by the entire company, entitled "Second Edition of the Georgias." Next week, Fulgora's European-American Stars.

PARK (Nick Norton, manager).—"Carmen" is the opera selected for the current week by the Jaxon Opera Co. Mlle. Diard sings the title role, Miro Delamotto takes the part of Don Jose and J. Aldrich Libbey is Escamillo. Others in the cast are: Irene Mull, Cora Deane, Ethel Vincent, W. H. Hatter and Edward Webb. The opera is in four acts, and a new scene has been prepared for each.

HYDE & BEHMAN'S (Hyde & Behman, managers).—Mr. and Mrs. Royle head the bill here this week. A large audience was present at the opening performance given 30. Others on the bill are: Morie, Ed Lavri, Melville and Stetson, Press Eldridge, Fred Noble, Elinore Sisters, Silvern and Emerie and American biograph.

STAR (Wm. L. Bissell, manager) —Robie's Knickerbocker Burlesquers are the attraction here for the current week. Two large audiences were present at the afternoon and evening performances given 30. The curtain rises upon Alf Grant's farcical absurdity called "Her Birthday," during the action of which a number of clever specialties are introduced. In the olio which follows are the Three Wrights, Rosalie, William and Ed. Armstrong, Bert and Sophie Leslie, and Alf Grant. The show concludes with a burlesque, by Alf Grant, entitled "The Absconder." It is handsomely staged and costumed. Next week, Harry Morris' Twentieth Century Maids.

AMPHION.—"The Cuckoo," one of Charles Frohman's most successful comedy-farce productions, is Manager Cohen's offering this week. It is the first time the play has been seen in this section of the city and its initial performance, 30, was witnessed by a crowned house. Joseph Holland, Amelia Bingham and Charles Bowser as the central figures in the comedy, were warmly received. The indications point to a very successful engagement. Big business last week. The following attraction is "Way Down East."

GAYETY.—Manager Wilson had a crowded house night of 30, when Andrew Mack began the initial performance of his engagement here in "The Last of the Rohans." The star is always a welcome visitor here, and never fails to draw crowded houses. Aside from the attractiveness of the play, Mr. Mack has introduced many new songs, among them "Pat and His Pipes," "The Story of the Rose," "The Jack o' Lantern" and "Grandmother's Songs." Business last week was good. Coming week of 6: McIntyre & Heath's Comedians.

EMPIRE.—Manager Clark this week offers Bryant and Watson's American Burlesquers to his patrons. On the opening night of 30 he had a full house. Watson and Dupre head the company, and are seen in a new sketch, as well as in the opening and closing burlesques, "The Benjamin Picnic" and "A Tough Night," respectively. The olio introduces the Monroe Sisters, Sheehan and Kennedy, Mildred Murray, Marie Bartlett, Reynolds and Page and George H. Diamond. Business last week was good. Irwin's Burlesquers come week of 6.

NOVELTY.—The programme which Manager Williams offers this week is one of the strongest he has given this season. Among those on the list are: Charles Wayne and Anna Caldwell, in George Cohan's sketch, "To Boston on Business;" Don Collyer and Barry Maxwell, blackface comedians; the Crane Brothers, in the eccentric farmer act, "Mudtown Rubes;" Mr. and Mrs. Stuart Darrow, Isle Conditt and Lillian Morey, in the dramatic sketch of home life, "The Ties that Bind;" the Two Escamalas, John Le Clair, juggler; Tony Fernandez, in comedy musical numbers, and Smith O'Brien, vocalist. There was a large sized audience present on the opening night of 30. Business last week was good. A strong bill is in course of preparation next week.

BROOKLYN MUSIC HALL. — John W. Isham's "Octoroons" began a week's stay here 30. Manager Williams had a good sized audience present to bid them welcome on the opening night. The entire company is seen in the opening ethiopian satire "7-11-77." The olio includes: Belle Davis, Smart and Williams, Hampton and Johnson, Billy Miller, the Brittons and William Mozombique English. Business continues satisfactory.

UNIQUE.—Manager Frank B. Carr had an audience that crowded the house from orchestra to gallery night of 30, when Miaco's Jolly Grass Widows began a week's engagement. The performance begins with the French frolic, "The Widow's Wedding Night, or the Matrimonial Club," and closes with a rural conceit, 'Joshua's Birthday Party." The olio brings forth Wilson and Halpin, Paulo and Dika, Pat and Mattie Rooney, in songs and dances, and Hayman and Hayman, in dialect stories. Business continues good. Next week, Fred Rider's "Moulin Rouge."

LYCEUM —Managing Owner Phillips' Stock Company, headed by Emma Bell, is seen to good advantage this week in Byron's comedy success, "The Plunger." The play is one that strongly appeals to the sympathies of the house's patrons. It will, doubtless, draw full houses during the week. The opening performance, 30, was to a well filled house. Good business last week. The underline for week of 6 is "Faust."

NEW YORK STATE.

Albany.—There was a great outpouring of amusement loving people during last week, and all the theatres had a look of prosperity.

THE EMPIRE (Ad. Gerber, manager) offered a special attraction to the large German element here by presenting light comedy Oct. 23-25, by the Adolph Philips Co. The play, "The New York Brewer," was enthusiastically received by very large audiences. A return date is promised. Maude Adams, 26, in "The Little Minister," again demonstrated her great popularity here by completely packing the house, filling every seat and standing room to the doors. Curtain calls for her work were frequent. The following night, 27, Wilson Barrett's drama, "The Sign of the Cross," was the attraction that drew another crowded house. Favorites here. Herbert Kelsey and Effie Shannon, closed the week 28, giving a delightful interpretation of "The Moth and the Flame," to two large and select audiences. The management announces Willie Collier, in "Mr. Smooth," 30, 31; then "Phroso" one night, Nov. 1.

HARMANUS LYCEUM (H. R. Jacobs, manager) devoted two night, 23, 24, to melodrama. "The Lion's Heart," in which Carl A. Haswin made a great impression before large houses. "The Geisher," billed for Oct. 25, is postponed to a later date. "A Hot Old Time" filled the concluding dates of the week 26-28, to excellent business. High class specialties were introduced by Gracey and Burnett, Weston and Walters, Morrell and Evens and the Fanchonetti Sisters, to the satisfaction of all. 30, Nov. 1, "Kidknapped in New York," followed by "King of the Opium Ring" 2-4.

PROCTOR'S LELAND (Philip F. Nash, resident manager) continues in high favor with vaudeville lovers, turning people away who ask for seats after the rise of the curtain, standing room only being all that is offered. Favor and Sinclair, in a sketch, "A High Roller," headed the list last week. Week of 30, Caron and Herbert, the Reed Family, Johnson and Murphy, Howe and Scott, Mlle. Bonita, H. C. Tyler's dogs and Paley's kalatechnoscope continue giving new military, Dewey and comic pictures.

GAIETY THEATRE (Mrs. Agnes Barry, managress) always presents burlesque at its best, and people appreciate that fact by crowding this cozy theatre at all times. Miaco's Jolly Grass Widows disported 23-25, and good humor reigned supreme. The burlesques "The Widow's Wedding Night" and "Joshua's Birthday Party" furnished fun for the crowd and introduced at their best, Wilson and Halpin, Paulo and Dika, Evans and Vidocq, Pat and Mattie Rooney, Hayman and Hayman, and Carrie Fulton. Phil Sheridan's New City Sports, 26-28, met with a hearty welcome, which continued throughout the engagement. Crissie Sheridan heads the company, and is ably seconded by Fannie Lewis, Nelson and Milledge, Alice Leslie, Lowell Brothers, Mills and Hart, Carr and McLeod, Gertie Collins and the Maccarri Sisters, in the latest Parisian novelty, "The Imps' Ballet." "A Trip to Coney Island" 30-Nov. 1.

TOM BARRY'S THEATRE COMIQUE has already established a reputation for giving a show that is in all respects pleasing, and the past week's offering was in the popular vein. "Fads and Follies" amused many 23-25, the company including Harry and Eva La Reaue, La Tour Sisters, Belle Trixeda, Lawson and Namon, Gilman and Magee, Shayne and Worden, Darmody, the rube club swinger; Harris and Walters and Mike S. Whalen. Little Egypt's Extravaganza Co., 26-28, captured the town. Great crowds were seen at each performance. Two burlesques, "One Night in June" and "A Bachelor's Baby," came before and after the olio, which disclosed Virgie Seymour, Mitchell and Love, Emry and Marlow, Garnold and Gilmore, Armstrong and Porter and Eddie Leonard. Coming: Harry Morris' 20th Century Maids 30-Nov. 1, Larkin's Oriental Coons 2-4.

CENTENNIAL HALL is a new theatre which was opened to the public for the first time Monday evening, Oct. 23, with the production of the spectacular extravaganza, "Cinderella" by local talent. The hall is architecturally beautiful without and within, being of the Romanesque style. It is five stories high, the theatre proper occupying two stories, and is fireproof throughout. E. J. Dooley is manager.

Buffalo.—At the Star Theatre (J. R. Sterling, manager) Mrs. Leslie Carter, in "Zaza," Oct. 30-Nov. 1, "The Saga of the Cross" 2-4, "Shenandoah" next week. The advance sale bespeaks an immense business for "Zaza." William Gillette, in "Sherlock Holmes:" launched another thrilling play, and the attention of the large audiences was closely revited to every line of the four acts. Elaborate scenic effects were introduced. "A Colonial Girl" did fairly well.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Leon Morris' Ponies, Flo Irwin and Walter Hawley, Eddie Family, Blocksom and Burns, Arthur Rigby, Clark Sisters, Coakley and Husted, Sallie Stember and Mons. Cadieux. Fulgora's Stars twinkled to swarming humanity last week.

LYCEUM THEATRE (John Laughlin, manager) — "Under the Red Robe" is this week's offering. "When London Sleeps" next week. "McFadden's Flats" did a satisfactory business.

COURT STREET THEATRE (Bagg & Wegefarth, managers) —Rice & Barton's Rose Hill English Folly Co. this week. Rentz-Santley Co. next week. The Little Magnets did well.

WONDERLAND (Harry Knowlton, manager).—Roger and Belle Dolan, Prof. Pepper, Russell and Bell, McIntyre and Rice, Abbott Davidson, Chas. Scharf, the Zarros, Chas. Mack, Tom Eason and Prince Tinymite. Alf Young, Bert Thompson and Mme. Jaeger remain.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Passion's Slave" is this week's drama. "Ticket of Leave Man" drew well.

GIRARD'S FAMILY THEATRE (Joseph E. Girard manager).—A vaudeville show is programmed for this week, consisting of Daisy Hamlin, Netio, Murphy and Nolan, Eddie Moore, Conningham and Conningham, Forrester and Floyd, Craig and MacDonald and Jessie Davis. Mahara's Minstrels did a substantial business last week.

SEVENTY-FOURTH REGIMENT, PAN AMERICAN BAZAAR.—This is the last week of the bazaar. Thousands attend nightly, and it has no doubt been the most successful fair ever held in Buffalo. The proceeds will be devoted to furnishing this magnificent armory, located on the site of the old water works. Zella Clayton, Louise Woellner and others are in the vaudeville branch.

NOTES.—Pachmann will give a concert here 24, under Harry Meech's management.......J. Marcus Doyle was given a benefit at the Star 29, in order that he may go to Colorado in search of health......John Laughlin, manager of the Lyceum Theatre and the International Theatre, at Niagara Falls, N. Y., announces that he will sign a lease for the new Music Hall Theatre in a few days. This theatre, when it is completed, late next Spring, will be the largest and finest the city has yet possessed, according to the announcements, and first class productions will be produced, a stock company appearing a portion of the time......Mr. and Mrs. Harry F. Dixie are in the city for two months, coaching amateur opera and dramatic companies...... "The Pied Piper of Hamelin," adapted by Margaret Maclaren Eager, will be given matinees at the Star Theatre 4, 9-11......Society took full advantage of seeing Mr. Gillette, in Dr. A. Conan Doyle's cool and daring detective character of Sherlock Holmes, in his transactions with "The Strange Case of Miss Faulkner," a privilege they are not often afforded at our high priced theatre.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "A Colonial Girl" was well received Oct. 23, by a large and fashionable audience. The John D'Ormond and Agnes Fuller Company filled in the remainder of the week, excepting Friday, when George Thatcher's Minstrels played to good business. "McFadden's Row of Flats" come 30, followed by the Wolford-Sheridan Co., which will remain for the week, presenting: "On the Mississippi," 'Drifted Apart," "The Pulse of New York," "The Octoroon." "A Bowery Girl," "Miss Cleopatra," "Her Fidelity," "A Soldier of France," "Lady Audley's Secret," and "In Her Power."

GLOBE THEATRE (E. L. Johnson, manager) —The S. R. O. sign became a familiar decoration in the lobby of this play house during the engagement of "Miss New York Jr." 23-25. The Victoria Burlesquers, billed as "The Sporty Widows," come 30-Nov. 1. "Passion Play" of Oberammergau, pictures 2-4.

RIALTO MUSIC HALL (F. W. McConnell, manager). —People for the week: Osborne and Weldon, Rose Winchester, Lillie Clayton. Last week's bill: Lane and Wolford, Lillian Ramsey, Harrigan and Hart. Business is good.

THE D'ORMOND-FULLER CO. went to Corning, N. Y., Oct. 27, to play a one night's engagement, owing to the appearance of Thatcher's Minstrels at the Lyceum. During the company's stay in that city Miss Fuller was prostrated by a hemorrhage of the lungs and was unable to play, making it necessary for the bill to be changed at the last moment. It was with great difficulty that Miss Fuller was able to return to Elmira with the company.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) the Sawtelle Dramatic Co., featuring Jessie Sawtelle, made its first visit here Oct. 30, in "The Victorian Cross," the opening bill of a week's engagement in repertory at cheap and popular prices. The house was packed. Other plays to follow are "Lady Lil," "Little Miss Military," "A Wife's Victory," "May Blossom," "Across the Continent," "A Daughter of the Mine" and "The Midnight Flood," with repetitions for the matinees. Gorgeous scenery, elegant costumes and pleasing specialties between acts is a strong feature of each performance. Chas. Frohman's Comedians, headed by E. M. Holland and Fritz Williams, pleased a good sized audience, 24, in "On and Off," one of the best farces ever seen here. "Blue Jeans" followed 26, also playing to good business. Wills Comedy Co. 6-8. "The Girl from Maxim's" is underlined for Nov. 10, being transferred date from 6, and judging from the unusual interest already shown, will be witnessed by the largest audience of the season. It will be presented by the original New York cast, headed by Josephine Hall and W. J. Ferguson.

COLUMBUS HALL (T. F. Regan, manager) is occupied this week by the American biograph. The programme, as outlined to be presented here, includes many interesting and humorous views; also, as a special feature, a series of pictures of his holiness Pope Leo XIII, taken in the garden of the Vatican, showing events in the daily life of the great Pontiff.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager), Wilson Barrett's "The Sign of the Cross" opened the week, playing Oct. 30-Nov. 1, to be followed by "A Colonial Girl" 3, 4. William Gillette, in "Sherlock Holmes," had a good following Oct. 26-28. Coming: Nov. 6-8, Blanche Walsh and Melbourne McDowell.

BAKER THEATRE (J. J. Shubert, manager).—"A High Toned Burglar" was the week's beginning, playing 30-Nov. 1. "Through the Breakers" comes 2-4. "Under the Rer Robe" drew well 26-28. Announced for Nov. 6-8, Stetson's "Uncle Tom's Cabin;" 9-11, "The Cherry Pickers."

EMPIRE THEATRE (Henry C. Jacobs, manager) — Phil Sheridan's New City Sports began the week, playing 30-Nov. 1, when the Broadway Burlesquers follow for 2-4. The Victoria Burlesquers played to packed houses 26-28. Coming: 6-8, "Little Nugget;" 9-11, Frank Carr's Indian Maiden.

COOK OPERA HOUSE (J. H. Moore, manager).—This week's bill is made up of the following attractions: Richard Harlow in his impersonations of Queen Isabella; the Three Nudos, gymnasts; Clerenze Quintet, Howard Bros., banjoists; Valmore, the instrumental man; Fletcher and Neuville, in the one act comedy of, "Wanted, a Gent;" the biograph, with new pictures. A concert will be given Sunday evening, Nov. 5, by local talent, and thirty-six pictures on the biograph of Pope Leo XIII, showing the Vatican grounds and attendants.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "The Little Minister" delighted large audiences Oct. 23-25. Willie Collier, in "Mr. Smooth," 27-28; William Gillette, in "Sherlock Holmes," 30-31; "The Colonial Girl" Nov. 1-2, "Parson Jim" 3-4.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Under the Red Robe," to good business, 23-25. "The Toll Gate Inn" opened well 26, departing 28. "Through the Breakers" is underlined 30-Nov. 1.

GRAND OPERA HOUSE (Lee Shubert, manager).—Emelie Melville and William Charles Masson, Lew Hawkins, the Mulembark Arabs, Bingham, Coakley and Huested, the Helstons, Kittie Bingham and the American biograph comprised the bill for week of 23, and all gave satisfaction to good business. Announced for week of 30 are: Papinta, Barr and Evans, Drawee, Jones and Walton, Evans and White, the Three Sisters Dunbar, John T. Powers and Sidonia.

DUNFEE COMEDY THEATRE (George Edds, manager).—The Jolly Grass Widows played to large business week of 23. Isham's Octoroons played to good business 26-29. Broadway Burlesquers 30-Nov. 1, the Little Magnates 2-4.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "The Heart of Chicago" drew big houses Oct. 23-25. "On and Off" packed the house, at advanced prices, 26. Herbert Kelcey and Effie Shannon turned people away, at advanced prices, 27, in "The Moth and the Flame;" "The Sign of the Cross" filled the house 28. "A Young Wife" is due 30. "Phroso" 31, Willie Collier, in "Mr. Smooth," Nov. 1; the Rays' "A Hot Old Time" 2-4.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Carl A. Haswin, in "A Lion's Heart," did good business 25-28. "The Geisha" came 31.

GAIETY THEATRE (James Hearne, manager).—Harry Morris' Twentieth Century Maids were a big drawing card all last week. The Little Egypt Burlesquers are due 30 and for the week.

STAR THEATRE (William H. Buck, manager).—Sheridan's City Sports packed the house 23-25. The Jolly Grass Widows drew fairly well 26-28. Sam. T. Jack's Burlesque Co. is due 30-Nov. 1, the Coney Island Extravaganza Co. 2-4.

Binghampton.—At Stone Opera House "The Cherry Pickers" gave a pleasing performance, to good business, Oct. 23. John W. Isham's Octoroons drew big business 24, 25. George Thatcher's Minstrels had good attendance 26. "A Young Wife" pleased a large audience 27. "The Rising Generation" comes 28, "Zaza" 31. "McFadden's Row of Flats" Nov. 1, "The Geisha" 2, Wm. Collier 3.

BIJOU THEATRE.—Little Egypt Extravaganza Co. came 23-25, to the largest business this season, giving an excellent performance, Mitchell and Love being worthy of special mention. "Miss New York Jr." pleased large audiences 26-28. Victoria Burlesquers come Nov. 2-4.

Utica.—At the Utica Opera House (Warren E. Day, manager) William Barry's "The Rising Generation" gave good satisfaction to fair house Oct. 24. Maude Adams, in "The Little Minister," charmed a packed houce 25. "Other People's Money" pleased good houses 27, 28. Booked: "Toll Gate Inn" 30, Vogel & Deming's Big Minstrels 31, "Zaza" Nov. 1, Willie Collier, in "Mr. Smooth," 2; "Uncle Tom's Cabin" 3, 4.

BIJOU THEATRE (Ad. Carslile, manager).—Good vaudeville bill and good houses week of 23. Bill week of 30: Pierce and Egbert, illustrated songs; Hermaneth Bros., athletes; Chas. Kenna, monologuist; Pearl Van Ness, vocalist: the Waldron Bros., German comedians; the Helstones, sketch team.

Poughkeepsie.—A small attenance was the lot of the "Katzenjammer Kids" at the Collingwood Opera House Oct. 24. Edward and Libbie Blondell, as the kids, attracted considerable applause and the performance seemed to please. A very capable company, headed by E. M. Holland and Fritz Williams, presented "On and Off" 25, and the performance was thoroughly satisfactory. A production of "Blue Jeans" was given 28. Coming: "A Doctor's Warm Reception" Nov. 1, "What Happened to Jones" 4, "A Chinese Romance" 6, Go-wo-Go Mohawk 8, "The Girl from Maxim's" 11. ....Wm. Brower, treasurer of "Blue Jeans," whose residence is here, greeted many friends during the company's stay in town.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "My Son Ben" had light business Oct. 28. "A Young Wife" pleased a large audience 26. Harrison J. Wolff appeared in "The Corsican Brothers," 23, to such light business that his engagement of 24 was canceled. Booked: The Little Magnets 31, "Zaza" Nov. 2, "The Geisha" Opera Co. 3, "Old Josh Bixby" (local) 6.

Middletown.—At the Casino (O. S. Hathaway, manager) "A Soldier of the Empire," Oct. 24, was well received. Howard Hall was supported by a first class company and gave an excellent performance. "Blue Jeans" played to S. R. O. 27, "Parson Jim" is billed for 30, "The Bowery After Dark" is due Nov. 2, "What Happened to Jones" 3, J. E. Toole 10.

KANSAS.

Wichita.—At the Crawford Theatre "A Texas Steer," with Katie Putnam in the leading role, packed the horse Oct. 21, and pleased the audience immensely. Myles McCarthy comes 26, "Chatanooga" 27, "Alabama" 30, Richards & Pringle's Minstrels 31, "How Smith Met Jones" Nov. 2, "Uncle Josh Simpkins" 4, Whitney Mockridge Concert Co. 7, "A Hot Old Time" 8, Frederick Warde 10-11......James J. Lent, ahead of "Alabama," and George Allen and E. H. Wood, of Richards & Pringle's Minstrels, have been in town the past week booming their respective attractions...... Mundy & De Kreko and their "Midway" left for Guthrie, O. T., Sunday morning. They did a big business here.

Topeka.—"Two Merry Tramps" opened a two nights' engagement at Crawford's, Oct. 23, to a top heavy house. The Lambardi Italian Grand Opera Co. closed a two nights' engagement, 17, to very poor houses. "At Gay Coney Island" drew a poor house 18. "A Texas Steer" hung out the S. R. O. sign 20, for the first time, at this house this season. Coming: Richard & Pringle's Minstrels 25, "Josh Simpkins" 26, "How Smith Met Jones" 31, "The Pay Train" Nov. 1, "The Wheel of Fortune" 2, "Finnigan's 400" 3, the Rays, in "A Hot Old Time," 4; "Chattanooga" 6, "Alabama" 10, "Paul Kauvar" 13, Clara Thropp 15......Myles McCarthy, in "Dear Hearts of Old Ireland," drew a poor house at the Grand 21.

World of Players.

— Chapman-Warren Notes: We are now in our twenty-second week in the South, and business has been all that could be expected in a new territory. A few changes have lately been made, Clarence Warfield and Harry Lambert replacing Ed. J. Lee and Carl Carlton. Every place we have played we have been offered a return date. We were obliged to cancel Bristol, Tenn., fair date, on account of smallpox, and played Rome, Ga., with one day's billing. We opened against the John Robinson Circus to the capacity. At Knoxville, Tenn., the following Monday, the entire house was sold out at 5 P. M., and many were turned away at night. We have three weeks in Virginia, Staunton, Petersburg and Lynchburg; then go directly South, playing the fair date at Brunswick, Ga., with Jacksonville, Savannah, Charleston, Augusta, Columbus, Atlanta and Birmingham to follow.

— Notes from Carroll's Comedy Co.: We opened to the largest house the Martin's Ferry, O., has had for years. Business during the entire week was good. After the matinee Saturday the manager of the Star Theatre, J. F. Blumenberg, tendered the entire company a game supper. Manager Carroll will play a return date in the Spring. We are now producing three of Eunice Goodrich's plays, namely: "Wanted, a Husband," "Bobolink" and "Mazie, the Romp." E. E. Wright, the leading man of the company, is making many friends by his finished work. Manager Carroll is going to put on a big scenic production of "The Corsican Brothers." with Mr. Wright in the dual role. Eugene LaRue Jarvis, Nov. 14, for heavies. There has not been a change in the co. since our opening, Aug. 31.

— Carleton's spectacular, "Ten Night's in a Bar Room," opened its tour of New York State at Candor, Oct. 28.

— The Morton-Kress Co. has closed on account of the serious illness of C. E. Morton.

— Suttle and Brown have joined the Great Northern Stock Co. for the season, to do their specialty and play parts.

— Edward T. Connelly rejoined "The Belle of New York," in London, Eng., Oct. 30, after a vacation at Torquay, Eng.

— I. S. Potts closed as agent for the "Good Mr. Best" Co., and joined the Vogle & Deming Minstrels in the same capacity Oct. 30.

— "O'Hooligan's Wedding" went into rehearsals for its forthcoming tour in Philadelphia, Pa., last week. Chas. F. Edwards has been added to the company.

— David O'Brien's Comedians are touring Ohio and Kentucky, presenting "Among the Players."

— Harry Hammill, stage manager of "The American Girl" Co., reports the birth of a daughter to his wife, at Newark, N. J., Oct. 26.

— Dorothy Usner has retired from the cast of "Why Smith Left Home" at the Madison Square Theatre, this city, after two years of nearly consecutive service in the role.

— Theodore Marston and wife (Florence Stanley) closed with Frank E Long's Dramatic Co. at Wellington, Kan., Oct 16.

— Robert Halcott and Nellie Fillmore are engagements for Fitz & Webster's attractions.

— Notes from the Burrill Comedy Co., supporting Laura Hulbert in repertory: Our business has been immense, and a favorable impression left everywhere. Our repertory includes "The Ensign," "Saved from the Sea," "East Lynne," "Down in Mississippi," "A Flag of Truce," "Paradise Regained," "Rip Van Winkle," "Infatuation," "Queen of the Night," "A Wife's Secret" and others. A full and complete outfit of scenery is carried for all of the productions. Our route is booked through Pennsylvania until the holidays, when we go into New England for the rest of the season. Lizzie N. Wilson has recently joined the company and is making good with her specialties. Harry Alvan, comedy juggler, and the Rumley Sisters have also received much favorable mention for their specialty work. A new play is being written especially for Miss Hulbert and will be put into rehearsal in about two weeks.

— The Earl of Yarmouth left Oct. 31, for Allentown, Pa., to join Charles Frohman's Comedians. He will rehearse the leading juvenile part in Mr. Frohman's latest comedy, entitled "Make Way for the Ladies," which will begin its New York season at the Madison Square Theatre, on Nov. 20. He will be known on the stage as Mr. Eric Hope.

— Charles Frohman will shortly produce Sidney Grundy's "Black Tulip," which is now being played at the Haymarket Theatre, London.

— G. Paul Smith and Willard Gorton, under the management of Col. G. Edwin Dunbar, opened their season Oct. 21, at Dye's Opera House, Unadilla Forks, N. Y., to the largest audience assembled in this town. They are booked in New York through November and December, and will go South after the holidays.

— William Harkins plays the leads in "The Queen of Chinatown."

— W. H. Crane will resume playing in "Peter Stuyvesant, Governor of New Amsterdam," in a few weeks. Many alterations will be made by the authors.

— George Barr and wife have retired from the King Dramatic Company.

— "A Bell Boy" closes its season Nov. 4.

— L. W. Browning returns to New York Oct. 30 from "The Mysterious Mr. Bugle" Co.

— J. H. Furlong has returned to New York from his stock experience in Burlington, Ia.

— Della Fox is dangerously ill at her home in this city, although some hopes are now advanced for her recovery. Her mother is also dangerously ill at her home in St. Louis, Mo.

— J. Chas. Sanford has secured the American rights to Frank Harvey's latest work, "Wicked London," which will be produced Thanksgiving week. Elaborate scenic and mechanical effects have been arranged by Harley Merry, and Mr. Lanford promises to make it one of the melodramatic productions of the season.

— The Beverly (Mass.) Opera House will open for the season with Edgar Selden's successful comedy, "The Lobster."

— "Sister Mary," the title of May Irwin's new play, is the name of a play by Clement Scott and Wilson Barrett, produced at the American Theatre, this city, May 15, 1894, with Leonard Boyne, Arthur Lawrence, Juliette De Grignon, T. D. Frawley, Ralph Delmore, Elise De Wolfe, Maxine Elliott and Julia Arthur in the cast.

— Lillian Harper goes with "The Great Train Robbery."

— Joseph Whiting played Squire Hurley, in "The Dairy Farm," at the Fourteenth Street Theatre, for the first time, Wednesday matinee, Oct. 25.

— F. W. Chamberlin, manager at Burlington, Ia., and of the Illinois and Iowa circuit, presented Dick Ferris with his thoroughbred big St. Bernard dog, "Nero," as a token of personal esteem and a memento of Ferris' Comedians record breaking engagement. Mr. Chamberlin has many times refused offers of $100 and more from traveling managers who have admired the dog.

— Lulu Duncan is at her home in Springfield, Mo., on account of the illness of her mother.

— Zimmerman & Donazetta, managers of "A Span of Life," write: "We were compelled to cancel Oldtown, Me., on short notice. To avoid any wrong report regarding the matter, we wish to say: We found, owing to the size of the stage, it would be impossible to put the play on unless we did so without scenery and effects. We did not deem this advisable, and after an understanding with the local manager, canceled the engagement, and settled all claims for expense he had been put to. 'The Span' is enjoying a very prosperous season."

— Maurice Brennan, late of "Coon Hollow" Co., joined "Old Rube Tanner" Co. at St. Louis, Oct. 21. He was a member of the Oakland Stock Co. in St. Louis during the Summer season.

— "Parson Jim," a comedy drama of New England life, by Lloyd Grand, was originally acted at the Casino Theatre, Middletown, N. Y., Oct. 30.

— Notes from Middaugh's "U. T. C." Co.: Record breakers everywhere is the report of the past week. At Waterbury, Vt., the entire company visited the State Insane Asylum upon invitation of the superintendent. Hank Goodman and Fred Sawyer are collaborating upon a rural comedy drama, entitled "Mr. Friend from Friendship," which will be produced next season. Everything seems to be coming our way, and the season will be he most profitable in the history of the show.

— Geo. C. Tyler, formerly manager for Digby Bell, has filed a petition in bankruptcy in the local courts. He wishes to get rid of his individual debts, and also the liabilities incurred as a partner in the Digby Bell Opera Company with Jacob Rosenthal. The partnership was dissolved in 1896, and there are no assets left. Tyler's total liabilities are $12,165, of which $10,630 is on account of the opera company and $1,535 was contracted individually at Asbury Park in 1895 in a production of "As You Like It." On the latter account he owes salary to eighteen creditors, among whom are: Robert B. Mantell, $100; Thomas Q. Seabrooke, $200; Marie Wainwright, $100; Minnie Seligman, $150, and James T. Powers, $175. He owes twenty-nine persons in connection with the Digby Bell Opera Company, among whom are: Digby Bell, $2 000; Laura Joyce Bell, $1,000; Hubert Wilkie, $800; Josephine Knapp, $800; John McGhie and Josephine Knapp McGhie, $1,150, and Augustus Thomas, $400.

— Chas. A. Gardner was released from his debts, amounting to $30,115, by the United States District Court, in Chicago, Ill., Oct. 30.

— De Wolf Hopper successfully removed "El Capitan" to the Comedy Theatre, London, Eng., Oct. 30, supplementing the performance with W. H. Post's travesty on "The Degenerates," styled "The Regenerates." Marion Giroux made a hit

— Jessie Wood, who had been latterly employed as a theatrical writer and cartoonist on *The New York Evening Journal*, died in this city Oct. 29, from a complication of diseases, after a week's illness.

— The Rogers Blondin Co. opens at Holton, Kan., Nov. 15.

NEW JERSEY.—[See Page 741.]

Newark.—Business was generally good last week.

NEWARK THEATRE (Lee Ottolengui, manager).—James O'Neill, in "The Musketeers," is the current attraction here. This is the first appearance of this play in Newark, and it will probably receive the patronage due so pretentious a production. The well sustained and familiar characters received hearty appreciation by a big audience Monday night, Oct. 30. On Saturday night, Nov. 4, Mr. O'Neill will present "Monte Cristo." Andrew Mack claimed good attention last week, business being gratifying. Maud Adams in "The Little Minister," is announced for the week of 6.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Business here seems to reach the same ample proportions each week, whether the stock present melodrama, farce or spectacle. This week "The Sporting Duchess" is the attraction. It was such a tremendous success last season as to assure continuous crowds this week. It is a big undertaking and deserves good patronage. "Woman Against Woman" was well portrayed last week and entertained good audiences. "Charley's Aunt" is in preparation for Nov. 6 and week.

EMPIRE THEATRE (Harry Hyams, manager).—Rollicking fun will prevail here this week, with "Finnigan's Ball." The farce is punctuated with a number of good specialties, a popular form of entertainment here. Among the specialists are Delmore and Wilson, the Modoc Four, Curtis Sisters, Moran and Wesley and Mae Trumbull, who made a hit in the soubrette role. A good audience received it with shouts of laughter Monday night, 30. "Secret Service" was well rendered last week, and received good attention each night. Next week: The Rays, in "A Hot Old Time."

NEW CENTURY THEATRE (O. R. Neu and Joseph Sedor, managers).—Edwin Arden's strong melodrama, "Zorah," is on the boards here this week. Melodrama strikes the popular fancy in Newark, and as Mr. Arden is not unknown here the piece should receive generous support. A fairly good audience enjoyed the show Monday night, 30. "Shore Acres" was well presented last week, with good results. "Sorrows of Satan" will fill the week of Nov. 6.

WALDMANN'S OPERA HOUSE (W. Clark, manager).—The Fads and Follies Co. are here this week. It is a new show in Newark, and as such will appeal to the patrons. In addition to the burlesque a goodly number of specialties occur, including Mike Whallen, Harris and Walters, Shayne and Worden, Darmody, Belle Trixeda, Lawson and Namon, Gilmore and Magee, La Rines, La Tour Sisters, Frank Fogerty and the Morris Ladies Quartet. It pleased a full house Monday night, 30, and will probably continue well through the week. The travesty was particularly novel and pleasing. Sam Devere's show fulfilled all expectations last week, and played to big houses every night. Next week, the New City Sports will be here.

TRILBY MUSIC HALL (Messrs. Bey & Anderson, managers).—Good business continues the rule here. The programme this week names Fanny Burnett, Kitty Rose, Jennie Morton, Virgie Richmond, Mabel Ward, La Bord and Ryerson, Burt Purcell, in illustrated songs, and Prof. Ross, who does an interesting contortion and rope tying act.

NOTES.—On Thursday, Oct. 26, John K. Pollock, treasurer of the Empire Theatre, died from pneumonia, after an illness of only two days. Mr. Pollock was born in New York City about thirty five years ago, and had been connected with the theatrical profession sixteen years. He leaves a wife in San Francisco and a brother in the U. S. Army in the Philippines. Sagamore Lodge, F. and A. M., of New York, conducted the funeral services. ......Marion Cullen, of the "Shore Acres" Co., was suddenly called home, on account of sickness, on Saturday, Oct. 28......Newark Lodge of Elks will give their annual reception to their lady friends on Thursday evening, Nov. 9......Manager Harry Hyams has engaged a Mr. Levy, of this city, to fill the vacancy caused by the death of Treasurer John K. Pollock.

Paterson.—At the Opera House (John J. Goetschius, manager) Katherine Rober's Repertory Co. had crowded houses Oct. 23-28. Due: The King Dramatic Co. 30 and week. "Blue Jeans" Nov. 6-8, "Hearts of Oak" 9-11.

BIJOU THEATER (Ben Leavitt, manager).—Bryant & Watson's Australian Burlesquers closed a very successful week 28. Due: Jacobs & Lowery's Merry Maiden's Co. 30 and week, T. W. Dinkin's Utopians Nov. 6-11.

EDEN THEATRE (H. E. Toobey, manager).—J. E. Toole presented "Killarney and the Rhine" in a very unsatisfactory manner 23-25, to poor business. Gowongo Mohawk taxed the capacity of the house 26-28. Bookings: Gus Sun's Minstrels 30 and week, "Peck's Bad Boy" Nov. 6-8, "Hi Hubbard" 9-11.

Atlantic City.—At the Academy of Music (Joseph Fralinger, manager) "The Cuckoo" appeared Oct. 26, presented by a superb company. A crowded house greeted the performance. Coming: Byrnes Brothers' "Eight Bells" Nov. 4.

ALABAMA.—[See Page 741.]

Birmingham.—Both managers are happy over last week's business, which was large.

O'BRIEN'S OPERA HOUSE (R. L. Douglas, manager).—Chas. Coghlan presented, Oct. 21, "A Royal Box," and pleased a large audience. "The Turtle" had fine business two performances 25. "The Mysterious Mr. Bugle" came 26, to a small but well pleased audience. The show deserved a large house, but John Robinson's Circus was the counter attraction. "Wang" 28 (matinee and night), to big returns. The performance was satisfactory. "The Three Musketeers" had a good house 27. Harry Glozier acquitted himself creditably, and won well deserved applause. Underlined: "A Bachelor's Honeymoon" Nov. 1, "London Life" 3, "Dear Old Charley 4, Otis Skinner 6, "The Sporting Duchess" 8, Richards & Pringle's Minstrels 9, Corinne 13, 14, "Darkest Russia" 15, "What Happened to Jones" 16.

AUDITORIUM (Ben S Theiss, manager).—Ex-Gov. Bob Taylor talked of "Love, Laughter and Song" to an immense audience Oct. 23. Fred Rider's Night Owls met three fair audiences 27, 28, and proved entertaining. Next: Klimpt-Hearn 30 and week, Veronee Comedy Co. week Nov. 6.

JOHN ROBINSON'S CIRCUS broke all records as regards attendance, here 26. Thousands of people were turned away at both performances, sale of tickets stopped and doors were closed. Much praise is due Capt. F. B. Wilson, press agent, for the immense business done. The show was meritorious and deserved the record breaking attendance......Ringling Bros.' Circus is due Nov. 6.

W. E. DENISON is here to tell of Lewis Morrison,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

SATURDAY, NOVEMBER 4, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. W., Wausau.—For the information you seek address Frank Howie, London Theatre, this city.

MRS. J R., Brooklyn.—The company was in Providence, R. I., week of Oct. 23-28. It will be in Richmond, Va., Nov. 4.

F. D. H.—So far as we know the party is still alive, but he is known to us by no other name.

MRS. M. L., Lebanon.—We know nothing of the whereabouts of the party. Address a letter in our care and we will advertise it.

A. T. W., Bemidji.—1. We thank you for your offer, but are compelled to decline it. 2. We are not familiar with that line of business, and have been unable to procure the information.

A. N. B., Northport.—We do not think the title has ever been used, nor do we think it a good title. It is somewhat too sentimental.

E. R. B., Baltimore.—Address W. H. J. Shaw, 159 Augusta Street, Chicago, Ill.

R. J. H., Philadelphia.—See list at head of White Tent column in this issue.

G. D. F., Orange.—We think that no license is required.

B. M. S., Moberly.—Ethel Levy.

J. G., Chicago.—The party is unknown to us. Address him care CLIPPER and we will advertise the letter.

J. K., Galveston.—Watch our route list; or, if you prefer, address letter in our care and we will advertise it.

C. A. M., Taunton.—Address Mr. Wendt, Boonton, N. J.

F. W. N., Indianapolis.—We do not know the author of the sketch.

A. C. J., Burlington.—There is not much demand for the act, and it is impossible to correctly quote salary.

F. J.—1. The party is on the road this season, but we do not know when he will reach this city. 2. The party is still on the boards.

A. L. C., Brooklyn.—1. We know of none. 2. He means that he works at front of stage, or in front of the first stage entrance back of footlights.

MISS R. H., Hamilton.—Address the party in care this office and the letter will be advertised.

L. M., Syracuse.—1. Application by writing would be of no avail, and it is useless to furnish names. 2. We know of no completed plans.

J. G. G.—There is such a union, the International Association of Distributors, 519 Main Street, Cincinnati, O.

C. W. C.—Della Fox is not on the stage this season, and at the date of writing is critically ill.

CIRCUS, Chicago.—We have no knowledge of the party.

B. E. C., North Indianapolis.—Address letters in care of THE CLIPPER.

MAJOR P., Dayton.—Address circus managers according to list at head of White Tent column in this issue.

G. V., Bolivar.—Address letter in our care and we will advertise it in our letter list.

C. P., N. Y. City.—We have no knowledge of the party. Address him in our care and we will advertise the letter.

G. W. B., Lindsay.—We have made careful inquiry, but have failed to obtain any information concerning the matter of which you wrote us.

BROTHER DICK, Columbus.—None that we know of.

E. H., Chicago.—1. The party is unknown to us. 2. We never before heard of him. 3. Such a party might obtain engagements in museums, but we cannot quote salary.

E. C. C., Ottawa.—See reply to E. R. B. in this issue.

B. S., Chicago.—Address the parties in our care.

E. J. M., Norwich.—We cannot assist you in obtaining an engagement. You should advertise in THE CLIPPER. See rates at head of this column.

PERU.—The Manhattan Theatre, formerly the Standard, in this city, is described on the city plan as located at 1,285 Broadway.

C. M., Malone.—1. Watch our route list. 2. We do not know if party you name is with the company. Address her a letter in our care and we will advertise it.

J. D., Newark.—The whereabouts of the party is unknown to us. Address him in our care and we will advertise the letter.

R. & S., Chicago.—Watch our route list. We publish their route list when we have it.

A. V. F., Union City.—We cannot furnish the information. Advertise in THE CLIPPER. See rates at head of this column.

T. F., Globe.—We do not know the number of people employed by either show.

W. B., Baltimore.—We have no knowledge of the party mentioned. Address a letter in our care and we will advertise it.

N. H. R., New Haven.—The sketch to which you refer is the property of the party named, and cannot be obtained, as she is still using it. For other sketches address Harold Roorbach, 132 Nassau Street, this city.

Y. I., Elston.—1. Address Arthur J. Lamb, Chicago Opera House Building, Chicago, Ill. 2. We do not wish to recommend any one.

F. G., Cleveland.—It is not at all likely that you can secure an engagement without a trial of your voice. You will have to make application to managers that visit your city.

[illegible].—Address Edward E. Kidder, in care of THE CLIPPER.

CARDS.

J. H., Peoria.—You are not obliged to tell him, as that would be exposing your hand, which no player can in fairness be asked to do.

G. F., City.—A player who picks up a hand that has more or less than five cards in draw poker is out of the game for that hand; consequently B loses.

W. R., Kingman.—If your opponent needed but one point he won when he played high.

N. J. C., Watertown.—A hand composed of king, queen, jack, ten and nine spot is better than one made up of five, four, three, two and one, the latter being the lowest hand that can be held in draw poker.

W. F. C. AND F. W., Omaha.—If, as you state, it was mutually agreed before commencing play that the bidder should win in case he made the points he bid, of course A won if he made his three, although that is not the regular game.

N. D. H., Buffalo.—Any straight flush is what some players are in the habit of denominating a "royal" or "tiger" flush.

BASEBALL, CRICKET, ETC.

C. P., Newark.—The Knickerbocker Athletic Club's team A won the championship of the Metropolitan District Cricket League.

R. F. H., Chicago.—In all cases where a base runner is retired by being hit by a batted ball the batsman is credited with a base hit.

C. A. B., Chicago.—The Forest Citys, of Rockford, Ill., defeated the Nationals, of Washington, D. C., by 29 to 23, Aug. 25, 1867, at Dexter Park, Chicago, Ill.

RING.

L. AND H., New York.—"Kid" McCoy defeated Tommy Ryan at the Empire Club, Maspeth, Brooklyn, N. Y., some years ago.

COCKNEY, Mobile.—Bob Fitzsimmons was born at Elston, Eng., and it is stated that he became a naturalized citizen of this country after his fight with Jack Dempsey in New Orleans, La.

C. K., Davenport.—The first fight between Sam Collyer and Barney Aaron took place at Pohick Landing, Va., on June 20, 1866, and lasted through forty-seven rounds; two hours and twenty-five minutes.

AQUATIC.

VULCAN.—The Vulcan is put down in the Bureau of Construction and Repair annual report for 1898 as a "repair" ship, iron, schooner rigged, built at Philadelphia, Pa., 1885, by American Shipbuilding Co.

ATHLETIC.

J. T. S.—Avon C. Burnham, Columbia Hall, Fulton Street, near Bedford Avenue, Brooklyn, N. Y.

TURF.

G. N. E., New Bern.—If the horses weighed exactly the same A won the wager.

Chess.

To Correspondents.

JOE DE NEY.—Thank you for the suggestion; Mr. Carson will appreciate the compliment.

J. A. CARSON.—You will find something of interest to you in our next issue.

AD. DOSSENBACH.—Your decision settles all doubts.

SOLVERS, ALL.—Mr. Babson writes us that he shall soon have something of interest to communicate anent *that* 5-er.

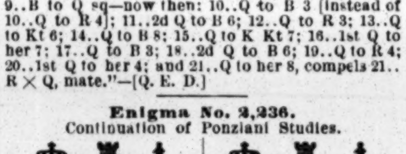
Solution of Problem No. 2,232.

BY JOS. NEY BABSON.

"Seeing in THE CLIPPER the revised stipulation of 2,200, I thought I would see where the extra move is gained. Here it is—play 9..as before; 1..P (Q), White moves all +, and Black has no choice; 2..2d Q to K 7; 3..1st Q to B 6; 4..B to his 7; 5..Q to R 4; 6..B to Kt 3; 7..B to B 2; 8..1st Q to B 6; 9..B to Q sq—now then: 10..Q to B 3 [instead of 10..Q to R 4]; 11..2d Q to B 6; 12..Q to R 3; 13..Q to Kt 6; 14..Q to B 8; 15..Q to K Kt 7; 16..1st Q to her 7; 17..Q to B 3; 18..2d Q to B 6; 19..Q to R 4; 20..1st Q to her 4; and 21..Q to her 8, compels 21..R × Q, mate."—[Q. E. D.]

Enigma No. 2,236.

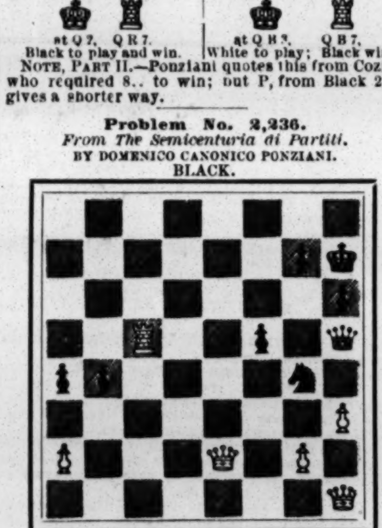
Continuation of Ponziani Studies.



NOTE, PART II.—Ponziani quotes this from Cozio, who required 8.. to win; but P, from Black 2.., gives a shorter way.

Problem No. 2,236.

From The Semicenturia di Partiti.
BY DOMENICO CANONICO PONZIANI.
BLACK.



WHITE.

In this position White would lose if he sought to gain the Kt.

Game No. 2,236.

A brilliant defence in Mr. Pillsbury's simultaneous exhibition at the Franklin C. C., Oct. 7.—*Public Ledger*.

REEVES COUNTER GAMBIT.

White, Mr. Pillsbury.	Black, D. Stuart.	White, Mr. Pillsbury	Black, D. Stuart.
1..P to K 4	P to K 4	16..Kt to his 3	P to Q 3!
2..K Kt-B 3	Q Kt-B 3	17..Q-K B 3	Kt-Kt 5
3..K B-Kt 5	P-K B 4(*)	18..Q Kt × B	P × Q Kt
4..Q-K 2	B P × P	19..K-Q sq	B-Kt 2
5..K B × Kt	Kt P × B	20..Q-K 2	Q R-Q sq +
6..K Kt × P	K B-Q 3(a)	21..Q B-Q 2	K R × P
7..Q × K P	Q-K 2	22..K Kt-B 3	K R-K 5
8..P-Q 4	Q B-R 3(b)	23..Q-K B 2	Q-K 3
9..P-K B 4	Q R-Kt sq	24..P-Q R 3	Kt × B P(!)
10..Q Kt-B 3	K Kt-B 3	25..K × K Kt	K R-K 7
11..Q-K 3	Castles	26..Q × B 2d P	B-K 5 +
12..P-K R 3	P-Q B 4	27..K-B sq	Q B × Kt
13..Q Kt-K 2	B 2d P × P	28..Kt P × B	Q R × B
14..Q Kt × P	K Kt-Q 4	29..Q-Kt 4	Q-B 3 +
15..Q-K Kt 3	K B-B 4	30..Q-B 3	R-B 7+, and

White resigns.

(*) [Not that Mr. Reeves originated this fine, bold move, but that in colloboration with some other amateurs, notably Mr. Trenchard, he largely analyzed and brought it into notice in *B. C. M.*—MIRON.]

NOTES—CONDENSED.

(*a*) Usually disadvantageous to play B in front of Q P thus; but in this position the play was strong.

(*b*) Black is a P behind, but has a compensating advantage in position.

(!) A brilliant play, which decides the game.

Chess at Saratoga.

The following game is warmly commended by *The London Times*.

GIUOCO PIANO.

Marshall.	Lipschuetz.	Marshall.	Lipschuetz.
1..P to K 4	P to K 4	20..Q to her 3	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	21..Kt-Kt 5	B P × P
3..K B-B 4	K B-B 4	22..K Kt × P	Q B-K 3
4..P-Q 4	K P × P	23..P-K 5 (?)	B-Kt sq
5..Castles	P-Q 3(c)	24..Q Kt-B 4	B P × P
6..P-Q B 3	Q 2d P × P	25..K R-K 3	Q Kt-B 3
7..Q-Kt 3(d)	Q-her 2	26..B P × P	Kt 3d P × P
8..Q × B P!	P-K B 3	27..Q R × P	Q R × R
9..P-Q R 3	K Kt-K 2	28..Q × Q R	P-Q Kt 4(!)
10..P-Q Kt 4	K B-Kt 3	29..Q Kt-Q 2	Q Kt × P
11..Q R-K 3	Kt-his 3	30..Kt × Kt 2d P	Q-K B 3
12..Q Kt-Q 2	Q Kt-Q sq	31..Q Kt-B 3	Q Kt-B 5
13..Q B × B	R P × B	32..Q-K 7	Q Kt × R
14..K Kt-Q 4	K Kt-K 4	33..Q × Q Kt	Kt-Kt 5
15..K B-Kt 3	K Kt-B 2	34..Q-her 4	Q × Q +
16..P-K B 4	Castles	35..K Kt × Q	B-Q 4
17..K R-B 3	Q-K 2	36..B-his 5	Q B × Kt
18..R-Kt 3	K-R sq	37..Kt × B	R × B, and
19..K R-B 2	K Kt-R 3	Black wins.	

(*c*) Not usual; but the critical attack which usually follows 5..K Kt to B 3 is avoided.

(*d*) Probably Kt × P is better.

(?) This move is only immediately threatening; the Ps, which were strong at K B 4 and K 4, become weak by the advance.

(!) Cleverly played. If Kt × P, Q to B 2 appears to win the Kt at least. The end game, and indeed the whole contest, is admirably conducted by Black.

Dates of Chess Openings.

IV.

"THE RUY LOPEZ KT'S GAME is another opening not named after the inventor; it occurs in the Goettingen MS., defended by 3..B to B 4; in Lucena, defended by 3..K Kt to K 2. Ruy Lopez considered that it rendered 2..Q Kt to B 3 inadvisable, partly from fear of the doubled P after the early exchange of pieces, partly from fear of certain trap variations, which are hardly so terrible after all. The earliest game from play at the opening is one by the Spaniard, Avalos, who was settled in Naples about 1600; it owes its modern popularity to the German analysts, and especially Max Lange. Del Rio and Cozio gave the defence 3..P to Q R 3; Schliemann and Jænisch, 3..P to K B 4. K Kt to B 3 has always been in the 'Handbuch,' and From was playing 3..P to K Kt 3 in 1867, years before A. P. Barnes had invented it.

"THE K'S BISHOP'S OPENINGS owed their great vogue in the end of last century directly to the influence of Philidor, and indirectly to erroneous principles deduced from the success of the attack in the King's Gambits. The logical view of the matter, that by the sacrifice of the K B P White secures an early command of the centre, escaped notice, and the more superficial lesson was drawn that the way to construct a good opening was to advance Pawns first, and in particular the K B P. But the opening is, of course, older than Philidor, as the moving of one of the pieces liberated by P to K 4 is to be found in the Goettingen MS., where White plays for the old trap, 'Shepherd's Mate.' (1..P to K 4; 2..K B to B 4; 3..Q to K B 4; Q × P, mate), while Black depends on 2..P to Q B 3, and forms a centre. Lucena practically reproduces this variation, adding another defence, 2..P to Q 3. Ruy Lopez gives considerable attention to it, and the *Lopez Gambit* appears to be justly named. If we may judge from Polerio's column, the Bishop's Opening was played fairly often in the sixteenth century matches. The *Calabrese Counter Gambit* seems to have been a favorite defence of Leonardo's, and Polerio approaches very close to the *Boden-Kieseritsky Gambit* in one variation—1..P to K 4, P to K 4; 2..K B to B 4, K Kt to B 3; 3..K Kt to B 3, Kt × P; 4..Castles, K to R sq and R to K sq. The only instance he gives of the Lopez Gambit is by a Portuguese player, Santa Maria, which looks as though the attack had not met with much favor in Italian chess circles.

"THE KING'S GAMBIT represents the great contribution of the sixteenth century to the Theory of the Opening. The only trace of an early P to K B 4 on either side in the three older treatises occurs in the variation of Philidor's Defence given in the Goettingen MS. So long as Castling was still transitional, even so late as Ruy Lopez (1561), Castling occupied two moves—(1..R to K B, or Q sq; 2..K to B sq)—the rapid development of the King's side, facilitated by the open file obtained by the sacrifice of the K B P was impossible, and one of the strongest recommendations of the King's Gambits was wanting. The final union of the two moves into the one operation of 'Castles' took place about 1575 or 1580. In a Polerio MS. of that date occurs a game with the conclusion, 'Castles in two moves,' which in a MS. of 1580—4 is altered into the modern 'Castles.'"

(TO BE CONTINUED.)

Current Records.

Mr. Pillsbury closed the Phila. opening of his current chess campaign by a simultaneous, at the Mercantile Library, Oct. 14, vs. twenty-one at chess and two at checkers. Notwithstanding the number and strength of the team, the games were all finished in 3½ hours. Score: Drawn, 2; lost, 2; won, 17. Checkers: Both drawn......The Columbia C. C. has commenced active preparations for the next intercollegiate tourney. Mr. K. Falk will lead C.'s forces. As Mr. Meyer has left college, a tourney is in progress to fill 2d place. President, Mr. Falk; sec.-treas., F. Sewell......We have received a circular explaining the non appearance of *A. C. M.* for Oct., and assuring its patrons of a full double number for Oct. and Nov., and the further assurance of prompt appearance hereafter......In the recent double match, St. Paul vs. Minneapolis, the final result was—dr., 3; St. P., 3; Minne., 7......The 47th season of the City of London C. C., the premier C. C. of the world, was set down for Oct. 7. Mr. Blackburne was booked to give his annual "blindfold" exhibition vs. eight picked members. We may expect something great......The brilliancy prizes of the London International have been decided. First, ten guineas, given by Mr. and Mrs. Harry Lewis, to E. Lasker for his closing game vs. Mr. Steinitz. Second, a gold badge, given by the Ladies' C. C., to Mr. Blackburne for his victory over Herr Lasker......Mr. Steinitz arrived home Oct. 11. We suppose the game with Mr. Shipley will soon be resumed......In the Russian tourney, at last advices, Tschigorin led with ten victories, but the most interesting point is that Herren Alexjew, Lebedew, Lewitsky and Schiffers all follow with eight. It looks as though Tschigorin's successor was looming up......The famous Adelaide Challenge Cup was under contest ever since 1883, and at last won by Mr. T. H. Clarke, he being the first to score a second victory. The president, Mr. A. M. Simpson, has donated a new cup of equal value and the first tourney for its possession is well under way......In the St. Peter's C. C. there is a lady player, Mrs. Hyett, who, at *The Observer's* last report, had played six games in a tourney with a score of five victories to one loss.

Checkers.

Solution of Position No. 34, Vol. 47.

BY GEO. MONTGOMERY, PATERSON, N. J.

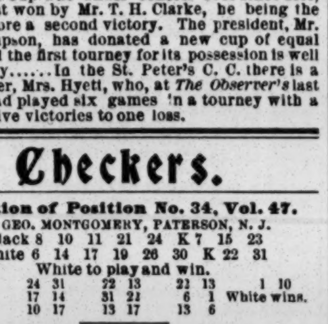
Black 8 10 11 21 24 K 7 15 23
White 6 14 17 19 26 30 K 22 31
White to play and win.

14 9	24 31	22 13	22 13	1 10
23 16	17 14	31 22	6 1	White wins.
31 27	10 17	13 17	13 6	

Position No. 35, Vol. 47.

BY C. M. POTTERDON, NEW YORK.

Black 2 9 10 13 14



White 18 21 23 25 30
White to play and win.

Game No. 35, Vol. 47.

SECOND DOUBLE CORNER.

Played at the N. Y. C. C. recently in ticket tourney between two amateurs.

11 15	6 10	14 17	18 15	2 11
24 19	14 9	26 23	20 24	9 14
15 24	5 14	9 14	15 10	11 16
28 19	18 9	31 26	24 27	3 7
8 11	1 5	17 21	32 23	16 19
22 18	9 6	25 22(a)	28 32	11 7
11 16	2 9	11 16	26 22	10 26
25 22	23 18	19 15	31 27	21 25
16 20	10 14	22 18	23 18	26 23
22 17	18 15	14 23	5 9	25 30
9 13	7 11	27 18	7 11	22 18
17 14	15 8	19 24	27 23	14 17
10 17	4 11	15 11	7 2	18 14
21 14	29 25	24 28	23 7	30 26

Black wins.

(*a*) The following draws:

23 18	15 8	15 10	30 23	14 10
14 23	3 12	14 17	21 25	26 23
27 18	25 22	10 6	23 18	19 15
5 9(b)	16 19	19 23	25 30	Drawn.
19 15	18 15	26 19	18 14	
12 16	9 14	17 26	30 26	

(*b*) This loses.—JAS. LEES.

25 22	8 11	19 15	20 14	11 7
3 8	30 26	25 30	16 11	10 15
31 27	20 24	15 8	14 10	3 8
11 16	27 20	16 19	8 3	14 17
26 23	21 25	23 16	9 14	Black wins.

News of the Game.

As proof positive of McAteer's efficiency in handling matters diplomatique, the case in hand is an apt illustration. Through Mac's delicate handling of the matters, together with Barker's willingness to concede almost anything to further the interests of the game, the chief obstacles are pushed aside. Barker resigns his right and title to the world's championship, also agrees to Jordan's proposition of Jordan vs. Stewart restriction, and says that $1,000 aside is the minimum amount to be played for. Now it's right up to Jordan..... Preston Ketchum, of Madison, Wis., champion of the State. Sounds nice, don't it? Well, he got there after a three days' tourney held at Eau Claire. Mr. Ketchum used the white side of Single Corner for all it was worth.......J. H. Irwin says that Jas. McEntee forgot to mention the twenty-three games that he lost, and that the score of wins were twenty-nine to twenty-three. Probably played on the "on sight no thought" plan.... ."Ellsworth's Checker Book" says that "the game of checkers is a matter of fact affair." We always thought so. The more facts you can get the more games you win......Dr. W. E. Truax, of Breckenridge, Minn., has challenged Preston Ketchum to a match, who has accepted it...... The English players think that the working brains of "Mazam the Marvelous," now on exhibition in London, Eng., is supplied by J. P. Reed, of Pittsburg, Pa. As Mr. Reed cannot be found by his friends, there may be some correctness in the surmise......Checkers in New York at present are flourishing; a good attendance is now on at the rooms of the N. Y. C. C. Visitors cordially welcomed.

The Turf.

THE AQUEDUCT MEETING.

With the opening of the Fall meeting of the Queens County Jockey Club, at Aqueduct, L. I., Oct. 23, the metropolitan racing season reached the beginning of its end. Jockey Club supervision is in the hands of W. S. Vosburgh, P. J. Dwyer and F. T. Clark, stewards; C. McDowell, judge; W. H. Barretto, timer, and C. J. Pettingill, starter. The opening attendance gave evidence of a lively interest in the meeting. Summary:

Selling, for three year olds and upward, allowances, about seven furlongs.
W. J. Smith's br. f. Queen of Song, 3, by Esher-Sonata 111; 2 to 1.......Jenkins 1
Lakeland & Hanold's b. h. Concord, 5, 109; 10 to 1.......Sims 2
J. Boden's ch. g. Ordeal, 3, 105; 12 to 1.......Boland 3
Time, 1:27.

Selling, for three year olds, allowances, one mile and seventy yards.
J. H. Carr's ch. c. Wait Not, by Fonso-Wait Awhile, 106; 5 to 1.......Bullman 1
J. Hynes' ch f Veracious, 103; 7 to 2.......O'Connor 2
J. Underwood & Co.'s b. c. Rare Perfume, 103; 4 to 1.......Phelan 3
Time, 1:46⅘.

Selling, for three year olds and upward, allowances, one mile and a sixteenth.
L. O. Appleby's b. c. Trillo, 4, by Tristan-Fiona, 107; 3 to 5.......Clawson 1
E. J. Kittleman's ch. g. Myth, 5, 105; 13 to 5.......Bullman 2
G. W. Meehan's ch. h. Free Lance, 5, 109; 10 to 1.Doggett 3
Time, 1:50.

Selling, for two year olds, allowances, five and a half furlongs.
W. Showalter's ch f. Smoke, by Order-Alfalfa, 103; 5 to 1.......O'Connor 1
G. B. Morris' br. f. Mauvilla, 109; 11 to 5.......Bullman 2
J. W. Colt's br. f. Prejudice, 109; 8 to 1.......Doggett 3
Time, 1:08⅘.

For three year olds and upward that have not won this year, $5 each, with $400 added, selling allowances, one mile and a sixteenth.
E. Peter's ch c. Domineer, 3, by Prestonpans-Chiquita, 102; 7 to 1.......Boland 1
H. G. Hunter's b. f. Claroba, 3, 96; 5 to 2.......Wilson 2
P. J. Sullivan's ch. f. Lindula, 3, 100; 6 to 1...O'Connor 3
Time, 1:50.

For maiden two year olds, five furlongs.
J. S. Wadsworth's b. c. First Whip, by Duke of Magenta-Theora, 112; 13 to 5.......Clawson 1
Turney Bros.' b c Dissenter, 112; 7 to 1.......Bullman 2
W. Dermel's br. g. Uncle Josh, 109; 8 to 1.....O'Connor 3
Time, 1:02⅘.

Favorites again ran true to form, generally speaking, on Tuesday afternoon, when a good crowd was in attendance. Winners of the six carded events were Waring, Scotch Plaid, Alvarado II, Warrenton, Emigre and Fleuron, a great majority carrying the "educated money." Summary:

For two year olds, weight 5lb below the scale, non winning allowances, five and a half furlongs.
F. M. Taylor's b. c. Waring, by Massetto-The Sweeper, 117; 2 to 1.......Clawson 1
L. Elmore's b. f. Belle of Lexington, 102; even.......O'Connor 2
G. B. Morris' b. c. Goldone, 105; 12 to 1.......Bullman 3
Time, 1:08.

Selling, for three year olds and upwards, one mile and a sixteenth.
C. E. Smith's b. g. Scotch Plaid, 4, by Midlothian-Mottle, 104; 1 to 3.......Jenkins 1
H. T. Griffin's ch. c. Leando, 3, 92; 13 to 5.......Phelen 2
Time, 1:58.

Selling, for four year olds and upward which have run and not won in 1899, allowances, about seven furlongs.
R. Black's c. g. Alvarado II, 6, by Amigo-Santa Margarita, 106; 5 to 2.......O'Connor 1
P. S. P. Randolph's ch. g. Uncle Louis, 4, 101; 100 to 1.......Hewitt 2
R. T. Wilson Jr.'s b. c. Atamas, 4, 109; 6 to 1...Clawson 3
Time, 1:27⅘.

Handicap, for three year olds and upwards, one mile and a sixteenth.
W. L. Oliver's b. c. Warrenton, 4, by Florist-Addie Warren, 105; 4 to 1.......Jenkins 1
W. Showalter's ch. h. Box, 5, 126; 7 to 5.......O'Connor 2
O. L. Richards' b. g. Charentus, 5, 109; 13 to 5...Clawson 3
Time, 1:49⅘.

Selling, for three year olds and upward that have not won $500 in 1899, allowances, one mile and seventy yards.
M. J. Cavanagh's b. g. Emigre, 3, by Exile-Emma, 94; 7 to 2.......O'Connor 1
F. Regan's ch. f. Sister Fox, 3, 94; 15 to 1.......Wilson 2
T. J. McHale's b. f. Our Nellie, 3, 103; 9 to 5.....Jenkins 3
Time, 1:47⅘.

For maiden two year old fillies, five furlongs.
A. C. McCafferty's ch. f. Fleuron, by Albert-Entrecia, 107; 13 to 5.......O'Connor 1
O. L. Richards' b. f. Cupidity, 108; 30 to 1.......Clawson 2
J. P. Martin's ch. f. Suniol, 107; 7 to 5.......Jenkins 3
Time, 1:04.

Victorious Warrenton, which beat Box quite handily on the previous day, was taken into camp by Wait Not on Wednesday afternoon, and Erwin, at good odds, won the fifth race, but in the other events the favorites, Gaze, Queen of Song, Carbuncle and Pickwickian, ran true to form. Summary:

Selling, for mares, three year olds and upward, allowances, six furlongs.
M. L. Hayman's ch. f. Gaze, 3, by Falsetto-Glimpse, 108; even.......Jenkins 1
J. McGill's br f. Caoutchouc, 3, 105; 30 to 1....Dangman 2
E. L. Graves' b. f. Theory, 3, 105; 4 to 1.......O'Connor 3
Time, 1:14⅘.

Selling, for three year olds and upward, allowances, one mile and a sixteenth.
W. J. Smith's br. f. Queen of Song, 3, by Asher-Sonata, 95; 9 to 20.......O'Connor 1
J. Underwood's b. c. Rare Perfume, 3, 95; 7 to 2.Wilson 2
J. C. Ferris Jr.'s ch. f. Lady of the West, 4, 97; 8 to 1.......Weber 3
Time, 1:49⅕.

For two year olds which have not won $400, weights 8lb below the scale, maiden allowances, five and a half furlongs.
T. J. Healy's b. g. Carbuncle, by Stuyvesant-Garnet, 111; 7 to 5.......Clawson 1
W. Key's b. f. The Amazon, 111; 6 to 5.......O'Connor 2
G. Delmel's b. c. Uncle Josh, 104; 8 to 1.......Boland 3
Time, 1:09⅘.

Handicap for three year olds and upward, of $5 each, one mile and a furlong.
J. H. Carr's ch c. Wait Not, by Fonso-Wait Awhile, 97; 3 to 1.......O'Connor 1
W. L. Oliver's b. c. Warrenton, 4, 104; 6 to 5....Clawson 2
G. E. Smith's b. or br. c. Lothario, 3, 97; 12 to 1..Wilson 3
Time, 1:55.

Selling, for two year olds, allowances, about seven furlongs.
H. T. Griffith's ch. c. Erwin, by His Highness-Vega, 107; 4 to 1.......Wilson 1
F. W. Heffner's br. g. Ceylon, 99; 11 to 5......O'Connor 2
G. B. Morris' ch. c. Midwood, 104; even.......Bullman 3
Time, 1.27.

For maiden three year olds and upward, special weights, one mile and seventy yards.
J. E. McDonald's b. c. Pickwickian, 3, by Cayden Edwards-Emma Pickwick, 110; 8 to 5.......Jenkins 1
M. J. Daly's br. f. Miss Soak, 4, 107; 40 to 1.......J. Daly 2
T. H. Ryan's b. c. St. Simonian, 4, 110; 9 to 5....Bullman 3
Time, 1:50.

Four thousand turf enthusiasts made the journey to the track on Thursday afternoon in spite of the threatening weather, and were rewarded by six splendid races, in which good sized and well classed fields contested. Winning favorites were in the minority for the first time during the week. Summary:

Selling, for three years old and upward, allowances, six furlongs.
M. F. Dwyer's b. f. Satin Slipper, 3, by Kingston-Lady Stylites, 105; 5 to 2.......Bullman 1
T. F. Buckley's b. g. Judge Wardell, 4, 101; 10 to 1. Wilson 2
F. Brown's b. c. Ben Hadad, 4, 107; 8 to 1.......Clawson 3
Time, 1:15.

Selling, for maiden two year olds, allowances, about seven furlongs.
S. D. Bruce's b c. Royal Sterling, by Lord Esterling-Reve Royal, 101; 20 to 1.......Dangman 1
Edward Kelly's b. c La Vega, 106; 7 to 2.......Clawson 2
E. F. Gardner's b. f. Liebe, 98; 14 to 5.......O'Connor 3
Time, 1:27⅘.

Selling, for three year olds and upward that have not won more than one race in 1899, allowances, one mile and seventy yards.
J. E. McDonald's b. f. Bettie Gray, 3, by Fonso-Bettie Blaise, 95; 12 to 1.......Wilson 1
T. H. Ryan's b. h. The Roman, 5, 106; 13 to 10..Bullman 2
R. Black's ch. g. Alvarado II, 6, 103; 16 to 5....O'Connor 3
Time, 1:46⅘.

Handicap for all ages, by subscription of $5 each for horses not declared, with $500 added, of which $70 to second and $30 to third, one mile and a sixteenth.
R. Roche's ch. c. Standing, 2, by Candlemas-The Lioness, 107; 9 to 2.......Bullman 1
O. L. Richards' b. g. Charentus, 5, 118; 5 to 1...Clawson 2
T. J. Healey's br. h. Kinnikinic, 5, 117; 11 to 10.......O'Connor 3
Time, 1:49.

Selling, for three year olds and upward, allowances, one mile and a quarter.
R. T. Wilson Jr.'s ch. c. Bangor, 3, by Belvidere-Zara, 98; even.......O'Connor 1
G. W. Meehan's ch. h. Free Lance, 5, 109; 9 to 1.......Doggett 2
W. M. Barrick's b. h. Maurice, aged, 107; 6 to 5.Jenkins 3
Time, 2:09⅘.

Handicap for two year olds, by subscription of $5 each for horses not declared, with $400 added, of which $70 to second and $30 to third, six furlongs.
J. H. Carr's blk. c. Elfin Conig, by Tea Tray-Islette, 115; 9 to 10.......O'Connor 1
J. P. Martin's br. f. Kamara, 106; 8 to 1.......Bullman 2
W. C. Daly's b. c. Magic Light, 103; 7 to 1.......Slack 3
Time, 1:14⅘.

Jockey O'Connor had a field day Friday, riding the winners in four of the six carded events, Jenkins capturing the other two. There was a good crowd, and generally large fields were in evidence. The winners on the day were Gaze, an odds on favorite; Veracious, at even money; Albonita, at 2 to 1; Federal, at 5 to 1; Miss Hanover, A, 6 to 5, and Theory at 7 to 2. Summary:

Handicap, for all ages, five and a half furlongs.
M. L. Hayman's ch. f. Gaze, 3, by Falsetto-Glimpse, 112; 3 to 10.......Jenkins 1
Plate & Co's br. c. Tyrba, 3, 88; 80 to 1.......Phelan 2
J. Manning's b. f. Russella Walden, 3, 84; 100 to 1...Daly 3
Time, 1:08.

Selling, for three year olds, and upward, allowances, one mile and a sixteenth.
J. Hynes' ch. f. Veracious, 3, by St. Leonards-Veva, 95; even.......O'Connor 1
J. Underwood & Co.'s br. c. Rare Perfume, 106; 11 to 5.......Bullman 2
T. J. McHale's b. f Our Nellie, 3, 96; 5 to 1.......Wilson 3
Time, 1:49⅘.

Selling, for maiden two year old fillies, allowances, five furlongs.
G. G. Farnum's ch. f. Albonita, by Potentate-Token, 98; 2 to 1.......O'Connor 1
O. L. Richard's b. f. Cupidity, 104; 5 to 2.......Clawson 2
J. J. MacKessey's b f. Jamaica, 99; 5 to 2.......Wilson 3
Time, 1:03⅘.

Selling, for three year olds and upward which have not won in 1899, allowances, one mile and seventy yards.
J. P. Martin's br. c. Federal, 3, by Burlington-Forethought, 94; 6 to 1.......O'Connor 1
T. B. Alexander's b. c. Straugest, 3, 103; 7 to 2 .Jenkins 2
T. D. Sullivan's b. m. Campania, aged, 99; 5 to 1.Boland 3
Time, 1:47⅘.

Selling, for two year olds that have not won more than two races, allowances, five and a half furlongs.
T. B. Alexander's ch f. Miss Hanover, by Hanover-Miss Dawn, 103; 6 to 5.......Jenkins 1
L. V. Bell's blk. c. Grandeur, 97; 30 to 1.......Wilson 2
T. J. Healey's b. g. Carbuncle, 93; 8 to 1.......Dangman 3
Time, 1:09⅘.

Handicap for all ages, five and a half furlongs.
E. L. Graves' b. f. Theory 3, by imp Esher-Morning Glory, 102; 7 to 2.......O'Connor 1
J. McLaughlin's b. f. Lady Lindsey, 3, 100; 5 to 1.......Clawson 2
T. J. McHale's b. f. Belle of Memphis, 4, 112; 9 to 5.......Jenkins 3
Time, 1:08⅘.

The largest crowd in the history of the track was in attendance on Saturday afternoon, when large fields furnished good sport in well contested races and lively finishes. Favorites did not fare especially well, one long shot, Songster, furnishing a great surprise. Shoreham and Erwin enlivened matters by running a dead heat in the third race. Summary:

Selling, for three year olds and upward, that have not won $400 in 1899, $400 added, allowances, about seven furlongs.
W. Boyle's ch. g. Songster, 4, by St. Blaise-Soubrette, 106; 15 to 1.......Moody 1
T. F. Magee's b. f. Village Pride, 3, 104; 15 to 1..Bullman 2
F. Regan's ch. g. Sir Florian, 3, 107; 16 to 5.....Clawson 3
Time, 1:27.

Selling, for three year olds and upward, with $400 added, allowances, one mile and a sixteenth.
L. O. Appleby's b. c. Trillo, 4, by Tristan-Fiona, 110; 9 to 5.......Clawson 1
J. E. McDonald's ch. f. Belle of Troy, 3, 105; 11 to 10.......O'Connor 2
J. F. Lane's ch. c. The Gardner, 3, 105; 50 to 1..McCann 3
Time, 1:48⅘.

Selling, for two year olds, with $400 added, allowances, six furlongs.
M. F. Dwyer's br. c. Shoreham, by imp Albert-Duchess May, 104; 8 to 5.......Bullman *
H. T. Griffin's ch. c. Erwin, by His Highness-Vage, 112; 5 to 1.......O'Connor *
L. V. Bell's ch. c. Jucoma, 97; 15 to 1.......Wilson 3
*Dead heat; purse divided.
Time, 1:15⅕.

Handicap for three year olds and upward, by subscription of $5 each for horses not declared, with $500 added, of which $70 to second and $30 to third, one mile and a sixteenth.
J. H. Carr's ch. c. Wait Not, 3, by Fonson-Wait Awhile, 103; 16 to 5.......O'Connor 1
W. L. Oliver's b. c. Warrenton, 4, 110; 3 to 1....Jenkins 2
O. L. Richards' b. g. Charentus, 5, 110; 6 to 5...Clawson 3
Time, 1:49⅘.

Selling, for mares, three year olds and upward, allowances, one mile and seventy yards.
W. J. Smith's br. f. Queen of Song, 3, by imp. Ether-Sonata, 105; 13 to 5.......O'Connor 1
F. Regan's ch. f. Sister Fox, 6, 86; 15 to 1.......Phelan 2
M. C. Hayman's ch. f. Gaze, 3, 105; even.......Jenkins 3
Time, 1:48.

Handicap, for two year olds, by subscription of $5 each for horses not declared, with $400 added, five and one-half furlongs.
F. M. Taylor's br. c. Waring, by Masetto-The Sweeper, 124; 11 to 5.......Clawson 1
L. Elmore's b. f. Belle of Lexington, 110; 7 to 2.......O'Connor 2
G. E. Smith's b. c. Prestidigitator, 105; 13 to 2.Bullman 3
Time, 1:08⅘.

THE BRETBY HANDICAP was won at Newmarket, Eng., Oct. 26 by Killarkin, with Reiff in the saddle. Tod Sloan, on Jouvence, was in a dead heat for third place with Lefeu. Jockey Martin finished second in the Third Welter Handicap mounted on Sea Fog, but was disqualified and reported to the stewards for failing to weigh in. He also won the Houghton Handicap on Ailyor, Tod Sloan riding unplaced. Germanicus, with L. Reiff in the saddle, won a two year old selling plate and Tod Sloan won the Dewhurst Plate, mounted on Democrat.

AMERICAN JOCKEYS were well "in the money" at Newmarket, Eng., Oct. 19, when J. Reiff won the Autumn Handicap, mounted on Fergus Belle, and was second in a selling handicap on Westmoreland. L. Reiff won the Orleans Nursery Handicap on Ora and finished second on Goodrich in the Hermitage Plate, and Tod Sloan rode second in the Sapling Plate on Minerette. Jockey Martin was third in the Orleans, mounted on Solid Gold.

JUDGE TUTTHILL, in Chicago, Ill., Oct. 28, handed down a decision directing the receiver to sell at auction the real property of the Chicago Racing Association, controlling the Hawthorne Race Track, and to wind up the affairs of the corporation.

THE CAMBRIDGE STAKES was won at Newmarket, Eng., Oct. 24, by Capt. E. Peel's Irish Ivy, Airs and Graces second, Mazeppa third. The winner stood at 20 to 1 in the post betting, with 100 to 9 against the second and 100 to 7 against the third horse.

TOD SLOAN was in rare form at Newmarket, Eng., Oct. 25. He won the Newmarket Second Welter Handicap on My Lady's Maid, the Chevely Stakes on Lutelia and the Subscription Stakes on Chinook.

PRINCE ALERT paced two remarkably fast heats on the half mile track at Bethlehem, Pa., Oct. 26, in a race with a good field, doing a mile in 2:06¼ and 2.06.

JOHN R. GENTRY won both heats in the free for all pace at Los Angeles, Cal., Oct. 29; Joe Patchen second, Anaconda third. Time, 2:04½, 2:03¾.

MACON fell in the third race at Acqueduct, L. I., Oct. 28, and was so severely injured that he had to be destroyed.

ALLUVIAN fell in the first race at Latonia Oct. 20, broke her back and had to be destroyed. Jockey Lowe was not seriously injured.

JOCKEY L. REIFF won the new Nursery Plate on Bournebridge at Newmarket, Eng., Oct. 25. His brother, J. Reiff, finishing second on Lucania.

GEO. E. RIVIERRE clipped thirty minutes off the road record for riding 500 miles on a bicycle, Oct. 29, over the Century Road Club's triangular course on Long Island. His total elapsed time was an even thirty-six hours.

Baseball.

PLAYERS OF 1899.

A Review of the Season's Work—First Article Devoted to the Catchers.

There were a number of fine catchers seen in the major league teams during the past season. Just who was the best is no easy question to answer, some critics named one man, while others named another, and so there you are. At best it is only a matter of opinion, and we could easily name half a dozen men, any one of whom might be considered the best, providing he was on your own team. Every catcher has his own peculiarities, and each has his own style of play, and what would appear very natural with one man might seem very awkward in another one. Of course catching is made much easier now than in the primitive days of the game when there was no gloves, chest protector, mask, etc., and the players did not have team work down to a nicety as is seen at the present time. While we will admit that there were some very clever, "heady" individual players in "ye olden times," they as a whole did not work together as do some of the "up to date" teams of the past few seasons. No catcher, no matter how clever he may be, is worth much to his club unless he gives his whole and unselfish attention to his work. He must feel that his entire time belongs to his club, or at least during the six mon hs of his engagement, and that he must do everything in his power to make a success of his team. A man who always imagines that he has a grievance and sulks on the least occasion is of little use to his club and should be released at the earliest opportunity. There are a number of things necessary to make a man a good catcher. He should have pluck and endurance. He should be quick in all his movements, besides being quick witted enough to see all points of play and act promptly on any and all occasions. He should be skilled in holding all kinds of thrown or pitched balls, should be able to capture the most difficult high foul balls, be a swift and accurate thrower and watch the bases, when occupied by one or more runners, with the alertness that a cat watches for a mouse. He also should be a good and reliable batsman, so as to round out his accomplishments. Such a man would be an ideal catcher for any team. Of course, there are few men who possess all of these requirements, but the man who does is always in great demand.

The Baltimore Club's catchers of the past season were Robinson, Ryan, Smith and Crisham. The first named is an old hand at the business, and his perfect knowledge of the game and all the weak and strong points of all the major league batsmen makes him a valuable man to his team. In fact, what "Robby" doesn't know about catching is hardly worth learning. Then, too, he is a valuable coach for young pitchers. He has a way about him that puts the youngster at his ease and gives him confidence in his ability to pitch good ball that he might not otherwise have had. Robinson has been so long before the public and is too well known to need a very lengthy laudation on his ability to catch. Ryan's stay was of short duration, but both Smith and Crisham did good work for the "Orioles" in the late campaign. Neither is in Robinson's class for all around work.

The Boston club had several fine catchers in Bergen and Clarke. Barring his sullen disposition Bergen is undoubtedly one of the best catchers in the profession. His moroseness, however, detracts considerably from his value to his club. Otherwise Bergen is an ideal catcher. He will have to show a marked improvement in his temper or frame of mind if he expects to hold his own for any length of time on so clever a team as the ex-champions are. Clarke is a good, steady, reliable, every day man and excels Bergen in only one respect, and that is he has a better temper than his side partner has. While Clarke displays a fair share of ability he is not by any means in Bergen's class. Boston also has several youngsters on its roster, but they will have to have considerable more experience before they will rank with either of the two regular men. One of these was young Sullivan, who was so well thought of that he will be tried out next season.

The Brooklyn Club opened the past season poorly in regards to catchers. Smith, who afterwards finished the season with the Baltimores, was probably the best man it had. The other man was Grim, who was afterwards released. But Brooklyn did itself proud as it always does, when a player is needed to strengthen a weak spot. The season had not advanced many days before the club officials had consummated a deal with the Washington people that landed the veteran Farrell into the former's fold, and it was not long afterwards before the Brooklyns become an important factor in the pennant race. In July another veteran catcher (McGuire) also was obtained from the Washington Club, and then there never was any doubt as to the Brooklyns finishing first. There may be a few better catchers than Farrell and McGuire, but that pair were good enough to help Brooklyn to win the pennant, and they will be given another chance to repeat the trick next season.

The Chicago Club relied on three men—Donahue, Chance and Nichols—to do all its work behind the bat. Of these Donahue participated in more games than the other two put together. He is the team's reliable standby, is quick in his movements, knows all the points of the game, has pluck and endurance, uses excellent judgement and is always on the alert to take advantage of the misplays of his opponents. His agility is especially noteworthy. Take him all in all he is a very clever man and of great value to his club. Of the other two Chance showed up to a better advantage and was used far oftener than was Nichols. The latter has yet his reputation to make, but did exceedingly well in the few contests he was given a chance to display his skill. While the bulk of the work fell upon Donahue, who took part in ninety championship games, Chance also participated in enough to show that he had considerable ability, and if given plenty of opportunities he would give a good account of himself.

The Cincinnati Club tried out four men—Pietz, Wood, Vaughn and Kahoe—behind the bat during the past season, but Pietz, who leads the catchers in the official averages of the major league, is its crackerjack. He is reliable and steady, has lots of pluck and any amount of endurance. He is a swift and accurate thrower to the bases and is a "hawk" for all high fouls. Besides these good qualities he is a sure and reliable batsman, being in the class known as long distance hitters, frequently getting an extra base or two when he meets the ball fairly and squarely on the trade mark. Of the other men Woods was given considerable work to do, he participating in fifty-three championship contests and gave a good account of himself. He makes a capable running mate for Peitz, and appeared to be able to hold up his end of the work whenever called upon. Vaughn, a veteran, not only of the club but of the profession, was hardly fast enough for the team and was released during the season. He was immediately signed by the St. Paul Club, of the Western League, and placed on first base, where he gave a good account of himself. Kahoe was given a trial during the closing scenes of the race, and his work was highly satisfactory.

The Cleveland Club had six catchers on its roster during the past season. Beginning with Clements, Zimmer and Sugden it managed to end with Sugden, McAllister and Duncan, while, in the meantime, Schreckengost made reputation enough to receive a call to St. Louis to help out Patsy Tebeau's outfit. Cleveland had quality as well as quantity, but the poor support the club received at home compelled it to release such clever men as Clements and Zimmer for economy sake. The latter was immediately signed by Louisville, where he finished the season. Clements, however, returned to his home at Philadelphia, and was not seen in another major league game all season. The bulk of the work behind the bat fell upon Sugden, and he did his work in a very acceptable manner. During the latter part of the season Duncan, who had been released by Washington, was picked up and used to fill in. McAllister was an all around player, filling several infield and outfield positions, beside pitching and catching.

The Louisville Club began the past season with Kittridge and Powers as its catchers, but later signed Zimmer, released by Cleveland. Kittridge was released, and after carrying Powers most of the season he too was dropped. Before the season closed Messitt, Steelman and Lattimer were added to its list. The latter promises to give a good account of himself, and will probably be given a fair trial next season. The veteran Zimmer caught the majority of the games after he joined the "Kurnels," and did good work, helping them materially in holding the position they had gained in the pennant race.

The New York Club depended upon Warner, Grady and Wilson to do the work behind the bat for its team in the late campaign. While all are good men, not one is really a star catcher in every sense of the word. Warner did the bulk of the work, he participating in eighty-two championship contests, and made a very creditable showing for himself. He is a hard, faithful and earnest worker and is a valuable man to his club. He is not of the class who complain of "robbing another man of a day's work," when requested to go in day after day to help his team out. Warner has faced all the pitchers New York has had on its roster during the past several years, and some of them have been very erratic in their delivery, but Warner took his medicine as it was served to him and never uttered a complaint. Grady's remarkable oratorical powers greatly injured his usefulness to his team as a catcher. It was seldom that the individual known as an umpire could render a decision according to Mr. Grady's ideas. Singular why there should be such variance between his views and those held by all the umpires, when they could agree on almost every other subject, except, perhaps, money matters, and there again they disagreed, especially if the official had imposed a fine on the player. Wilson also was known as something of a debater, and frequently held animated arguments with gentlemen whose duty it was to sort out the good from the bad balls. Still he was probably no worse than a majority of the other men who played behind the bat, as pretty nearly all of them thought the umpire as a rule was "no good" and didn't begin to know half as much as he—the catcher—did. However, Grady and Wilson proved to be very handy men to their club in other respects than in the catcher's department, both being utilized at different points on the infield. Both played first base, during Doyle's absence on account of injuries, in a very acceptable manner, and Grady filled up quite a gap in the team's infield during his brief engagement at third base, but, unfortunately for both him and the club, he was injured and had to retire before the race was over. Wilson also was tried at short field, and while he did not make a brilliant success there, his willingness to go in and do the best he could in any position assigned him was greatly appreciated by his club.

The Philadelphia Club managed to get along with only two catchers—McFarland and Douglas—for the entire season, although it had Morgan Murphy in reserve. The latter was, however, more ornamental than useful, as he was not called upon to render any assistance behind the bat to the other two men. Still he proved a handy man and aided the team materially by engineering many a deal that landed safely the bat bag and other paraphernalia to and from the different battle fields during the late campaign. He also became very well acquainted with all the entrances at the visiting ball parks, and in that way grew quite familiar with the patrons of those grounds. Evidently McFarland was considered the better man of the two regular catchers, as he participated in ninety championship contests and Douglas in sixty-four. However, both did good work behind the bat for their club. Both are good men and aided materially in landing their team in third place in the pennant race.

The Pittsburg Club also depended upon two catchers—Bowerman and Schriver—to do the bulk of the work behind the bat during the past season. Schriver is a veteran in the profession and should be well posted on all the tricks of the trade. He is certainly a very useful man to have on the team as he has faced all kinds of erratic pitchers. He also is a swift and accurate thrower to the bases. Bowerman is a young man in the major league, and has made a remarkable fine record for himself since he joined the Pittsburgs, nearly two years ago. He is a very clever player and is in the game all the time. His wonderful throwing has been the theme of many a pretty notice for him. He participated in only four more championship games behind the bat than did Schriver, but that was possibly because he was used at first base in twenty-eight other contests. Beside his remarkable throwing Bowerman's agility is especially noteworthy. But what we admired about him was the earnest and conscientious way in which he worked for the success of his club.

St. Louis had three men—Criger, O'Connor and Schreckengost—who did all or nearly all the catching for its team. Near the end of the season a trial was given to Buelow. At least two of these men—Criger and O'Connor—presented a more striking illustration of the disadvantage the lack of control of temper is to a catcher than probably did any other two men who played in that position. Tough and rowdies are but mild terms to use in describing them when in one of their ugly moods. To see these men, when at the height of their passion, pouring forth the vilest kind of abuse upon the head of some unfortunate umpire, one would almost believe they once had been overseers on some Southern plantation, and were in the act of driving a lot of cotton pickers to perform a certain amount of work instead of being on an inclosed ball field in the presence of ladies and gentlemen. Such players as these do not seem to realize that they are administering a death blow to the means that furnishes them a much more substantial living than they could possibly gain in any other way. Rather than see the game injured they should be relegated to the back ground and allowed plenty of time to reflect upon their folly. From all accounts their conduct was bad enough when away from home, but if the reports sent out from St. Louis were reliable, then their actions at home were of such a heinous nature that they should not go unnoticed by the officials of the major league. O'Connor was disciplined once by President Kramer, of the old American Association, and that should have been a warning to him for the remainder of his days. A dose of the medicine served to Elberfeld by President Johnson, of the Western League, for assaulting an umpire, would have been a good tonic for Criger for his assault on Latham. The odds are a dollar to a nickel that the magnates will take no notice of the action of these men.

The Washington Club introduced more young catchers during the past season than did any other of the major league clubs. Whether or not it was quantity instead of quality the club owners wanted can only be answered by them. They had several good men when the season began, but early in the race they released one to Brooklyn and later on the second one went the same way. During the season the club presented these men: Farrell, McGuire, Heydon, Butler, Duncan, Kittridge, Roach, McManus and Powers. Of these Farrell was the first to go, Brooklyn getting the prize. Later in the season McGuire also went to the Brooklyns. Of the remaining ones Kittridge was probably the best in the flock. Before the season ended Duncan was released and went to the Clevelands. Many of the men who are above mentioned did not participate in enough championship contests to get their names into the official averages, some taking part in only one or more games.

There is one thing the new American Association wants to bear in mind, or at least the moneyed men do, and that is, avoid a clash with the major league. Unless it does it is certainly going to prove costly to the former. When the Players' League was organized in 1890, it had everything in its favor to make it successful, but it was a failure. True the men who put up the money were sold out by a player, but what is to prevent the new association from meeting the same fate? While we admit that two leading baseball organizations are absolutely necessary for the success of the national game, we will say that they must be worked in harmony with one another. One national agreement should control both bodies, or there is bound to be trouble before the season has advanced very far. If the new association counts on filling out its teams from the ranks of the older organization it will be taking the first step that will brew trouble, and unless it has a mint of money behind it and is ready and willing to lose a large amount of it, why it had better stop before it begins, and will be doing a wise thing. The league players should look before they leap, or they may land in a mire. Moneyed men, as a rule, are not philanthropists and they will soon grow tired of paying out salaries when nothing is coming in at the box office. To start an opposition league is no child's play and any sensible business man should know this.

CHAMPION LEAGUE BATSMAN.

[See Sketch Elsewhere.]

Edward J. Delehanty, of the Philadelphia team, of the National League and American Association, who leads in the official batting averages this year, was born Oct. 31, 1867, at Cleveland, O. His professional career is as follows:

Year.	Club.	League.	Games	Rank.	Percentage
1887	Mansfield	Ohio State League	73	19	.355
1888	Wheeling	Tri-State League	21	1	.408
1888	Philadelphia	National League	74	64	.227
1889	Philadelphia	National League	54	26	.292
1890	Cleveland	Players' League	115	29	.296
1891	Philadelphia	National League	128	57	.249
1892	Philadelphia	Nat. Lea. and Amer. Asso'n	120	6	.312
1893	Philadelphia	Nat. Lea. and Amer. Asso'n	132	8	.370
1894	Philadelphia	Nat. Lea. and Amer. Asso'n	114	4	.40[illegible]
1895	Philadelphia	Nat. Lea. and Amer. Asso'n	116	2	.399
1896	Philadelphia	Nat. Lea. and Amer. Asso'n	122	3	.394
1897	Philadelphia	Nat. Lea. and Amer. Asso'n	129	6	.377
1898	Philadelphia	Nat. Lea. and Amer. Asso'n	142	9	.334
1899	Philadelphia	Nat. Lea. and Amer. Asso'n	145	1	.408

OFFICIAL AVERAGES.

Batting and Fielding Records of the Major League Players for 1899.

The official batting averages of the players of the National League and American Association, recently compiled by President N. E. Young, shows that E. J. Delehanty, of the Philadelphia team, heads the list with a percentage of .408, which is a very clever performance, but by no means the best on record. Duffy, of Boston; Keeler, of Brooklyn; Burkett, of St. Louis, and Stenzel, each exceeded Delehanty's feat. The next nearest man to the Philadelphia slugger on this year's list is Burkett, of St. Louis, with a percentage of .402. Keeler leads the Brooklyn players with an average of .376, and George Davis heads the New York men with a percentage of .348. The men who have led in batting each year since the formation of the National League and American Association are as follow:

Year.	Name.	Per Cent	Year.	Name.	Per Cent
1892	—Childs, Brouthers	.335	1896	—Burkett	.410
1893	—Stenzel	.409	1897	—Keeler	.432
1894	—Duffy	.438	1898	—Keeler	.3[illegible]7
1895	—Burkett	.423	1899	—Delehanty	.408

The official averages for the year are as follow:

Name and Clubs.	Games.	At Bat.	Runs.	First Bases.	Per Cent.
Delehanty, Philadelphia	145	573	133	234	.408
Burkett, St. Louis	138	567	115	228	.402
Hickman, Boston	18	63	15	25	.397
McGraw, Baltimore	118	402	140	157	.390
Lajoie, Philadelphia	72	308	70	117	.379
Keeler, Brooklyn	143	571	141	215	.376
Barrett, Cincinnati	26	91	30	34	.374
Wagner, Louisville	144	549	102	197	.359
Williams, Pittsburg	153	621	126	219	.352
McBride, Cincinnati	62	247	57	87	.352
Beaumont, Pittsburg	104	425	87	149	.350
Tenney, Boston	150	579	114	200	.350
Davis, New York	111	413	69	144	.348
Clarke, Louisville	147	601	124	209	.348
Stahl, Boston	148	578	123	201	.348
Flick, Philadelphia	125	486	101	167	.343
Breitenstein, Cincinnati	33	106	18	36	.339
Seymour, New York	45	151	25	52	.337
Grady, New York	83	318	49	107	.336
Beckley, Cincinnati	135	519	87	173	.333
McFarland, Philadelphia	90	318	59	106	.333
Keister, Baltimore	134	522	97	173	.331
Frisbie, Boston	39	145	21	48	.331
Heidrick, St. Louis	147	594	109	196	.329
Donlin, St. Louis	67	267	49	88	.329
Kelley, Brooklyn	144	540	107	178	.329
Chiles, Philadelphia	81	319	54	105	.329
McCreery, Pittsburg	113	458	78	149	.325
Lange, Chicago	107	420	81	136	.324
Thomas, Philadelphia	148	543	135	176	.324
Freeman, Washington	155	587	107	187	.318
Wood, Cincinnati	58	180	32	[illegible]	.317
Holmes, Baltimore	138	555	83	175	.315
Daly, Brooklyn	143	502	95	157	.312
Collflower, Cleveland	21	74	5	23	.311
Ketcham, Louisville	15	61	13	19	.311
Everitt, Chicago	136	531	87	164	.309
Ritchey, Louisville	147	540	67	167	.309
Brodie, Baltimore	138	533	80	165	.309
Smith, Brooklyn, Baltimore	57	181	24	56	.309
Doyle, New York	117	454	57	140	.308
Zimmer, Cleveland, Louisville	94	334	51	103	.308
Crawford, Cincinnati	31	127	25	39	.308
McCarthy, Pittsburg	139	569	109	175	.307
Bradley, Chicago	35	130	26	40	.307
Lachance, Baltimore	126	473	65	145	.307
Hamilton, Boston	81	294	62	90	.306
Fultz, Baltimore	56	219	31	67	.306
Hoy, Louisville	155	643	113	197	.306
Foster, New York	88	318	49	97	.305
O'Brien, New York	152	576	101	176	.305
Mertes, Chicago	109	420	83	128	.305
McGuire, Washington, Brooklyn	99	348	47	106	.305
Mercer, Washington	98	369	73	112	.303
Barry, Washington	75	241	30	73	.303
Crisham, Baltimore	44	168	22	51	.303
Schreckengost, Cleve., St. Louis	109	423	57	128	.303
Selbach, Cincinnati	139	516	103	156	.302
Wallace, St. Louis	151	576	90	174	.302
Van Haltren, New York	153	607	119	183	.301
Ryan, Chicago	124	524	91	158	.301
Jennings, Brooklyn	63	223	44	67	.300
Sheckard, Baltimore	147	537	103	160	.298
Cassidy, Brooklyn, Washington	51	198	23	59	.298
McGann, Brooklyn, Washington	138	500	115	149	.298
Schriver, Pittsburg	84	299	33	87	.297
Donovan, Pittsburg	123	537	82	159	.296
Green, Chicago	114	476	90	141	.296
Dineen, Washington	36	115	9	34	.296
Wolverton, Chicago	99	389	51	115	.295
Farrell, Washington, Brooklyn	83	264	42	78	.295
Smith, Cincinnati	87	342	64	101	.294
Quinn, Cleveland	146	609	70	175	.292
Cross, Cleveland, St. Louis	141	561	77	164	.292
Leach, Louisville	106	404	74	117	.290
Chance, Chicago	57	190	36	55	.289
Ely, Pittsburg	138	521	64	150	.288
Schiebeck, Washington	27	94	19	27	.287
Jones, Brooklyn	95	363	76	104	.286
Stafford, Boston, Washington	80	297	42	85	.285
Robinson, Baltimore	105	355	40	101	.284
Sullivan, Boston	22	74	10	21	.284
Goeckel, Philadelphia	35	134	17	38	.282
Harris, Baltimore	2[illegible]	60	12	17	.283
McPhee, Cincinnati	106	371	58	105	.283
Clark, Pittsburg	79	301	49	85	.283
Sugden, Cleveland	78	249	18	70	.281
McKean, St. Louis	67	270	40	76	.281
DeMontreville, Chicago, Balti	143	550	83	154	.280
Cooley, Philadelphia	94	407	76	114	.280
Duffy, Boston	147	588	102	164	.279
Corcoran, Cincinnati	135	531	94	148	.279
Stenzel, St. Louis, Cincinnati	41	164	26	43	.279
O'Brien, Washington	121	459	63	128	.279
Bonner, Washington	85	348	41	96	.276
Dahlen, Brooklyn	122	428	88	118	.276
Dowd, Cleveland	146	603	81	166	.275
Collins, Boston	151	597	98	164	.275
Hemphill, St. Louis, Cleveland	62	237	28	65	.274
Anderson, Brooklyn	112	442	63	121	.274
Slagle, Washington	146	597	92	163	.273
Piatt, Philadelphia	39	121	11	33	.273
Padden, Washington	131	456	66	124	.272
Warner, New York	83	284	37	77	.271
Peitz, Cincinnati	91	291	45	79	.271
Nops, Baltimore	32	104	6	28	.269
Bowerman, Pittsburg	107	424	52	114	.269
Madison, Pittsburg	33	119	18	32	.269
Wilson, New York	93	332	48	89	.268
Clingman, Louisville	108	371	67	99	.267
Gleason, New York	148	583	73	156	.267
Lowe, Boston	152	562	80	150	.267
Taylor, Chicago	42	139	25	37	.266
Childs, St. Louis	125	465	73	124	.266
Douglas, Philadelphia	72	269	27	71	.264
Smith, Pittsburg	15	53	9	14	.264
Reitz, Pittsburg	35	133	12	35	.263
Lauder, Philadelphia	149	582	71	153	.263
Dexter, Louisville	76	297	46	78	.262
Hartzell, Louisville	20	65	7	17	.261
O Connor, St. Louis	79	287	31	75	.261
Hughes, Brooklyn	35	107	17	28	.26
Griffith, Chicago	39	119	15	31	.260
Elberfeld, Cincinnati	41	139	23	36	.259
Cross, Philadelphia	153	551	83	143	.259
Cunningham, Louisville	43	155	17	40	.258
Dillon, Pittsburg	30	120	21	31	.258
Miller, Cincinnati St. Louis	90	366	48	94	.257
Casey, Washington, Brooklyn	145	559	79	144	.257
Flemming, New York	20	70	9	18	.257
Long, Boston	145	257	90	148	.257
Bergen, Boston	71	261	32	67	.257
Criger, St. Louis	75	258	40	66	.256
Dolan, Philadelphia	60	219	27	56	.256
Callahan, Chicago	45	149	20	38	.255
Willis, Louisville	24	94	15	24	.255
McCormick, Chicago	102	378	46	96	.254
Tebeau, St. Louis	76	276	27	70	.253
Lewis, Boston	27	95	9	24	.252
Donahue, Chicago	90	280	39	70	.250
Harley, Cleveland	146	567	68	142	.250
Sullivan, Cleveland	126	471	38	118	.250
Tiernan, New York	36	140	17	35	.250
Kelly, Louisville	76	283	47	70	.247
Tannehill, Pittsburg	40	130	19	32	.246
Woodruff, New York	20	61	11	15	.246
Bernhard, Philadelphia	17	53	5	13	.245
Orth, Philadelphia	17	57	5	14	.245
Magoon, Baltimore, Chicago	120	397	48	97	.244
Dunn, Brooklyn	39	123	21	30	.244
Steinfeldt, Cincinnati	107	389	66	94	.242
Kennedy, Brooklyn	37	112	14	27	.241
Fifield, Philadelphia, Washington	20	54	2	13	.241
Leever, Pittsburg	50	145	15	35	.241
Hartman, New York	52	178	25	43	.241
Atherton, Washington	63	241	27	58	.240
Gettig, New York	31	96	6	23	.239
McAllister, Cleveland	110	411	28	98	.238
Blake, St. Louis	94	298	51	71	.238
Tucker, Cleveland	126	459	41	109	.237
Roach, Washington	21	76	7	18	.237
Taylor, Cincinnati	24	72	3	17	.236
Carsey, Cleve., Wash., New York	20	64	7	15	.234
Doheny, New York	35	116	12	27	.233
Duncan, Washington, Cleveland	45	151	14	35	.232
Powers, Louisville, Washington	55	202	19	47	.232
Irwin, Cincinnati	87	311	42	72	.231
Clarke, Boston	60	223	25	51	.229
Hardesty, New York	21	70	4	16	.228
Bates, St. Louis, Cleveland	23	66	7	15	.227
Gettman, Washington	16	62	4	14	.226
Dowling, Louisville	35	120	10	27	.225
Lockhead, Cleveland	146	547	51	122	.223
Hawley, Cincinnati	33	99	11	22	.222
Seybold, Cincinnati	22	86	13	19	.221
Becker, Louisville, Washington	42	150	14	33	.220
Phillips, Louisville	42	124	17	27	.218
Young, St. Louis	43	148	22	32	.216
Willis, Boston	40	134	14	29	.216
O'Brien, Pittsburg, Baltimore	115	4?9	39	87	.212
Yeager, Brooklyn	15	43	12	9	.209
Connor, Chicago	66	228	26	47	.206
Wrigley, New York, Brooklyn	19	63	5	13	.206
Weyhing, Washington	40	126	13	26	.206
Kitson, Baltimore	40	133	13	27	.202
Hoffer, Pittsburg	30	90	10	18	.200
Meekin, New York, Boston	30	100	11	20	.200
Powell, St. Louis	46	136	13	27	.198
McGinnity, Baltimore	47	145	21	28	.193
Davis, Washington	18	64	3	12	.187
McFarlan, Washington	30	86	6	16	.186
Nichols, Boston	41	138	13	25	.181
Sudhoff, Cleveland, St. Louis	33	89	10	16	.179
Vaughn, Cincinnati	28	107	9	19	.178
Donahue, Philadelphia	34	113	12	20	.177
Fraser, Philadelphia	37	119	17	21	.176
Cuppy, St. Louis	21	69	6	12	.174
Woods, Louisville	40	126	16	22	.174
Kittridge, Louisville, Washington	87	265	25	44	.166
Magee, Louisville, Phila., Wash.	25	74	2	12	.162
Hughey, Cleveland	35	111	10	18	.162
McJames, Brooklyn	35	105	8	17	.162
Hulen, Washington	19	68	10	10	.147
Hahn, Cincinnati	38	109	12	16	.147
Garvin, Chicago	22	68	1	10	.147
Chesbro, Pittsburg	19	57	2	8	.140
Carrick, New York	44	136	7	19	.139
Schmidt, Cleveland	21	66	6	9	.136
Phillips, Cincinnati	31	89	5	12	.135
Knepper, Cleveland	27	89	6	12	.135
Howell, Baltimore	28	83	4	11	.134
Sparks, Pittsburg	25	60	8	8	.133

FIELDING AVERAGES.

The official fielding averages show, that the two local clubs have three men who lead in their respective positions. Davis, of the New Yorks, heads the short stops; Kelley and Keeler, of the Brooklyn champions, lead the left and right fielders respectively. The records, which include all major league players who participated in twenty or more championship games during the past season, are as follows:

Name and Club.	Games.	Put Outs.	Assists.	Errors.	Passed Balls.	Per Cent.
CATCHERS.						
Peitz, Cincinnati	91	331	91	9	11	.955
Zimmer, Cleve., Louis	83	235	106	8	10	.949
Farrell, Wash., Brook	83	260	114	19	4	.942
Kittridge, Louis., Wash	87	282	118	13	12	.941
Donahue, Chicago	90	301	108	21	6	.938
McGuire, Wash., Brook	99	336	126	16	16	.935
Bergen, Boston	71	255	81	13	12	.931
Bowerman, Pittsburg	79	290	122	23	7	.930
Douglas, Philadelphia	64	182	77	7	13	.928
O'Connor, St. Louis	55	184	58	11	8	.927
Warner, New York	82	316	117	21	14	.925
Schriver, Pittsburg	75	274	95	15	15	.922
Criger, St. Louis	75	228	86	17	10	.921
Sullivan, Boston	22	92	24	4	6	.920
Chance, Chicago	51	165	66	12	8	.920
Clarke, Boston	60	214	71	19	6	.919
Robinson, Baltimore	105	287	82	20	13	.918
McFarland, Philadelphia	90	294	122	13	29	.909
Powers, Louis., Wash	49	150	37	11	9	.908
Wood, Cincinnati	53	160	48	15	7	.904
Sugden, Cleveland	71	185	110	28	6	.897
Grady, New York	39	129	58	13	9	.894
Smith, Brooklyn, Baltimore	57	157	43	12	13	.878
Schreckengost, Cleve., St. L.	64	184	96	25	12	.885
Duncan, Wash., Cleve.	28	71	51	10	4	.879
Wilson, New York	29	105	89	15	8	.862

Names and Clubs.	Games.	Put Outs.	Assists.	Errors.	Per Cent.
FIRST BASEMEN.					
Clarke, Pittsburg	79	849	34	10	.988
O'Connor, St. Louis	24	243	12	3	.988
Dillon, Pittsburg	30	302	16	5	.988
Beckley, Cincinnati	135	1294	71	18	.987
McGann, Brooklyn, Washington	138	1330	64	20	.986
Tebeau, St. Louis	67	639	21	9	.986
Lachance, Baltimore	126	1262	40	19	.985
Jennings, Brooklyn	61	475	22	8	.984
Anderson, Brooklyn	41	393	25	7	.983
Vaughn, Cincinnati	21	206	14	4	.982
Crisham, Baltimore	25	230	10	5	.979
Tucker, Cleveland	126	1241	56	30	.977
Tenney, Boston	150	1476	95	38	.976
Everitt, Chicago	136	1404	92	41	.975
Doyle, New York	115	1129	69	31	.975
Kelly, Louisville	76	745	36	22	.972
Cassidy, Brooklyn, Washington	37	330	16	10	.972
Goeckel, Philadelphia	35	373	12	11	.972
Chiles, Philadelphia	21	196	4	6	.971
Decker, Louisville, Washington	42	458	16	14	.971
Cooley, Philadelphia	80	758	41	25	.969
Wills, Louisville	24	260	6	10	.964
Schreckengost, Cleve., St. Louis	43	460	8	18	.963
Bowerman, Pittsburg	28	259	17	11	.962
Wilson, New York	22	233	19	10	.962
SECOND BASEMAN.					
Reitz, Pittsburg	35	86	116	5	.976
De Montreville, Chicago, Baltimore	61	180	195	13	.966
Quinn, Cleveland	146	359	423	32	.961
McPhee, Cincinnati	106	240	311	24	.958
Connor, Chicago	45	89	140	10	.958
Lowe, Boston	152	361	469	36	.958
Lajoie, Philadelphia	67	222	242	21	.957
Ritchey, Louisville	138	354	430	35	.957
O'Brien, Baltimore, Pittsburg	115	309	367	37	.948
Steinfeldt, Cincinnati	38	87	109	11	.947
Keister, Baltimore	34	94	115	12	.945
McCormick, Chicago	98	202	337	32	.944
Gleason, New York	148	405	482	52	.944
Bonner, Washington	85	348	261	27	.943
Padden, Washington	48	147	170	17	.940
Childs, St. Louis	125	324	348	46	.936
Stafford, Boston, Washington	22	36	50	6	.935
Daly, Brooklyn	143	385	454	64	.929
Dolan, Philadelphia	60	115	185	29	.912
THIRD BASEMEN.					
Cross, Cleveland, St. Louis	141	222	364	26	.957
Collins, Boston	151	225	376	30	.952
McGraw, Baltimore	118	149	266	25	.943
Wallace, St. Louis	53	86	160	18	.932
Sullivan, Cleveland	100	138	240	29	.928
Irwin, Cincinnati	78	109	136	23	.914
Wagner, Louisville	74	94	170	27	.907
Leach, Louisville	81	146	189	37	.901
Bradley, Chicago	30	42	67	12	.901
Lauder, Philadelphia	149	211	516	58	.900
Williams, Pittsburg	151	249	361	68	.898
Hartman, New York	52	61	108	19	.898
Steinfeldt, Cincinnati	61	89	131	26	.894
Atherton, Washington	63	98	115	27	.887
Casey, Washington, Brooklyn	145	166	289	58	.887
Grady, New York	35	25	81	15	.876
Connor, Chicago	21	19	57	11	.873
Wolverton, Chicago	98	126	327	52	.871
Mercer, Washington	60	73	96	29	.853
Fultz, Baltimore	21	16	41	11	.8[illegible]5
O'Brien, New York	21	21	36	11	.838
SHORT STOPS.					
Davis, New York	111	313	421	39	.944
Dahlen, Brooklyn	116	257	373	42	.937
Ely, Pittsburg	132	276	483	55	.932
Corcoran, Cincinnati	123	281	422	54	.929
Long, Boston	142	353	425	60	.928
Lockhead, Cleveland	145	311	487	84	.916
Wallace, St. Louis	98	232	375	57	.914
Padden, Washington	83	200	277	45	.914
Cross, Philadelphia	153	654	531	86	.912
Clingman, Louisville	108	139	388	57	.911
Magoon, Baltimore, Chicago	120	272	432	70	.909
De Montreville, Chicago, Baltimore	82	194	308	53	.904
Keister, Baltimore	9[illegible]	174	278	50	.900
Schiebeck, Washington	27	46	75	15	.889
Elberfeld, Cincinnati	23	51	62	14	.889
McKean, St. Louis	42	71	124	25	.886
Leach, Louisville	25	59	78	27	.835
OUTFIELDERS.					
Brodie, Baltimore	138	309	15	7	.982
Lange, Chicago	93	222	21	5	.979
Blake, St. Louis	86	178	13	4	.979
Kelley, Brooklyn	144	309	26	8	.976
Delehanty, Philadelphia	145	295	20	9	.971
Keeler, Brooklyn	143	207	21	7	.970
Stahl, Boston	148	253	27	9	.969
Smith, Cincinnati	87	179	10	6	.969
Hamilton, Boston	81	163	10	6	.966
Foster, New York	88	104	8	4	.966
Duffy, Boston	147	343	9	13	.964
Clarke, Louisville	144	324	21	13	.963
Dowd, Cleveland	146	334	9	13	.963
McCarthy, Pittsburg	137	285	19	12	.962
Wagner, Louisville	58	103	15	3	.959
Stenzel, St. Louis, Cincinnati	41	86	5	4	.958
Crawford, Cincinnati	31	60	9	3	.958
Chiles, Philadelphia	42	84	6	4	.956
Ryan, Chicago	124	264	17	13	.956
Thomas, Philadelphia	134	304	22	15	.956
Stafford, Boston, Washington	41	86	0	4	.955
Dexter, Louisville	70	126	15	7	.952
Slagle, Washington	146	403	21	22	.950
Selbach, Cincinnati	139	358	24	20	.950
Van Haltren, New York	153	[illegible]	29	18	.949
Donovan, Pittsburg	123	187	12	11	.948
Flick, Philadelphia	125	234	21	14	.948
Sheckard, Baltimore	147	[illegible]	34	19	.947
Jones, Brooklyn	95	200	11	12	.946
Green, Chicago	114	173	20	11	.946
O'Brien, New York	131	245	24	16	.944
Miller, Cincinnati, St. Louis	90	165	19	16	.940
Tiernan, New York	36	42	4	3	.939
Fultz, Baltimore	31	75	0	5	[illegible]
McBride, Cincinnati	62	125	8	9	.937
Hoy, Louisville	155	333	18	24	.936
Freeman, Washington	155	222	[illegible]	17	.934
Barrett, Cincinnati	26	40	2	3	.933
Burkett, St. Louis	138	[illegible]	20	25	.933
Mertes, Chicago	[illegible]	202	15	17	.929
Heidrick, St. Louis	147	213	32	19	.928
McAllister, Cleveland	78	102	12	9	.927
Anderson, Brooklyn	71	145	7	12	.927
Beaumont, Pittsburg	100	227	24	20	.926
O'Brien, Washington	117	263	20	24	.922
Hartzell, Louisville	20	32	3	3	.921
Holmes, Baltimore	138	321	22	30	.919
Harley, Cleveland	145	298	29	29	.918
Barry, Washington	21	29	3	2	.912
McCreery, Pittsburg	98	199	14	21	.910
Fleming, New York	20	32	4	4	.900
Frisbie, Boston	39	64	7	8	.899
Seybold, Cincinnati	22	39	4	5	.896
Donlin, St. Louis	50	97	9	13	.891
Sullivan, Cleveland	20	26	5	4	.886
Hemphill, St. Louis, Cleveland	62	71	9	16	.835

President W. W. Kerr, of the Pittsburg Club, on Oct. 25 released Victor King, an Allegheny player, who had been signed to play third base. King, who formerly played with the Rochester (Pa.) team, was signed only a short time ago.

George D. Schaefer, who is at the head of the new American Association club at St. Louis, says that the meeting of the new American Association will be held at New York on Nov. 4 instead of Nov. 2, as previously announced. It had first been set down for Oct. 26, but for some reasons best known to themselves was changed until the above date in November.

It is announced that Lewis Criger and Clarence L. Childs have signed for next season with the St. Louis Club, of the major league.

THE NATIONAL BEAGLE CLUB held its annual trials at Hempstead, L. I., last week, the most important trophy, the National Challenge Cup, for packs, going to the Rockridge Kennels through victories by Hector, Lady Contralto, Lucy L. and Pilot.

Aquatic.

Sir Thomas Honored.

The New York Yacht Club held its regular quarterly meeting at the club house, in this city, Oct. 25, a large number of its members being in attendance. Sir Thomas Lipton, owner of the Shamrock; Elihu Root, secretary of war, and Captain Robley D. Evans, U. S. N., were made honorary members. The names were proposed by J. Pierpont Morgan, commodore, and Lewis Cass Ledyard, vice commodore of the club. Among twenty-six elected to active membership was Frank J. Gould. The others are: J. Willis Martin, Charles F. Stoppani, Joseph Stoppani, Charles R. Porterfield, Benjamin Blossom, John E. Knapp, Clarence L. Collins, Commander Charles T. Hutchins, U. S. N.; Lieutenant William J. Maxwell, U. S. N.; Alphonse H. Alker, J. Arthur Hinckley, E. N. Sells, Commander L. C. Logan, U. S. N.; Lieutenant Chester Wells, U. S. N.; Lieutenant J. R. Brady, U. S. N.; Lieutenant Edward Simpson, U. S. N.; Naval Con. Thomas F. Ruhm, U. S. N.; Surgeon W. S. Elliot, U. S. N.; Ensign F. E. Rigely, U. S. N.; Paymaster R. T. M. Ball, U. S. N.; Captain George C. Reiter, U. S. N.; Henry J. Robert, Pay Inspector I. G. Hobbs, U. S. N.; Mortimer L. Schiff and Eugene Lentilhon.

Vice Commodore Lewis Cass Ledyard, Rear Commodore August Belmont, Captain Lloyd Phoenix, Philip Schuyler and George L. Rives were appointed a committee to draw up resolutions, expressing the club's appreciation of the services to club in connection with the defense of the America's cup, by Commodore J. Pierpont Morgan and Captain C. Oliver Iselin, and also to procure appropriate testimonials for Captain Iselin and to Butler Duncan Jr.

On Tuesday evening there will be an informal reception for Sir Thomas Lipton by the club. None but members will be present. The following were appointed to nominate officers for the club for the year 1900: C. Oliver Iselin, Seymour L. Husted Jr., Henry F. Lippitt, Oswald Sanderson, Harrison B. Moore, Philip Schuyler, Edward M. Brown, Arthur Ingraham, Francis H. Davies and J. Searle Barclay.

THE ROYAL CANADIAN YACHT CLUB, of Toronto, Can., would like to know what to do with the Canadian Cup, won by the Genesee last August. It is still in their possession. They have not received instructions as to forwarding it, and it is possible that it will be handed over to the Rochester Yacht Club, to which the Geneseo belonged, and by the Rochester yachtsmen to the Chicago Yacht Club, the challengers in the international contest.

H. BARCLAY STEVENS, of Montreal, Can., former vice commodore of the Royal St. Lawrence Yacht Club and owner of the steam yacht Dara, and some other well known yachtsmen, are working to form a syndicate to challenge for the America's Cup through the Royal Nova Scotia Yacht Squadron. If the plan materializes and a challenge should be accepted, the boat is to be built in Nova Scotia.

Athletic.

Coming Events.

Nov. 18—Football match, Yale vs. Harvard Universities at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

On the Gridiron.

Football took precedence almost to the exclusion of other sporting events last week, the results in some of the big games furnishing surprises. Of chief local interest was the game between Columbia and Yale on Columbia Field, in this city, Saturday afternoon, in which the New Haven delegation were impressively taken into camp by a score of 5 to 0. We give the result of the more important games, East and West, during the past week. Oct. 25—Princeton beat Lehigh, 17 to 0, at Princeton, N. J.; Williams College beat Trinity, 12 to 0, at Williamstown, Pa.; Amherst beat Bowdoin College, 11 to 6, at Amherst, Mass; Harvard Freshmen and St. Mark's School, tied on 5 at Southboro, Mass.; Baltimore Medical College beat Georgetown University, 16 to 0, at Washington, D. C.; Lawrence High School beat Princeton Freshmen, 15 to 5, at Lawrenceville, N. J. Oct. 26—De La Salle Institute beat Berkeley School, 40 to 6, in the opening game of the New York Inter-scholastic Association's Championships. Oct. 28—Columbia beat Yale, 5 to 0, at New York City; Harvard beat Carlisle Indians, 22 to 10, at Cambridge, Mass.; Cornell beat Princeton, 5 to 2, Ithaca, N. Y.; University of Pennsylvania and Chicago University tied on 5 at Chicago, Ill.; Lehigh beat New York University, 50 to 0, at Bethlehem, Pa.; West Point Cadets beat Dartmouth, 6 to 2, at West Point, N. Y.; Lafayette beat Naval Cadets, 5 to 0, at Annapolis, Md.; Yale Freshmen beat Waterbury Y. M. C. A., 44 to 0, at New Haven, Ct.; Brown University beat Newton A. C., 35 to 0, at Providence, R. I.; Williams College beat Syracuse University, 6 to 1, at Syracuse, N. Y.; Washington and Lee University beat Roanoke College, 18 to 0, at Lexington, Va.; University of Michigan beat University of Illinois, 5 to 0, at Champaign, Ill.; Knickerbocker A. C. beat Newark A. C., 6 to 0, at Bergen Point, N. J.; Pennsylvania State College beat Dickinson College, 15 to 0, at Williamsport, Pa.; Ursinus College beat Rutgers College, 53 to 6, at Norristown, Pa.; Swarthmore College beat Stevens Institute, 22 to 2, at Swarthmore, Pa.; Massachusetts State Agricultural College beat University of Vermont, 11 to 6, at Burlington, Vt.; Phillips-Exeter College beat Colby University, 18 to 0, at Exeter, N. H.; Boston College beat Amherst, 18 to 0, at Amherst, Mass.; Bates College beat University of Maine, 16 to 0, at Bangor, Me.; University of Wisconsin beat Rush Medical College, 12 to 0, at Madison, Wis.

Columbia Field Games.

The annual field competitions of the Columbia University Athletic Association were held at Berkeley Oval, this city, Oct. 24, the juniors scoring the greatest number of points, 48; the sophomores next with 46, the freshmen 24, and the seniors 7. Summary:

One hundred yards run.—Won by F. P. Delgado, 1901, 5½yds; H. H. Weekes, 1903, 2yds., second; H. S. Johnson, 1902, scratch, third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by F. P. Delgado, 1901, 9yds.; W. M. Van Cise, 1901, 16yds., second; E. Hatch, 1901, 13yds., third. Time, 23⅗s.

Four hundred and forty yards run.—Won by M. W. Long, 1901, scratch; J. A. McAnerney, 1902, 20yds., second; G. C. Atkins, 1902, 18yds., third. Time, 52s.

Eight hundred and eighty yards run, for freshmen.—Won by O. M. Bishop, F. McLintock second, V. M. Meehan third. Time, 2m. 11s.

One thousand yards run.—Won by C. B. Marshall, 1903, 40yds.; G. C. Atkins, 1902, scratch, second; C. M. Schwerin, 1901, 60yds., third. Time, 2m. 27s.

Two miles run.—Won by G. C. Caldwell, 1903, 225yds; W. T. Inglehart, 1902, 350yds., second; C. W. Ward, 1901, 350yds., third. Time, 10m. 41⅗s.

One hundred and twenty yards hurdle.—Won by A. Hardenberg, 1902, scratch; J. T. Hannemann, 1903, 10yds., second; W. H. Powers, 1902, 6yds., third. Time, 17⅗s.

Two hundred and twenty yards hurdle.—Won by W. H. Powers, 1902, scratch; J. T. Hanneman, 1903, 15yds., second. Time, 28⅘s.

Running high jump.—Won by W. H. Grace, 1901, scratch, with an actual jump of 5ft. 7in.; A. Hardenberg, 1902, 4in., second; B. M. L. Ernst, 2in., third.

Running broad jump.—Won by E. Hatch, 1902, 10in., with an actual jump of 18ft 3¼inch.; W. H. Grace, 1901, scratch, second; A. Boehm, 1901, 14in., third.

Pole vault.—Won by H. McLintock, 1903, 18in., actual vault 8ft. 3¾in.; A. A. Boehm, 1901, 6in., second; J. B. Smith Jr., 1901, 2in., third.

Putting 16lb shot.—Won by J. Stewart, 1901 3ft., actual put 34ft. 7in.; W. C. De Mille, 1900, 6ft., second; H. Duden, 1901, 6ft., third.

Throwing the 16lb hammer.—Won by H. Duden, 1901, 35ft., actual throw 80ft. 1½in.; W. C. DeMille, 1900, 18ft., second; G. Welles, 1901, scratch, third.

One mile novice bicycle race.—Won by C. R. Rose, R. S. Waters second, F. S. Haviland, third. Time, 2m. 24s.

Two miles bicycle race.—Won by C. R. Rose, 1902, 100yds.; G. Welles, 1901, 50yds., second; D. N. Hudson, 1900, scratch, third. Time, 4m. 54⅗s.

INTERCOLLEGIATE GOLF HONORS were at stake on Oct. 26-28, at the Garden City (L. I.) links. Princeton won the individual championship, her representative, Percy R. Pyne, 2d, defeating J. G. Averill, representing Harvard, by a final score of 175 to 172. Harvard University won the team championship for the second time, defeating Princeton in the final round 9 to 1.

The Brooklyn Athletic Club

Finished its season of track and field sports on Saturday afternoon, Oct. 28, under very unfavorable weather conditions. As the series had an important bearing on the club championship, much interest was taken in the outcome. The summaries:

One hundred yards run.—Won by J. H. Pulaski, 1yd.; John C. Doyle, scratch, second; Frank W. Foell, 2½yds., third. Time, 11s.

Two hundred and twenty yards run.—Won by John C. Doyle, scratch; Frank Veres, 10yds., second; William F. Clasen, 12yds., third. Time, 26s.

Quarter mile run.—Won by John C. Doyle, scratch; Frank Veres, 20yds., second; Frank W. Foell, 15yds., third. Time, 57¾s.

Half mile run.—Won by Frank Veres, 25yds; William F. Clasen, 25yds., second; John C. Doyle, scratch, third. Time, 2m. 7s.

One mile run.—Won by J. H. Pulaski, scratch; William F. Clasen, 15yds., second; Frank W. Foell, 35yds., third. Time, 5m. 10s.

Running high jump.—Won by William F. Clasen, 2in., actual leap 4ft. 10in.; J. H. Pulaski, 1in., second; Frank Veres, 3in., third, 4ft. 6in.

Pole vault for height.—Won by G. Gammon, 6in., actual leap 7ft. 4in.; J. H. Pulaski, 8in., second; William F. Clasen, 9in., third.

Running broad jump.—Won by John C. Doyle, scratch, actual leap 17ft. 3in.; William F. Clasen, 1ft. 8in., second; J. H. Pulaski, 2ft., third.

Putting the 16lb shot.—Won by J. H. O'Keefe, scratch, actual put 34ft.; William F. Clasen, 8in., second; Arthur N. Kane, 6in., third.

The games committee figured up the points on the regulation basis of five for a winner, three for a second place and one for a third place, and found these results: John C. Doyle, first, 61 points; William F. Clasen, second, 44 points; Frank Veres, third, 43 points; J. H. Pulaski, fourth, 36 points.

Brown University Athletes

Were in annual inter-class competition at Providence, R. I., Oct. 25, the sophomores finally winning by an overwhelming majority. Below we give the winners in the various events:

One hundred yards run.—Won by Hall, 1901; F. Breen, 1902, second. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by Cann, 1903; H. Dunn, 1901, second. Time, 2m. 16⅗s.

Two hundred and twenty yards run.—Won by Hall, 1901; Kinsley, 1903, second. Time, 25s.

Four hundred and forty yards run.—Won by Hall, 1901; Kinsley, 1900, second. Time, 1m. 4⅘s.

One mile run.—Won by Wright, 1901; Adye, 1902, second. Time, 5m. 5⅘s.

Running high jump.—Won by Brown, 1900; Eckert, 1901, second. Height, 5ft. 5¾in.

Running broad jump.—Won by F. W. Green, 1902, Brown, 1900, second. Distance, 21ft. 2in.

Pole vault.—Won by Hall, Smith, 1901, second. Height, 5ft. 8in.

Putting 16lb. shot.—Won by Melandy, 1901; Sheehan, 1902, second. Distance, 34ft. 4in.

Throwing 16lb. hammer.—Won by Stearns, 1903; Hapgood, 1901, second. Distance, 86ft. 10in.

Throwing discus.—Won by Brown, 1900; Washburn, 1901, second. Distance, 88ft. 3½in.

Relay race.—Won by 1901, 1903 second, 1902 third, 1900 fourth.

Cricket.

W. G. GRACE, in his recently published cricketing reminiscences, thus describes the finish of the contest betook part in at Philadelphia, Pa.: "The excitement, which had been growing intenser every moment, was now extraordinary. The atmosphere was electrical. I never remember seeing a team or a crowd of spectators more excited. They were in rhapsodies, and could scarcely keep still. The quietude amid which each ball was bowled was almost deathly, and no wonder, for thirteen successive maiden overs had been bowled by Meade and Newhall, and not a run had been secured for half an hour, during which time three wickets had fallen. By this time we were prepared for the worst, and we fully expected Newhall to bowl Lubbock. Luckily the ball, instead of hitting his wicket, hit his leg, and so at last we scored another single—a leg bye, which lifted our score into the thirties. The tension, which was getting painful, was relieved at last by Appleby, who opened his shoulders and let out at an overpitched ball from Newhall, thus winning the match with a boundary hit. We all agreed that a glorious finish like this was almost worth going to America to witness, and from the cricketer's point of view it was the most memorable event in our tour."

AN ELEVEN, mainly composed of professionals engaged by the various clubs of Philadelphia, Pa., visited Gibbsboro, N. J., Oct. 21, and played eighteen of the local club. The visitors won the toss and batted first, being all restired for a total of 83. A total of 91 was compiled by the home team, thus securing an unexpected victory. Luffman, with 19, and A. Fullylove, with 22, were the highest scorers for their respective teams.

J. B. KING AND A. M. WOOD, of the Belmont Club, of Philadelphia Pa., each scored four individual innings of one hundred runs and upwards during the past season. King made 227, 176, 135, not out, and 107, while Wood scored 143, 110, 101 and 100, being "not out" each time.

G. L. JESSOP, one of the English team that recently played here, is a very rapid scorer, having the record of making 101 runs in forty minutes, against the Yorkshire eleven, at Harrogate, Eng., in July, 1897.

A FOOTBALL TEAM has been organized by the members of the Manhattan Club, of this city.

K. S. RANJITSINHJI witnessed a baseball game during his recent sojourn in Philadelphia, Pa., and when told that it only took two hours to play is credited with having replied: "Oh, that is nothing. In Brighton I have frequently seen games of cricket that took only two hours for both sides to play their innings." W. G. Grace, however, shows the absurdity of the above statement when he mentions the county championship contest between Middlesex and Somerset, May 23 last, at Lord's, London, Eng., as having been played "in the incredibly short time of three hours and five minutes."

F. F. KELLY, the energetic secretary of the Knickerbocker Athletic Club's cricket contingent, has an excellent record in bowling during the past six seasons, having then captured over four hundred wickets at the cost of about seven runs for each. His most notable feat was accomplished against the Linden eleven, May 30, 1898, at Camden, N. J., he then taking six wickets for only one run, and helping to retire that team for a total of 5 in the first inning.

THE SHERWOOD TEAM, of Philadelphia, Pa., played sixteen games during the past season, of which five were won, four lost and seven drawn. R. Brooking, the professional coach of the team, did the best batting, making a total of 442 runs in sixteen innings, in which he was "not out" no fewer than seven times. Brooking also proved to be the most successful in bowling, taking fifty-five wickets at the cost of 431 runs.

TEAMS representing Boston and Lynn played Oct. 14, at Lynn, Mass., the former team then winning by a score of 130 to 45, the totals of the first inning. Thirteen played on each side, Turner bowling eight of the home team at a small cost.

R. BROOKING, who was during the past season the professional of the Sherwood Club, of Philadelphia, Pa., has accepted an engagement for the Winter months with the Lomas Club, of Buenos Ayres, Argentine Republic. He will return to Philadelphia next April.

AN ELEVEN of the California Club, the champion team of the California Cricket Association, will visit Santa Cruz, Cal., early in November, and play the strong Santa Cruz team.

THE TOUR of the Australian team in England was a decided financial success, each member thereof realizing about £700, exclusive of all expenses.

The Ring.

ROBERT FITZSIMMONS, at Tattersalls, Chicago, Ill., Oct. 28, knocked Jeff Thorne, an English middleweight, out in 1m. 10s, practically putting him out with the first punch. There was no fighting done; it was entirely too one sided to be called a fight. Thorne was nervous and frightened and made only one or two feeble attempts to land a blow. Fitz began lively work with the call of "Time." He planted a heavy left on Thorne's jaw, sending him to the ropes. Then he feinted with his right and Thorne ducked the blow. Fitz backed to the centre of the ring. Thorne sparred for a few moments and landed lightly on the chest. Bob again feinted with his right, and as Thorne ducked to avoid the blow Fitz swung a terrible hook left reaching Thorne's right jaw heavily. The Englishman fell like a log and did not know what had happened until Referee Malachy Hogan had counted him out.

FROM PARIS, FR., on Oct. 29, came this cable dispatch to a local daily: "A contest took place here last night between Driscoll, an Englishman, and Charlemont, a Frenchman, to test the merits of boxing and the French style of fighting with the feet. The only limitation was that a certain foul kick was barred. Charlemont delivered this kick in the eighth round. Young Baron de Rothschild, who is the holder of a Paris medical degree, entered the ring and declared that the kick was a foul. The umpire, however, disagreed with him and Charlemont was declared the winner of the purse of 25,000 francs. The decision caused an indescribable uproar. The crowd broke into the ring, and there were cries of "Long live France!" "Long live Fashoda!" Charlemont was kissed. Driscoll was carried out in a fainting condition."

EDDIE CONNOLLY outpointed and outfought Matty Mathews at the Broadway Athletic Club, in this city, on Oct. 27, but the referee decided it to be a draw after the stipulated twenty-five rounds had been completed. The decision was unpopular.

JOE CHOYNSKI defeated Steve O'Donnell in the fifth round of what was to have been a six round boxing bout, in Chicago, Ill., Oct. 27. He knocked him down twice in that round and he was counted out.

The Turf.

Racing at Latonia.

The Latonia Jockey Club brought its annual Fall meeting to a close on Oct. 28, success having followed the session throughout. One of the features of the last week was the running of the Covington Autumn Stakes, one of Latonia's historic fixtures, on Oct. 24, in which Anna Bain outfooted her field cleverly, Unsightly finishing second, with John Yerkes third. The closing summaries:

Oct. 23.—First race—One mile—McCleary, 100, Southard, 8 to 5, won; Hill Billy, 102½, Kuhn, 4 to 1, second; Fresco, 100, Boland, 6 to 1, third. Time, 1:42......Second race—Five furlongs—Shrove Tuesday, 107, Ross, 8 to 1, won; Nina B. L., 100, Knight, 8 to 1, second; Mollie Newman, 100, Mason, 13 to 5, third. Time, 1:02⅗......Third race—Seven furlongs—J. J. T., 105, Knight, even, won; Glad Hand, 95, Silvers, 5 to 1, second; Parakeet, 101, Southard, 5 to 1, third. Time, 1:28......Fourth race—One mile—Ross Masso, 100, Knight, 5 to 2, won; Farroll, 103, Dupee, 7 to 2, second; Deyo, 100, Wedderstrand, 10 to 1, third. Time, 1:42......Fifth race—Five furlongs—Edinborough, 108, Morrison, 5 to 2, won; Commonwealth's Attorney, 108, Mathews, 12 to 1, second; Peter Duryea, 108, Aker, 8 to 1, third. Time, 1:03.

Oct. 24.—First race—One mile—Abe Furst, 132, Knight, 8 to 5, won; Decide, 124, W. Taylor, 5 to 1, second; Apple Jack, 127, Pierce, 20 to 1, third. Time, 1:15⅘......Second race—Five and a half furlongs—Stites, 111, Crowhurst, 7 to 1, won; Profit, 100, Frost, 5 to 1, second; Woodtrice, 111, Boland, 4 to 1, third. Time, 1:09¼......Third race—One mile and seventy yards—Hittick, 100, J. Boland, 10 to 1, won; Jolly Roger, 108, Silvers, 4 to 1, second; Donald Bain, 108, J. Morrison, 2 to 1, third. Time, 1:45⅘......Fourth race—Covington Autumn Stakes—Anna Bain, 110, Southard, 11 to 5, won; Unsightly, 108, J. Morrison, 4 to 1, second; John Yerkes, 105, Crowhurst, 4 to 1, third. Time, 1:07¾......Fifth race—One mile and a quarter—Jessie S., 97, Dupee, 6 to 1, won; Kodak, 101, J. Boland, 3 to 1, second; Loyalty, 97, Forehand, 12 to 1, third. Time, 2:07¾.

Oct. 25.—First race—One mile—Friesland, 110, Knight, 3 to 1, won; Capsicum, 110, Ross, 8 to 1, second; Dandy H., 105, Mason, 3 to 1, third. Time, 1:42½......Second race—Five and one-half furlongs—Recompense, 110, Patton, 25 to 1, won; Princess Fedora, 105, Silvers, 3 to 1, second; Scarlet Lily, 102, Dupee, 3 to 1, third. Time, 1:09¼......Third race—One mile—Azucena, 112, Silvers, 3 to 5, won; Gold Fox, 105, Knight, 7 to 2, second; Pinochle, 101, Southard, 7 to 2, third. Time, 1:41......Fourth race—One mile and three-quarters—Elyra, 104, Dupee, 15 to 1, won; Kodak, 114, Boland, 2 to 1, second; Babe Fields, 97, Castro, 12 to 1, third. Time, 3:03¾......Fifth race—Six furlongs—Florizar, 110, Dupee, 8 to 5, won; Parmenian, 110, Ross, 8 to 5, second; John W. Patton, 100, McKeand, 25 to 1, third. Time, 1:16.

Oct. 26.—First race—One mile—Eitholin, 115, Boland, 5 to 1, won; Billy House, 103, Mathews, 6 to 5, second; McCleary, 112, Southard, 7 to 1, third. Time, 1:41⅘......Second race—Five and a half furlongs—Unsightly, 106, Morrison, 3 to 5, won; Laura G. G., 100, Knight, 8 to 1, second; Larkspur, 100, Forehand, 4 to 1, third. Time, 1:08......Third race—One mile—The Lady in Blue, 104, Dupee, 11 to 5, won; Rosa Masso, 107, Knight, 8 to 1, second; Oleska, 100, Boland, 6 to 1, third. Time, 1:41......Fourth race—The Kenton Stakes for three year olds and upward, six furlongs, net value of stakes $1,130—Han d'Or, 102, Ross, 8 to 5, won; Lord Fairfax, 109, Mason, 15 to 1, second; Semper Fadem, 101½, Dupee, 7 to 1, third. Time, 1:14¾......Fifth race—Five furlongs—Left Bower, 104, Frost, 3 to 5, won; Cavair, 98, H. Wilson, 7 to 1, second; Hochmeister, 95, Southard, 7 to 1, third. Time, 1:02½.

Oct. 27.—First race—Six and one half furlongs—Ben Frost, 97, Knight, 5 to 1, won; Nancy Till, 97, Silvers, 8 to 1, second; Zanetto, 100, Southard, 7 to 1, third. Time, 1:22......Second race—Five and one half furlongs—Etta, 112, Mason, 10 to 1, won; Maple, 103, J. Mathews, 20 to 1, second; Oconee, 112, Crowhurst, 6 to 1, third. Time, 1:09½......Third race—One mile—Deyo, 97, Wedderstrand, 9 to 2, won; LaGrange, 106, E. Ross, 20 to 1, second; Ferroll, 101, Dupee, 4 to 1, third. Time, 1:41......Fourth race—One mile and an eighth—Billy House, 112, Knight, 9 to 10, won; Frank McConnell, 101, W. Taylor, 20 to 1, second; Etidorpha, 104, Dupee, 10 to 1, third. Time, 1:55½......Fifth race—One mile and three-eighths—Kriss Kringle, 107, J. Boland, even, won; Monk Wayman, 98, Knight, 4 to 1, second; Rifle, 102½, Dupee, 3 to 1, third. Time, 2:09¾.

Oct. 28.—First race—Six furlongs—Albert Vale, 100, Boland, 10 to 1, won; Domozetta, 101, Kuhn, 30 to 1, second; Meddlesome, 97, Silvers, 3 to 1, third. Time, 1:18⅘......Second race—Five furlongs—Deceptrix, 100, Knight, 15 to 1, won; Scarlet Lily, 100, Dupee, 3½ to 1, second; Fairy Dell, 112, J. Mathews, 3½ to 1, third. Time, 1:06½......Third race—One mile and an eighth—The Star of Bethlehem, 114, Knight, 4 to 5, won; Leo Planter, 101½, I. Boland, 4½ to 1, second; Pinochle, 93, R. Lewis, 8 to 1, third. Time, 2:01......Fourth race, the Kentucky Central Stakes—One mile—Lieut. Gibson, 125, Boland, 3 to 10 at opening and out in second and last betting, won; Kentucky Farmer, 121, Knapp, 9 to 20, second; Florizar, 110, E. Ross, 5 to 2, third. Time, 1:46⅘......Fifth race—Mile, selling—Lord Zeni, 116, Knapp, 1 to 2, won; Pat Cleburn, 91, Wedderstrand, 4 to 1, second; Hand D, 106, W. Taylor, 20 to 1, third. Time 1:46½.

The Chicago Jockey Club

Closed its Summer campaign at Harlem, Chicago, Ill., on Oct. 28, after a profitable season of seventy-one racing days divided into sessions of a fortnight each. We append a summary of results attained during the concluding week:

Oct. 23.—First race—Six furlongs—Mont Eagle, 102, Winkfield, 7 to 1, won; Macie Maree, 105, T. Burns, 3 to 1, second; Fair American, 105, Mitchell, 6 to 1, third. Time, 1:54⅘......Second race—One and three-eighths miles—Double Dummy, 100, Mitchell, 6 to 1, won; Barataria, 98, Bradford, 6 to 1, second; Hold Up, 89, Seaton, 12 to 1, third. Time, 2:21½......Third race—Six furlongs—Jim Gore II, 100, T. Burns, 4 to 1, won; Hermoso, 106, Conley, 2 to 1, second; Andes, 97, Flick, 10 to 1, third. Time, 1:14⅘......Fourth race—One mile and seventy yards—Salvable, 106, T. Burns, 2 to 1, won; Found, 103, Mitchell, 8 to 5, second; Great Bend, 106, Winkfield, 8 to 1, third. Time, 1:44......Fifth race—Five furlongs—Yellow Tail, 92, McQuade, 6 to 5, won; Nettie Regent, 95, Mitchell, 15 to 1, second; Emma M., 87, J. Waldo, 20 to 1, third. Time, 0:59½......Sixth race—One mile—Jimp, 112, T. Burns, 8 to 5, won; Volandies, 104, Conley, 15 to 1, second; Rosovannah, 102, Wilson, 20 to 1, third. Time, 1:42¾.

Oct. 24.—First race—Six furlongs—Creation, 108, W. Dean, 7 to 2, won; Mission, 108, Conley, 12 to 5, second; Antonietta, 105, Mitchell, 5 to 1, third. Time, 1:16......Second race—One mile—Ed Tipton, 110, Winkfield, even, won; Fantasy, 98, Mitchell, 15 to 1, second; Sam Lazarus, Esq., 105, Flick, 13 to 1, third. Time, 1:40¾......Third race—Five and one-half furlongs—Harry Thoburn, 101, Wilson, 15 to 1, won; O'Connell, 101, Mitchell, 5 to 1, second; Algaretta, 109, W. Dean, 13 to 5, third. Time, 1:07......Fourth race—One and one-sixteenth miles—Benneville, 112, Valentine, 9 to 10, won; Tommy O'Brien, 90, W. Jones, 40 to 1, second; Canace, 102, Mitchell, 5 to 2, third. Time, 1:48½......Fifth race—Five and one-half miles—Atlanto, 109, Hindey, 8 to 1, won; Lady Curzon, 103, Flick, 12 to 1, second; Tom Gilmore, 105, Valentine, 10 to 1, third. Time, 1:08¼......Sixth race—One and one-eighth miles—Lew Hopper, 110, McQuade, 8 to 1, won; Egbart, 110, Bloss, 3 to 1, second; Plantain, 110, J. Winkfield, 16 to 5, third. Time, 1:52¾.

Oct. 25.—First race—Six furlongs—Little Land, 111, McIntyre, 5 to 2, won; Title, 107, J. Winkfield, 20 to 1, second; Grey John, 102, Mitchell, 7 to 1, third. Time, 1:15¾......Second race—Six furlongs—Nettie Regent, 100, Mitchell, 2 to 1, won; Man of Honor, 110, Trotter, 15 to 1, second; The Rush, 114, T. Burns, 9 to 5, third. Time, 1:15¼......Third race—Five furlongs—Sister Alice, 104, Shepherd, 8 to 1, won; Little Jack Horner, 103, Mitchell, 7 to 1, second; Vicie Vance, 101, Henson, 50 to 1, third. Time, 1:00½......Fourth race—Two and a quarter miles—Hub Prather, 91, J. Waldo, 4 to 1, won; Hold Up, 91, Seaton, 4 to 5, second; Hosi, 100, Trotter, 5 to 1, third. Time, 4:00½......Fifth race—One mile—Mission, 92, Henson, 6 to 1, won; Mont Eagle, 101, J. Winkfield, 7 to 2, second; Sir Fitzhugh, 98, Mitchell, 7 to 1, third. Time, 1:42½......Fifth race—One and one-eighth miles—Jimp, 101, Mitchell, 3 to 2, won; Ennomia, 107, Flint, 15 to 1, second; Vincennes, 93, McQuade, 8 to 1, third. Time, 1:54½.

Oct. 26.—First race—Six furlongs—Eva Wilson, 110, Bloss, 4 to 1, won; Flirtation, 97, McQuade, 4 to 1, second; Martha Fox, 107, R. Smith, 12 to 1, third. Time, 1:17⅘......Second race—Seven furlongs—Henry of Franstamar, 104, Mitchell, 7 to 5, won; David, 104, Rigby, 20 to 1, second; Scanland, 107, J. Winkfield, 20 to 1, third. Time, 1:33......Third race—Six furlongs—Harry Duke, 103, R. Smith, 7 to 5, won; Banish, 98, Mitchell, 8 to 1, second; Peace, 98, McQuade, 13 to 5, third. Time, 1:17......Fourth race—One and a quarter miles—Benneville, 94, McQuade, 4 to 1, won; Moroni, 75, J. Waldo, even, second; Double Dummy, 97, Mitchell, 5 to 2, third. Time, 2:12¼......Fifth race—Five furlongs—Lady Curzon, 106, Vititoe, 13 to 5, won; Iznik, 106, J. Winkfield, 7 to 2, second; Inlook, 106, Hamilton, 10 to 1, third. Time, 1:04¾......Sixth race—One mile and seventy yards—Chancery, 101, Mitchell, 7 to 1, won; Pat Garrett, 104, Valentine, 6 to 1, second; Sunburst, 108, Ralph, 25 to 1, third. Time, 1:50⅘.

Oct. 27.—First race—Four and one half furlongs—Olekma, 102, Vititoe, 5 to 1, won; Farrie, 104, W. Wilson, 10 to 1, second; Antonietta, 106, Glover, 12 to 1, third. Time, 0:58......Second race—One mile—Facade, 104, Mitchell, 5 to 1, won; Mr. Johnson, 107, Vititoe, 4 to 5, second; Ramlet, 104, I. Powell, 20 to 1, third. Time, 1:49⅗......Third race—Five and one-half furlongs—Brownie Anderson, 100, Mitchell, 4 to 1, won; Florinel II, 97, Seaton, 20 to 1, second; Man of Honor, 103, Valentine, 4 to 1, third. Time, 1:11......Fourth race—One mile—Maud Wallace, 87, Tulley, 7 to 1, won; Tommy O'Brien, 90, W. Jones, 5 to 1, second; Macie Maree, 87, J. Waldo, 4 to 1, third. Time, 1:49......Fifth race—Six and one-half furlongs—Inuendo, 96, Mitchell, 2 to 1, won; Supreme, 76, J. Waldo, 3 to 1, second; Lost Time, 97, J. Winkfield, 20 to 1, third. Time, 1:28......Sixth race—Six and one-half furlongs—Canace, 104, Winkfield, 4½ to 1, won; Horseshoe Tobacco, 104, Shepherd, 3 to 1, second; Andes, 98, Mitchell, 12 to 5, third. Time, 1:26.

Oct. 28.—First race—One and one-sixteenth miles—Volandies, 103, Mitchell, 5 to 1, won; Pat Garrett, 103, Valentine, 4 to 1, second; Rosavannah, 97, Vititoe, 7 to 1, third. Time, 1:57¼......Second race—Five furlongs—Peace, 94, Vititoe, 11 to 5, won; Harry Thoburn, 102, Wilson, 7 to 5, second; Little Jack Horner, 95, McQuade, 5 to 1, third. Time, 1:01......Third race—One mile and twenty yards—Great Bend, 104, Vititoe, 9 to 5, won; Kings Highway, 101, Mitchell 5 to 1, second; Moroni, 106, Flick, 5 to 1, third. Time, 1:49⅕......Fourth race—One and a quarter miles—George Lee, 102, Vititoe, 9 to 2, won; Plantain, 105, Seaton, 4 to 1, second; Rollins, 107, Conley, 9 to 2, third. Time, 2:10⅘......Fifth race—One mile—Pay the Fiddler, 94, Vititoe, 2 to 1, won; Isabey, 101, Rigby, 4 to 1, second; Elidad, 102, Mitchell, 6 to 1, third. Time, 1:51......Sixth race—One mile—Tappan, 107, Conley, 3 to 1, won; David, 101, Rigby, 6 to 1, second; Monongah, 100, Patterson, 12 to 1, third. Time, 1:50⅘.

HOW DICK WILLIAMS SCORED HIS GOAL.

A POLO STORY.

BY ALFRED STODDART.

The afternoon sunlight of a June day poured down upon the smooth green sward of the Meadowhurst polo field. Outside the dazzling white boards which marked the boundaries of the field a number of ponies were being led up and down by grooms and stray boys pressed into service.

The ponies were a sleepy looking lot—just such a miscellaneous collection of animals as only an American polo field can offer. They were all colors—whites, bays, and several duns—and a close observer wondered, unconsciously, what they could be thinking about. For the average American polo pony is a knowing little fellow and the sleepy appearance above mentioned will vanish to the four winds when the game commences.

Perhaps they were dreaming of bygone days, of the old life on the ranches in the far West; perhaps they were speculating on the coming game and wondering what their share of the glory would be. Perhaps they were listening to the constant exchange of gossip and repartee between the grooms who were leading them. Who knows? At any rate they made no sign.

A number of carriages had drawn up in a shady spot on one side of the field. The porches and lawn of the Meadowhurst Club house, which faced the polo field, were filled with people, but as yet no member of either the Meadowhurst or the Cedarbrook polo team, which were to try conclusions that afternoon, had appeared on the field.

Presently "Tim" Hathaway, evidently a Cedarbrook man from his light blue silk jacket, strode out from the club house, mounted one of his ponies, called for a mallet and ball and commenced knocking the latter about the field. One by one the players thus appeared until seven men, three in light blue and four in dark blue, were galloping hither and thither on the smooth green turf, sending the white polo balls bounding over its surface.

The afternoon was fast slipping away and Harry Ingram, captain of the Meadowhurst forces, was becoming impatient. Pulling his pony up sharply he called to Tim Hathaway, captain of the Cedarbrooks:

"Why can't we begin, Tim?"

"We can begin," returned the Cedarbrook's captain, "if you will tell me where Dick Williams is."

Then ensued a great search and vociferous shouting for Williams, the missing No. 2 of the Cedarbrook team.

"Williams! Oh, Williams!" was heard on every side. "Has anybody seen Dick Williams." The club house and stables were searched, grooms were sent hither and thither on galloping ponies, the crowd was thoroughly canvassed—all to no avail. Williams had been seen in his polo clothes not half an hour ago, but now he was not to be found anywhere.

When at last the clamor had almost subsided and Tim Hathaway was considering the idea of playing a substitute, two people, whom no one had noticed before, arose from beneath the shade of a spreading tree not an hundred yards from the club house.

One of them was Miss Marjory Newton, charmingly and becomingly gowned in a fluffy and elaborate creation of pale blue, and the other was the missing Dick Williams, who mounted his pony and galloped out to the centre of the field with a matter of fact manner, just as if the whole assemblage had not been looking for him for the past quarter of an hour.

Hathaway met him with darkened brow!

"Didn't you hear us shouting for you?" he thundered.

"Why, no," returned Williams innocently "Have you been looking for me?"

Something in his voice told Hathaway that Williams had not really heard them. Remembering, too, whom Williams had been talking to, Hathaway restrained the stinging rebuke which rose to his lips and casting a look of mingled contempt and pity at the culprit, wheeled his poney and rode to his place.

The referee held the ball high in the air and waited for the gong to strike. Williams' reflections as he took his place in line were not pleasant.

"She said I was no use on earth—couldn't do anything," he muttered savagely to himself; "that I was a useless butterfly."

He emphasized the last word by a vigorous swing of his mallet at the ball which had fallen among the players. For several seconds there was dire confusion. Light blue and dark blue jackets were hopelessly confused in one struggling mass as both sides fought for possesion of the ball.

Then suddenly the glittering white ball shot out from amidst the forest of pony legs, and after it two, three players, and finally the whole eight.

It was a battle for blood that day to decide a much mooted question of superiority, and both sides were bent on winning. Determination, therefore, was reflected in the face of every one of those eight men as they galloped, two by two, in pursuit of that elusive sphere of white painted wood. Even Dick Williams forgot for the moment that Marjory Newton had just rejected him for the fourteenth time, in his excitement.

The Meadowhursts had the ball and little Tom Meekin, their number 1, was drifting it along in good shape, while Tim Hathaway, who was playing "back" for the Cedarbrooks, was doing his best to "ride him off."

Suddenly he succeeded in doing this, and Williams, coming up at the nick of time, hit the ball a rousing back hander, which sent it bounding back again toward the middle of the field.

"Turn!" "Turn!" was the cry, and the agile little ponies wheeled in their tracks. In a moment Harry Ingram, of the Meadowhursts, had pounced on the ball again, sorely harassed by Hawkins, the Cedarbrooks number 1. To and fro they swayed, now in one territory, now in the other. The two teams were indeed very closely matched, and for awhile as if the first twenty minutes' period would close before either side scored a goal. Twice had the referee's shrill whistle given the signal to change ponies, and each time had the men taken their places, with grim determination to win stamped on every countenance.

Finally the gong rang. The twenty minutes had elapsed, but the ball was still in play and the players were gathered around it, in a congested knot, in the middle of the field. Suddenly the ball emerged, and Tom Meekin, closely followed by his number 2, carried it, stroke by stroke, with unerring aim, straight between the Cedarbrook's goal posts. Meadowhurst had scored.

During the brief rest that followed the players sought the refreshing shade and reviving stimulants to be found inside the club-house, and afterwards their friends on the lawn and in the many carriages. Poor Dick Williams, however, his depression returning as soon as he stopped playing, felt no inclination for either of these and merely threw himself down beneath a shady tree until the gong should sound again.

Marjory Newton's words had cut very deep, chiefly, as he himself reflected, because they were only too true. He had done nothing all his life but play polo and hunt and ride races. He had never thought it necessary to do anything else. But Marjory had told him plainly that she could not respect such a man.

What could he do now? It was too late for him to begin. He cursed the ample fortune which made him an idler, and altogether, when the gong sounded for the second period to begin, Dick Williams was as blue as he well could be.

The ball was in play and the Meadowhursts were again hustling it dangerously close to the Cedarbrook's goal. Williams' mind was not on the game. He was dimly conscious of the fact that his captain was addressing him in language more forcible than polite, but he didn't care. He hadn't even the spirit to reply.

In consequence the Cedarbrook team became thoroughly demoralized and the Meadowhursts pounded them all over the field. When the gong ended the second period, the Meadowhurst team had five goals to its credit while a pathetic looking cipher still hung against Cedarbrook on the score board.

Then Tim Hathaway, captain of the Cedarbrooks, assembled his forces in the refreshment room and talked to them earnestly. He even scolded them in terms not necessary to reproduce, and especially did he admonish Dick Williams to "wake up and be a man" and to "play the game."

"For," he added in a kindlier tone, "it's the only game worth the candle."

Perhaps Williams arrived at this decision himself. At any rate his eye had fire in it when the two teams faced each other for the final period, and when the ball fell among them it was his mallet which struck it a resounding whack, sending it well into the enemy's territory.

Harry Ingram, the Meadowhurst "back," was after it instantly, but the Cedarbrooks were upon him in the twinkling of an eye, Hawkins "riding him off" furiously, while Williams tried for a goal.

The Meadowhurst number 3 galloped after Williams, but the latter was too speedy for him. He struck the ball with unerring aim, and away it went, rolling with beautiful precision straight between the Meadowhurst goal posts. Wild shouts rended the air. Williams had scored the first goal for the Cedarbrooks.

Polo players who witnessed that game all agree that such playing as Williams displayed during the balance of that last period has never been seen on this side of the great Atlantic. Although the Meadowhursts displayed great skill and fought with undiminished tenacity, the Cedarbrooks rolled up their score one goal at a time until the board told a tale of even terms—five goals all. And Williams had scored every goal and made every difficult play.

Five goals all and one minute more to play. The spectators were wrought up to the highest pitch of enthusiasm. The players had just changed ponies and Williams had mounted Whirlwind, the fastest pony in his string, which he had been keeping until the last.

In a handsome mail phaeton, all ready to drive away when the game ended, sat Miss Marjory Newton with her mother. She held the the reins over a spirited pair of bay horses, which her groom was holding, not without difficulty as the shouting excited them to distraction.

Marjory's fair face was flushed with enthusiasm and her heart beat rapidly with pride. She did not know how much she cared for Williams.

Suddenly a ringing cheer rang out. Williams had the ball again and was carrying it splendidly toward the Meadowhurst's goal. Miss Newton's horses, frightened beyond endurance, gave one tremendous plunge, throwing the amazed groom to the ground, and tore away down the road which ran along the side of the polo field at a full gallop. She was powerless to restrain them.

Thus it was that Dick Williams, just as the gong rang, and just as he made the final goal which won the game for his side, beheld a carriage carried past him at a furious pace by a runaway pair.

In an instant he had recognized the occupants, and in another he had touched Whirlwind lightly with his heel.

Like a flash the fast little black responded, and then ensued a race more thrilling and absorbing than any which the polo game had provided.

The carriage turned into the highway with the horses still galloping madly, but furious though their pace was, Whirlwind was going faster. It was not for nothing that he was considered the fastest polo pony in the country.

Every step took him and his rider nearer to the flying pair. Marjory still had the reins and was vainly trying to bring the horses down. Her mother had fainted away and lay back in the phaeton seat white and still.

At last Williams was abreast of the galloping horses. Obedient to the lightest touch of his knee, Whirlwind ranged close alongside of the near horse and Williams, with his right hand, seized the rein of the horse nearest him.

Then in response to his master's rein Whirlwind tried a trick which he had not practised since the time he was used to lassoo steers in his old home, Texas. He threw his whole weight back on his haunches and the galloping pair of horses found themselves nearly thrown to the ground.

There was a moment of confusion, during which Marjory, quick as a flash, drew her reins in tightly and the horses were brought to a standstill. Several men rushed immediately to their heads and she breathed a sigh of relief. Looking back on the road, however, she gave a little shriek, for there in the dust lay Williams, white and insensible, Whirlwind, with bowed head, standing over him.

"Only a couple of ribs broken," said the doctor, a few moments later. "He will be all right in a few weeks."

And so he was. For it was Marjory Newton, his promised bride, who nursed him back to strength again, and the Cedarbrook fellows say that Dick Williams scored more goals that day than the score board showed.

WHAT HE SAID.

James P. Harrison, of the Danville bar, tells this story of an eminent Judge in a case being tried before him: "The defence had offered a little negro as a witness for their client. The Commonwealth's attorney challenged the witness as too young to testify. When the pickaninny had been sworn, he was asked by the Commonwealth's attorney what he had done. 'I swared,' said he.

"'And what will happen to you now if you tell a lie?' the lawyer roared.

"'My mammy she'll whip me.'

"'Is that all?' insinuated the defendant's attorney.

"'No, sah; de debble he'll git me.'"

"And then the judge took his feet down, and, leaning over the bench, with menacing anger, said: 'Yes, and I'll get you, too, sir!'"

"When quick as a flash came the boy's ready reply: "Boss, dat's jess what I done said.""

Mr. Harrison thinks that if this Judge had been robed in a gown he would not have been exposed to such an incident. We concede that a gown would have interfered with the ready protrusion of the judicial soles over the bench, but we are unable to perceive how it could have prevented the negro urchin from likening the jurist to "de debble."

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Theatrical.

ILLINOIS.

Chicago.—There are few changes to chronicle this week, most of the down town houses having hold over attractions and the outlying theatres merely shifting the shows about. However, one of the notable productions of the season is made. It is "Sapho," produced by Olga Nethersole and company at Powers' for the concluding week of their three weeks' engagement. Miss Nethersole is responsible for the spelling of the name with a single "p" and Clyde Fitch is sponsor for this dramatic version of Daudet's novel. Rejane and Jane Hading have enchanted Paris audiences with their characterizations of the passionate Fannie Le Grand, and Calve has taken the role in grand opera, but none has hitherto ventured to assume the part in America. The opening performance is Tuesday night. This date was set to give the star a rest after an exhausting week in "The Second Mrs. Tanqueray," with constant rehearsal of "Sapho" to help wear her out. Richard Mansfield is also in his last week. He takes out of storage two almost dust covered pieces in his repertory, "Beau Brummel" and "Dr. Jekyll and Mr. Hyde," giving them places on the programme for the week. "The First Violin" and "Cyrano de Bergerac" are also seen. The Castle Square Opera Co. at the Studebaker gives "La Boheme" for the first time in English in Chicago. The other changes are of minor note. Next week there will be several arrivals of interest, including Modjeska at the Grand, and Nat Goodwin at Powers'. Business for the past week would have reached a high standard had it not been for inclement weather. Despite this, the attendance at the various houses was generally above the average.

POWERS' THEATRE (Harry J. Powers, manager).—Olga Nethersole produces for the first time in America Clyde Fitch's dramatization of Alphonse Daudet's novel, "Sapho." Miss Nethersole, of course, takes the part of Fannie La Grand, the "Sapho." Myron Calice is the Deschelette, Hamilton Revelle the Jean Gaussin, Fred Thorne the Uncle Cesaire and John Glendenning is Flamant. The piece was in rehearsal for several weeks in New York and Chicago. The opening is Tuesday and there is a special matinee Wednesday. The business done in "The Second Mrs. Tanqueray" was deservedly better than that of the first week of the engagement, when "The Profligate" was the bill. The star appeared to better advantage and the support was an improvement. This is the last week of the engagement. Nat C. Goodwin and Maxine Elliott come next in "The Cowboy and the Lady." Welb & Wachsner's German Dramatic Co. presented Sardou's "Fedora" Sunday evening, with Isa Mounard Dubois in the title role.

GRAND (Harry L. Hamlin, manager).—This is the third and last week of Richard Mansfield's engagement. The week is devoted to repertory. "Beau Brummel" is revived for Monday and Friday evenings, "Cyrano de Bergerac" is given Tuesday, "The First Violin" Wednesday and Thursday and Saturday matinee, and the engagement ends Saturday night, with "Dr. Jekyll and Mr. Hyde." "The First Violin," insipid though it may be, drew better last week than "Cyrano de Bergerac" had done the preceding week. This must be accounted for as due to the charm of novelty. The last named play had never before been seen in Chicago, while "Cyrano" had had a previous run here. The personality of the star illumined the innocuous drama from Jessie Fothergill's novel, and made the production a success. Modjeska comes next week, in repertory. She will not give her new play, "Marie Antoinette," until the second week, devoting the first to "Mary Stuart," "Macbeth," "Much Ado About Nothing" and "The Ladies' Battle." John E. Kellerd is her leading man.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—Puccini's "La Boheme" is given its first Chicago production in English by the Castle Square Opera Co. Yvonne de Treville has come on from New York to take the role of Mimi, alternating with Mary Carrington and Eloise Morgan. The cast is as follows: Rudolph, Reginald Roberts and Harry Davies; Schaunard, Rhys Thomas; Benoit, Homer Lind and Charles Meyer; Parignol, Charles Meyer and Arthur Evans; Marcel, William G. Stewart and Homer Lind; Colline, Louis Casavant; Alcindoro, Frank Moulan; Mimi, Yvonne de Treville, Eloise Morgan and Mary Carrington; Musetta, Gertrude Quinlan and Florence Relda. Gilbert & Sullivan's bright and pretty "Iolanthe" drew well last week. The opera was excellently produced. Gertrude Quinlan was charming in the title role, Frank Moulan was humorous as ever as the Lord Chancellor, while William G. Stewart, Rhys Thomas, Reginald Roberts, Eloise Morgan and the others did good work. "Chimes of Normandy" is announced for next week.

DEARBORN (W. W. Tillotson, manager).—The stock puts on Henry Arthur Jones' "The Masqueraders." Julia Stuart, Ernest Hastings and Gardner Crane assume the leading roles. The production last week of "A Bachelor's Romance" met with favor. Mr. Hastings had rather large shoes to fill in the leading role, but he performed his part satisfactorily to the audience. Benjamin Johnson, H. D. Blakemore and Mamie Ryan helped to give the production success.

HOPKINS' (C. P. Elliott, manager).—Following the successful production of "The Play Without a Name," the stock puts on "Northern Lights," a lively melodrama by Edwin Barbour, stage manager of the company. The piece has been produced at this house before with success. "The Play Without a Name" was put on by the stock once before under the title, "Against the Tide." The prize of $50 for the best name for the piece has not yet been awarded. The current vaudeville list includes "The Girl with the Auburn Hair," Charles T. Aldrich, and Chevriel, with songs on the graphophone illustrated.

LYRIC (James S. Hutton and Martin Julian, managers).—It is a far cry from "The Choir Invisible" to Bob Fitzsimmons, but that is the leap taken at this house. The kangaroo fighter, after spending one minute of his time at Tattersall's in knocking out Jeff Thorne, turns again from the ring to the boards. Theo, who performs on musical instruments, is featured with Fitzsimmons. The demand for another performance by the Japanese Dramatic Co. has been so great that Ottojiro Kawakami, Mme. Yacco and the others in the company are to be seen for two more performances, Monday and Tuesday matinees. "The Geisha and the Knight" and "The Earnest Statue Maker" are again given. "On the Wabash" comes next week.

GREAT NORTHERN (D. E. Russell, resident manager).—Hanlon Bros.' "Superba," with several new features, constitutes the current bill. Herbert's dog circus, Scott and Wilson, and Heloise Dupont are specialties. "What Happened to Jones" drew well last week. George W. Larsen, Walter Lennox Sr., Ada Craven, J. W. Cope and the others gave a good performance. Next week, "A Trip to Chinatown."

COLUMBIA (Will J. Davis, manager).—This is the third and last week of "His Excellency the Governor," which has been doing quite well. The next attraction is "A Runaway Girl," with James T. Powers featured.

MCVICKER'S (Jacob Litt, manager).—"The Great Ruby" is in its fourth big week.

ALHAMBRA (J. M. Ward, manager).—"On the Wabash" is the current attraction. The play is a realistic story of country life in Southern Indiana, and tells an interesting love story. A quartette sings several songs during the progress of the play. Last week "A Man of Mystery," a melodrama of the ordinary exciting and realistic stamp, drew fairly well. Next week the offering is "Devil's Island."

BIJOU (Macoy & Colvin, managers).—"His Better Half," a lively farce comedy, is holding forth this week. Last week "On the Stroke of Twelve," a new melodrama, held over from the week before. Joseph Le Brandt, the author, played the lead in a highly satisfactory manner, and the company generally was a success.

ACADEMY (E. P. Simpson, manager).—The bill is "Midnight in Chinatown," a mixture of Chinese scenes and peculiarities. Last week "On the Wabash" drew good houses. The play is popular, because it tells a story of human interest. It is a love tale of the country, and is after the fashion of the average pastoral play. Edith Fassett, a Chicago graduate, played the leading part well. Next week Robert Fitzsimmons and his vaudeville company will play an engagement.

HOWARD'S (Howard & Doyle, managers).—"Jack Shepard," a play of adventure, is produced. There is "special scenery" and some new members in the cast. Last week the bill was "Wild Bill, or the Trapper's Oath." The special feature was a bear fight. Next week "Daniel Boone" will be seen.

OLYMPIC (Kohl & Castle, managers).—The bill includes: Joe Hart and Carrie DeMar, Henri French, the Three Rosebuds and Phil Ott, Smith and Campbell, the Van Aukens, Elizabeth Murray, Fleurette, Frank Gardiner, Musical Johnstons, James McDuff, Esher Sisters, Manley and Rose, Bobby Fields, Raimund and Ryner, Neola, Norton Brothers, Mabel Palmer, and Cloud and Kershaw. Business is excellent.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Four Cohans, with "Running for Office," are the chief magnets, and the bill also includes the Rossow Midgets, Ethel Levey, the Merkel Sisters, Yorke and Adams, John E. Camp, Ramza and Arno, Mlle. Diana, Roemer Sisters, Jack Symonds, Signor Erni, Roscoe and Simms, Juggling Nello, and Cross and Hilton. Business is good.

HAYMARKET (Kohl & Castle, managers).—The regular Winter season of continuous performances was inaugurated this week. Heretofore there have been two performances daily. Le Roy and Clayton head the bill with the farce, "Hogan of the Hansom;" Billy Rice and H. W. Friedman will appear in the sketch, "The Haunted Mansion." Others on the list are: Sam, Kitty and Clara Morton, James Richmond Glenroy, the Tennis Trio, Joseph Adelman, Mabel Craig, the Mitchells, Jessie Miller, Williams and O'Neill, Harry and Annie Ladell, Johnny Williams, the Orpheus Comedy Quartet and Bessie Baus. Business is first class.

CLARK STREET MUSEUM (Geo. Middleton, manager).—A troupe of native Hawaiian dancers in native songs, instrumental music, dances and pastimes; Little Thunder, an Indian boy dancer; Downey & Williard's Vaudeville Players.

TROCADERO (T. E. Miaco, manager.)—The Gayest Manhattan Girls Burlesque Company is this week's bill. Burlesques open and conclude the show, while the specialty card includes Monte Collins and Norma Wills, the Eldridges, Phillips and Maynon, the Archer Sisters and the Barrett Brothers.

SAM T. JACK'S (Sidney J. Euson, manager).—Miaco's City Club Burlesque Co. is the attraction.

LONDON DIME MUSEE (Capt. John White, manager).—The following are at this house: J. G. Scheidler, magician; the Davis Family, Prof. Burns, trained dogs; Wm. Cook, musical act, and a specialty company and the Midway.

GOSSIP.—An Actors' Fund benefit will be given in one of the local houses about Nov. 9......The Grau Grand opera season opens at the Auditorium Nov. 13, and lasts three weeks. The repertory for the first week includes: "Tannhauser," "Marriage of Figaro," "Les Huguenots," "Carmen," "Lohengrin," "Faust" and "Mignon."......Col. J. H. Griffith, of Fort Worth, Tex., has organized an aggregation of rough riders which is giving exhibitions at Tattersall's.....The recent benefit of the Policemen's Benevolent Association at the Auditorium, with "A Female Drummer" the attraction, netted $26,550 for the week. Large prices were paid for many of the seats.....A rumor has been current for some time to the effect that the Columbia Theatre building was to be changed into a modern office building. This is denied by Mrs. John B. Carson, owner of the building. Hayman & Davis' lease does not expire until Aug. 31.....The new Hull House Theatre was opened last week with an amateur performance of "The Chimney Corner." Miss Jane Adams, head of the Hull House settlement, proposes to use the theatre as a means of uplifting and educating the people of the district, among whom she is carrying on her philanthropic work. W. D. Howells has promised to write a play for production there......A special matinee of "The Choir Invisible" was given at the Lyric last Friday, to which the members of the Mansfield, Nethersole and "Great Ruby" companies were invited......Jessie Bartlett Davis has gone to New York to organize an operatic company......George Ohnets' "Iron Master" was given in Bohemian, Sunday, at the Bohemian school hall, cor. West Eighteenth Street......Henry W. Savage, proprietor of the Castle Square Opera Co., was in the city last week. He made from here a trip to St. Louis, to look after his new company there......Gen. Thomas M. Anderson and other army officers formed a military box party at the Studebaker at the initial performance of "Iolanthe."......John M. Handley, press agent for McVicker's, has been given the management of Jacob Litt's Milwaukee theatre, the Bijou. Mr. Handley was press agent of the Schiller for some time, and has done the press work for McVicker's ever since Mr. Litt took hold. His promotion is well earned. D. M. Warren, of *The Chicago Record*, succeeds him at McVicker's.....Clyde Fitch is in the city to be present at the initial production of "Sapho, which he dramatized......Richard Mansfield's next production will be made in New York during his next engagement there. It is said the piece will probably be "Mme de La Vallette," first produced in Paris by Rejane, or "Jeffreys" which Coquelin will shortly produce. Emile Moreau, collaborator with Sardou in "Madame Sans-Gene," is the author of both......William Hubbard, the able musical critic of *The Chicago Tribune*, has started for Vienna, where he will be that paper's representative.

Peoria.—At the Grand "Zorah" Oct. 18, played to large audience. "Paul Kauvar" 19 had fair house. "Superba" 20, 21, had crowded houses at each performance. "Too Much Johnson" 22 had poor business. Jefferson De Angelis, in "The Jolly Musketeer" 24, played to the largest and most appreciative audience of the season. Primrose & Dockstader's Minstrels 25, had a crowded house. Coming: "The Great Northwest" 27, "What Happened to Jones" 29, "A Female Drummer" 31, "An Easy Mark" Nov. 2, "The Danger Signal" 4, "On the Stroke of Twelve" 5, Robt. B. Manteil 8.

AUDITORIUM.—"Just Before the Dawn" pleased a large audience Oct. 22. Coming: Chas. Roskan's Players 29, "Spider and Fly" Nov. 12.

PFEIFER'S PALM GARDEN.—The entire garden has been enclosed for the Winter. The Jeffries-Fitzsimmons fight pictures will open an indefinite engagement here 29.

NOTES.—The engagement of "Superba" at the Grand, Oct. 20, 21, was one of the events of the season. The scenery was the most elaborate ever seen in Peoria, and the manner in which the entire show was staged reflects credit on the working staff of the Grand, as well as the stage manager and carpenters of "Superba." Every piece of scenery used was carried by the company. The working staff of "Superba" is as follows: Wm. H. Hoovey, master machinist; Louis Konst, Frank Konst, Robt Brunton, master of properties; Frank Littlejohn, Jack Alf, Eugene Duspe, chief electrician; Harry Wilson, John Phillips and Fred Herbert.

Quincy.—At the Empire (W. L. Passmore, manager) "Why Smith Left Home" (Western) played to excellent business Oct. 20, and renewed the good impression made last season. "An Easy Mark" fared well 24. "Just Before Dawn" came 25, to a good sized audience. From present indications "His Better Half" will have packed houses 28, matinee and night. "Paul Kauvar" comes 30, "The Great Northwest" Nov. 1, "A Female Drummer" 2, "What Happened to Jones" (Western) 4......Manager W. L. Passmore entertained J. B. Henderson, wife and friends of Cedar Rapids, Ia., during short visit in this city 24.

Decatur.—At the Powers Grand (Fred J. Given, manager) Primrose & Dockstader gave a fine minstrel show Oct. 23, to a light house, causing George Primrose to unbosom himself to the local newspapers in a very emphatic manner. "Just Before Dawn" did fairly well 27. Coming: "Brown's in Town" 30, "The Danger Signal" Nov. 3, "His Busy Day" 7, "Spider and Fly" 8, Vandyke & Eaton Co. 9-11, "Remember the Maine" 13, Leon Herrmann 14.

Bloomington.—The Grand Opera House (J. T. Henderson, manager).—"The Three Musketeers" came to excellent business Oct. 16. "Why Smith Left Home" did well 17. "Paul Kauvar" had a fair house 18. "Zorah" drew good crowd 19. Primrose & Dockstader's Minstrels packed the theatre to the doors 24. Bookings: "The Telephone Girl" 27, "The Great Northwest" 28, "Brown's in Town" 31, "Humpty Dumpty" Nov. 2, "An Easy Mark" 3.

THE MANAGERS OF THE COLISEUM, Messrs. Lathrop & Graves, turned the keys over to the directors of the house Oct. 21. Poor patronage compelled them to give up their lease and abandon the house. The directors will probably run the house until other arrangements are made.

DELAWARE.

Wilmington.—At the Grand Opera House "The Sidewalks of New York" gave an ordinary performance to a medium sized house 24. "The Cuckoo" was a most excellent performance and drew a large audience 26. The James-Kidder-Hanford Combination gave a finished performance of "The Winter's Tale" 28. Coming: Robert Downing, in "An Indiana Romance," 30; Byrne Bros., in "Eight Bells," 31; "The French Maid" Nov. 3, "The Match Maker's Mistake" 4, "Hearts of Oak" 6, A. S. L. Hewes, magician, 9.

DOCKSTADER'S THEATRE.—The continued good business at this house justifies Manager Dockstader's putting on the following bill for week of 30: Elvia Crox Seabrooke and William H. West, Carlton and Terre, the Robbins, the Guises, Claude Thardo, Wood and Wood, the Judges, and by request another week of the cineograph.

Music and Song.

Judging from the number of inquiries received at the house of M. Whitmark & Sons, No. 8 West Twenty-ninth Street, New York, for the "Pan Collegiate Collection of Songs," one would imagine that all the colleges in the United States—large, small and indifferent—were striving to see which could be the first to sing the songs contained therein. College boys and college girls, for that matter, as witness the kind words from Vassar, Wellesley and other institutions where men are debarred, are quick to perceive true merit.

At the Oregon Industrial Exposition, which closes the 28th inst., G. W. Bennett's orchestra is doing some notable work. It gives good effect to such pieces as "Our Heroes," "Sambo Out of Work," "Darktown is Out Tonight," "Rubberneck Jim" and selections from Herbert's latest operas.

Harry Mayo's new song, "I'll Meet You Down the Line," specially written for the Washburne Sisters, and sung by them great success, is also being rendered by Stanley Whiting and the Mayos.

John Leonard, the talented young baritone singer of Buffalo, is requested quite often to render "Sweet, Sweet Love" and "Always," his audiences seeming to agree that such songs are particularly adapted to his voice.

Walter Thompson, of George Thatcher's Minstrels has made a hit with "Because," and sings it at almost every performance.

Madeline Burdette, of "The Jolly Rovers" Co., continues to receive high praise from press and public for her charming rendition of "Always."

A. T. Frankenstein, leader of the Orpheum Theatre Orchestra, Los Angeles, Cal., writes that he is using the Witmark publications almost exclusively.

Zella Clayton, soubrette, is featuring "Me and the Prince of Wales" with success. Emma Brennan, now appearing in the principal houses of England, is featuring the same song to increasing favor and popularity.

The new Fall and Winter edition of "Our Salesman" is out and everybody is congratulating the publishers, M. Witmark & Sons, for its great beauty and worth. Without a peer and intrinsically it is incomparable.

Harriette Keyes, soprano singer, has joined the Boston Treivs and Vitale Bird Concert Co., under management of the Empire Lyceum Bureau, Syracuse, N. Y.

Myrtle Tressider, soubrette with the May Howard Co., is meeting with success singing "Mandy Lee," "The Sousa Girl" and "I've Got My Baby Back."

May Howard introduced Cole and Johnson's "coon lullaby," "There's a Warm Spot in My Heart For You Babe" in the burlesque, and the song gained immediate favor.

Zella Clayton reports success with the new coon song, "Me and the Prince of Wales." Charlie Kahlert says it's a daisy and is making a big hit with him. Other singers featuring same are Ruscoe and Simms, Beatsice Carlyle, Chas. Gadson, Len Shepardson, George Eckel, Allon G. Cady, Ed Hally, Billie McIntosh, J. W. Allison, Allison Concert Co., West and Skiff, W. J. Baxter, Fisner and Andrews, George Wilson, Christie's Orchestra, Waverly Orchestra, Boston; Prof. Chas. Cooke, Prof. Chas. Corneille and others.

Lottie Gilson reports big success with Woodward & Jerome's new march song, "The Lousa Girl." Others singing it are Anna Boyd, Brown, Harrison and Brown, Myrtle Tressider, Gertie Gilson and Emma Weston.

Among the singers using Ben M. Jerome's ballad, "Just Tell Her I'm Her Daddy," may be mentioned Tommy Barnett, Belle Wilson, Young Americans' Quintette, Farrell and Taylor and May Mooney.

George Totten Smith and Ben M. Jerome have just completed a new ballad, called "My Old Sweetheart," which bids fair to become as popular as "I Love You in the Same Old Way."

Harriet Nicholson says: "I can assuredly say I am making a hit with 'She Ain't No Plain Coon.' Fern Melrose is singing: 'I'll Get a New Baby As Soon as I Can,' Boyle Wooltolks latest. The professionals using the Southern Music Co.'s latest issues are Tommy Donnelly, John Rucker, Harriet Nicholson, Ella Norman, Artie Willmore, Williams and Adams, Anderson Bros., Jerry Eddy Trio, Princeton Sisters, Fern Melrose, Ben Johnson, Ada Melrose, Pearl Revare, Bud Lively, Warm Reception Co., and others. Williams and Adams are having great success with 'I Hope I Can Find My Lil.'"

Christian Engle, father of Marie Engle, the opera singer, died at Engleside, Mich., Oct. 25, at the age of seventy-five.

W. M. Cooley, who has been leading the orchestra with "The Joshua Simpkins" Co., No. 2, informs us that he closed with the company in Atchison, Kas., and immediately joined "The Rube Tanner" Co., in St. Louis, Mo., to lead their orchestra.

Arthur Pryor, trombonist of Sousa's Band, will play "Ma Lady Lu" at the Exposition in Philadelphia, Pa., and also in Boston, Mass.

Little Joey is adding to his reputation by singing "My Queen Irene," "Just One Girl," and "Who You Looking At."

Heinrich Damm, of the Damm Musical Family, was married in Covington, Ky., Oct. 25, to Birchie P. Hewitt, a member of his orchestra.

The Dwyers, Helena Castano and May Mooney are making repeated hits with "My Little Georgia Rose."

Grace Lyon is singing with success Jos. W. Stern & Co.'s great coon songs, "My Hannah Lady" and "The Oriental Coon." The latter number is featured, too, by the Michey Sisters.

May Mooney wins new laurels with "The Day That's Gone Can Never Come Again."

C. E. Foreman takes the ballad honors with Vogel & Deming's Minstrels, singing "The Girl I Loved in Sunny Tennessee."

A. A. Harris is singing "Won't You Take Me Back to Dixie?"

Orchestra leaders everywhere are playing Jos. W. Stern & Co.'s new "Popular Tennessee Medley Overture," introducing the season's song successes.

Notes from the Cameron Clemens Co.—While playing Wilkesbarre, Pa., the Glees, Gerald and Geraldine, were presented with a silk umbrella and a cane, both sterling silver mounted, gold chased and names beautifully engraved, by C. J. Fell, a music dealer, of that city. Mr. Fell was so pleased with the rendering of one of his latest ballads, "It Didn't Seem Like Home," that he took this way of showing his appreciation.

Continued success attends the efforts of Hans S. Line as a composer of fine piano and orchestra music. Mr. Line, who was formerly an operatic conductor in Vienna and Berlin, is employed in the capacity of arranger by the Windsor Music Co., of Chicago. His "American Victory" march and "At Coontown's Picnic" find recognition at the hands of Sousa, who plays them about every other week.

Frances Loeb, female baritone, is making a success through the South, singing O'Dea and Hamill's great song success, "Adrift," which is published by the Windsor Music Co. "Why," published by the same firm, is also being successfully introduced by the same singer.

"Adrift," the new baritone song, is meeting with success at the hands of many performers who have secured advance copies of the same.

James O'Dea and Fred J. Hamill, the writers, who are responsible for "Adrift," have a number of semi-classical ballads in preparation, which will be issued by the Windsor Co.

Truly Shattuck writes to say that she is meeting with success singing American songs in Berlin, Germany. "My Mary Dear," "Eloise" and "Why," compositions of Fred J. Hamill and Paul Cohn, are mentioned as being particularly in favor with her European audiences.

The latest song from the pen of Louis Weslyn Jones, entitled "When I am a Man Like You," is now being published by the Windsor Music Co., of Chicago.

"Mary Lou" and "Nellie McBride" are the titles of two popular songs published by E. S. Jessup. They are being sung by Edna Bassett Marshall, Emma Carus, J. W. Norton and many others.

Gagel Bros. will soon have ready an entire new set of pictures for "When I Gave My Heart and Hand to You."

Francklyn and Eva N. Wallace, late of the Neilsen Opera Co., are meeting with success in the presentation of their new farcial sketch, entitled "A Case of Champagne," written by Chas. Horwitz. A feature of the sketch is the interpolation of "Why," "My Mary Dear" and "Eloise."

The Windsor Music Co. have secured a new song from the pen of Hattie Starr, "Ma Little Yalla Daisy." It is on the order of her successful song, "Little Alabama Coon."

Among the successes which Mr. Harris has added to his already large catalogue of hits are compositions from the following well known popular composers, viz.: Gustave Lueders, Theo. Northrup, Geo. Schleiffarth and C. T. Dazey, J. A. Wallace, Howard and Emerson, O'Day and Hubbel, Barrey Fagin, Maurice Hanau, Joseph Clauder, Philip Kuesel, Max Hoffmann and his latest acquisition, Henry Trevannion, the author of "On the Road to Mandalay." Also a pretty waltz ballad, "Florence," by Charles Horwitz, the writer of "Because."

"My Dearest Girl," "Just You and I," and "Molly, Come Drive the Cows Home," are being featured by such singers as Kitty Mitchell, Cheridah Simpson, Molly Thompson, Maude Meredith, Irene Jerome, Bessie Taylor, Emma Carus Mary Lane, Harry Talley, Tom Mack, Great Northern Quartette, Lew Palmer, Fern Melrose, Lydia Barry and Carolie Hull.

The Wilson Family are featuring the new Cake Walk two step, "Happy Mose," which Chas. K. Harris has just issued, with great success. They are also using "My Baby Hannah" to repeated encores nightly.

Maud Courtney, the sweet singer, is making a great hit singing Chas. K. Harris' latest descriptive ballad, "Just Tell Her That I Love Her Too."

One of the greatest illustrated song successes of the season is Chas. K. Harris' "Just Tell Her That I Loved Her Too," which is now being featured by Howard add Emerson, The Silvers, Hasting and Wright and Arthur Blanchard.

Howard and Emerson are making a success with their new song, "My Baby Girl," one of Chas. K. Harris' publications.

Pauline Hall is featuring "Molly, Come Drive the Cows Home" with great success.

Emma Carus' singing of "One Night in June" never fails to bring out large applause. It is the hit of her extensive song repertory.

Margaret Rosa and Vera Harte and their pickaninnies write, that the hit of their act is in the rendition of Howard and Emerson's coon song "Ma Baby Girl," and the ballads, "Just You and I," "One Night in June" and "My Dearest Girl."

Rosalie, with Robie's Knickerbockers writes that she is making a hit singing "Just Tell Her That I Loved Her Too" and "My Dearest Girl."

Pauline Hall is singing "Molly Come Drive the Cows Home," "Without You Love, Ah Let Me Die" and "Just You and I."

Howard and Emerson's latest coon song, "Ma Baby Girl," never fails to take two and three encores with Marshall and Darling, also with Brooks Bros., Alice Leslie, Henry Williams, Jones and Sutton, Revere Sisters, the Brittons and Kitty Ray mond.

Fanny Lewis is making good with Phil. Sheridan's City Sports, singing "One Night in June," "Just Tell Her That I Loved Her Too," and "'Mid the Green Fields of Virginia."

Chas. K. Harris' new song hits, "Just Tell Her That I Loved Her Too," "One Night in June," are sung with slides, by Pierce and Egbert, Nellie Hanly, Blanch Newcombe, Kessner and Bennett, Flossie Allen, Lawrence Timothy.

"My Dearest Girl" is being featured with great success by Rena Aubrey, Leontine Hodges, Grace La Rue, Belle Wilton and a hundred others. This song is said to be the best of its class.

MINNESOTA.

Duluth.—At the Lyceum Manager Williams had for the attraction Oct. 25, "On the Suwanee River," to standing room only. Due: "A Stranger in New York" 31, Modjeska Nov. 4, "Puddin'head Wilson" 7, 8, Primrose & Dockstader's Minstrels 11, Black Patti's Troubadours 14.

PARLOR THEATRE (Wm. J. Wells, manager).—Business for the week of 23 was big, and on the nights of 23, 24, even standing room could not be had. The people for the week of 30: Shannon and Lucier, Katherine Fatour, Gleason and Holmes, Green and Summers, Ollie Famont, Mamie Stewart, Wm. J. Wells and the stock. The farce for the week is called "The King's Frolic."

CHIPS.—Manager Wells returned 23, from his two weeks' outing at White Bear Lake......Manager Williams has formed the copper and iron theatrical circuit, embracing the following towns: Duluth, West Superior, Calumet, Mich., Houghton, Marquette, Sault St. Marie......Al. Bradley, agent of Modjeska, was in town 24, 25.

St. Paul.—At the Metropolitan Opera House, Edwin Mayo, in "Pudd'nhead Wilson," had good business all of week of Oct. 22, duplicating his previous dramatic successes here. The Thirteenth Regiment Band gave a popular concert Sunday afternoon, 29. The Neill Co. comes 29, for one week, presenting "The Gates of Delhi" the first four nights of the week, and "Captain Lettarblair" the last three nights. Jefferson De Angelis, in the "Jolly Musketeer," comes 5, 6, 7 and 8, and the Neill Stock Co. 9, 11.

GRAND.—Hopkins' Trans-Oceanic Star Specialty Co., Robert Fulgora, manager, had big business week of 22. Week of 29, Black Patti's Troubadours, followed week of 5 by "Kelly's Kids."

OLYMPIC.—Business was excellent week of 23. The people for week of 30: Dalton and Boyle, Kehoe and Rainer, Ward Sisters, Raymond and Leslie, Charles and Amy Ellsworth, Hazel De Mar, Camille Lechmere, Effie Norris, Hazel Lindsley.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Pudd'nhead Wilson" began a week's engagement Oct. 29. The Neill Stock Co. returns 5. It drew fair houses 22-28.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Hopkins' Trans-Oceanic Vaudeville Co. opened 29. This company has always been a great favorite here, and the prospects for fine business are good. The Black Patti Co. will come 5. "A Stranger in New York" had big business 22-28.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) Edwin Mayo, in "Pudd'nhead Wilson," Oct. 20, had fine business. "Two Married Men," 23, drew well. Robert B. Manteil, in "The Dagger and the Cross," had a delighted audience 25. Coming: Black Patti Troubadours 27, "A Bunch of Keys" Nov. 1, Jefferson De Angelis Opera Co. 3.

DEATHS IN THE PROFESSION.

GUS WARREN (Thos. J. Warren), a German comedian, died Oct. 14, at his home in Chelsea, Mich., from consumption. He was born forty-six years ago in Delaware, Ont., Can., but when he was quite young his parents settled in Detroit, Mich. He entered the profession about thirty years ago, one of his first engagements being with the Old John Robinson Circus. He had since been connected with various vaudeville road companies and had also played dates. He had had several partners. In 1889 he married Miss C. S. Dowres, and they had since traveled together as a team. Besides his widow, his mother, one brother and two sisters, survive him.

IMOGENE COMER, the well known singer, died Oct. 24, at her home in this city. She was a favorite on the variety stage, having played the various leading vaudeville houses in this country. She helped to make many popular songs, among which were "Those Wedding Bells Shall Not Ring Out," "The Cruel Hiss" and "The Tattoo on the Arm."

PROF. JOHN M. MACALLISTER, a magician well known about twenty years ago, died Oct. 21, in San Francisco, Cal. He was born Dec. 25, 1837, in Glasgow, Scot., the son of Andrew Macallister, who was also well known as a magician. Prof. Macallister made his last public appearance about twelve years ago.

ANNA E. DAVIS (Mrs. Frederick E. Davis), an actress, died Oct. 23, at the Deaconess Hospital, Indianapolis, Ind. She was a member of Rentfrow's Jolly Pathfinders Co. Her husband survives her.

JOHN K. POLLOCK, treasurer of the Empire Theatre, Newark, N. J., died Oct. 26, at St. Barnabas Hospital, that city, from pneumonia. He was about thirty-five years of age and was formerly treasurer at the Casino, this city.

Vaudeville and Minstrel

MASTER WILLIE SULLY, age five, whose parents are known as Sully and Moore, made his appearance with the Edna Bassett Marshall Troupe of singers and dancers, at the Park Theatre, Worcester, Mass., Saturday evening, Oct. 28, introducing a dancing and cakewalk specialty.

GEORGE MIETTS has finished a season with Sig. Sautell's Circus, with his troop of five dogs, and is now playing dates East.

GILSON AND PERRY joined Oppenheimer's "Miss New York" Co. Oct. 23, at Elmira, N. Y. Geo. B. Gilson, of the above team, was made a member of the B. P. O. E., New York Lodge, No. 1, Sunday night, Oct. 22.

LESLIE AND AUDLEY, in their sister act, are winning much favor with Gus Hill's "Over the Fence" Co.

MAE HELENA BRANDON writes that she is not in any way connected with Brandon and Claire. Mae Brandon is a single performer; an impersonator of the masculine as a female.

DAN POLK, of Polk and Kollins, has joined hands with Nate Burton, and is now playing the Proctor circuit, after which they present their new act for the first time at the New York Roof, Sunday, Nov. 5.

DAN M. FORD writes: "Having closed a successful engagement at Atlantic City, N. J., with Adams Bros.' Pantomime Troupe and Ad. Carlisle's Combined Shows, I am now *en route* with Alvinos' Fun Makers, touring Delaware, Maryland and Virginia."

DAISIE MARKOE has retired from professional life and is located in Elmira, N. Y.

THE MULVEYS have closed with the Forepaugh and Sells Brothers' Circus, where they were special features for the concert, and joined Lew Copper, who is touring Michigan.

THE CENTURY WHEELMEN OF NEW YORK opened their social season by giving a smoker and stag, Saturday evening, Oct. 28, at which there was a large array of talent. The following are worthy of mention: Howell and Emerson, James A. Dunn, the Harmony Four, Rivers and Cooley (colored), Whitehead and Emerson, Hart and Denison, Mike Linden, Master Albert A. Martine, the Lyric Musical Circle, Karel, Giess, Scheiber and Dingsdale, in selections of a high order.

ALBERT FALK goes this week on a business trip for his firm, Marx & Reich. His trip will embrace Chicago, St. Louis, Cleveland and Cincinnati.

THE FIVE LA BARRA BROS., under the management of Arthur D. Bird, have just closed a six weeks' engagement at some of the fairs of this State, and are engaged for the same fairs and others for next season.

MARLO & PITROT'S AMERICAN GLOBE TROTTERS have reached Columbo, Ceylon, where the phenomenal business which has thus far attended their tour around the world continues, according to Mr. Pitrot's report.

W. R. SEELEY and wife, Bessie Bonehill, sent THE CLIPPER a postal card greeting upon their arrival at Cape Town, South Africa, Sept. 26, *en route* to Johannesburg.

GASPARD BROTHERS appeared at Savard Park, Montreal, Can., Sunday evening, Oct. 29, as a special feature.

THE THEATRE FRANCAIS, Montreal, Can., has made a new departure in booking variety performers for appearances between the acts of the dramas presented by the stock company. They are booking performers direct, without the services of variety agents.

SADIE PARKER reports the death of the trick dog, Nellie, which was at one time publicly exhibited by Edith Parker Nathan.

WALTER STANTON introduced a novelty at the Bowdoin Square Theatre, Boston, Mass., doing a cockatoo specialty after the manner of his previous rooster turn.

TOM BATEMAN is permanently engaged at the Grand Central Music Hall, Montreal, Can.

GENARO AND THEAL were called suddenly home to Dawson, Minn., from Albany, N. Y., on a financial matter, and had to cancel all Eastern booking. They open on the Kohl, Castle & Orpheum circuit Nov. 19.

CARL RAYMOND, of the team of Bernhardt and Raymond, had the misfortune to sprain his ankle last week, while doing their act, and was forced to lay off and nurse the injured member, but is again at work. Bernhardt and Raymond and Rose Bernhardt close an engagement of four weeks at Omaha this week, and open at Wonderland, St. Joseph, Mo., Nov. 6.

SMITH & BLANCHARD'S UNCLE SAM SPECIALTY CO. is now in its sixth week touring the State of Connecticut. Geo. A. Smith, who was in the 7th Regiment U. S. Regulars, and participated in the battle of Santiago and El Cana, is with the company, presenting illustrated songs of the war. Bertha Blanchard is renewing old acquaintances of two years previous, while Charlie Smith and Harry Manford, as "The City Chap and Farmer," keep them laughing all the time. The new members of the company are Bob Dayley, Lena Reynolds and Lou Blanchard. Business is good and everybody happy.

BEN HARRIS was due to arrive in this city Oct. 31, from Chicago, Ill., where he conducts a vaudeville exchange.

PULLEN AND WHITE are playing the clubs around Philadelphia, Pa. They have introduced a musical novelty, the rosewood bells, in their act.

SERVISS AND CALVERT write: "One would think that all the song illustrators had started for the Paris Exposition from the amount of offers we received from our ad. in THE CLIPPER, Oct. 21. It has put us in correspondence with a number of companies."

FRANK CUSHMAN writes us from Omaha, Neb., that he is returning from his California trip, where he met with success that has never been excelled by any comedian, white or black, that has ever played the Orpheum circuit. He sends many press notices that corroborate his statement. He is on his way East and will soon be in this city, and will play the Keith circuit, beginning Dec. 4.

NIBLO AND RILEY are opening the olio in Geo. Thatcher's Minstrels.

SASCHA opens at the Passage Panopticum, Berlin, Ger., Jan 1. He is booked solid for two years, to appear in the leading places in Europe.

CHARLES MCKEEVER and Mollie Phelps open over the Keith circuit in November, with the Castle and Moore circuit to follow. They open in 'Frisco in February.

SPEDDEN AND HERSON played their fourth return date at the Howard Athenæum, Boston, Mass., last week.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "Why Smith Left Home" played to good houses week of 23. "A Texas Steer" week of 29.

THE NEW LYCEUM (May & Harley, managers).—The big feature week of 23 was Marie Tavary. Others were: Zoe Mathews, Clato and Clarice, Lewis and Lake, Lulu McConnell, young Sandow, Straufer and Edmonde, White and Harris. Packed houses rule every night.

THE DENVER (Frank Readick, manager).—A. W. Fremont and the Metropolitan Co., in "777," had good houses week of 23. Week of 29, Scott's Minstrel Carnival.

ALCAZAR THEATRE (W. M. Wortman, manager).—This vaudeville house had a strong bill week of 23: Bennett Belmont, Dorothy Heatner, Geo. B. Gardner and Hattie W. Mack, May Cameron, Vic Casmore and Freda Florence, Frank Butterpass and John Sully, Chas. Davis, Lewis and Lewis. Business good.

Puebla.—The Grand Opera House has presented but few attractions, namely: "Dear Old Charley" did well Oct. 10, "Alabama" had a good house 12, Mathews and Bulger Co. had a good and substantial reception 16. "A Texas Steer" is due 24, and "The Hottest Coon in Dixie," announced as the leading colored attraction in the country this season, is billed for 26.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (W. A. Wing, resident manager) "A Black Sheep" played a return date Oct. 8, to a fair house. Modjeska, in "Marie Antoinette," packed the house at advanced prices 19. Gorton's Minstrels drew fairly well 21. Coming: "My Friend From India" 25, "A Yenuine Yentleman" 28, "In Old Kentucky" 31......There are no new faces at The Owl week of 23.

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TO MANAGERS—The Midget Comedians, Master J Preston and Sister Nellie Everett, want to get on the road with a comedy co. for the season. Wardrobe up to date. Good in Song, Sketches and Recitation. Endorsed by the best people. Address Mrs. John R. Everett, 321 East Congress St., Savannah, Ga.

WANTED—60, 70 or 80ft. R. Top, with or without Middle Piece; Seats, Lights, etc.; also Balloon and Parachute. Must be in good condition and cheap for cash. BERT GILLMOR, care of Robinson's Circus, Lagrange, Ala., or Fremont, O., per. ad.

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WANTED.—Lecturer and Announcer for Cinematograph and Phonograph Show. Experience in moving picture and phonograph machines. Also electric light indispensible. State salary. J. VANIER, 106A St. Georges, Montreal.

WANTED, man and wife for first class Medicine Co. Change for two weeks; good dressers on and off. Piano Player that can work in acts; must be good or close first night. Get salary low; it is sure. CHARLES F. FRITSCHE, Manager, 400 Franklin St., Phila., Pa.

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"The Diamond Brothers' Double White Minstrels appeared to immense houses here Saturday afternoon and evening and no minstrel show that has appeared here in years gives such universal satisfaction. The show is beautifully staged, the first part being a gold and blue satin setting. The musical features were great, the singing and dancing superior to any minstrel company that has appeared here in years The comedians, ten in number, kept the audience in the best humor, among them being Lew Diamond, Horace Knox, Chas Cassad, Charles Decker, Fred Russell, A. J. Rasch, Geo. Knox, J. Seifert and Matt and Lawrence Diamond. The show is in excellent working order. The specialties were all of the highest order. The Grant Brothers, Decker and Rasch, Richards, the trick bicyclist, and the Iler Trio, and a dozen other good acts, all went to make up a performance that was all right in every particular."

WANTED—Viola, Double Alto or Trombone, Piccolo. Also would like to hear from other good musicians, Singers and Strong Feature Acts. Address as per route.
WANTED—Strong, Triple Bar Team. Those that have written, write again. J. M. WALL, Mgr.

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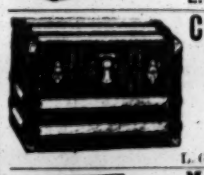

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BARNES AND SISSON

SCORED A TREMENDOUS HIT

At Keith's Providence house last week; this week, Philadelphia; Nov. 6, Pastor's; Nov. 13, Music Hall, Brooklyn. The following speaks for itself: THE PROVIDENCE NEWS—"Barnes and Sisson are comparatively new comers here, but the impression they made yesterday in a 'Marriage Broker' demonstrated that they at once took their place high up in the list of local favorites who are sure of a warm welcome hereafter, for they scored one of the genuine emphatic hits of the whole programme. Few sketches presented here have more brightness and wit to the minute than are found in the opening portion of their act, and not the least factor in the appreciation shown was the effective manner in which the humor of the dialogue was brought out by the performers. Miss Sisson is a very pretty woman and, like all of her sex, looks exceedingly so in a 'fetching' gown, and she sings and dances in a particularly pleasing manner. Mr. Barnes has all the qualities of a delightful entertainer and sings several coon songs in a manner that won him insistent encores; in addition he and Miss Sisson were heard in duets, of which two coon ditties were especially pleasing and most charmingly rendered, and the act as a whole may be pronounced one of the most delightful of its class."

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's Big City Show	Muscatine, Ia.
Barlow's	Syracuse, Ind.
Buchannan Bros.'	Des Moines, Ia.
Bonheur Bros.'	Altoona, Ia.
Barnum & Bailey	Olympia, London, Eng.
Buffalo Bill's Wild West	Bridgeport, Ct.
Clark's United Shows	Alexandria, La.
Cullins Bros.'	Concordia, Kan.
Campbell Bros.'	Fairbury, Neb.
Dock's, Sam	Fort Loudon, Pa.
Ewers Bros.'	West Point, Ia.
Gollmar Bros.'	Baraboo, Wis.
Goodrich & McLaughlin	Bridgeport, Ct.
Howe's Great London	No. 2 342 West Fulton St., Chicago, Ill.
Huston's	Winchester, Ind.
La Place, Mons.	Lower Salem, O.
Lemen Bros.'	Argentine, Kan.
Main's, Walter L.	Geneva, O.
McCormick Bros.'	Gallipolis, O.
Pawnee Bill's Wild West	La ookin Station, Pa.
Perry & Matthews	Columbus, Neb.
Prescott & Co.	Rockland, Me.
Robinson & Franklin	St. Louis, Mo.
Ringling Bros.'	Baraboo, Wis.
Reichold's	No. 175 West Madison St., Chicago, Ill.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Show	New Albany, Ind.
Sautelle's, Sig	Deruyter, N. Y.
Stewart's, Capt.	Fort Wayne, Ind.
Sells Bros. & Forepaugh	Columbus, O.
Sun Bros.'	No. 225 Erie St., Toledo, O.
Stang Bros.'	Burlington, Wis.
Trout & Foster's	No. 430 Penn Ave, Elmira, N. Y.
Wood Bros.'	St. Louis, Mo.
Welsh Bros.'	Lancaster, Pa.
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.

NOTES FROM CAMPBELL BROS.' GREAT R. R. SHOWS.—This writing is at the close of the sixth successful season of Campbell Bros.' Great R. R. Shows, and it has been the most profitable season the Campbell Bros. have ever had. The boys left the town of Fairbury, Neb., six years ago with all the combined wealth of the six brothers transported in one wagon drawn by one team of Texas ponies. This was the first year of Campbell Bros.' Shows. An enterprising man in the village contracted to furnish transportation for the combined shows to the next stand, a distance of nine miles, for a stipulated price of one dollar and fifty cents. This was the season of 1895. Since then the Campbell Bros. have bought out six shows, which have been failures, but under the new management all have made money. The villagers, in the Spring of '96, came down to the depot to see Campbell Bros. Shows leave town, not on one wagon but on a special train of cars loaded down with costly golden chariots, hundreds of the finest horses, huge performing elephants and an army of people. Campbell Bros. are constructing a large and commodious structure in the heart of the town, where they will establish Campbell Bros.' Pearless Winter Circus, a home for all actors who wish to practice and secure engagements with the big show in the season of 1900. This season the show exhibited in eight States and territories and traveled a distance of ten thousand miles, and our luck was something to rejoice over; in the twenty-third week out only one blow down, and not an accident during all the season. The Winter quarters are a busy place, with car repairs, wagon makers, painters, harness makers, all working as if the canvas season opened in a week. The show will be enlarged for the coming season. One sleeping car, one stock car and a flat will be added. The performance will be given in two rings and one elevated stage, and it is safe to say the performance will be up to the standard maintained by the Campbell Bros. Among the features engaged for the coming season are Dollie Julian, Wm. Julian and Linda Deal.

J. M. J. KANE, manager of Car No. 1, John Robinson's Ten Big Shows, was presented with a seventeen stone diamond horseshoe by John G. Robinson at Tuscaloosa, Alabama. Mr. Kane had charge of the opposition against the Ringling Shows in Alabama, and the pin was presented in appreciation of his work. At least twenty thousand people attended the performances in Tuscaloosa.

BILLY LEE was made a member of Susquehanna Lodge, Knights of Pythias, No. 199, of Williamsport, Pa., recently.

THE R. Z. ORTON FAMILY SHOW closed at Darlington, Mo., on account of sickness and death in the family. Mrs. Orton was taken seriously ill with appendicitis, went to Des Moines, Ia., and was successfully operated upon for the disease. Her little son, aged seven months, died of spasms the day after the show closed. Manager Orton drove to Winter quarters and stored the show.

FROM CAP. STEWART'S UNPRECEDENTED NEW Double Consolidated 10 and 20 Cent Show.—The show is now in Winter quarters at Fort Wayne, Ind., and the people have departed for their respective homes. John Carry and Goldie Short, to Newport, O.; Ed. and Orma Langley to, Sherman, Tex.; Jessie Downs, to Vanwert, O.; Frank Pevenbrink, to Vanwert, O.; Joe Diedles, to Dishler, O.; Walter Lyons, to Troy, O.; Prof. Ring, Delphos, O.; Al. Decker, to St. Mary's O.; Lila Campbell, to North Baltimore, O.; Fannie, Emma and Grace Green, to Jackson, Mich.; Hannah Scott, to Jamestown, Ohio.; Prof. Magner and band to Grove Port, O.; Wm. Burns, Dave Mayer, Charley Faut and John Anderson will remain in Fort Wayne all Winter. This show has not missed a saleing day, and we have not missed the OLD RELIABLE single week.

WM. JULIAN left on Oct. 21 for London, Eng., and will be gone about six weeks. On his return he will open the Winter circus in Havana, Ill.

THE WALLACE SHOW closes for the season at Cedartown, Ga., Nov. 9.

BONHEUR BROS.' NOTES.—The show has been making some of the longest drives in its history. The mules and horses are in fine condition, although one day's drive, Tuesday, Oct. 17, was fully sixty miles. The appointment was made and the show given at night only. On 23, while traversing the great plains, a favorite wolf dog, half shepard and half coyote, made the acquaintance of some wild coyotes, and concluded to make off with them and troop forever henceforth with the skulking descendants of its wolfish ancestors. The wolf dog had been a trusted favorite, and had never shown any signs of deserting the caravan. It had been named McKinley, and was one of the best watch dogs to be found. But McKinley is now doubtless guarding the interests of his half brothers in the treeless wilderness. The Philippine dog, "Gu-Gu," had one of his legs broken by a wagon wheel accidently running over him. He had a habit of running with one hind leg off the ground before he was hurt. He now actually goes on two legs, the left front and left hind legs only being used. This was considered a difficult trick to teach a dog, but "Gu-Gu" does it continually with as much ease as ordinary dogs go on four. The weather has turned very wet and rendered road travel slavish. About two weeks more and the show will go into Winter quarters. It has now been twenty-six weeks *en route*.

CANADA—[See Page 744.]

Winnipeg.—At the Winnipeg Theatre "A Romance of Coon Hollow" was presented Oct. 18, and "Fogg's Ferry" 19. The business was very fair. "The Girl from Chili" played 23, to S. R. O. Al. W. Martin's "Uncle Tom's Cabin" is booked for 27, 28, and Madame Modjeska 31.

GRAND.—The Valentine Stock Co. closed their third week 21, and business continues good. "A Scrap of Paper" and "The Private Secretary" will be the bill for week ending 28.

Berlin.—At the Berlin Opera House McLeod's Co., in "Monte Cristo," gave a good performance to a large house, Oct. 23. Due: "Side Tracked" Nov. 1, Louis Morrison, in "Faust," 6; "Hot Old Time in Dixie" 10.

GEORGIA.

Atlanta.—The city is crowded with visitors, attracted by the State fair, and the result is all the theatres are doing most satisfactory business.

GRAND (L. DeGive, manager).—"Because She Loved Him So" comes Oct. 27, 28. "The Turtle" pleased large and appreciative houses matinee and night. "The Three Musketeers," 25, 26, enjoyed flattering returns. Booked: "A Bachelor's Honeymoon" 30, 31, "London Life" Nov. 2, Otis Skinner 3, 4.

COLUMBIA (L. DeGive, manager)—Woodward-Warren Co. 30 and week. The Klimt-Hearse Co. closed, 27, the most successful engagement that the Columbia has enjoyed this season. The S. R. O. card was used on a number of occasions.

LYCEUM.—The Spooner Co. 30 and week.

IMPERIAL (Fred Rider, manager).—The capacity of this house was tested week of 23, when Rider's Moulin Rouge Extravaganze opened an indefinite engagement. The two burlesques are clever and are in the hands of capable leads, backed by a chorus of attractive girls. Handsome costumes are a distinctive feature. The olio was most entertaining. Dot Lathrop sang herself into favor, while Rawson and Baisley, favorites of last season, were given an ovation. Healy and Farnum made a decided hit. Polk and Treska won liberal applause. Nat Le Roy talked himself into the good graces of the audience, while the Fonte-Boni Bros. repeated their success of the previous week.

Macon.—At the Academy of Music (H. Horne, manager) Dr. Robt. McIntyre lectured to a large audience Oct. 24. "Wang," with Albert Hart in the title role, drew a small house 25. Booked: "Because She Loved Him So" 26, Otis Skinner 27, Madam Janauschek 30, Maigs Sisters' Concert Co. Nov. 7, Washburn's Minstrels 9, "Darkest Russia" 10.

Augusta.—At the Opera House (W. L. Brenner, manager) "Wang" appeared night of Oct. 23, to a full house. Mabel Paige filled in the rest of the week to good business. Coming: Otis Skinner, in "The Liars," night of Nov. 3; "Darkest Russia" night of 4.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Paul Gilmore, in "The Musketeers," opened a week's engagement Oct. 29. Primrose & Dockstader's Minstrels come Nov. 5, 6, "A Female Drummer" 8-9; "The Bride Elect" 10, 11. Eugenie Blair, in "A Lady of Quality" and "Divorcons," did a good business all week of Oct. 22.

ORPHEUM (Jacob Rosenthal, manager).—The bill the past week was well received. Lillian Burkhart gave a one act comedy, entitled "Her Soldier Boy," and was ably assisted by True S. James. The Bachelor's Club Quartet, composed of Messrs. Pollard, Connely, Brengle and Morrison, gave excellent satisfaction. Mlle. Aimee gave a volcano dance that was one of the best of its kind ever seen here. Marion Winchester, toe dancer; Crawford Sisters, character change act; Terry and Lambert, vocalists, and W. Guilbert, equilibrist, completed the bill. The bill for the coming week includes: Frederick Hallen and Mollie Fuller, Jennie Yeamans, Frank Cushman, Bright Bros., Marie Heath, Montague and West, Arnold Grazer, and La Petite Hazel.

TROCADERO (W. W. Cole, manager).—"The Bohemian Girl" was the bill the past week, having been repeated by popular request. Annie Meyers is now taking the leading roles that have been filled heretofore by Miss Morton. The opera is well put on, and both the solo parts and the chorus show careful training. The bill the week of 29 will be "Robert Macaire."

Lincoln.—Crawford & Zehrung, managers of both the Oliver Theatre and Funke Opera House, have inaugurated this season a new system as regards prices and attractions. Hereafter they will offer at the Oliver only attractions at standard prices, ranging from 25 cents to $1.50. The Funke will have the following scale of prices: 15, 25, 35, 50 and 75 cents, and attractions will be booked for week or three night stands.

OLIVER THEATRE (Crawford & Zehrung, managers)—The season, which opened with "A Milk White Flag," Sept. 14, 15, to excellent business, has been good so far. Following attractions were: "Shenandoah," "A Bachelor's Honeymoon," "At Piney Ridge," "Dear Old Charlie," the Nebraska Travelling Men's Concert, Myles McCarthy, in "Dear Hearts of Ireland," "A Gay Coney Island," "Superba" and Leon Herrmann. The First Nebraska Regiment's Minstrels appeared to big business 24. This company is organized for a tour of the State and is composed of members of the "Fighting First." The Rays, in "A Hot Old Time," did well 25. Booked: Murray and Mack 31, W. D. Howell lectures Nov. 3, Paul Gilmore, in "The Three Musketeers," 6; Primrose & Dockstader's Minstrels 7, 'Paul Kauvar" 8, "A Texas Steer" 9, Y. M. C. A. lecture 11.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—Oliver Scott's Colored Minstrels gave a splendid performance, to good business, Oct. 19. "The Pay Train" did fairly 20, 21. C. R. Reno's 'Joshua Simkins" Co. did good business 23, 24. Rev. Thos. Dixon opened the Y. M. C. A. course of lectures, to a packed house, 25. Booked: "Heart of Chicago" 26-28, Lyman Twin Bros., in "A Merrie Chase" 30 31; "Grimes' Cellar Door" Nov. 1, "Under the Dome" 2-4, "R. T. Kleine's cinematograph 6-8, Stetson's "Uncle Tom's Cabin" Co. 10-11.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Evil Eye" gazed on a good house Oct. 24. "What Happened to Jones," 25, also had a house of good proportions. On 27 Alfred Farland gave selections on the banjo to a musically inclined audience. Coming: The X L Co. in "A Colonial Evening," Nov. 1; "A Girl Wanted" 3.

PARK THEATRE (Ormsby A. Court, resident manager)—One of A. Q. Scammon's Co., headed by Geo. F. Hall, played "An American Girl," 23-25, to pleased audiences. For 26-28, "The Lobster" created many a hearty laugh. Of the company, George Wills and Grace Barron retire Oct. 30, being replaced by Tom Ricketts and Gertrude Fort. Coming 30-Nov. 1: "The Dazzler." The house will be dark 2-4, Australian Burlesquers 6-8, "The Span of Life" 9-11.

BIJOU MUSIC HALL (F. Earle Bishop, manager).—Week of Oct. 30 are due: The Leonards, Grant Sisters, Grace Smythe, Marion and Dean, Williams and Milburn, Bob Wetherly and Denny Sullivan. Week of 23 Byron and Blanche appeared "in lieu" of Grace Smythe, who will appear this week.

PALACE THEATRE ("Billy" Nelson, manager)—Week of 23 appeared: Gertie Van Close (Vivian Wood), Paddy Mahar, Eva Reid, Hamilton and Cavanagh. For week of 30 are due: The Norrisses, Karson and Williard, Elsie Winslow, Jos. La Roux, Tina Davis, G. W. Meitts' trained dogs.

ARKANSAS.

Hot Springs.—At the Opera House the Spooner Dramatic Co. opened a week's engagement at popular prices Oct. 16 in repertory presenting "The Pearl of Savoy," "The Gold King," "For Honor's Sake," "Trial at Midnight," "The King's Command" and "An American in Cuba." The attendance was good. "Side Tracked," with Jule Walters as the tramp, had a big house 23. Booked: Al. G. Field's Minstrels 30, "Skipped by the Light of the Moon" 31, Mildred and Ruclare Nov. 1, Roland Reed 2.

Little Rock.—At the Capital Theatre the Klimt-Hearn Co., in repertory, came week of Oct. 16 to S. R. O. every performance six nights and two matinees. Due: "Side Tracked" 24. Ward and Vokes 25, "Skipped by the Light of the Moon" 30, Al. G. Fields 31, Roland Reed Nov. 1. "The Heart of Chicago" 10, "The Turtle" 11.....Forepaugh-Sells Bros.' Circus is due 30.....Norris Bros.' Dog and Pony Show came 19-21 to good business.

FOR SALE—MECHANICAL SHOW, WORKing World, all in motion, new, only $20, worth $100. Mermaids and Aligator Boys, $3; Devil, Elephant, or Pig Child, $5; Sea Serpents, $6. CHAS. HOOD, 13 Van Norden St., No. Cambridge, Mass.

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MANAGER OF ABILITY WANTED to book and manage well known dancing act; one with a knowledge of electricity and willing to go abroad preferred. Address RAVEN, Hotel Plaza, Waterbury, Ct.

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WANTED, SPECIALTY PEOPLE, MALE AND FEMALE, who can understudy parts with reliable Rep. Co. Particulars and lowest sure salary in first letter, or wire. GEO. WOOD, Mahanoy City, Pa., week Oct. 30; Mauch Chunk, Pa., week Nov. 6.

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A FINE SHOW.—The Washburn Minstrels Delighted a Large Audience Last Night.

Al. Field has a dangerous rival in the minstrel loving heart of the community—Leon W. Washburn's Great Southern Minstrels, which appeared at the opera house last night.

The building held its usual minstrel audience—a crowded gallery and full parquet.

Notwithstanding the commendations of the State press, the show was a surprise. It surpasses anything in the burnt cork line that has been here in years. Some of the minstrel companies that have passed this way are funerals compared with it. The costuming and scenic details outrival many more pretentious shows in size; the dancing is fine, the musical excellences excellent, there being just enough and not too much music to "soothe the savage;" the interlocution is clever, the jokes good, and many of them new—in fact, the entire performance is novel in conception and successful in execution. From the time the curtain went up until it rang down there wasn't a turtle-like moment—everything went at a pace that only the swift in mind could keep up with.

THE OBSERVER commends the show to any city where it may appear. It delighted Charlotte, and will delight any town that knows a good thing when it sees it. CHARLOTTE, N. C., DAILY OBSERVER, Oct. 17, 1899.

WANTED—YOUNG LADY of Pleasing Personal Appearance to assist in an exhibition of high order in New York City. Give description of yourself. Address, by letter only, PROF. RAST, 47 S. Washington Square, New York City.

SEND 25CTS. for 200 Comic and Dramatic Recitations and 10 Farces. PARKVIEW CO., Brookline, Mass.

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WANTED, QUICK, MUSICIANS FOR JOHN H. SPARK'S R. R. CIRCUS, Tuba, Trombone, Cornet and Alto to Double Violin. Only first class musicians need apply. Add. AL. KADEL, Spark's Shows, Wilson, N. C., Nov. 4; Halifax, N. C., Nov. 6; Scotland Neck, N. C., Nov. 7.

THE Original Musical Trio, Livingstone, Brooks and Robinson, have dissolved partnership. Mrs. Harvey Brooks (Robinson) open for vaudeville or first class med. cos.; good accompanist on piano, guitar and banjo; mezzo soprano voice; quartet work preferred; work in acts; first class wardrobe on and off stage. All friends kindly write. Address 113 Jarvis St., Toronto, Canada.

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CASEY'S COMIC COLLECTION No. 2 Loaded with my Funniest, Hottest Parodies, Jokes, Cross Fire Songs, etc. Certainly a winner; only 50c for all. They are coming at me with football rushes for my Funny Parodies on "Girl I Loved in Sunny Tenn." "Hello, Ma Baby," "Old New Hampshire Home," "Just as the Sun Went Down," "Because," "Just One Girl;" 4 for 25c. Cross Hot Fire for Irish or other Char., with any Parody, 25c. Also greatest Tramp Monologue, with red hot parody, 25c. I sold 10 song MSS. last week to people who want to own, sing and publish for themselves. I sell you original MSS., words and music; you do what you like with same. A few more left for $1; cash with order, remember. My written to order Monologues, Sketches, are the best money can buy. I supply all the big guns and I've got their recommendations, but their money isn't any better than yours. Bunch of Funny Jokes, with Parody, 25c. You've got the talent, I furnish the makings. C. E. CASEY, Putnam, Conn. No stamps.

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TRAP DRUMMER.
Must be thoroughly competent and have full line of traps. One playing bells and xylophone given preference. Address JNO. A. HIMMELEIN, "THE IDEALS," Williamsport, Pa., until Nov. 4; Harrisburg, Pa., 6-13.

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See what Newburg, N. Y., press says: Stetson's "Uncle Tom's Cabin" packed the Academy at two performances. People were turned away, and in their disappointment actually complained because the theatre was not larger. The rush to see this worn out play was never surpassed in Newburg, and the receipts were $300. Will the people ever get enough of the bloodhounds, Uncle Tom, Topsy, Simon Legree, Marks and Little Eva? George Gardner, the billposter, remembers well Mrs. G. C. Howard's "Uncle Tom's Cabin" Company playing in Newburg in 1860.—NEWBURG SUNDAY TELEGRAM, Oct. 21, 1899.

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Responsible Man for Juveniles, Genteel Old Man (specialty), SMALL YOUNG SINGING, DANCING SOUBRETTE, BOY SOPRANO. Photos, salary, particulars first letter.
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WOMAN FOR CHARACTERS AND GENERAL BUSINESS, also AI ALL 'ROUND REPERTOIRE ACTOR; both must be thoroughly competent and possess good wardrobe. State full particulars first letter; management pays board; must join at once. Address FRANK ALLEN, Champlain, N. Y., Oct 30 to Nov. 4; Swanton, Vt., Nov. 6 to 11.

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Hits: "Mercy Merle," "Marguerite of Burgundy," "Virginia," "Coralie," "Camille," "Lady Audley," "Lady of Lyons," "Lady of the Cross," "Up to Date Wife" and "Belle of Cuba." At liberty Nov. 4. For cities only. PATERSON, N. J.

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LEADING MAN, Character Man, Character Woman, Versatile Soubrette, Comedian, Piano Player that can arrange. If you can't make good DON'T WRITE. Wire or write, Jersey Shore, Pa., Nov. 2, 3, 4; Renovo, Pa., week of 6. KEYSTONE STOCK CO.

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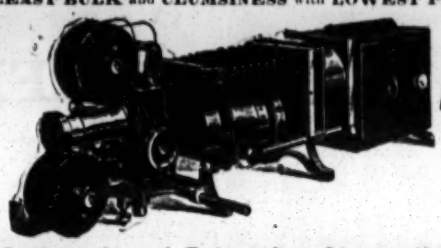

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Elmira, N. Y., Oct. 30, '99.

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For one page 7 1-2x4 1-2	$40.00
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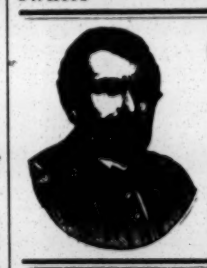

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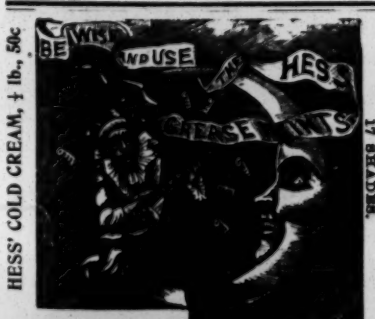

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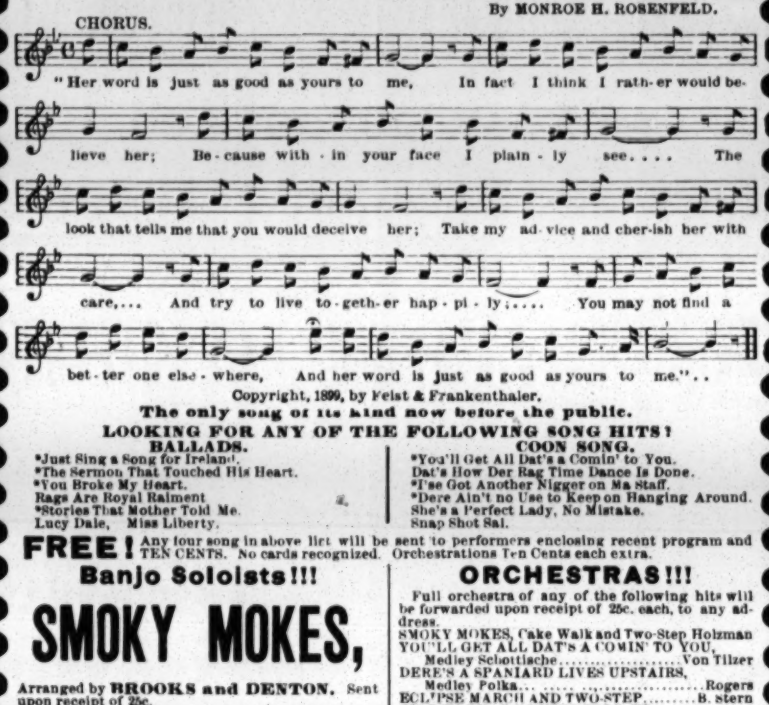
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This picture shows the two yachts racing at 20 miles an hour, the crews manipulating the sails as they round the outer mark, Columbia leading the Shamrock by 13 seconds.
COLUMBIA WINNING THE CUP - - - - - - - - 100 feet.
This picture shows the Columbia crossing the line, leading the Shamrock by about ¼ mile. The Shamrock is plainly seen in the distance, and she later comes up and crosses the line in the same picture.
AFTER THE RACE - - - - - - - - - 100 feet.
Shows the yachts returning to the anchorage.
SHAMROCK AND COLUMBIA. FIRST RACE - - - - - 100 feet
This picture shows the two yachts rounding the stakeboat and jockeying for a start.
SHAMROCK AND ERIN SAILING - - - - - - - 100 feet
COLUMBIA AND SHAMROCK TACKING - - - - - - 100 feet
PICTURES INCIDENTAL TO INTERNATIONAL YACHT RACES - - 150 feet
Showing a full rigged ship under sail passing out of New York Harbor, pleasure boats, tugs, etc., and the Official Timekeeper of the races signaling Commodore Kane's Committee boat by means of the Army Wigwag Signals.
SHAMROCK AND COLUMBIA JOCKEYING FOR A START - - - 100 feet

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PANORAMIC VIEW OF OLYMPIA, - - - - - - - - 150 feet
With entire White Squadron in background.
PANORAMIC VIEW OF GRANT'S TOMB, - - - - - - - 150 feet.
ADMIRAL DEWEY LEADING LAND PARADE, - - - - - - 200 feet.
ADMIRAL DEWEY AND MAYOR VAN WYCK
Going down Riverside Drive. Showing Battleship saluting on Hudson River, - - - 150 FEET.
PANORAMIC VIEW OF NAVAL FLOAT "OLYMPIA," - - - - - 50 feet.
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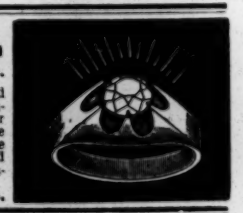

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